February 1st, 1940

My dear Mr. Solbert:

In answer to your letter of yesterday in regard to the proposed biography of Mr. Eastman, I would say that all of the anecdotes and reminiscences of mine in regard to him which I care to have appear in print are contained in my autobiography, "More Lives Than One," pages 76 to 81 inclusive. If there is any of this which Mr. Eastman's biographer would care to quote he is at liberty to do so as far as I am concerned, but it would be necessary to go through the formality of getting my publisher's consent also--Mr. Alfred A. Knopf.

I do not know of anyone else who might contribute interesting incidents who is not already known to those who were near to Mr. Eastman.

I wish you success in this enterprise, for Mr. Eastman undoubtedly looms large in the life of his time.

Yours very sincerely,

Claude Bragdon

Circular of "More Lives Than One" enclosed.
CLAUDE BRAGDON

A Life in Four Dimensions

Architect, writer, scene designer, and student of the occult, Claude Bragdon has crowded into his seventy-two years more varied activities and experiences than fall to the lot of four ordinary men. This autobiography is the account of his life on four planes, and of his career in four fields—of things done and things planned, of people met and known and remembered.

The Architect—He learned his profession in a Rochester office, he practiced it with distinction for many years, he made significant contributions to the development of projective ornament and to the study of four-dimensional space. His memoirs cover the long period from Richardson to the moderns; his reflections on the eclectic versus the functional schools give interest to his story, and his portraits of such great figures as Sullivan, Wright, and Cram enliven it.

The Writer—The son of a country editor, printer’s ink is in his blood. He began with modest contributions to the “little magazines” of the ’90’s; he contributed to architectural journals; he is co-translator of the works of P. D. Ouspensky; he introduced the writings of Adelaide Crapsey and the Powys brothers, John and Llewellyn, to American readers; and his own published volumes number sixteen. Reflecting a wide variety of interests, they are inspired and bound together by a point of view, a philosophy of life, which are uniquely his own.

The Theatrical Designer—He abandoned an established architectural practice at fifty-three, to take up the less certain but more exciting life of the theatre. With Harry Barnhart he designed and staged outdoor festivals of song and light in Rochester and other Eastern cities, with the climactic showing in Madison Square Garden. All of Walter Hampden’s great productions for twenty years have been staged against his settings, in costumes of his design. He has known these and others of the theatre’s great—Mrs. Fiske, Robert Edmond Jones, Louis Calvert, Norman Bel Geddes—and he tells of them here with insight and charm.

The Mystic—He has known the heart of Delphic Woman, the Ancient Wisdom is known to him as to few other Occidentals, he has progressed far in the study and practice of Yoga. Here he tells of meetings with Jinarajadasa and Gurdjieff and Orage and Krishnamurti, and of experiences in the occult sphere which cannot be explained on material grounds.

ALFRED·A·KNOPF·N·Y.

Bragdon, Claude F.
They Say...

"Claude Bragdon is one of the most stimulating persons in life today."
—Ralph Adams Cram

"A beautiful book in every way. A masterpiece of its kind."
—Alfred Stieglitz

"A racial, cultural, and spiritual document invaluable to those who would understand the America which strides over 1900."
—Dame Reddyar

"The clear and candid record of an unusual and many-sided personality, who may soon be regarded as one of a new race of pioneers. I hope the book has the wide sale it deserves."
—J. B. Priestley

CLAUDE BRAGDON
Photograph by Doris Ulmann

ALFRED A. KNOPF, N.Y.
MORE LIVES THAN ONE

autobiography of

CLAUDE BRAGDON

Mr. Bragdon’s story of his life is presented in a handsome octavo volume designed by the author himself. It measures 6½ by 9¼ inches overall; the binding is black silk-patterned cloth, with gold stamping on backbone and stained top. There are decorative chapterheads and tail-spots in his own unique design, and sixteen photographic illustrations. 368 pages, with index . . . . $3.75

Order your copy today

ALFRED A. KNOPF • N. Y.

ALFRED A. KNOPF
501 Madison Avenue
New York, N. Y.

Gentlemen: Please send me copies of MORE LIVES THAN ONE,
by Claude Bragdon, at $3.75. Send C. O. D. Check enclosed.

Name

Street and Number

City and State

Bragdon, Claude F.