Harold A. Kanthor Collection of Gilbert and SullivanD.486

This finding aid was produced using ArchivesSpace on October 14, 2015.
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Summary Information

Repository: Rare Books, Special Collections, and Preservation Department
Title: Harold A. Kanthor Collection of Gilbert and Sullivan
ID: D.486
Physical Description: 10 Linear Feet
Language of the Material: English

Preferred Citation

(Name of item, if applicable), Harold A. Kanthor Collection of Gilbert and Sullivan, Date Span, Rare Books, Special Collections, and Preservation Department, University of Rochester.

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Biographical / Historical

The fourteen comic operas of Gilbert and Sullivan were originally produced between 1871 and 1896 in London. They were immediately successful throughout England and were equally popular in America and throughout the English speaking world. They are considered masterpieces of the Victorian age and are still performed regularly and widely appreciated. In this country, the best known of their works are The Mikado, H.M.S. Pinafore and The Pirates of Penzance.

By the time Gilbert and Sullivan first collaborated, each was already well known to the British public. W.S. Gilbert (1836-1911) was known as a writer and artist for comic periodicals, and his early theatrical pieces were successes. He was the pre-eminent dramatist of the 1870’s at the same time he began his collaboration with Sullivan. Arthur Sullivan (1842-1900) was already a well-known musician by the time he met Gilbert. His musical gifts were established early, and he had already composed popular drawing room songs as well religious anthems, orchestral compositions and choral music.

The collaboration of W.S. Gilbert and Arthur Sullivan was made possible by their third “partner”, manager and impresario, Richard D’Oyly Carte 1844-1900) who brought them together in 1875 and contracted with them to write their comic operas until their final work together in 1896. Carte set high production standards and, in 1881, he built the Savoy Theatre in London expressly for their operas. The Savoy would henceforth be associated with Gilbert and Sullivan and their operas would be known as the
Savoy Operas. D’Oyly Carte’s Opera Company continued to regularly perform these works until 1982. The D’Oyly Carte productions were considered traditional as they carried on much of the original staging as directed by Gilbert. Gilbert and Sullivan operas remained under copyright until 1961. Since that year, directors have adapted their work in more innovative and conceptual productions.

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Scope and Contents

The posters in the Harold A. Kanthor Collection of Gilbert and Sullivan are a diverse group printed in the twentieth and twenty-first centuries, and represent advertisements for specific productions or theatrical companies. They provide a varied range of graphic design as well as a historical context for understanding the theatrical evolution of Gilbert and Sullivan production. The collection is comprised of nineteen series. The first fourteen series listed are specific operas. There are three subseries repeated throughout each opera designation: Production, Adaptation, and Film. Each poster is described in chronological order. The D’Oyly Carte series includes productions generically produced for that company. The final four series represent posters for non-theatrical advertising, films not produced for specific operas, and other types of productions.

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Arrangement

The posters are arranged in numerical order using a unique identifier.

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Administrative Information

Publication Statement

Rare Books, Special Collections, and Preservation Department

Rare Books Special Collections Preservation Second Floor Map Rush Rhees Library Rare Books, Special Collections and Preservation Department, Rush Rhees Library Second Floor, Room 225 Rochester, NY 14627-0055
Conditions Governing Access

The Harold A. Kanthor Collection of Gilbert and Sullivan is open for research use. Researchers are advised to contact the Rare Books, Special Collections, and Preservation Department prior to visiting. Upon arrival, researchers will also be asked to fill out a registration form and provide photo identification.

Conditions Governing Use

In consultation with a curator, reproductions may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

Immediate Source of Acquisition

The posters were a gift of Harold Kanthor M.D. in 2014.

Related Materials

The following description provides details of the remaining material in the Harold A. Kanthor Collection of Gilbert and Sullivan. This material is currently being held by Dr. Kanthor, however, arrangements may be made to use these items in the Department of Rare Books, Special Collections, and Preservation. Please contact the department for further information.

This comprehensive collection consists of material relating to W.S. Gilbert and Arthur Sullivan; their collaboration which produced fourteen comic operas (1871-1896); D'Oyly Carte's Opera Company which initially produced them and continued to do so until 1982; and contemporary artists and personalities. The collection has its focus in nineteenth century material, and documents the varied artistic endeavors of both Gilbert and Sullivan, the literary and musical significance of their collaboration, and the social phenomenon engendered by the popularity of these productions.
Some highlights of the collection include:

First and early editions of the British librettos documenting Gilbert's characteristic changes to text and lyrics.

Programs and souvenirs from the original productions of all fourteen Gilbert and Sullivan operas (1871-1896).

A collection of nineteenth century American librettos containing additional early variants of Gilbert's lyrics and texts.

Early programs documenting the popularity of the Gilbert and Sullivan operas in America, including an extensive archive of H.M.S. Pinafore material from Boston 1878-1879.

Early acting editions, librettos, programs and periodicals documenting Gilbert's career as writer and illustrator of prose and verse and his stature as the pre-eminent British dramatist of his day. An extensive run of Fun (London) 1861-1876 containing his early contributions. A comprehensive collection of his published works.

A collection of vocal scores of the operas and early sheet music including Sullivan's popular songs and anthems. Dance arrangements of music from the Gilbert and Sullivan operas with color lithographed covers.

Autograph and manuscript material of both Gilbert and Sullivan, including Sullivan’s musical manuscript setting of a song by Benjamin Disraeli. Published works with ownership or presentation inscriptions, including a presentation copy from Gilbert to his wife, and acting editions with the ownership signature of Gilbert's mother.

Librettos, programs, and additional material relating to comic operas written by other composers and librettists for D'Oyly Carte's Opera Company.

A complete run of The Tomahawk: A Saturday Journal of Satire (London, 1867-70) with entries relating to early separate works by Gilbert and Sullivan. A complete run of Good Words for the Young (London, 1868-72) containing Gilbert’s illustrations for his father’s serialized fantasy, King George’s Middy. An extensive run of The Era Almanack and Annual (London, 1870-1900) containing contributions by Gilbert as well as other contemporary theatrical figures.
A collection of 47 signed watercolor designs by Atillio Comelli for the original production of Sullivan’s comic opera The Chieftain at the Savoy Theatre, London, 1894.

A large archive of correspondence between Victorian entertainer Corney Grain and his theatrical and musical contemporaries, which includes autograph letters from W.S. Gilbert, Arthur Sullivan and their circle.

Several hundred books and pamphlets including historical and critical studies, biographical, bibliographic and other reference material, and a collection of books about the operas written for children.

Nineteenth century advertising material documenting the phenomenal popularity of the Gilbert and Sullivan operas in America, including more than 250 chromolithographed advertising trade cards, as well as other mass-produced items and printed ephemera.

A large collection of over 400 illustrated pages from nineteenth century periodicals relating to Gilbert, Sullivan, D'Oyly Carte, and the operas.

Photographic material, including hundreds of nineteenth century cabinet photographs and cartes de visite, and early twentieth century postcards with portraits of principals of the D'Oyly Carte Opera Company.

Nineteenth and twentieth century posters and other ephemera designed for specific productions.

A collection of twentieth century periodicals published to provide news and scholarly material for the Gilbert and Sullivan community.

Detailed research notes on items in the collection; correspondence with other collectors and scholars; source books and scrap books; photocopies of scholarly articles.

Collection Inventory

<table>
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<tr>
<th>Series 1. Thespis</th>
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<tr>
<td>Production</td>
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</tbody>
</table>
Adaptation

Film

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Series 2. Trial by Jury

Production

Adaptation

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Series 3. The Sorcerer

Production

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
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</thead>
<tbody>
<tr>
<td>The Sorcerer. D'Oyly Carte Opera Company, [ca. 1919, reprinted ca. 1950]</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 Item(s) total Paper 76.25 x 51.75 cm.</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Contents


The Sorcerer. D'Oyly Carte Opera Company.

[Produced for the production at the Prince's Theatre, London, 1919.]


*Poster was reprinted by David Allen ca. 1950

with official permission of D'Oyly Carte Opera Company.

Film

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## Adaptation

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### Series 4. H.M.S. Pinafore

#### Production

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<th>Title/Description</th>
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<tr>
<td>Physical Description: 1 Item(s) total Paper.75.5 x 50.25 cm.</td>
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</tbody>
</table>

**Scope and Contents**

- H.M.S. Pinafore -or The Lass that loved a Sailor.
- Color lithographed poster. Stock poster with no theatre identified. Printed by Stafford & Co. Ltd., Netherfield, Nottingham; and London. No. 1479.
- Poster design: Drawing of Captain Corcoran, Josephine and Sir Joseph Porter.

<table>
<thead>
<tr>
<th>H.M.S. Pinafore. Stratford Festival New York tour, [1960]</th>
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<tr>
<td>Physical Description: 1 Item(s) total Cardboard window card.56 x 35.75 cm.</td>
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</table>

**Scope and Contents**

- Country of origin: USA.
- Poster design: Two color poster with text and maritime decorations.

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<tr>
<th>H.M.S. Pinafore. Stratford Festival, 1981</th>
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<tr>
<td>Physical Description: 1 Item(s) total Paper61 x 45.6 cm.</td>
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</tbody>
</table>

**Scope and Contents**

- Country of origin: Canada.

H.M.S. Pinafore or, "The Lass That Loved a Sailor."


Poster design: Color poster with cartoon illustrations of the ship and eight characters from the opera. Design by Integrated Graphics. Printed in Canada.

H.M.S. Pinafore. San Diego, 1981

Physical Description: 1 Item(s) total Paper 43 x 27.8 cm.

Scope and Contents


H.M.S. Pinafore. Stratford Festival, 1992

Physical Description: 1 Item(s) total Paper 76 x 55.6 cm.

Scope and Contents

Country of origin: Canada.

H.M.S. Pinafore. Stratford Festival.


Poster design: Illustration of Ralph Rackstraw and Josephine on board ship. Designed by Heather Cooper.


Physical Description: 1 Item(s) total Paper 41.9 x 29.6 cm.

Scope and Contents


Poster design: Color illustration of ball masks against architectural background. Designed by figurehead, Harrogate.


Physical Description: 1 Item(s) total Paper75.75 x 51.25 cm.

Scope and Contents

Raymond Gubbay presents in association with SBC The [New] D'Oyly Carte Opera Company. H.M.S. Pinafore at the Royal Festival Hall by Gilbert & Sullivan. Tuesday 27 July - Sunday 1 August. Evenings at 7:30 pm. Matinees Thursday & Saturday at 2:30 pm. Royal Festival Hall. Queen Elizabeth Hall. Purcell Room.

Poster design: Color photograph of actors portraying Captain Corcoran, Little Buttercup and three sailors as if seen through a porthole.


Physical Description: 1 Item(s) total Paper50.6 x 31.75 cm.

Scope and Contents


Poster design: Color photograph of the head of an actor portraying Captain Corcoran emerging from a porthole. Newspaper review quotations.

H.M.S. Pinafore. Austin TX, 2006

Physical Description: 1 Item(s) total Heavy paper.43 x 27.8 cm.

Scope and Contents

Country of origin: USA.

H.M.S. Pinafore. The Lass that Loved a Sailor...

Forrest Kline Performing Arts Center at Crockett High School. June 15-July 2. Thurs-Saturday at 8 pm, Sundays at 3 pm. This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.


**Film**

**Adaptation**

The Pirates of Penzance

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<tr>
<td>Title/Description</td>
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<tr>
<td>The Pirates of Penzance. [U.K.], ca. 1920</td>
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**Scope and Contents**


The Pirates of Penzance. [U.K.], ca. 1920

Physical Description: 1 Item(s) total Paper76 x 50.8 cm.

**Scope and Contents**


The Pirates of Penzance. Stratford Festival New York tour, 1961

**Physical Description:** 1 Item(s) total Cardboard window
card.56.2 x 35.75 cm.

**Scope and Contents**

Country of origin: USA.


Poster design: Text in black with orange island decorations and four newspaper review comments.

The Pirates of Penzance. [New York], 1980

**Physical Description:** 1 Item(s) total Cardboard window
card56 x 35.6 cm.

**Scope and Contents**

Country of origin: USA.

[Broadway version of Joseph Papp's The Pirates of Penzance.]


Poster design: Color poster designed by Paul Davis. Illustration of the Pirate King bursting from poster surrounded by heads of Major General, Ruth, Frederic and Mabel.

The Pirates of Penzance. [London], [1981]

**Physical Description:** 1 Item(s) total Paper50.5 x 32.7 cm.

**Scope and Contents**


[London Drury Lane production of The Pirates of Penzance.]

Presented by Michael White in association with The D'Oyly Carte Opera Company by arrangement with Louis Benjamin and Toby Rowland and The New York Shakespearee Festival Theatre (Joseph Papp, producer).

Tim Curry, Pamela Stephenson, George Cole, Annie Ross in Gilbert & Sullivan's The Pirates of Penzance with

Poster design: Color poster with illustration of the Pirate King bursting from poster surrounded by heads of Major General, Ruth, Frederic and Mabel.

The Pirates of Penzance. [San Diego], 1982

Physical Description: 1 Item(s) total Heavy paper.40 x 55.6 cm.

Scope and Contents

Country of origin: USA.

The San Diego Gilbert & Sullivan Company's The Pirates of Penzance or The Slave of Duty. Staged by Andrew Traister. Musical Director, Hollace Koman. November 12,13,14,20, 26 & 27 at 8:00 p.m. and November 14,21, & 28 at 2:30 p.m. in the Casa del Prado Theatre, Balboa Park, San Diego [California].

Poster design: Two color poster designed by G. Weinberg-Harter with cartoon illustration of the Pirate King holding pirate flag and Policeman holding British flag. Text in calligraphy.

The Pirates of Penzance. Stratford Festival, 1985

Physical Description: 1 Item(s) total Paper60.5 x 39.6 cm.

Scope and Contents

Country of origin: Canada.

Gilbert & Sullivan's The Pirates of Penzance.

Stratford [Festival], Canada. 1985.

"This is an independently produced souvenir poster. The proceeds shall be donated to the Stratford Festival's Tyrone Guthrie Awards."

Poster design: Four color poster. Line illustration of Frederic and Mabel. Multiple small images of pirates, policemen and maidens interspersed with title.


Physical Description: 1 Item(s) total Paper50.9 x 31.9 cm.

Scope and Contents

By arrangement with Hugh Wontner.


The Pirates of Penzance. [Houston TX], 1993

Physical Description: 1 Item(s) total Paper61 x 26.6 cm.

Scope and Contents


Physical Description: 1 Item(s) total Paper41.7 x 29.6 cm.

Scope and Contents


Peacocks Arts & Entertainment Centre, Woking, Surrey.


Physical Description: 1 Item(s) total Paper57.2 x 41.9 cm.

Scope and Contents


Poster design: Color photograph of six actors, some with hand baggage. Yellow text on black background. Design by Sightlines. Photo courtesy of Opera North.

---

**The Pirates of Penzance. U.K. Productions tour, 1998**

*Physical Description:* 1 Item(s) total Heavy paper. 42 x 29.5 cm.

**Scope and Contents**


Poster design: Color photograph of Paul Nicholas as the Pirate King with ship in background. Design, reprographics and print by Heckford Advertising.

---

**Die Piraten von Penzance oder Der Sklave der Pflicht. [Vienna], 2002**

*Physical Description:* 1 Item(s) total Paper. 59 x 42 cm.

**Scope and Contents**

Country of origin: Austria.

Volksoper Wien production.


Comic opera in zwei akten.

Text von Sir William Schwenck Gilbert.

Musik von Sir Arthur Sullivan.

Generalmajor Stanley: Josef Forstner

Richard, Piratenkonig: Wicus Slabbert.

Samuel, sein Leutnant; Adrian Erod.

Frederic, Piratenlehrling: Stephen Chaundy.

Frederic, der andere: Howard Nightingall.

Edward, Polizeisergeant: Steffen Rossler.


Edith: Gabriela Bone.

Kate: Christiane Costisella.

Isabel: Marie Luise Huhl.

Ruth: Dame Gwyneth Jones.

Joe, Schiffsjung: Michael Siller.


Inszenierung: Matthias Schonfeldt.

Buhnenbild: Bert Neumann.

Kostume: Barbara Aigner.

Choreinstudierung: Michael Tomaschek.


Licht: Lothare Baumgarte.

Dramaturgie: Birgit Meyer.

Orchester, Chor und Zusatzchor der Volksoper Wien.


Poster design: Text only on orange background.

The Pirates of Penzance. [Syracuse NY], 2004

Physical Description: 1 Item(s) total Heavy paper.44 x 25.4 cm.

Scope and Contents

Country of origin: USA.

Poster design: Illustration of pirate with statement: "These buccaneers are better at blundering than plundering."
Illustration by Bob Ripley.

The Pirates of Penzance. Carl Rosa tour, 2006
Physical Description: 1 Item(s) total Paper 70.5 x 49.75 cm.

Scope and Contents


Poster design: Color photograph of two pirates with skull, pistol and truncheon.

The Pirates of Penzance. [Austin TX], 2008
Physical Description: 1 Item(s) total Heavy paper. 43 x 28.8 cm.

Scope and Contents
Country of origin: USA.

The Pirates of Penzance. The Gilbert & Sullivan Society of Austin [Texas]. Artistic Director: Ralph MacPhail, Jr. Music Director: Jeffrey Jones-Ragona. June 19-29. Thursdays-Sundays. Evening performances at 8 pm. Saturday & Sunday Matinees at 3 pm. Children's Day Pre-Curtain Activities: June 22 & 28. Captioning June 21,26 & 28. Forrest Kline Performing Arts Center at Crockett High School. This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts.


Die Piraten von Penzance oder Der Sklave der Pflicht. [Munich], 2009
Physical Description: 1 Item(s) total Paper. 84 x 59 cm.

Scope and Contents
Country of origin: Germany.
Color poster.


Musikalisch Leitung: Anthony Bramall.

Inszenierung: Holger Seitz.

Buhne: Herbert Buckmiller.

Kostume: Gotz Lanzelot Fischer.


Poster design: Playmobil pirate.

---

Die Piraten von Penzance. [Munich], 2009

Physical Description: 1 Item(s) total Paper83 x 59 cm.

Scope and Contents

Country of origin: Germany.


Poster design: Color photograph of actor portraying pirate. Photograph by Lioba Schoneck.

---

Die Piraten. [Hof], 2012

Physical Description: 1 Item(s) total Paper42 x 29.5 cm.

Scope and Contents


Poster design: Text only. Tan lettering on black.

---

The Pirates of Penzance [London], 2015

Physical Description: 1 Item(s) total Heavy paper59.2 x 41.75 cm.

Scope and Contents


English National Opera.

Gilbert & Sullivan's The Pirates of Penzance.
Directed by Mike Leigh. 9 May - 27 June [2015].

Also live in cinemas 19 May.

London Coliseum.


Limited edition of 100 color silk screen posters, signed by Mike Leigh. This poster number 3/100.

Poster design: Cartoon pirate manipulating a tiny puppet representing Frederic. [Design by Toby Leigh].

Adaptation

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
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<td>Pirates! The Ballet, 1991</td>
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<td>Physical Description: 1 Item(s) total Paper.59 x 42 cm.</td>
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Scope and Contents

Country of origin: Australia.

Color poster for a ballet adapted from The Pirates of Penzance for The Queensland Ballet.


Poster design: Characters from the ballet.

Film

<table>
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<th>Title/Description</th>
<th>Instances</th>
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<tbody>
<tr>
<td>Pirate Movie [Belgium], 1982</td>
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<td>Physical Description: 1 Item(s) total Paper.21 X 13.75 cm</td>
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</table>

Biographical / Historical

Country of origin: Belgium.

[A 20th Century Fox movie poster in color for the Belgian release of the film with brief advertising come-ons in French and Dutch.]

"David Joseph présente Kristy McNichol, Christopher Atkins, Pitary Movie, avec Ted Hamilton dans le rôle
The Pirate Movie [USA], 1982

**Physical Description**: 1 Item(s) total Paper100.7 x 68.5 cm.

**Scope and Contents**

Country of origin: USA.

[Printed for the American distribution of the 1982 film.]


Poster design: Color illustration based on photograph of Kristy McNichol and Christopher Atkins wrapped in pirate flag surrounded by scenes and characters from the film.

The Pirate Movie [UK], 1982

**Physical Description**: 1 Item(s) total Paper75.5 x 101 cm.

**Scope and Contents**


[Printed for the British distribution of the 1982 film.]

The Pirate Movie. [Australia], 1982

Physical Description: 1 Item(s) total Paper 68 x 33.5 cm.

Scope and Contents

Country of origin: Australia.

[Bprinted for the Australian distribution of the 1982 film.]

Buckle your swash and jolly your Roger for the funniest 'rock 'n rollicking' adventure ever!


Poster design: Color illustration based on photograph of Kristy McNichol and Christopher Atkins surrounded by scenes and characters from the film. Sepia photograph of Kristy McNichol and Christopher Atkins in a scene from the film. Printed by M.A.P.S. Litho Pty., Ltd.

The Pirates of Penzance [USA], 1982

Physical Description: 1 Item(s) total Paper 100.75 x 68.5 cm.

Scope and Contents

Country of origin: USA.

Broadway's smash hit is now the movie!

The swashbuckling adventure. The fabulous fun. The rollicking romance. The Pirates of Penzance.

Edward R. Pressman Presents A Joseph Papp Production "The Pirates of Penzance".


Screenplay by Wilford Leach. Music orchestrated, arranged and conducted by William Elliott. Music

Poster design: Color illustration based on photographs of stars of the film. Central figure of Kevin Kline as the Pirate King leaping forward.

The Pirates of Penzance [Australia], [1983]

Physical Description: 1 Item(s) total Paper. 70.75 x 32.9 cm.

Scope and Contents

Country of origin: Australia.


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Series 6. Patience

Production

Adaptation
Series 7. Iolanthe

Production

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<th>Title/Description</th>
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<tr>
<td>Iolanthe [U.K.], ca. 1920</td>
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<tr>
<td><strong>Physical Description:</strong></td>
<td>1 Item(s) total Paper76 x 50.5 cm.</td>
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</table>

**Scope and Contents**


Poster design: Shepherdess in front of fence.

Iolanthe [U.K.], ca. 1920

**Physical Description:** 1 Item(s) total Paper76 x 50.7 cm.

**Scope and Contents**


Poster design: Guardsman with fairy wings. Horizontal illustration of characters from the opera.

Iolanthe. Stratford Festival, 1984

**Physical Description:** 1 Item(s) total Paper88.5 x 49.75 cm.

**Scope and Contents**

Country of origin: Canada.

Poster design: Color illustration by Susan Benson of Queen Victoria surrounded by characters from the opera. Design by Lianne Ritchie.

Physical Description: 1 Item(s) total Paper 76.1 x 50.8 cm.

Scope and Contents


Poster design: Illustrations of Phyllis and the Lord Chancellor in "Iolanthe" and a Tower Warder and Jack Point in "The Yeomen of the Guard." Designed and printed by BD Studios Norwich 628538.

Iolanthe [Boston], [1996]
Physical Description: 1 Item(s) total Heavy paper 60.75 x 45.4 cm.

Scope and Contents
Country of origin: USA.


Poster design: Printed in red and black. Illustration of cupid scattering hearts over Houses of Parliament.

Physical Description: 1 Item(s) total Paper 40.8 x 29.6 cm.

Scope and Contents


Grand Theatre Wolverhampton. 24th September [-] 4th October.
Poster design: Color photograph of an actor against stylized illustration of Big Ben.

Iolanthe. Carl Rosa Opera Co., 2000
Physical Description: 1 Item(s) total Paper 70.4 x 49.75 cm

Scope and Contents


Poster design: Text against purple background. Small illustrations of headsman's axe and Big Ben.

Physical Description: 1 Item(s) total Paper 50.7 x 31.7 cm.

Scope and Contents


Poster design: Color poster with illustration of face [playing] card showing peer and tower warden. Background illustration of Big Ben and Tower of London.

Iolanthe; or, the Peer and the Peri. [Austin TX], 2009
Physical Description: 1 Item(s) total Heavy paper. 43 x 27.8 cm.

Scope and Contents

Country of origin: USA.

Iolanthe; or, the Peer and the Peri. The Gilbert & Sullivan Society of Austin [Texas]. Artistic Director: Ralph MacPhail Jr. Music Director: Jeffrey Jones-Ragona. June 11-21 Thursdays thru Sundays. Thursday-Saturday Evening Performances at 8 pm. Saturday Matinee at 3 pm - June 20. Sunday Matinees at 3 pm - June 14 & 21. Travis High School Performing Arts Center. Children's Day Pre-Curtain Activities Sunday June 14 at 2 pm. Captioning June 13, 14, 18 & 19. This project is funded and supported in part by the City of Austin through the Cultural Arts
Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts.

Poster design: Color photograph of actors portraying Sergeant Willis and Fairy Queen.

Photography: Brenda Ladd.

### Adaptation

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<tr>
<td>The Ratepayers' Iolanthe, 1984</td>
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<tr>
<td><strong>Physical Description</strong>: 1 Item(s) total Heavy paper 50.25 x 31.5 cm.</td>
<td></td>
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</tbody>
</table>

**Scope and Contents**


Poster design: Orange background. Caricature of Margaret Thatcher with reviews of the play. Captions: "I've finally kicked you out of the South Bank" and "Yes....But I've found a good home in the West End!"

### Film

[^ Return to Table of Contents]

### Series 8. Princess Ida

#### Production

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<th>Title/Description</th>
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<tr>
<td>Princess Ida. [Haifa], 1987</td>
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<tr>
<td><strong>Physical Description</strong>: 1 Item(s) total Paper 57 x 45 cm</td>
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</table>
Scope and Contents

Country of origin: Israel.

Designed for production by The Light Opera Group of the Negev.

Haifa: Haifa Auditorium.


Stage Director: Tamara Vardin-Mutal.

Producers: Sheila and Edward Spitz.

Poster design: Cartoon of Arae, Scynthius and Guron on yellow background.

Princess Ida. [London], [1993]

Physical Description: 1 Item(s) total Heavy paper. 76 x 50.9 cm.

Scope and Contents


English National Opera at the London Coliseum.


This new production is supported by a donation from Christine and Irvine Laidlaw.

Poster design: Picture puzzle with color cartoon illustration of a modern princess in dress design associated with British Tower Warders. Illustration by Paul Dufficy. Puzzle made by Top Notch. Photography by Paul Bradforth.

Adaptation

Film

^ Return to Table of Contents
## Series 9. The Mikado

### Production

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<th>Title/Description</th>
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<tr>
<td>The Mikado or, The Town of Titipu. [U.K.], ca. 1920</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 1 Item(s) total Paper 76 x 50.5 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Poster design: Woman with fan in back of head. Oriental background.</td>
<td></td>
</tr>
</tbody>
</table>

| The Mikado [London], [1982]                                                       |           |
| **Physical Description:** 1 Item(s) total Paper 50.3 x 31.7 cm.                    |           |
| **Scope and Contents**                                                             |           |
| Poster design: Printed in two colors. Illustration of the Three Little Maids From School against red background. Designed and Printed by Dewynters Ltd. London. |           |

| The Mikado. Stratford Festival, 1983                                               |           |
| **Physical Description:** 1 Item(s) total Paper 87 x 53 cm.                         |           |
| **Scope and Contents**                                                             |           |
| Country of origin: Canada.                                                         |           |
September 1983. Print Run 5,000.

Poster design: Kabuki style color illustration by Heather Cooper of Ko-Ko and Katisha. Design by Burns, Cooper, Hynes Limited.

The Mikado. [Pittsburgh], 1983

**Physical Description:** 1 Item(s) total Heavy paper.55.5 x 39 cm.

**Scope and Contents**

Country of origin: USA.


Poster design: Whimsical Gorey drawing of bearded man on antique bicycle.

The Mikado. [Rochester NY], 1983

**Physical Description:** 1 Item(s) total Silkscreen on heavy paper 64.5 x 51 cm.

**Scope and Contents**


Poster design: Color silkscreen by Al Cocco with illustration of a Japanese warrior on his horse with background of birds. Signed by the artist.

The Mikado. [Jerusalem], ([1986].)

**Physical Description:** 1 Item(s) total 48 x 66.5 cm.

**Scope and Contents**

The Mikado. Musical play by Gilbert and Sullivan. With soloists, chorus and the Israel Chamber Orchestra. Binyaney Ha'ooma, May 27 (8.30 p.m.), 28 (5.00, 9.30 p.m.), 29 (5.00, 9.30 p.m.)Tickets at the Jerusalem Sherover Theatre and at Hadran Agency, Tel-Aviv. American Israel Cultural Foundation.

Poster design: Color photograph of scene in second act.

The Mikado. [London], [1986]

**Physical Description:** 1 Item(s) total Paper 76.3 x 50.9 cm.
Scope and Contents


Poster design: Black, white, grey and orange art deco poster with illustration of antique phonograph.

Designed by Anthea Pender. Screen printed by G & B Arts Ltd.

The Mikado. Stratford Festival New York tour, 1987

Physical Description: 1 Item(s) total Cardboard with paper paste-on. 61 x 35.5 cm.

Scope and Contents

Country of origin: USA.


Poster design [by Heather Cooper]: Color illustration of two Japanese actors. Newspaper review comments in upper left corner.


Physical Description: 1 Item(s) total Paper 50.9 x 31.9 cm.

Scope and Contents


By arrangement with Hugh Wontner.


Opening Sept. 12. The world's most popular musical
The Mikado. Savoy Theatre, Strand London WC2. For a limited season. Sponsored by British Midland.

The Mikado. [Sydney]. [1991]
Scope and Contents

Country of origin: Australia.

The Australian Opera.


Poster design: Color illustrations of The Mikado, Katisha, Ko-Ko and Queen Victoria. [Identifying mark] MIK.A1.SW.91

---


Physical Description: 1 Item(s) total Paper 41.8 x 29.6 cm.

Scope and Contents


Poster design: Color illustration of a Yeoman holding an oriental mask surrounded by newspaper review quotations. Printed by John Goodman & Sons Ltd.

---


Physical Description: 1 Item(s) total Paper 42 x 29.5 cm.

Scope and Contents


Poster design: Color poster with illustrations of three fans, two with photographs of actresses. Designed by figurehead, Harrogate.

---


Physical Description: 1 Item(s) total Heavy paper 76 x 50.75 cm.
**Scope and Contents**


Raymond Gubbay presents in association with The [New] D'Oyly Carte Opera Company in the best loved of all the Savoy Operas, The Mikado by Gilbert & Sullivan. A sumptuous toe-tapping score with a host of favourites... This spectacular production directed by Fenton Gray and with beautifully designed sets and costumes by James Hendy features the full cast of solists, chorus and orchestra of the [New] D'Oyly Carte Opera Company. Monday 31 August to Saturday 5 September. Eight performances only. Royal Festival Hall. Queen Elizabeth Hall. Purcell Room.

Poster design: Color photographs of 7 actors in principal roles. Multiple newspaper reviewer comments.

---

**The Mikado. [Austin TX], 1998**

**Physical Description**: 1 Item(s) total Heavy paper. 43 x 28 cm.

**Scope and Contents**

Country of origin: USA.


Color poster.

Poster design: Godzilla-type monster with caption: "Good Heavens! I'm not the only Japanese show in town. I implore you to see The Mikado so I may have a brief respite.

---

**The Mikado. [Northfield MN], [2000]**

**Physical Description**: 1 Item(s) total Heavy paper. 61.5 x 35.5 cm.

**Scope and Contents**

Country of origin: USA.

The Mikado. Northfield [Minnesota] Youth Choir: Chorale/Cantamus presents Gilbert & Sullivan's operetta directed by Doug Scholz-Carlson. February 25 7:00 pm., February 26 7:00 pm., February 27 2:00 pm & 7:00 pm. Northfield High School Theater. This performance is made possible in part by a McKnight Production Assistance Grant through SEMAC.
The Mikado. Carl Rosa tour, 2001  
Physical Description: 1 Item(s) total Paper.59.25 x 42.25 cm.  
Scope and Contents  
Country of origin: Australia.  
By appointment to H.M. Queen Victoria. Direct from a sell-out tour of the U.K. Britain's acclaimed Royal Carl Rosa Opera Company presents its sparkling and lavish recreation of the original 1885 Savoy production of Gilbert and Sullivan's The Mikado.  
An all-star cast with full chorus and orchestra. As directed by W.S. Gilbert himself. Featuring sets and costumes from the Academy Award winning Mike Leigh film "Topsy Turvy". Strictly limited season from 27 June. State Theatre, Victorian Arts Centre. Presented by International Concert Attractions Limited.  
Poster design. Color photographs of actors portraying The Mikado, Nanki Poo, Katisha, Ko-Ko, Yum-Yum.

The Mikado. [Seattle], 2001  
Physical Description: 1 Item(s) total Heavy paper.69.5 x 42 cm.  
Scope and Contents  
Country of origin: USA.  
Poster design: Color illustration of Three Little Maids from School by Marilyn Webberley.

Le Mikado. [Rennes], 2001  
Physical Description: 1 Item(s) total Paper.48.25 x 33 cm.  
Scope and Contents  
Country of origin: France.
The Mikado. [Puyallup WA], n.d.

**Scope and Contents**

Country of origin: USA.

Gilbert and Sullivan's Immortal Comic Opera The Mikado. John Rogers High [School, Puyallup WA].

37 cents. Friday evening 8:15.

[Stock poster supplied by Tracy Music Library Productions, Boston.]

Poster design: Three color poster with illustration of The Mikado.

The Mikado. [Austin TX], [2005]

**Scope and Contents**

Country of origin: USA.


Poster design: Color photograph of actor in Japanese costume. Photography and poster design by Kenneth Gall.

The Mikado [U.K.], (2010)

**Scope and Contents**


The Mikado [London], 2014

**Physical Description**: 1 Item(s) total Heavy paper 42 x 29.75 cm.

**Scope and Contents**


Coming soon to Charing Cross Theatre.

The Mikado.

27 November 2014 - 3 January 2015.

Charing Cross Theatre.

Poster design: Cartoon image of Three Little Maids from School, each with British flag on costume.

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<th>Adaptation</th>
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<tr>
<td>The Black Mikado.</td>
<td>[London], 1975</td>
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</tr>
<tr>
<td><strong>Physical Description</strong>: 1 Item(s) total Paper 41 x 31.5 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Country of origin: England.</td>
<td></td>
</tr>
<tr>
<td>Color poster. The Black Mikado by W.S. Gilbert and Arthur Sullivan: James Verner by arrangement with Picadilly Plays LTD. In association with Paula Margulies</td>
<td></td>
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</tbody>
</table>

Poster design: A woman of color is depicted wearing Japanese style dress.

The Metropolitan Mikado or The Town of Mitsubishi, 1985.

Physical Description: 1 Item(s) total Heavy paper. 67.5 x 26.25 cm.

Scope and Contents


The Metropolitan Mikado or The town of Mitsubishi. Freely adapted from Gilbert and Sullivan by Ned Sherrin and Alistair Beaton. GLC Queen Elizabeth Hall. GLC Working for the Arts in London.

Poster design: Orange poster with title printed vertically. Caricatures of Margaret Thatcher and other politicians as characters in the opera. Program notes on verso.

Hot Mikado. [Washington D.C.], [1986]

Physical Description: 1 Item(s) total Cardboard. 55.75 x 35.25 cm.

Scope and Contents

Country of origin: USA.


Poster design: Stylized trumpet with jazz singer and dancers. Designer: Deanne Hollis.

Mikado Inc., 1990

Physical Description: 1 Item(s) total Heavy paper. 55.75 x 35.5 cm.
Scope and Contents

Country of origin: USA.


Poster design: Employees of Mikado Inc. reaching up towards an airborne helicopter.

---

Hot Mikado. [London], [1995]

Physical Description: 1 Item(s) total Heavy paper.50.5 x 31.75 cm.

Scope and Contents


Hot Mikado.

Ronald S. Lee presents The Ford's Theatre Production of Hot Mikado.


Queen's Theatre [London].


---

Film

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<td>The Mikado. U.S.A., 1939</td>
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</tr>
</tbody>
</table>
Physical Description: 1 Item(s) total Heavy paper. 55.5 x 71 cm.

Scope and Contents

Country of origin: USA.

Color poster.


Poster design: Stars in romantic pose. Five illustrated sheets of paper each with song titles.

Mikado. [Bulgaria], [1939]

Physical Description: 1 Item(s) total Paper 94.5 x 63.25 cm.

Scope and Contents

Country of origin: Bulgaria.

Poster for distribution of the 1939 Universal Pictures film.


Poster design: Text only, black lettering.

[Kenny Baker] Mikado. [Bulgaria], [1939]

Physical Description: 1 Item(s) total Paper 99.5 x 69.5 cm.

Scope and Contents

Country of origin: Bulgaria.


Poster design: Kenny Baker as Nanki Poo. Signed by artist.

The Cool Mikado, 1962

Physical Description: 1 Item(s) total Paper 76 x 101.5 cm.

Scope and Contents


Poster design: Multicolor depicting characters from the film.

---

The Mikado. [U.K.], [1966]
Physical Description: 1 Item(s) total Paper 74 x 100.25 cm.

Scope and Contents


Poster design: Color poster with illustrations of characters from the opera on a screen background.

---

Physical Description: 1 Item(s) total Paper 101.25 x 68.5 cm.

Scope and Contents

Country of origin: USA.

Warner Bros. presents all the music, magic and magnificence of the most delightful Mikado ever. A brand-new actual performance of The D'Oyly Carte Opera Company. The Mikado. It's unequalled on the screen!


Property of National Screen Service Corp. Copyright 1967 Warner Bros. Pictures Distributing Corporation. Permission granted for newspaper and magazine reproduction. Printed in U.S.A. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. 67/82
The Mikado. [U.S.A.], [1967]

Physical Description: 1 Item(s) total Paper 152 x 50 cm.

Scope and Contents

Country of origin: USA.


Printed in U.S.A.

Poster design: Printed in pink and gray. Mainly text with photograph of the actresses portraying Yum-Yum, Pitti-Sing and Peep-Bo.

Series 10. Ruddigore

Production

Title/Description


Physical Description: 1 Item(s) total Paper 76 x 51 cm.

Scope and Contents

Country of origin: England

Color lithographed poster.

Ruddigore or The Witch's Curse.

Stock poster with no theatre identified.


Poster design: Stylized drawing of Mad Margaret.
Ruddigore. Sadler's Wells., 1987

**Physical Description**: 1 Item(s) total Paper.75.5 x 50.5 cm.

**Scope and Contents**


Poster design: Lightning striking eerie castle. Black poster with red and yellow elements.

Ruddigore or The Witch's Curse. [Austin TX], 2007

**Physical Description**: 1 Item(s) total Heavy paper.43 x 27.8 cm.

**Scope and Contents**

Country of origin: USA.

Ruddigore or The Witch's Curse presented by the Gilbert and Sullivan Society of Austin [Texas]. Texas School for the Deaf Auditorium. [June 15, 16, 17, 22, 23, 24.] Ruddigore is funded in part by the City of Austin under the auspices of the Austin Arts Commission and supported by a grant from the Texas Commission on the Arts.


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**Adaptation**

**Film**

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**Series 11. The Yeomen of the Guard**

**Production**

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Scope and Contents


The Yeomen of the Guard or The Merryman and his Maid.

Poster design: Headsman with axe.

The Yeomen of the Guard or "The Merryman and His Maid". [U.K.], ca. 1920

Physical Description: 1 Item(s) total Paper 76 x 50.7 cm.

Scope and Contents


The Yeomen of the Guard or The Merryman and his Maid.

Poster design: Jester with mock sceptre adorned with jester's head.

The Yeomen of the Guard. [London], [1978]

Physical Description: 1 Item(s) total Paper 75.7 x 50.6 cm.

Scope and Contents


Poster design: Printed in two colors. Illustration of five tower warders.


Physical Description: 1 Item(s) total Paper 76.1 x 50.8 cm.

Scope and Contents


Poster design: Illustrations of Phyllis and the Lord Chancellor in "Iolanthe" and a Tower Warder and Jack Point in "The Yeomen of the Guard." Designed and printed by BD Studios Norwich 628538.


Physical Description: 1 Item(s) total Paper 41.8 x 29.6 cm.

Scope and Contents


Poster design: Color illustration of a Yeoman holding an oriental mask surrounded by newspaper review quotations. Printed by John Goodman & Sons Ltd.


Physical Description: 1 Item(s) total Paper 70.4 x 49.75 cm.

Scope and Contents


Poster design: Text against purple background. Small illustrations of headsman's axe and Big Ben.


Physical Description: 1 Item(s) total Paper

Scope and Contents


Poster design: Color poster with illustration of face [playing] card showing peer and tower warden. Background illustration of Big Ben and Tower of London.
Adaptation

Film

Series 12. The Gondoliers

Production

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<td>The Gondoliers. [U.K.], ca. 1920</td>
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<tr>
<td>Physical Description: 1 Item(s) total Paper76 x 49.8 cm.</td>
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**Scope and Contents**


Poster design: The brothers Palmieri, one on a throne.

The Gondoliers. [U.K.], ca. 1929.

Physical Description: 1 Item(s) total Paper76 x 50.7 cm.

**Scope and Contents**


The Gondoliers--or The King of Barataria.


Poster design: The Grand Inquisitor, Don Alhambra del Bolero.

The Gondoliers. [U.K.], ca. 1929.

Physical Description: 1 Item(s) total Paper76 x 50.5 cm.

**Scope and Contents**


Poster design: Face of contadine with scene of Venice in background.

The Gondoliers. Stratford Festival, 1983
Physical Description: 1 Item(s) total Heavy paper.71.5 x 54.4 cm.

Scope and Contents
Country of origin: Canada.

Poster design by Heather Cooper. Color illustration of a gondolier with two contadine.

The Gondoliers. Stratford Festival, [1995]
Physical Description: 1 Item(s) total Paper99 x 55.5 cm.

Scope and Contents
Country of origin: Canada.

Illustration by Susan Benson.

Poster design: Color poster with single commedia dell'arte figure.

The Gondoliers. [Sydney], [2000]
Physical Description: 1 Item(s) total Paper59 x 41.8 cm.

Scope and Contents
Country of origin: Australia.


Poster design: Color photograph of actors portraying Marco, Giuseppe, Don Alhambra del Bolero and ensemble.

The Gondoliers. Carl Rosa tour, [2001]
Physical Description: 1 Item(s) total Paper41.8 x 29.6 cm.
Harold A. Kanthor Collection of Gilbert and Sullivan D.486

Scope and Contents


Poster design: Color photograph of actress in costume. Poster signed by 8 members of the production.

Adaptation

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<td>Gondoliers. A Musical Feast, 2001</td>
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Physical Description: 1 Item(s) total Heavy paper. 50.5 x 31.8 cm.

Scope and Contents


Gondoliers. A Musical Feast.


Poster design: Color photograph of actors in a restaurant. Pizza plate with laudatory quotes from newspaper reviews.

Film

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Series 13. Utopia (Limited)

Production

Adaptation
### Series 14. The Grand Duke

#### Production

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<th>Title/Description</th>
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<td>The Grand Duke. [Mount Oread, KS], 1970</td>
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<td><strong>Physical Description:</strong> 1 Item(s) total Paper 48 x 30.4 cm.</td>
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<tr>
<td><strong>Scope and Contents</strong></td>
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<tr>
<td>Country of origin: USA</td>
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| The Grand Duke. [Seattle], [1999]                                                |           |
| **Physical Description:** 1 Item(s) total Paper                                  |           |
| **Scope and Contents**                                                            |           |
| Country of origin: USA                                                            |           |
| The Grand Duke [or] The Statutory Duel. Gilbert & Sullivan. Producer, Mike Storie. Stage Director, Hal Ryder. Music Director, Alan Lund. July 9th-10th. 15th-17th. 22nd-24th. Bagley Wright Theatre at Seattle Center. 8 PM evenings on all above dates. 2 PM matinees Saturday July 10, 17 & 24. Family nights on Friday July 9th and Thursdays July 15th & 22nd. This show has been selected for presentation at the Sixth Annual International | |


Adaptation

Film

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Series 15. D'Oyly Carte

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- Page 50-
Physical Description: 1 Item(s) total Paper 76 x 50.5 cm.

Scope and Contents


The D'Oyly Carte Opera Company.

Color lithograph. The D'Oyly Carte Opera Company.

Poster design: Charles Ricketts 1926 costume design for Ko-Ko.

Physical Description: 1 Item(s) total Paper 76 x 50.5 cm.

Scope and Contents


The D'Oyly Carte Opera Company.

Color lithograph.

Poster design: Charles Ricketts 1926 costume design for Kathisha.

G&S. D'Oyly Carte., ca. 1960
Physical Description: 1 Item(s) total Paper 74 x 49.2 cm.

Scope and Contents


Stock poster designed by Peter Goffin for the D'Oyly Carte Opera Company touring productions. One of eight designs in the collection, each with a different character from the Gilbert and Sullivan comic operas. Printed in three colors.

Poster design: Goffin illustration of Ralph Rackstraw from H.M.S. Pinafore.

A space at the bottom of the poster could be used for performance details. Printed by Allday, Green & Welburn Ltd., Birmingham.

G&S. D'Oyly Carte, ca. 1960
Physical Description: 1 Item(s) total Paper 74 x 49.2 cm.

Scope and Contents


Stock poster designed by Peter Goffin for the D'Oyly Carte Opera Company touring productions. One of eight designs
in the collection, each with a different character from the
Gilbert and Sullivan comic operas. Printed in three colors.

Poster design: Goffin illustration of the Pirate King from
The Pirates of Penzance.

A space at the bottom of the poster could be used
for performance details. Printed by Allday Limited,
Birmingham.

G&S. D'Oyly Carte, ca. 1960

Physical Description: 1 Item(s) total Paper70.5 x 49 cm.

Scope and Contents


Stock poster designed by Peter Goffin for the D'Oyly Carte
Opera Company touring productions. One of eight designs
in the collection, each with a different character from the
Gilbert and Sullivan comic operas. Printed in three colors.

Poster design: Goffin illustration of Ko-Ko from The
Mikado.

A space at the bottom of the poster could be used for
performance details. Printed by Dams & Lock LImited,
Birmingham.

G&S. D'Oyly Carte., ca. 1960

Physical Description: 1 Item(s) total Paper74 x 49.5 cm

Scope and Contents


Stock poster designed by Peter Goffin for the D'Oyly Carte
Opera Company touring productions. One of eight designs
in the collection, each with a different character from the
Gilbert and Sullivan comic operas. Printed in three colors.

Poster design: Goffin illustration of Patience from the opera
Patience.

A space at the bottom of the poster could be used for
performance details. Printed by Allday Limited,
Birmingham.

G&S. D'Oyly Carte, ca. 1960

Physical Description: 1 Item(s) total Paper73.8 x 49.2 cm.

Scope and Contents

Stock poster designed by Peter Goffin for the D'Oyly Carte Opera Company touring productions. One of eight designs in the collection, each with a different character from the Gilbert and Sullivan comic operas. Printed in three colors.

Poster design: Goffin illustration of Jack Point from The Yeomen of the Guard.

A space at the bottom of the poster could be used for performance details. Printed by Allday Limited, Birmingham.

G&S. D'Oyly Carte, ca. 1960

Physical Description: 1 Item(s) total Paper70.8 x 49 cm.

Scope and Contents


Stock poster designed by Peter Goffin for the D'Oyly Carte Opera Company touring productions. One of eight designs in the collection, each with a different character from the Gilbert and Sullivan comic operas. Printed in three colors.

Poster design: Goffin illustration of John Wellington Wells from The Sorcerer.

A space at the bottom of the poster could be used for performance details. Printed by Dams & Lock Limited, Birmingham.

G&S. D'Oyly Carte, ca. 1960

Physical Description: 1 Item(s) total Paper70 x 49.2 cm.

Scope and Contents


Stock poster designed by Peter Goffin for the D'Oyly Carte Opera Company touring productions. One of eight designs in the collection, each with a different character from the Gilbert and Sullivan comic operas. Printed in three colors.

Poster design: Goffin illustration of the Fairy Queen from Iolanthe.

A space at the bottom of the poster could be used for performance details. Printed by Dams & Lock Limited, Birmingham.

G&S. D'Oyly Carte, ca. 1960

Physical Description: 1 Item(s) total Paper71 x 50.2 cm.
Scope and Contents


Stock poster designed by Peter Goffin for the D'Oyly Carte Opera Company touring productions. One of eight designs in the collection, each with a different character from the Gilbert and Sullivan comic operas. Printed in three colors.

Poster design: Goffin illustration of Sir Despard Murgetroyd from Ruddigore.

A space at the bottom of the poster could be used for performance details. Printed by Dams & Lock Limited, Birmingham.

The D'Oyly Carte Opera Company in Gilbert and Sullivan Operas, [1961]
Physical Description: 1 Item(s) total Paper76 x 50.5 cm.

Scope and Contents


Savoy Theatre [London]. The D'Oyly Carte Opera Trust presents The D'Oyly Carte Opera Company in Gilbert and Sullivan Operas. Programme (Subject to Alteration):

[Followed by the schedule of performances for 11 operas beginning December 11 and ending March 24. Notation is given for performances at which Sir Malcolm Sargent will conduct.]

Poster design: Text only in black and red.

Printer: Claridge, Lewis & Jordan Ltd. [London]

D'Oyly Carte Opera Company, [1964]
Physical Description: 1 Item(s) total Cardboard window card.56.2 x 35.8 cm.

Scope and Contents

Country of origin: USA.


Poster design: Two color illustration of the Charles Ricketts costume design for Ko-Ko. Operas in repertoire (Iolanthe, The Pirates of Penzance, Trial By Jury and H.M.S. Pinafore,

Physical Description: 1 Item(s) total Paper50 x 31.7 cm.

Scope and Contents


D'Oyly Carte.

[Schedule of performances of ten operas beginning Dec. 17, 1973 and ending February 9, 1974.]

Poster design: Text only with black and red lettering. Printed at Echo Press Ltd, Loughborough.

D'Oyly Carte in Gilbert & Sullivan. [1975]

Physical Description: 1 Item(s) total Heavy paper38 x 25.8 cm.

Scope and Contents


Poster design. Text only on red background. Schedule of performances of five operas beginning Nov. 17 and ending Nov. 29.


Physical Description: 1 Item(s) total Paper146.5 x 105.4 cm.

Scope and Contents

Country of origin: USA.

James M. Nederlander Presents by arrangement with the D'Oyly Carte Opera Trust Limited and Dame Bridget D'Oyly Carte.


Poster design: Stylized illustrations by Vincent Attisano of characters from four of the operas. Blue-green on white background.

D'Oyly Carte Opera Company, [1976]

**Physical Description:** 1 Item(s) total Cardboard window card. 55.9 x 35.3

**Scope and Contents**

Country of origin: USA.

James M. Nederlander Presents The One! The Only! The Original! D'Oyly Carte Opera Company. Gilbert & Sullivan. "The Mikado" "HMS Pinafore" "The Pirates of Penzance"

Three weeks only! Uris Theatre [New York]. Tues, May 4 thru Sunday Matinee May 23 [1976].

Poster design: Color illustrations of characters from the operas by Vincent Attisano.

D'Oyly Carte , 1980

**Physical Description:** 1 Item(s) total Paper. 50.5 x 31.5 cm.

**Scope and Contents**


Poster design: Cartoon of Lord Chancellor against blue background.

D'Oyly Carte.....Presents Gilbert & Sullivan, 1980

**Physical Description:** 1 Item(s) total Paper 76 x 50.5 cm.

**Scope and Contents**


One of five posters in the collection designed for the 1980-1981 D'Oyly Carte Opera Company London Season.

Poster design: Color poster with illustration of the Fairy Queen from Iolanthe.
D'Oyly Carte.....Presents Gilbert & Sullivan, 1980

Scope and Contents


One of five posters in the collection designed for the 1980-1981 D'Oyly Carte Opera Company London Season.

Poster design: Color poster with illustration of Katish from The Mikado.

D'Oyly Carte.....Presents Gilbert & Sullivan, 1980

Scope and Contents


One of five posters in the collection designed for the 1980-1981 D'Oyly Carte Opera Company London Season.

Poster design: Color poster with illustration of Jack Point from The Yeomen of the Guard.

D'Oyly Carte.....Presents Gilbert & Sullivan, 1980

Scope and Contents


One of five posters in the collection designed for the 1980-1981 D'Oyly Carte Opera Company London Season.

Poster design: Color poster with illustration of The Mikado from the opera The Mikado.
**Physical Description**: 1 Item(s) total Paper 76 x 50.5 cm.

**Scope and Contents**


One of five posters in the collection designed for the 1980-1981 D'Oyly Carte Opera Company London Season.

Poster design: Color poster with cartoon illustrations used as a logo by the D'Oyly Carte Opera Company.

---

D'Oyly Carte.....present a Season of Gilbert & Sullivan, 1981

**Physical Description**: 1 Item(s) total Heavy paper 50.25 x 31.25 cm.

**Scope and Contents**


Poster issued for the final performances of the D'Oyly Carte Opera Company [London].

Poster design: Black and white poster with text for dates of performances for each guest artist. Photograph portraits of each artist.

---

D'Oyly Carte [Christie's Auction], 1984

**Physical Description**: 1 Item(s) total Paper 50.5 x 37.75 cm.

**Scope and Contents**


G & S. D'Oyly Carte.

Christie's South Kensington will offer for sale at the Lyric Hammersmith selected items from the D'Oyly Carte wardrobe. Tuesday 24th January 1984. The sale comprises 200 lots. Viewing will be from 9:30 am to 4 pm, the doors will open at 5 pm and the sale starts at 6 pm on January 24th 1984.....[additional text regarding ticket prices].
Series 16. Productions by Sullivan without Gilbert

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
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</thead>
<tbody>
<tr>
<td>Haddon Hall. [U.K.], ca. 1910</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description</strong>: 1 Item(s) total Paper 76.25 x 51.5 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Haddon Hall [Comic opera with music by Arthur Sullivan and libretto by Sidney Grundy].</td>
<td></td>
</tr>
<tr>
<td>Poster design: Squire holding up a glass of wine.</td>
<td></td>
</tr>
</tbody>
</table>

"Haddon Hall". [U.K.], ca. 1910

| **Physical Description**: 1 Item(s) total Paper 76.6 x 50.7 cm. |
| **Scope and Contents** |
| "Haddon Hall" |
| No. 5101. No theatre identified. |
| Poster design: Woman with riding crop. |

Ivanhoe. [Boston], 1991

| **Physical Description**: 1 Item(s) total Paper 43.1 x 27.8 cm. |
| **Scope and Contents** |
| Country of origin: USA. |
| Boston Academy of Music presents the American premiere of Sir Arthur Sullivan's Grand Opera Ivanhoe. |
November 23, 1991. 8:00 PM. Jordan Hall at New England Conservatory.

Poster design: Black and white illustration of a medieval knight on horse against gray background.

The Zoo. Stratford Festival, [1995]

Physical Description: 1 Item(s) total Heavy paper. 48 x 30.4 cm.

Scope and Contents

Country of origin: Canada.


Cox & Box. [London], 2002

Physical Description: 1 Item(s) total Paper. 42 x 29.5 cm.

Scope and Contents


Sir Arthur Sullivan's comic opera in one act.


Poster design: Photographs of actors portraying Cox and Box in playing card format on black and white background.

Cox & Box. Mrs. Bouncer's Legacy, [2014]

Physical Description: 1 Item(s) total Paper 42 x 29.7 cm.

Scope and Contents


Poster design: Color poster with illustrations of costumes for the three characters.

Series 17. Productions by Gilbert without Sullivan

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
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</thead>
<tbody>
<tr>
<td>Engaged. [U.K.], 2002</td>
<td></td>
</tr>
</tbody>
</table>

**Physical Description:** 1 Item(s) total Heavy paper. 41.8 x 29.5 cm.

**Scope and Contents**


Poster design: Illustration of W.S. Gilbert on blue and purple. Designed by Module.

Series 18. Additional Films Relating to Gilbert and Sullivan

<table>
<thead>
<tr>
<th>Title/Description</th>
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<tbody>
<tr>
<td>The Girl Said No, 1937</td>
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</table>

**Physical Description:** 1 Item(s) total Paper 104 x 68.7 cm.

**Scope and Contents**

Country of origin: USA.

Thrill to Gilbert & Sullivan Operettas "The Mikado" "Pinafore" "Ruddigore" "Patience".

leased from Grand National Films, Inc. It must not be traded, sold, given away or sub-leased without the consent of Grand National Films, Inc.

Poster design: Color poster with illustrations based on photographs of the two main film stars and scenes from the film.

The Return of Gilbert and Sullivan, 1950
Physical Description: 1 Item(s) total Paper.101 x 68 cm.

Scope and Contents

Country of origin: USA.


Printed in U.S.A. Property of National Screen Service Corp.Licensed for Display in Connection with the Exhibition of this Picture at your Theatre. Must be Returned Immediately Thereafter. 52/162.

Poster design: Color poster with photographs of swing dancers. Captions: "It's lyrical, satirical, hysterical FUN." "Hop to a BE-BOPeretta in GALorious COLOR!

The Story of Gilbert and Sullivan. [U.K.], [1952]
Physical Description: 1 Item(s) total Paper55.75 x 71 cm.

Scope and Contents


The Story of Gilbert and Sullivan.


[Printed for the 1952 film released in the United Kingdom by British Lion.] 

Poster design: Three color poster features illustrated heads of W.S. Gilbert and Arthur Sullivan. Names of eight of their comic operas are at the bottom of poster.

The Great "Gilbert and Sullivan". [U.S.A.], 1952
Physical Description: 1 Item(s) total Paper91.4 x 35.5 cm.
Scope and Contents

Country of origin: USA.

The Great "Gilbert and Sullivan."

In color by Technicolor.

Great in Song! Great in Romance! Great in Lusty Humor!


Poster design: Color poster with scenes from the film. Oval contains names of "Gilbert & Sullivan's Greatest Hits."

The Great "Gilbert and Sullivan". [U.S.A.], 1952

Physical Description: 1 Item(s) total Paper 55.8 x 71 cm.

Scope and Contents

Country of origin: USA.

Great in Romance! Great in Lusty Humor! Great in Song!

The Great "Gilbert and Sullivan." Color by Technicolor.

Poster design: Horizontal color poster with illustrations of scenes from the film based on photographs. Oval box containing names of "Gilbert & Sullivan's Greatest Hits."

The Great "Gilbert and Sullivan". [U.S.A.], 1952

Physical Description: 1 Item(s) total Paper 100 x 68 cm.

Scope and Contents

Country of origin: USA.

Great in Song! Great in Romance! Great in Lusty Humor!

The Great "Gilbert and Sullivan." In color by Technicolor.

Poster design: Vertical color poster with illustrations of scenes from the film based on photographs. Oval box containing names of "Gilbert & Sullivan's Greatest Hits!"

Topsy-Turvy. [U.S.A.], 1999

**Physical Description**: 1 Item(s) total Paper 63.25 x 42 cm.

**Scope and Contents**

Country of origin: USA.


Poster design: Large fan containing color photograph of Jim Broadbent as W.S. Gilbert and Allan Corduner as Arthur Sullivan against background of artist interpretation of scenes from the film.

Topsy-Turvy. [U.S.A.], 1999

**Physical Description**: 1 Item(s) total Paper 101.2 x 68.5 cm.

**Scope and Contents**

Country of origin: USA.

[Poster designed for the American distribution of the 1999 film.]


The egos. The battles. The words. The music. The women. The scandals. October Films presents in association with

Poster design: Large fan containing color photograph of Jim Broadbent as W.S. Gilbert and Allan Corduner as Arthur Sullivan against background of artist interpretation of scenes from the film.

Topsy Turvy. [U.K.]. [1999]

Physical Description: 1 Item(s) total Paper75.5 x 101 cm.

Scope and Contents


[Poster designed for the British distribution of the 1999 film.]

A film by Mike Leigh. Topsy-Turvy.


Poster design: Color illustration of a figure with two faces [presumably W.S. Gilbert and Arthur Sullivan] combined into one dressed in a robe containing images of characters in the film.
Topsy Turvy. [France], [1999]

Physical Description: 1 Item(s) total Paper 154.5 x 114.5 cm.

Scope and Contents

Country of origin: France.

[Oversized poster designed for the French distribution of the 1999 film.]

Par le réalisateur de "Secrets et mensonges."


Poster design: Color illustration of a figure with two faces [presumably W.S. Gilbert and Arthur Sullivan] combined into one dressed in a robe containing images of characters in the film.

Topsy-Turvy. [U.S.A.], 2000

Physical Description: 1 Item(s) total Paper 98.6 x 68.25 cm.

Scope and Contents

Country of origin: USA.

[Poster designed for the American home video distribution of the 1999 film.]


Tim Fraser. Make-up & hair designer: Christine Blundell. 
Costume designer: Lindy Hemming. Production designer: 
Editor: Robin Sales. Cinematography: Dick Pope B.S.C. 
Producer: Simon Channing-Williams. Written and directed 
by Mike Leigh. October Films. USA Films. Now available 
on home video. USA Home Entertainment. 

Poster design: Large fan containing color photograph of Jim 
Broadbent as W.S. Gilbert and Allan Corduner as Arthur 
Sullivan against background of artist interpretation of scenes 
from the film. Printed in U.S.A.

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<th>Series 19. Miscellaneous</th>
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<td><strong>Title/Description</strong></td>
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<tr>
<td>W.H. Clark with Boston Ideal Opera Company, [1883]</td>
</tr>
<tr>
<td>Physical Description: 1 Item(s) total Paper71.5 x 56 cm.</td>
</tr>
</tbody>
</table>

**Scope and Contents**

Country of origin: USA.

Academy of Music. Commencing Monday, April 9th.

W.H. Clark with Boston Ideal Opera Company.

Poster design: Lithograph portrait of W.H. Clark by 
Armstrong & Co., Boston.

[Portions of advertising stickers attached.]

A Panorama of Gilbert & Sullivan, 1948

Physical Description: 1 Item(s) total Heavy paper60.75 x 69.75 cm.

**Scope and Contents**

Country of origin: USA.

A Panorama of Gilbert & Sullivan. Conceived and Painted 
by Lucille Corcos. [Created for Life Magazine.]

Poster design: Color illustrations of 11 of the Gilbert and 
Sullivan operas. Printed in U.S.A. by Tricorn Press, Inc. 
N.Y.

S.M. Chartok presents Gilbert & Sullivan Operettas, [1952]

Physical Description: 1 Item(s) total Cardboard window 
card.56.5 x 35.25 cm.
Scope and Contents

Country of origin: USA.


Directed by Mr. Chartock. Settings by Ralph Alswang. Costuming by Peggy Morrison. See Newspapers For Current Operetta.

Poster design: Text in red and black. Four cartoon illustrations from the operas.

American Savoyards in Gilbert & Sullivan., [1965]
Physical Description: 1 Item(s) total Cardboard window card55.9 x 35.6 cm.

Scope and Contents

Country of origin: USA.


Raves From All The Critics! Delightful Musical Comedies for the Entire Family.

Poster design: Text only in blue and pink.


City Center. Gilbert & Sullivan, [1968]
Physical Description: 1 Item(s) total Heavy paper'88.5 x 62 cm.

Scope and Contents

Country of origin: USA.


Poster design: Pink and dark red poster with commedia dell'arte figures. Gold vertical stripe. Printed signature of Jim Dine.

The Australian Opera Returns with Gilbert & Sullivan., [1971]
Physical Description: 1 Item(s) total Paper 50 x 37.6 cm.

Scope and Contents


Poster design: Color illustration by Rowell of W.S. Gilbert and Arthur Sullivan, each with wings flying over Australian landmarks.

Verso contains text and photographs with information about the productions.

Gilbert & Sullivan, 1984
Physical Description: 1 Item(s) total Paper 60.5 x 43 cm.

Scope and Contents

Country of origin: Austria.


Poster design. Text only, black lettering, decorative border. Lists entire cast and production details.

Mobil Presents The Compleat Gilbert and Sullivan...., 1984
Physical Description: 1 Item(s) total Heavy paper 116.5 x 76 cm.

Scope and Contents

Country of origin: USA.

Mobil Presents The Compleat Gilbert and Sullivan. The Very Model of a Modern Major Musicale.


Host: Douglas Fairbanks Jr. Beginning Wednesday, March 21, 8:00 PM Channel 13, PBS.

Poster design. Text in four colors. Al Hirschfeld caricatures of each of the televised productions. Design by Chermayeff & Geismar.

Gilbert & Sullivan, 1984

**Physical Description:** 1 Item(s) total Paper 84.25 x 54.6 cm.

**Scope and Contents**

Country of origin: Canada.

Gilbert & Sullivan. Stratford Festival Canada.


Poster designed by Heather Cooper. Color illustration of woodland setting with characters from The Mikado, Iolanthe and The Gondoliers. Masked women and swans in the foreground.

A du Maurier Celebration of Gilbert & Sullivan, 1987

**Physical Description:** 1 Item(s) total Paper 71 x 50.8 cm.

**Scope and Contents**

Country of origin: Canada


The Week. May 10-16. Watch for special events including daily concerts at Nathan Phillips Square (12-2 p.m.).

The International Symposium. May 15-17. Includes workshops, seminars, costume ball, two productions, potpourri and much more. Centred at Edward Johnson Bielding, University of Toronto.


Susan Benson. Artist / Designer, [1988]

**Physical Description:** 1 Item(s) total Paper 65.3 x 48 cm.

**Scope and Contents**

Country of origin: Canada.

Poster design: Color reproduction of pastel portrait of Christina James as Katisha in the 1982 Stratford Festival production of The Mikado. Pastel reproduction is signed "Susan Benson '82".

The Ohio Light Opera, [1990]

Physical Description: 1 Item(s) total Heavy paper.55.8 x 61.5 cm.

Scope and Contents

Country of origin: USA.

The Ohio Light Opera.

Poster design: Color reproduction of "A Panorama of Gilbert & Sullivan" by Lucille Corcos with her illustrations for 11 of the comic operas.

The Mikado [recording], [1992]

Physical Description: 1 Item(s) total Paper63.25 x 60.75 cm.

Scope and Contents

Country of origin: USA.


The Pirates of Penzance [recording], [1993]

Physical Description: 1 Item(s) total Paper60.75 x 60.75 cm.

Scope and Contents

Country of origin: USA.

Gilbert & Sullivan. The Pirates of Penzance.

Telarc Digital Stereo CD-80353/


Poster designed by Hilary Knight. Color cartoon illustration of characters from the opera.

International Gilbert & Sullivan Festival, 1994

Physical Description: 1 Item(s) total Paper 59 x 41.75 cm.

Scope and Contents


Poster design: Color poster with profiles of W.S. Gilbert and Arthur Sullivan, and six characters from their operas. Poster contains schedule of performances.

Sherlock Holmes. The Adventure at Sir Arthur Sullivan's, [1996]

Physical Description: 1 Item(s) total Paper 41.75 x 29.6 cm.

Scope and Contents


Stage One Theatre Company in Association with Tim Heath Present a World Premiere.


Poster design: Black, white and pink poster with violin and other small illustrations. Inscribed on verso by the author.

Ohio Light Opera, 1998

Physical Description: 1 Item(s) total Heavy paper 58.75 x 43 cm.

Scope and Contents

Country of origin: USA.


Bitter Sweet by Noel Coward.

H.M.S. Pinafore by Gilbert and Sullivan.
Wiener Blut by Johann Strauss.

The Chocolate Soldier by Oscar Strauss.

The Arcadians by Lionel Monckton.

The Bayadere by Emmerick Kalman.

Iolanthe by Gilbert & Sullivan.

Trial by Jury by Gilbert & Sullivan.

Regrets Only by James Stuart & Jacques Offenbach.

Poster design: Color poster with full length photograph of James Stuart and 28 smaller photographs of Stuart in identified roles from previous productions.

International Gilbert & Sullivan Festival, 2000

Physical Description: 1 Item(s) total Paper41.8 x 29.6 cm.

Scope and Contents


Entertainment for all the family. Buxton Opera House.
29 July to 20 August. Supported by High Peak Borough Council.

Poster design: Color photographs of five performers in costume with schedule of daily performances.

The 11th International Gilbert & Sullivan Festival, 2004

Physical Description: 1 Item(s) total Paper42 x 29.75 cm.

Scope and Contents


Poster design: Color illustrations of 16 characters from the operas.