May 6, 1940

Hon. Josephus Daniels
U.S. Ambassador to Mexico
Mexico

Dear Mr. Daniels:

Mr. Lovejoy, who will be away on vacation for a time, has asked me to thank you for your kindness in taking time to write your recollections of Mr. Eastman.

Your phrase, "art preservative of arts," is now coming into its own with the copying by microfilming of some of the great treasures of the world. These can be duplicated and sent to ordinary libraries.

We appreciate your letter and thank you.

Sincerely,

CN Solbert; els
My dear Mr. Lovejoy:

I wish that I had enjoyed an intimate enough acquaintance with Mr. Eastman to give you some of the sidelights of his life. That pleasure was denied me. My acquaintance with him was very slight, but he impressed me as a man having a personality that was quite equal to the distinction he attained as a pioneer in what is becoming more and more a twin of the "art preservative of arts". As a newspaper man of course I always think of the printed word as being first, but I am beginning now to see that photography is its twin and often makes more impression than the printed page. To its attainment Mr. Eastman was a constructive pioneer.

Sincerely yours,

[Signature]

Mr. F. W. Lovejoy,
Eastman Kodak Company,
Rochester, N. Y.