

Danforth

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DANFORTH ✓

TWO HUNDRED WEST AVENUE

ROCHESTER, NEW YORK

June 4 1940

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My dear Mr. Lovejoy:

As I wrote you it was not my good fortune to be one of Mr. Eastman's inner circle of friends, as a comparative outsider certain characteristics specially impressed me.

His complete lack of any vestige of attempt to appear other than exactly what he was whether in matters of social bearing, knowlege of any particular kind, or experience that might be claimed. It is rarely that one meets a person who stands on the fact of himself alone without ever assuming to have more of some quality extrinsic or intrinsic than is really possessed. Belonging with that trait was never pushing into the foreground, taking the center of the stage. He must have done so in business matters but not even when asked for an opinion, as I saw him, tho the opinion was given clearly and decidedly.

His long view ahead interested me always. Do you remember the statement on the programs for the invitations concerts that dedicated Kilbourn Hall? I have not the words but the idea was "As machine methods continue developing great changes are bound to come in the amount of time necessary for work, and

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consequent increase in leisure. Leisure can have evil results unless there is occupation for it that is desirable-- as interest in music seems to me one of the most rewarding tastes and least capable of being badly used. I am doing what I can to make it generally available."

Anyone can add half a dozen ways in which he not only thought but acted for the future of others, far more than for himself, long before most of those others had glimpsed the possibilities.

Consciousness of the harm that can be inherent in helping persons or causes he had more in mind than many who give and less desire to be talked about because of the giving. Years ago when Harry Danforth asked him to share in rebuilding the General Hospital he responded immediately and generously saying "I suppose I can do as little harm there as anywhere".

Do you know the story Mrs. George Hollister used to tell? She and another went to Mr. Eastman for a subscription to the fund being raised so that girls could enter the U of R. His answer after he heard their tale was "I am not interested in education". The two started to leave but at the door Mrs. Hollister turned and said " Mr. Eastman you may not be interested in eduvation now but you are going to

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be". In view of all he did later that is entertaining
and also shows he could change his mind grandly.

I am sorry not to have more than this to send
you for I admired Mr. Eastman very much and feel a
deep gratitude to him for his enlightened benefits
to his community and far outside, not least for the
sheer pleasure he brought to millions thro the kodak.

Sincerely yours

Edwin Danforth