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**KODAK PARK WORKS
EASTMAN KODAK COMPANY
ROCHESTER, N. Y.**

April 24, 1944

Mr. F. W. Lovejoy
State Street

Dear Mr. Lovejoy,

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Having assisted my father in his Photographic Studio when a lad and later having a studio of my own I am always proud to remember George Eastman as my only employer. It was he who interviewed me and gave me my first and only job, that of working for Eastman Kodak Co., beginning January 1895.

For the first two years I was given charge over several demonstrators in and around New York City on the sales of Solio Photographic Paper.

In January 1897 I was called in and given Superintendent charge of the manufacture of Western Collodion Paper at Kodak Park and my contacts with Mr. Eastman were many in those early days.

He kept closely in touch with all my experimental work and, because of his deep interest and encouragement, he was always most helpful to me. This was especially so during the days when I experimented and brought to the manufacturing stage that of Platinum Paper.

Mr. Eastman always found time to look over my work and talk with me, not only in his office at State Street, but made many visits to my building at Kodak Park. He was a man that always wanted straight facts and if he had confidence in any man there was nothing he would leave undone to help. George Eastman was a wonderful man and his passing has been a great personal loss.

My best regards.

Sincerely,

Eugene M. Dow

E.M. Dow
Superintendent, Bldg. 34

P.S. Am enclosing one of an early dated letter received from Mr. Eastman*. *filed under general G. E. correspondence PCB*

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Dow, Eugene M.