Kanthor (Harold A.) Collection of Gilbert and Sullivan

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English
Describing Archives: A Content Standard

Department of Rare Books, Special Collections, and Preservation
Rush Rhees Library
Second Floor, Room 225
Rochester, NY 14627-0055
rarebks@library.rochester.edu
URL: http://www.library.rochester.edu/rbscp
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Summary Information

Repository: Department of Rare Books, Special Collections, and Preservation
Title: Harold A. Kanthor Collection of Gilbert and Sullivan
ID: D.486
Date [inclusive]: Date Not Yet Determined
Physical Description: 10 Linear Feet
Language of the Material: English

Preferred Citation

(Name of item, if applicable), Harold A. Kanthor Collection of Gilbert and Sullivan, Date Span, Rare Books, Special Collections, and Preservation Department, University of Rochester.

Biographical / Historical

The fourteen comic operas of Gilbert and Sullivan were originally produced between 1871 and 1896 in London. They were immediately successful throughout England and were equally popular in America and throughout the English speaking world. They are considered masterpieces of the Victorian age and are still performed regularly and widely appreciated. In this country, the best known of their works are The Mikado, H.M.S. Pinafore and The Pirates of Penzance.

By the time Gilbert and Sullivan first collaborated, each was already well known to the British public. W.S. Gilbert (1836-1911) was known as a writer and artist for comic periodicals, and his early theatrical pieces were successes. He was the pre-eminent dramatist of the 1870’s at the same time he began his collaboration with Sullivan. Arthur Sullivan (1842-1900) was already a well-known musician by the time he met Gilbert. His musical gifts were established early, and he had already composed popular drawing room songs as well religious anthems, orchestral compositions and choral music.

The collaboration of W.S. Gilbert and Arthur Sullivan was made possible by their third “partner”, manager and impresario, Richard D’Oyly Carte 1844-1900) who brought them together in 1875 and contracted with them to write their comic operas until their final work together in 1896. Carte set high production standards and, in 1881, he built the Savoy Theatre in London expressly for their operas. The Savoy would henceforth be associated with Gilbert and Sullivan and their operas would be known as the
Savoy Operas. D’Oyly Carte’s Opera Company continued to regularly perform these works until 1982. The D’Oyly Carte productions were considered traditional as they carried on much of the original staging as directed by Gilbert. Gilbert and Sullivan operas remained under copyright until 1961. Since that year, directors have adapted their work in more innovative and conceptual productions.

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**Scope and Contents**

The posters in the Harold A. Kanthor Collection of Gilbert and Sullivan are a diverse group printed in the twentieth and twenty-first centuries, and represent advertisements for specific productions or theatrical companies. They provide a varied range of graphic design as well as a historical context for understanding the theatrical evolution of Gilbert and Sullivan productions. The posters are subdivided by specific operas, with three categories repeated throughout each opera designation: Production, Adaptation, and Film. Within each designation, posters are described in chronological order. Posters for specific operas are followed by posters generically produced for the D’Oyly Carte Company, posters for non-theatrical advertising, posters for films not produced for specific operas, and posters for other types of productions.

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**Arrangement**

The posters are arranged in numerical order using a unique identifier.

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**Administrative Information**

**Publication Statement**

Department of Rare Books, Special Collections, and Preservation

Rush Rhees Library
Second Floor, Room 225
Rochester, NY 14627-0055
rarebks@library.rochester.edu
Conditions Governing Access

The Harold A. Kanthor Collection of Gilbert and Sullivan is open for research use. Researchers are advised to contact the Rare Books, Special Collections, and Preservation Department prior to visiting. Upon arrival, researchers will also be asked to fill out a registration form and provide photo identification.

Conditions Governing Use

In consultation with a curator, reproductions may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

Immediate Source of Acquisition

The posters were a gift of Harold Kanthor M.D. in 2014.

Accruals

Accruals are expected for this collection.

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Related Materials

The following description provides details of the remaining material in the Harold A. Kanthor Collection of Gilbert and Sullivan. This material is currently being held by Dr. Kanthor, however, arrangements may be made to use these items in the Department of Rare Books, Special Collections, and Preservation. Please contact the department for further information.

This comprehensive collection consists of material relating to W.S. Gilbert and Arthur Sullivan; their collaboration which produced fourteen comic operas (1871-1896); D'Oyly Carte's Opera Company which initially produced them and continued to do so until 1982; and contemporary artists and personalities. The collection has its focus in nineteenth century material, and documents the varied artistic endeavors of both Gilbert and Sullivan, the literary and musical significance of their collaboration, and the social phenomenon engendered by the popularity of these productions.

Some highlights of the collection include:
First and early editions of the British librettos documenting Gilbert's characteristic changes to text and lyrics.

Programs and souvenirs from the original productions of all fourteen Gilbert and Sullivan operas (1871-1896).

A collection of nineteenth century American librettos containing additional early variants of Gilbert's lyrics and texts.

Early programs documenting the popularity of the Gilbert and Sullivan operas in America, including an extensive archive of H.M.S. Pinafore material from Boston 1878-1879.

Early acting editions, librettos, programs and periodicals documenting Gilbert's career as writer and illustrator of prose and verse and his stature as the pre-eminent British dramatist of his day. An extensive run of Fun (London) 1861-1876 containing his early contributions. A comprehensive collection of his published works.

A collection of vocal scores of the operas and early sheet music including Sullivan's popular songs and anthems. Dance arrangements of music from the Gilbert and Sullivan operas with color lithographed covers.

Autograph and manuscript material of both Gilbert and Sullivan, including Sullivan’s musical manuscript setting of a song by Benjamin Disraeli. Published works with ownership or presentation inscriptions, including a presentation copy from Gilbert to his wife, and acting editions with the ownership signature of Gilbert's mother.

Librettos, programs, and additional material relating to comic operas written by other composers and librettists for D'Oyly Carte's Opera Company.

A complete run of The Tomahawk: A Saturday Journal of Satire (London, 1867-70) with entries relating to early separate works by Gilbert and Sullivan. A complete run of Good Words for the Young (London, 1868-72) containing Gilbert’s illustrations for his father’s serialized fantasy, King George’s Middy. An extensive run of The Era Almanack and Annual (London, 1870-1900) containing contributions by Gilbert as well as other contemporary theatrical figures.

A collection of 47 signed watercolor designs by Atillio Comelli for the original production of Sullivan’s comic opera The Chieftain at the Savoy Theatre, London, 1894.

A large archive of correspondence between Victorian entertainer Corney Grain and his theatrical and musical contemporaries, which includes autograph letters from W.S. Gilbert, Arthur Sullivan and their circle.

Several hundred books and pamphlets including historical and critical studies, biographical, bibliographic and other reference material, and a collection of books about the operas written for children.
Nineteenth century advertising material documenting the phenomenal popularity of the Gilbert and Sullivan operas in America, including more than 250 chromolithographed advertising trade cards, as well as other mass-produced items and printed ephemera.

A large collection of over 400 illustrated pages from nineteenth century periodicals relating to Gilbert, Sullivan, D'Oyly Carte, and the operas.

Photographic material, including hundreds of nineteenth century cabinet photographs and cartes de visite, and early twentieth century postcards with portraits of principals of the D'Oyly Carte Opera Company.

Nineteenth and twentieth century posters and other ephemera designed for specific productions.

A collection of twentieth century periodicals published to provide news and scholarly material for the Gilbert and Sullivan community.

Detailed research notes on items in the collection; correspondence with other collectors and scholars; source books and scrap books; photocopies of scholarly articles.

Collection Inventory

<table>
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<tr>
<th>Posters</th>
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<tr>
<td>Thespis</td>
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<tr>
<td>Production</td>
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<tr>
<td>Adaptation</td>
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<tr>
<td>Film</td>
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<table>
<thead>
<tr>
<th>Trial by Jury</th>
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<tbody>
<tr>
<td>Production</td>
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<tr>
<td>Adaptation</td>
</tr>
<tr>
<td>Film</td>
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</table>

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<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Sorcerer. D'Oyly Carte Opera Company, [ca. 1919, reprinted ca. 1950]</td>
<td></td>
</tr>
<tr>
<td><strong>Date [inclusive]</strong>: [ca. 1919, reprinted ca. 1950]</td>
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<tr>
<td><strong>Physical Description</strong>: 1 Item(s) total Paper76.25 x 51.75 cm.</td>
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**Scope and Contents**


*Poster was reprinted by David Allen ca. 1950 with official permission of D'Oyly Carte Opera Company.

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<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
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<tr>
<td>The Sorcerer [Austin TX]., 2015</td>
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**Scope and Contents**


**Film**

**Adaptation**

**H.M.S. Pinafore**

**Production**

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<th>Title/Description</th>
<th>Instances</th>
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<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Stock poster with no theatre identified. Printed by Stafford &amp; Co. Ltd., Netherfield, Nottingham; and London. No. 1479. Poster design: Drawing of Captain Corcoran, Josephine and Sir Joseph Porter.</td>
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</tr>
<tr>
<td>H.M.S. Pinafore. Stratford Festival New York tour, [1960]</td>
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<tr>
<td><strong>Date [inclusive]:</strong> [1960]</td>
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<tr>
<td><strong>Physical Description:</strong> 1 Item(s) total Cardboard window card.56 x 35.75 cm.</td>
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<td><strong>Scope and Contents</strong></td>
<td></td>
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<tr>
<td>H.M.S. Pinafore. Stratford Festival, 1981</td>
<td></td>
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</tr>
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<td><strong>Scope and Contents</strong></td>
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<tr>
<td>HMS Pinafore. San Diego, 1981</td>
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</tr>
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<td><strong>Date [inclusive]:</strong> 1981</td>
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</tr>
<tr>
<td><strong>Physical Description:</strong> 1 Item(s) total Paper43 x 27.8 cm.</td>
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</table>
Scope and Contents


H.M.S. Pinafore [London], 1986

Date [inclusive]: 1986

Physical Description: 1 Item(s) total Heavy paper 51 x 31.8 cm.

Scope and Contents


H.M.S. Pinafore. Stratford Festival, 1992

Date [inclusive]: 1992

Physical Description: 1 Item(s) total Paper 76 x 55.6 cm.

Scope and Contents


Date [inclusive]: 1995

Physical Description: 1 Item(s) total Paper 41.9 x 29.6 cm.

Scope and Contents


Date [inclusive]: [2000]

Physical Description: 1 Item(s) total Paper 50.6 x 31.75 cm.

Scope and Contents

Date [inclusive]: 2006

Physical Description: 1 Item(s) total Heavy paper.43 x 27.8 cm.

Scope and Contents


Film

Adaptation

The Pirates of Penzance

Production

<table>
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<th>Title/Description</th>
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<tr>
<td>The Pirates of Penzance. [U.K.], ca. 1920</td>
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Scope and Contents


The Pirates of Penzance. [U.K.], ca. 1920

Date [inclusive]: ca. 1920

Physical Description: 1 Item(s) total Paper76 x 50.8 cm.

Scope and Contents

The Pirates of Penzance. Stratford Festival New York tour, 1961

Date [inclusive]: 1961

Physical Description: 1 Item(s) total Cardboard window card 56.2 x 35.75 cm.

Scope and Contents


The Pirates of Penzance. [New York], 1980

Date [inclusive]: 1980

Physical Description: 1 Item(s) total Cardboard window card 56 x 35.6 cm.

Scope and Contents


The Pirates of Penzance. [London], [1981]

Date [inclusive]: [1981]

Physical Description: 1 Item(s) total Paper 50.5 x 32.7 cm.

Scope and Contents

<table>
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<th>Location</th>
<th>Year</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Contents</th>
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</thead>
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<tr>
<td>The Pirates of Penzance. [San Diego], 1982</td>
<td>San Diego</td>
<td>1982</td>
<td>1982</td>
<td>1 Item(s) total Heavy paper, 40 x 55.6 cm.</td>
<td>Country of origin: USA. The San Diego Gilbert &amp; Sullivan Company's The Pirates of Penzance or The Slave of Duty. Staged by Andrew Traister. Musical Director, Hollace Koman. November 12, 13, 14, 20, 26 &amp; 27 at 8:00 p.m. and November 14, 21, &amp; 28 at 2:30 p.m. in the Casa del Prado Theatre, Balboa Park, San Diego [California]. Poster design: Two color poster designed by G. Weinberg-Harter with cartoon illustration of the Pirate King holding pirate flag and Policeman holding British flag. Text in calligraphy.</td>
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</table>
Date [inclusive]: [1989]

Physical Description: 1 Item(s) total Heavy paper. 63.5 x 38.5 cm.

Scope and Contents


Date [inclusive]: [1989]

Physical Description: 1 Item(s) total Paper 50.9 x 31.9 cm.

Scope and Contents


The Pirates of Penzance. [Houston TX], 1993

Date [inclusive]: 1993

Physical Description: 1 Item(s) total Paper 61 x 26.6 cm.

Scope and Contents


Date [inclusive]: 1993

Physical Description: 1 Item(s) total Paper 41.7 x 29.6 cm.

Scope and Contents


Date [inclusive]: 1993

Physical Description: 1 Item(s) total Paper.57.2 x 41.9 cm.

Scope and Contents


Date [inclusive]: 1998

Physical Description: 1 Item(s) total Heavy paper.42 x 29.5 cm.

Scope and Contents


Die Piraten von Penzance oder Der Sklave der Pflicht. [Vienna], 2002

Date [inclusive]: 2002

Physical Description: 1 Item(s) total Paper.59 x 42 cm.
Scope and Contents


Poster design: Text only on orange background.

The Pirates of Penzance. [Syracuse NY], 2004
Date [inclusive]: 2004
Physical Description: 1 Item(s) total Heavy paper.44 x 25.4 cm.

Scope and Contents


The Pirates of Penzance. Carl Rosa tour, 2006
Date [inclusive]: 2006
Physical Description: 1 Item(s) total Paper70.5 x 49.75 cm.

Scope and Contents

The Pirates of Penzance. [Austin TX], 2008
Date [inclusive]: 2008
Physical Description: 1 Item(s) total Heavy paper.43 x 28.8 cm.

Scope and Contents

Die Piraten von Penzance oder Der Sklave der Pflicht. [Munich], 2009
Date [inclusive]: 2009
Physical Description: 1 Item(s) total Paper. 84 x 59 cm.

Scope and Contents

Die Piraten von Penzance. [Munich], 2009
Date [inclusive]: 2009
Physical Description: 1 Item(s) total Paper.83 x 59 cm.

Scope and Contents

Die Piraten. [Hof], 2012
Date [inclusive]: 2012
Physical Description: 1 Item(s) total Paper.42 x 29.5 cm.
Scope and Contents


The Pirates of Penzance [London], 2015
Date [inclusive]: 2015

Physical Description: 1 Item(s) total Heavy paper. 59.2 x 41.75 cm.

Scope and Contents


Limited edition of 100 color silk screen posters, signed by Mike Leigh. This poster number 3/100.

Poster design: Cartoon pirate manipulating a tiny puppet representing Frederic. [Design by Toby Leigh].

The Pirates of Penzance [London], 2015
Date [inclusive]: 2015

Physical Description: 1 Item(s) total Paper 76 x 101.5 cm.

Scope and Contents


The Pirates of Penzance [Luxembourg], 2015
Date [inclusive]: 2015

Physical Description: 1 Item(s) total Paper 81.3 x 59 cm.

Scope and Contents

Official Premiere at the Fifth Avenue Theatre in New York on 31st December 1879. In English, with French & German Surtitles. Conductor Timothy Henty. Director Mike Leigh. With Adrian Powter, Joshua Bloom, Robert Murray, Mark Richardson, Claudia Boyle, Rebecca De Pont Davies, James Bobby, Teresa Andrası, Elena Kochukova, Almut Hellwig. Poster design: Color photograph of a scene from the opera. Photograph by Tristram Kenton.

The Pirates of Penzance [Seattle], 2015

Date [inclusive]: 2015

Physical Description: 1 Item(s) total Paper68.5 x 42 cm.

Scope and Contents


Die Piraten [Leipzig], 2016

Date [inclusive]: 2016

Physical Description: 1 Item(s) total Heavy paper.59.5 x 41.9 cm.

Scope and Contents


| Adaptation |
|------------|----------------|
| Title/Description | Instances |
| Pirates! The Ballet, 1991 | |

Date [inclusive]: 1991

Physical Description: 1 Item(s) total Paper.59 x 42 cm.

Scope and Contents

Poster design: Characters from the ballet.

<table>
<thead>
<tr>
<th>Title/Description</th>
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<tr>
<td><strong>Pirate Movie [Belgium], 1982</strong></td>
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<td><strong>Date [inclusive]:</strong> 1982</td>
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<td><strong>Physical Description:</strong> 1 Item(s) total Paper.21 X 13.75 cm</td>
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</table>

**Biographical / Historical**

Country of origin: Belgium. [A 20th Century Fox movie poster in color for the Belgian release of the film with brief advertising come-ons in French and Dutch.]

"David Joseph presente Kristy McNichol, Christopher Atkins, Pitrate Movie, avec Ted Hamilton dans le rôle du Roi des Pirates. Bill Kerr, Garry McDonald, Maggie Kirkpatrick."

Printer: Impr. Lichtert, 1070 Bruxelles.

Poster design: Various players in the film.

| **The Pirate Movie [USA], 1982** | |
| **Date [inclusive]:** 1982 | |
| **Physical Description:** 1 Item(s) total Paper100.7 x 68.5 cm. | |

**Scope and Contents**


| **The Pirate Movie [UK], 1982** | |
| **Date [inclusive]:** 1982 | |
Physical Description: 1 Item(s) total Paper 75.5 x 101 cm.

**Scope and Contents**


**The Pirate Movie. [Australia], 1982**

**Date [inclusive]:** 1982

**Physical Description:** 1 Item(s) total Paper 68 x 33.5 cm.

**Scope and Contents**


**The Pirates of Penzance [USA], 1982**

**Date [inclusive]:** 1982

**Physical Description:** 1 Item(s) total Paper 100.75 x 68.5 cm.

**Scope and Contents**

Country of origin: USA. Broadway's smash hit is now the movie! The swashbuckling adventure. The fabulous
fun. The rollicking romance. The Pirates of Penzance.
Edward R. Pressman Presents A Joseph Papp Production
"The Pirates of Penzance". Starring Kevin Kline. Angela
Screenplay by Wilford Leach. Music orchestrated,
arranged and conducted by William Elliott. Music
produced by Peter Asher. Choreography by Graciela
Daniele. Director of photography Douglas Slocombe.
Produced by Joseph Papp. Co-producer Timothy
Directed by Wilford Leach. Dolby Stereo in selected
theatres. Panavision. A Universal Picture. Copyright
1982 Universal City Studios, Inc. Printed in U.S.A.
Property of National Screen Service Corporation......
N.S.S.#830001. Poster design: Color illustration based
on photographs of stars of the film. Central figure of
Kevin Kline as the Pirate King leaping forward.

The Pirates of Penzance [Australia], [1983]
Date [inclusive]: [1983]

Physical Description: 1 Item(s) total Paper.70.75 x 32.9 cm.

Scope and Contents

Country of origin: Australia. Gilbert and Sullivan's
Broadway smash hit is now the movie! The Pirates
of Penzance. Starring Kevin Kline. Angela Lansbury.
Linda Ronstadt. George Rose. Rex Smith. Released
by filmways. Edward R. Pressman Presents A Joseph
Papp Production "The Pirates of Penzance". Screenplay
by Wilford Leach. Music adapted, orchestrated and
conducted by William Elliott. Music produced by Peter
Asher. Choreography by Graciela Daniele. Director
of photography Douglas Slocombe. Produced by
Joseph Papp. Co-producer Timothy Burrill. Executive
producer Edward R. Pressman. Directed by Wilford
Leach. Dolby Stereo in selected theatres. (Issued for
the Australian release of the 1983 film.) Poster design:
Sepia illustration based on photographs of stars of the
film. Central figure of Kevin Kline as the Pirate King
leaping forward. Three sepia photographs from the film
titled "The swashbuckling adventure." "The fabulous
fun." "The rollicking romance." Printed by Brown Prior
Anderson Pty Ltd Burwood Victoria.

### Patience

<table>
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<th>Production</th>
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<tbody>
<tr>
<td>Title/Description</td>
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<td>Patience [Seattle], 1993</td>
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Physical Description: 1 Item(s) total Heavy paper 63.5 x 38.5 cm.

Scope and Contents


Patience [Seattle], 2005
Date [inclusive]: 2005
Physical Description: 1 Item(s) total Heavy paper 68.5 x 42 cm.

Scope and Contents


Adaptation

Film

Iolanthe

Production

<table>
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<tr>
<th>Title/Description</th>
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<tr>
<td>Iolanthe [U.K.], ca. 1920</td>
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<tr>
<td>Date [inclusive]: ca. 1920</td>
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<tr>
<td>Physical Description: 1 Item(s) total Paper 76 x 50.5 cm.</td>
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Scope and Contents


Iolanthe [U.K.], ca. 1920
Date [inclusive]: ca. 1920
Physical Description: 1 Item(s) total Paper 76 x 50.7 cm.
Scope and Contents


Iolanthe. Stratford Festival, 1984

Date [inclusive]: 1984

Physical Description: 1 Item(s) total Paper88.5 x 49.75 cm.

Scope and Contents


Date [inclusive]: 1988

Physical Description: 1 Item(s) total Paper76.1 x 50.8

Scope and Contents


Iolanthe [Boston]. [1996]

Date [inclusive]: [1996]

Physical Description: 1 Item(s) total Heavy paper60.75 x 45.4 cm.

Scope and Contents


Date [inclusive]: [1997]

Physical Description: 1 Item(s) total Paper.40.8 x 29.6 cm.

Scope and Contents


Iolanthe. Carl Rosa Opera Co., 2000

Date [inclusive]: 2000

Physical Description: 1 Item(s) total Paper70.4 x 49.75 cm

Scope and Contents


Date [inclusive]: [2002]

Physical Description: 1 Item(s) total Paper50.7 x 31.7 cm.

Scope and Contents


Iolanthe; or, the Peer and the Peri. [Austin TX], 2009

Date [inclusive]: 2009

Physical Description: 1 Item(s) total Heavy paper.43 x 27.8 cm.
Scope and Contents

Country of origin: USA. Iolanthe; or, the Peer and the Peri. The Gilbert & Sullivan Society of Austin [Texas]. Artistic Director: Ralph MacPhail Jr. Music Director: Jeffrey Jones-Ragona. June 11-21 Thursdays thru Sundays. Thursday-Saturday Evening Performances at 8 pm. Saturday Matinee at 3 pm - June 20. Sunday Matinees at 3 pm - June 14 & 21. Travis High School Performing Arts Center. Children's Day Pre-Curtain Activities Sunday June 14 at 2 pm. Captioning June 13,14, 18 & 19. This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts. Poster design: Color photograph of actors portraying Sergeant Willis and Fairy Queen. Photography: Brenda Ladd.

Iolanthe [Fairfax VA], 2017

Date [inclusive]: 2017

Physical Description: 1 Item(s) total Heavy paper43 x 27.9 cm.

Scope and Contents


Adaptation

<table>
<thead>
<tr>
<th>Title/Description</th>
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<td>The Ratepayers' Iolanthe, 1984</td>
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</table>

Date [inclusive]: 1984

Physical Description: 1 Item(s) total Heavy paper50.25 x 31.5 cm.

Scope and Contents


- Page 27-
Lighting Design: Benny Ball. Poster design: Orange background. Caricature of Margaret Thatcher with reviews of the play. Captions: "I've finally kicked you out of the South Bank" and "Yes....But I've found a good home in the West End!"

<table>
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<th>Film</th>
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<tr>
<td><strong>Princess Ida</strong></td>
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**Production**

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<tbody>
<tr>
<td>Princess Ida. [Haifa], 1987</td>
<td></td>
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<tr>
<td><strong>Date [inclusive]:</strong> 1987</td>
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<tr>
<td><strong>Physical Description:</strong> 1 Item(s) total Paper 57 x 45 cm</td>
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</table>

**Scope and Contents**


Poster design: Cartoon of Arac, Scynthius and Guron on yellow background.

<table>
<thead>
<tr>
<th>Princess Ida [Seattle], 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date [inclusive]:</strong> 1990</td>
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<tr>
<td><strong>Physical Description:</strong> 1 Item(s) total Heavy paper 63.5 x 39.4 cm.</td>
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**Scope and Contents**


<table>
<thead>
<tr>
<th>Princess Ida. [London], [1993]</th>
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<tbody>
<tr>
<td><strong>Date [inclusive]:</strong> [1993]</td>
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<tr>
<td><strong>Physical Description:</strong> 1 Item(s) total Heavy paper 76 x 50.9 cm.</td>
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</table>
Scope and Contents


Adaptation

Film

The Mikado

Production

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Mikado or, The Town of Titipu. [U.K.], ca. 1920</td>
<td></td>
</tr>
<tr>
<td>Date [inclusive]: ca. 1920</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 Item(s) total Paper76 x 50.5 cm.</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Contents


The Mikado [London], [1982]

Date [inclusive]: [1982]

Physical Description: 1 Item(s) total Paper50.3 x 31.7 cm.

Scope and Contents

The Mikado. Stratford Festival, 1983

Date [inclusive]: 1983

Physical Description: 1 Item(s) total Paper 87 x 53 cm.

Scope and Contents


The Mikado. [Pittsburgh], 1983

Date [inclusive]: 1983

Physical Description: 1 Item(s) total Heavy paper. 55.5 x 39 cm.

Scope and Contents


The Mikado. [Rochester NY], 1983

Date [inclusive]: 1983

Physical Description: 1 Item(s) total Silkscreen on heavy paper. 64.5 x 51 cm.

Scope and Contents


The Mikado. [Jerusalem], [1986].

Date [inclusive]: [1986].

Physical Description: 1 Item(s) total 48 x 66.5 cm.

Scope and Contents

The Mikado. Musical play by Gilbert and Sullivan. With soloists, chorus and the Israel Chamber Orchestra. Binyaney Ha'ooma, May 27 (8.30 p.m.). 28 (5.00, 9.30
The Mikado. [London], [1986]
Date [inclusive]: [1986]
Physical Description: 1 Item(s) total Paper 76.3 x 50.9 cm.

Scope and Contents

The Mikado. Stratford Festival New York tour, 1987
Date [inclusive]: 1987
Physical Description: 1 Item(s) total Cardboard with paper paste-on 61 x 35.5 cm.

Scope and Contents

The Mikado [Anchorage AK], 1989
Date [inclusive]: 1989
Physical Description: 1 Item(s) total Heavy paper 72.4 x 40 cm.

Scope and Contents

Date [inclusive]: 1989
Scope and Contents


The Mikado. [Sydney], [1991]

Date [inclusive]: [1991]

Scope and Contents


Date [inclusive]: 1992

Scope and Contents


The Mikado [Seattle], 1994

Date [inclusive]: 1994

Scope and Contents

maid, fan hiding lower face. Designed and signed by Art
Chantry.


Date [inclusive]: 1996

Physical Description: 1 Item(s) total Paper42 x 29.5 cm.

Scope and Contents

Sung in English [advertised with] Gilbert & Sullivan:
Tues. 26th-Sat 30th March 1996. Funded by The Arts
Council of England, Funded by Birmingham City
Council. Poster design: Color poster with illustrations of
three fans, two with photographs of actresses. Designed
by figurehead, Harrogate.


Date [inclusive]: [1998]

Physical Description: 1 Item(s) total Heavy paper.76 x 50.75
cm.

Scope and Contents

Country of origin: England. Raymond Gubbay presents
in association with The [New] D'Oyly Carte Opera
Company in the best loved of all the Savoy Operas The
Mikado by Gilbert & Sullivan. A sumptuous toe-tapping
score with a host of favourites....This spectacular
production directed by Fenton Gray and with beautifully
designed sets and costumes by James Hendy features
the full cast of solists, chorus and orchestra of the [New]
D'Oyly Carte Opera Company. Monday 31 August to
Saturday 5 September. Eight performances only. Royal
Festival Hall. Queen Elizabeth Hall. Purcell Room.
Poster design: Color photographs of 7 actors in principal
roles. Multiple newspaper reviewer comments.

The Mikado. [Austin TX], 1998

Date [inclusive]: 1998

Physical Description: 1 Item(s) total Heavy paper.43 x 28
cm.

Scope and Contents

Country of origin: USA. The Gilbert & Sullivan Society
of Austin [TX] presents The Mikado. June 11-21,
Color poster. Poster design: Godzilla-type monster with
caption: "Good Heavens! I'm not the only Japanese
show in town. I implore you to see The Mikado so I may have a brief respite.

The Mikado. [Northfield MN], [2000]

Date [inclusive]: [2000]

Physical Description: 1 Item(s) total Heavy paper.61.5 x 35.5 cm.

Scope and Contents

Country of origin: USA. The Mikado. Northfield [Minnesota] Youth Choir: Chorale/Cantamus presents Gilbert & Sullivan's operetta directed by Doug Scholz-Carlson. February 25 7:00 pm., February 26 7:00 pm., February 27 2:00 pm & 7:00 pm. Northfield High School Theater. This performance is made possible in part by a McKnight Production Assistance Grant through SEMAC. Poster design: Color illustration of the Three Little Maids from School with faces hidden by umbrellas. Illustration by Kari Alberg. Printed by Northfield Printing Inc.

The Mikado. Carl Rosa tour, 2001

Date [inclusive]: 2001

Physical Description: 1 Item(s) total Paper.59.25 x 42.25 cm.

Scope and Contents


The Mikado. [Seattle], 2001

Date [inclusive]: 2001

Physical Description: 1 Item(s) total Heavy paper.69.5 x 42 cm.

Scope and Contents

Producer, Mike Storie. Stage Director, Hal Ryder. 
8 PM evenings on all above dates. 2 PM matinees Saturday July 14, 21 & 28. Poster design: Color illustration of Three Little Maids from School by Marilyn Webberley.

Le Mikado. [Rennes], 2001
Date [inclusive]: 2001
Physical Description: 1 Item(s) total Paper.48.25 x 33 cm.
Scope and Contents

The Mikado. [Puyallup WA], n.d.
Date [inclusive]: n.d.
Physical Description: 1 Item(s) total Paper.55.5 x 35.4 cm.
Scope and Contents

The Mikado. [Austin TX], [2005]
Date [inclusive]: [2005]
Physical Description: 1 Item(s) total Heavy paper. 43 x 27.8 cm.
Scope and Contents

The Mikado, 2008
Date [inclusive]: 2008
Physical Description: 1 Item(s) total Heavy paper 68.5 x 42 cm.

Scope and Contents


The Mikado [U.K.], 2010

Date [inclusive]: 2010

Physical Description: 1 Item(s) total Paper 40 x 29.5 cm.

Scope and Contents


The Mikado [London], 2014

Date [inclusive]: 2014

Physical Description: 1 Item(s) total Heavy paper 42 x 29.75 cm.

Scope and Contents


The Mikado [London], 2014

Date [inclusive]: 2014

Physical Description: 1 Item(s) total Heavy paper 42 x 29.75 cm.

Scope and Contents

The Mikado [Seattle], 2014

Date [inclusive]: 2014

Physical Description: 1 Item(s) total Heavy paper 68.6 x 41.8 cm.

Scope and Contents


The Mikado [Scotland], 2016

Date [inclusive]: 2016

Physical Description: 1 Item(s) total Paper 59.3 x 42 cm.

Scope and Contents


Adaptation

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
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</thead>
<tbody>
<tr>
<td>The Black Mikado. [London], 1975</td>
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</table>

Date [inclusive]: 1975

Physical Description: 1 Item(s) total Paper 41 x 31.5 cm.

Scope and Contents


The Metropolitan Mikado or The Town of Mitsubishi, 1985.
Date [inclusive]: 1985.
Physical Description: 1 Item(s) total Heavy paper. 67.5 x 26.25 cm.

Scope and Contents

Hot Mikado. [Washington D.C.], [1986]
Date [inclusive]: [1986]
Physical Description: 1 Item(s) total Cardboard. 55.75 x 35.25 cm.

Scope and Contents

Mikado Inc., 1990
Date [inclusive]: 1990
Physical Description: 1 Item(s) total Heavy paper. 55.75 x 35.5 cm.

Scope and Contents
Hot Mikado. [London], [1995]

Date [inclusive]: [1995]

Physical Description: 1 Item(s) total Heavy paper.50.5 x 31.75 cm.

Scope and Contents


The Mikado Reclaimed [Austin TX], 2016

Date [inclusive]: 2016

Physical Description: 1 Item(s) total Paper43 x 28 cm.

Scope and Contents


Film

<table>
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<tr>
<th>Title/Description</th>
<th>Instances</th>
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The Mikado. U.S.A., 1939

Date [inclusive]: 1939

Physical Description: 1 Item(s) total Heavy paper. 55.5 x 71 cm.

Scope and Contents


Mikado. [Bulgaria], [1939]

Date [inclusive]: [1939]

Physical Description: 1 Item(s) total Paper 94.5 x 63.25 cm.

Scope and Contents


[Kenny Baker] Mikado. [Bulgaria], [1939]

Date [inclusive]: [1939]

Physical Description: 1 Item(s) total Paper 99.5 x 69.5 cm.

Scope and Contents


The Cool Mikado, 1962

Date [inclusive]: 1962

Physical Description: 1 Item(s) total Paper 76 x 101.5 cm.

Scope and Contents

The Mikado. [U.K.], [1966]

Date [inclusive]: [1966]

Physical Description: 1 Item(s) total Paper 74 x 100.25 cm.

Scope and Contents


Date [inclusive]: 1967

Physical Description: 1 Item(s) total Paper 101.25 x 68.5 cm.

Scope and Contents


The Mikado. [U.S.A.], [1967]

Date [inclusive]: [1967]

Physical Description: 1 Item(s) total Paper 152 x 50 cm.
Scope and Contents


<table>
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<tr>
<th>Ruddigore</th>
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</table>

<table>
<thead>
<tr>
<th>Production</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>

| Date [inclusive]: Ca. 1910. |
| Physical Description: 1 Item(s) total Paper.76 x 51 cm. |

| Ruddigore. Sadler's Wells., 1987 |
| Date [inclusive]: 1987 |
| Physical Description: 1 Item(s) total Paper.75.5 x 50.5 cm. |

| Ruddigore [Seattle], 1995 |
| Date [inclusive]: 1995 |
| Physical Description: 1 Item(s) total Heavy paper63.4 x 39 cm. |
Scope and Contents


Ruddigore or The Witch's Curse. [Austin TX], 2007
Date [inclusive]: 2007
Physical Description: 1 Item(s) total. Heavy paper.43 x 27.8 cm.

Scope and Contents


Adaptation

Film

The Yeomen of the Guard

Production

Title/Description | Instances
--- | ---
Date [inclusive]: ca. 1920.
Physical Description: 1 Item(s) total. Paper.76 x 50 cm.

Scope and Contents


The Yeomen of the Guard or "The Merryman and His Maid". [U.K.], ca. 1920

- Page 43-
Date [inclusive]: ca. 1920

Physical Description: 1 Item(s) total Paper 76 x 50.7 cm.

Scope and Contents


The Yeomen of the Guard. [London], [1978]

Date [inclusive]: [1978]

Physical Description: 1 Item(s) total Paper 75.7 x 50.6 cm.

Scope and Contents


Date [inclusive]: 1988

Physical Description: 1 Item(s) total Paper 76.1 x 50.8 cm.

Scope and Contents


Date [inclusive]: 1992

Physical Description: 1 Item(s) total Paper 41.8 x 29.6 cm.
Scope and Contents


Date [inclusive]: 2000
Physical Description: 1 Item(s) total Paper70.4 x 49.75 cm.

Scope and Contents


Date [inclusive]: [2002]
Physical Description: 1 Item(s) total Paper

Scope and Contents


The Yeomen of the Guard [Seattle], 2016
Date [inclusive]: 2016
Physical Description: 1 Item(s) total Heavy paper48.4 x 33 cm.

Scope and Contents

Country of origin: USA. The Seattle Gilbert & Sullivan Society presents The Yeomen of the Guard by W.S. Gilbert and Arthur Sullivan. Bagley Wright Theater. July 15,16,22,23,29,30 @ 7:30 PM. July 17,23,24,30 @
2:00 PM. Tickets Available Now. Poster design: Color reproduction of Dudley Hardy's image of Headsman.

### Adaptation

<table>
<thead>
<tr>
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<th>Instances</th>
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<tbody>
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**Scope and Contents**


### Film

#### The Gondoliers

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
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</thead>
<tbody>
<tr>
<td>The Gondoliers. [U.K.], ca. 1920</td>
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</tr>
<tr>
<td><strong>Date [inclusive]:</strong> ca. 1920</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 1 Item(s) total Paper 76 x 49.8 cm.</td>
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</table>

**Scope and Contents**


The Gondoliers. [U.K.], ca. 1929.

**Date [inclusive]:** ca. 1929.

**Physical Description:** 1 Item(s) total Paper 76 x 50.7 cm.

**Scope and Contents**

The Gondoliers. [U.K.], ca. 1929
Date [inclusive]: ca. 1929
Physical Description: 1 Item(s) total Paper 76 x 50.5 cm.

Scope and Contents


The Gondoliers. Stratford Festival, 1983
Date [inclusive]: 1983
Physical Description: 1 Item(s) total Heavy paper 71.5 x 54.4 cm.

Scope and Contents


The Gondoliers [Seattle], 1992
Date [inclusive]: 1992
Physical Description: 1 Item(s) total Heavy paper 63.4 x 39.5 cm.

Scope and Contents


The Gondoliers. Stratford Festival, [1995]
Date [inclusive]: [1995]
Physical Description: 1 Item(s) total Paper 99 x 55.5 cm.

Scope and Contents

The Gondoliers. [Sydney], [2000]

Date [inclusive]: [2000]

Physical Description: 1 Item(s) total Paper 59 x 41.8 cm.

Scope and Contents


The Gondoliers. Carl Rosa tour, [2001]

Date [inclusive]: [2001]

Physical Description: 1 Item(s) total Paper 41.8 x 29.6 cm.

Scope and Contents


Adaptation

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gondoliers. A Musical Feast, 2001</td>
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Date [inclusive]: 2001

Physical Description: 1 Item(s) total Heavy paper 50.5 x 31.8 cm.

Scope and Contents

photograph of actors in a restaurant. Pizza plate with laudatory quotes from newspaper reviews.

<table>
<thead>
<tr>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utopia (Limited)</td>
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<td>Production</td>
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<tr>
<td>Title/Description</td>
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<td>Utopia Limited [Seattle], 1991</td>
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</tr>
<tr>
<td><strong>Physical Description:</strong> 1 Item(s) total Heavy paper 63.7 x 39.5 cm.</td>
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**Scope and Contents**


<table>
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<tbody>
<tr>
<td>Film</td>
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<tr>
<td>The Grand Duke</td>
</tr>
<tr>
<td>Production</td>
</tr>
<tr>
<td>Title/Description</td>
</tr>
<tr>
<td>The Grand Duke, [Mount Oread, KS], 1970</td>
</tr>
<tr>
<td><strong>Date [inclusive]:</strong> 1970</td>
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<tr>
<td><strong>Physical Description:</strong> 1 Item(s) total Paper 48 x 30.4 cm.</td>
</tr>
</tbody>
</table>

**Scope and Contents**


- Page 49-
Museum of Art Exhibition which was mounted in conjunction with the International Conference on Gilbert and Sullivan, May 1970.

The Grand Duke. [Seattle], [1999]

Date [inclusive]: [1999]

Physical Description: 1 Item(s) total Paper

Scope and Contents


Adaptation

Film

D'Oyly Carte Company

Title/Description | Instances
---|---
D'Oyly Carte Opera Company, [ca. 1900, reprinted ca. 1950] | 
Date [inclusive]: [ca. 1900, reprinted ca. 1950] | 
Physical Description: 1 Item(s) total Paper 76.75 x 50.75 cm. | 

Scope and Contents


*Poster was reprinted by David Allen ca. 1950 with official permission of D'Oyly Carte Opera Company.

D'Oyly Carte. Gilbert & Sullivan, ca. 1920

Date [inclusive]: ca. 1920
Physical Description: 1 Item(s) total Paper. Printed in two sections. 222.5 x 101.4 cm. (Upper section measures 149.25 x 101.4 cm. Lower section measures 73.25 x 101.4 cm.)

Scope and Contents


Date [inclusive]: ca. 1960.
Physical Description: 1 Item(s) total Paper 76 x 50.5 cm.

Scope and Contents


Date [inclusive]: ca. 1960.
Physical Description: 1 Item(s) total Paper 76 x 50.5 cm.

Scope and Contents


G&S. D'Oyly Carte., ca. 1960
Date [inclusive]: ca. 1960
Physical Description: 1 Item(s) total Paper 74 x 49.2 cm.

Scope and Contents


G&S. D'Oyly Carte, ca. 1960
Date [inclusive]: ca. 1960
Physical Description: 1 Item(s) total Paper 74 x 49.2 cm.
Scope and Contents

Country of origin: England. Stock poster designed by Peter Goffin for the D'Oyly Carte Opera Company touring productions. One of eight designs in the collection, each with a different character from the Gilbert and Sullivan comic operas. Printed in three colors. Poster design: Goffin illustration of the Pirate King from The Pirates of Penzance. A space at the bottom of the poster could be used for performance details. Printed by Allday Limited, Birmingham.

G&S. D'Oyly Carte, ca. 1960
Date [inclusive]: ca. 1960
Physical Description: 1 Item(s) total Paper 70.5 x 49 cm.

Scope and Contents


G&S. D'Oyly Carte., ca. 1960
Date [inclusive]: ca. 1960
Physical Description: 1 Item(s) total Paper 74 x 49.5 cm.

Scope and Contents


G&S. D'Oyly Carte, ca. 1960
Date [inclusive]: ca. 1960
Physical Description: 1 Item(s) total Paper 73.8 x 49.2 cm.

Scope and Contents

Country of origin: England. Stock poster designed by Peter Goffin for the D'Oyly Carte Opera Company touring productions. One of eight designs in the collection, each with a different character from the Gilbert and Sullivan comic operas. Printed in three colors. Poster design:
Goffin illustration of Jack Point from The Yeomen of the Guard. A space at the bottom of the poster could be used for performance details. Printed by Allday Limited, Birmingham.

G& S. D'Oyly Carte, ca. 1960

Date [inclusive]: ca. 1960

Physical Description: 1 Item(s) total Paper 70.8 x 49 cm.

Scope and Contents


G&S. D'Oyly Carte, ca. 1960

Date [inclusive]: ca. 1960

Physical Description: 1 Item(s) total Paper 70 x 49.2 cm.

Scope and Contents


G&S. D'Oyly Carte, ca. 1960

Date [inclusive]: ca. 1960

Physical Description: 1 Item(s) total Paper 71 x 50.2 cm.

Scope and Contents

The D'Oyly Carte Opera Company in Gilbert and Sullivan Operas, [1961]

Date [inclusive]: [1961]

Physical Description: 1 Item(s) total Paper 76 x 50.5 cm.

Scope and Contents

Country of origin: England. Savoy Theatre [London]. The D'Oyly Carte Opera Trust presents The D'Oyly Carte Opera Company in Gilbert and Sullivan Operas. Programme (Subject to Alteration): [Followed by the schedule of performances for 11 operas beginning December 11 and ending March 24. Notation is given for performances at which Sir Malcolm Sargent will conduct.] Poster design: Text only in black and red. Printer: Claridge, Lewis & Jordan Ltd. [London]

D'Oyly Carte Opera Company, [1964]

Date [inclusive]: [1964]

Physical Description: 1 Item(s) total Cardboard window card. 56.2 x 35.8 cm.

Scope and Contents


Date [inclusive]: [1973]

Physical Description: 1 Item(s) total Paper 50 x 31.7 cm.

Scope and Contents


D'Oyly Carte in Gilbert & Sullivan, [1975]

Date [inclusive]: [1975]
Scope and Contents


Date [inclusive]: [1976]
Physical Description: 1 Item(s) total Paper146.5 x 105.4 cm.

Scope and Contents


D'Oyly Carte Opera Company, [1976]
Date [inclusive]: [1976]
Physical Description: 1 Item(s) total Cardboard window card.55.9 x 35.3

Scope and Contents


D'Oyly Carte, 1980
Date [inclusive]: 1980
Physical Description: 1 Item(s) total Paper.50.5 x 31.5 cm.

Scope and Contents

London. Poster design: Cartoon of Lord Chancellor against blue background.

D'Oyly Carte.....Presents Gilbert & Sullivan, 1980

Date [inclusive]: 1980

Physical Description: 1 Item(s) total Paper76 x 50.5 cm.

Scope and Contents


D'Oyly Carte.....Presents Gilbert & Sullivan, 1980

Date [inclusive]: 1980

Physical Description: 1 Item(s) total Paper75.8 x 51.2 cm.

Scope and Contents


D'Oyly Carte.....Presents Gilbert & Sullivan, 1980

Date [inclusive]: 1980

Physical Description: 1 Item(s) total Paper76 x 50.5 cm.

Scope and Contents

Scope and Contents


D'Oyly Carte.....Presents Gilbert & Sullivan, 1980
Date [inclusive]: 1980
Physical Description: 1 Item(s) total Paper 76 x 50.5 cm.

Scope and Contents


D'Oyly Carte.....present a Season of Gilbert & Sullivan, 1981
Date [inclusive]: 1981
Physical Description: 1 Item(s) total Heavy paper 50.25 x 31.25 cm.

Scope and Contents

200 lots. Viewing will be from 9:30 am to 4 pm, the doors will open at 5 pm and the sale starts at 6 pm on January 24th 1984......[additional text regarding ticket prices]. Poster design: Text within three color proscenium design [by Peter Goffin] associated with the D'Oyly Carte Opera Company.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Productions by Sullivan without Gilbert</strong></td>
<td></td>
</tr>
<tr>
<td>Haddon Hall. [U.K.], ca. 1910</td>
<td><strong>Instances</strong></td>
</tr>
<tr>
<td>Date [inclusive]: ca. 1910</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 Item(s) total Paper 76.25 x 51.5 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>&quot;Haddon Hall&quot;. [U.K.], ca. 1910</td>
<td><strong>Instances</strong></td>
</tr>
<tr>
<td>Date [inclusive]: ca. 1910</td>
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<tr>
<td>Physical Description: 1 Item(s) total Paper 76.6 x 50.7 cm.</td>
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<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Ivahne. [Boston], 1991</td>
<td><strong>Instances</strong></td>
</tr>
<tr>
<td>Date [inclusive]: 1991</td>
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<td>Physical Description: 1 Item(s) total Paper 43.1 x 27.8 cm.</td>
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<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>The Zoo. Stratford Festival, [1995]</td>
<td><strong>Instances</strong></td>
</tr>
<tr>
<td>Date [inclusive]: [1995]</td>
<td></td>
</tr>
</tbody>
</table>

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Scope and Contents


Cox & Box. [London], 2002
Date [inclusive]: 2002
Physical Description: 1 Item(s) total Paper. 42 x 29.5 cm.

Scope and Contents


Pineapple Poll [Seattle], 2004
Date [inclusive]: 2004
Physical Description: 1 Item(s) total Heavy paper 68.6 x 41.8 cm.

Scope and Contents


Cox & Box. Mrs. Bouncer's Legacy, [2014]
Date [inclusive]: [2014]

Physical Description: 1 Item(s) total Paper42 x 29.7 cm.

Scope and Contents


Productions by Gilbert without Sullivan

<table>
<thead>
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<td>Date [inclusive]: 2002</td>
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</tr>
<tr>
<td>Physical Description: 1 Item(s) total Heavy paper.41.8 x 29.5 cm.</td>
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</tbody>
</table>

Scope and Contents


A Sensation Novel. [Baltimore], 2015

Date [inclusive]: 2015

Physical Description: 1 Item(s) total Paper.48 x 32.8 cm.

Scope and Contents


Additional Films Relating to Gilbert and Sullivan

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
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<tbody>
<tr>
<td>The Girl Said No, 1937</td>
<td></td>
</tr>
<tr>
<td>Date [inclusive]: 1937</td>
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</tbody>
</table>
Physical Description: 1 Item(s) total Paper 104 x 68.7 cm.

Scope and Contents


The Return of Gilbert and Sullivan, 1950

Date [inclusive]: 1950

Physical Description: 1 Item(s) total Paper 101 x 68 cm.

Scope and Contents


The Story of Gilbert and Sullivan. [U.K.], [1952]

Date [inclusive]: [1952]

Physical Description: 1 Item(s) total Paper 55.75 x 71 cm.

Scope and Contents

The Great "Gilbert and Sullivan". [U.S.A.], 1952

**Date [inclusive]:** 1952

**Physical Description:** 1 Item(s) total Paper91.4 x 35.5 cm.

**Scope and Contents**


The Great "Gilbert and Sullivan". [U.S.A.], 1952

**Date [inclusive]:** 1952

**Physical Description:** 1 Item(s) total Paper55.8 x 71 cm.

**Scope and Contents**


The Great "Gilbert and Sullivan". [U.S.A.], 1952

**Date [inclusive]:** 1952

**Physical Description:** 1 Item(s) total Paper100 x 68 cm.

**Scope and Contents**


Topsy-Turvy. [U.S.A.], 1999

Date [inclusive]: 1999

Physical Description: 1 Item(s) total Paper 63.25 x 42 cm.

Scope and Contents


**Scope and Contents**


**Scope and Contents**


Topsy-Turvy. [U.S.A.], 2000

Date [inclusive]: 2000

Physical Description: 1 Item(s) total Paper98.6 x 68.25 cm.

Scope and Contents


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<th>Title/Description</th>
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<td>W.H. Clark with Boston Ideal Opera Company, [1883]</td>
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<td>Date [inclusive]: [1883]</td>
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<tr>
<td>Physical Description: 1 Item(s) total Paper71.5 x 56 cm.</td>
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A Panorama of Gilbert & Sullivan, 1948
Date [inclusive]: 1948
Physical Description: 1 Item(s) total Heavy paper 60.75 x 69.75 cm.

Scope and Contents


S.M. Chartok presents Gilbert & Sullivan Operettas, [1952]
Date [inclusive]: [1952]
Physical Description: 1 Item(s) total Cardboard window card. 56.5 x 35.25 cm.

Scope and Contents


American Savoyards in Gilbert & Sullivan., [1965]
Date [inclusive]: [1965]
Physical Description: 1 Item(s) total Cardboard window card 55.9 x 35.6 cm.

Scope and Contents

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<td>Mobil Presents The Compleat Gilbert and Sullivan...., 1984</td>
<td>1 Item(s) total Heavy paper 116.5 x 76 cm.</td>
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Gilbert & Sullivan, 1984

Date [inclusive]: 1984
Physical Description: 1 Item(s) total Paper 84.25 x 54.6 cm.

Scope and Contents


A du Maurier Celebration of Gilbert & Sullivan, 1987

Date [inclusive]: 1987
Physical Description: 1 Item(s) total Paper 71 x 50.8 cm.

Scope and Contents


Susan Benson. Artist / Designer, [1988]

Date [inclusive]: [1988]
Physical Description: 1 Item(s) total Paper 65.3 x 48 cm.
**Scope and Contents**


The Ohio Light Opera, [1990]

**Date [inclusive]:** [1990]

**Physical Description:** 1 Item(s) total Heavy paper. 55.8 x 61.5 cm.

**Scope and Contents**


The Mikado [recording], [1992]

**Date [inclusive]:** [1992]

**Physical Description:** 1 Item(s) total Paper 63.25 x 60.75 cm.

**Scope and Contents**


The Pirates of Penzance [recording], [1993]

**Date [inclusive]:** [1993]

**Physical Description:** 1 Item(s) total Paper 60.75 x 60.75 cm.

**Scope and Contents**


International Gilbert & Sullivan Festival, 1994

**Date [inclusive]:** 1994
Physical Description: 1 Item(s) total Paper59 x 41.75 cm.

Scope and Contents


Sherlock Holmes. The Adventure at Sir Arthur Sullivan's, [1996]

Date [inclusive]: [1996]

Physical Description: 1 Item(s) total Paper41.75 x 29.6 cm.

Scope and Contents


Ohio Light Opera, 1998

Date [inclusive]: 1998

Physical Description: 1 Item(s) total Heavy paper58.75 x 43 cm.

Scope and Contents


International Gilbert & Sullivan Festival , 2000

Date [inclusive]: 2000

Physical Description: 1 Item(s) total Paper41.8 x 29.6 cm.
Scope and Contents


Date [inclusive]: 2003

Physical Description: 1 Item(s) total Plastic 126.8 x 66 cm.

Scope and Contents


The 11th International Gilbert & Sullivan Festival, 2004

Date [inclusive]: 2004

Physical Description: 1 Item(s) total Paper 42 x 29.75 cm.

Scope and Contents


A Celebration of Gilbert & Sullivan, 2017

Date [inclusive]: 2017

Physical Description: 1 Item(s) total Heavy paper 61 x 50.7 cm.

Scope and Contents
