PHILANTHROPIES

Gifts to Mechanics Institute (now Rochester Institute of Technology)

First gift, 1886 - $50
1891 - $5000
1901 - $225,000 to build Eastman Building.
1927 - $297, 488.29 for capitalisation fund if Inst. would raise same.
Grand total of these, plus miscellaneous gifts: $604,061.69.

(Figures furnished E.N. by Mark Ellingson, Pres. of R. I. T., 27 Nov. 53)

Gifts to Univ. of Rochester

$46 million

(Furnished by Andrew Wolfe, Univ. of Roch.)

Philanthropies: Mechanics Institute (now Rochester Institute of Technology)
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Philanthropies: Mechanics Institute (now Rochester Institute of Technology)
The Rochester Athenaeum and Mechanics Institute.

Rochester, N.Y., April 20, 1899,

On the 13th. of March we received the following letter from Mr. Eastman:

"Board of Directors of the Mechanics Institute, City.

gentlemen:

I understand that the present estimate of the indebtedness of the Mechanics Institute for current expenses up to the end of the fiscal year, June 1, 1899, is $12,000.00. In order to enable you to pay off this indebtedness I will give an amount equal to one-half of what you can raise for the purpose before May 1, 1899; that is to say, if you raise $8,000.00 I will pay $4,000.00.

Yours truly,

GEORGE EASTMAN."

We issued an appeal the very next day, March 14th., for the $8,000. needed, and are very happy to announce that the entire amount has already been subscribed. We are very grateful to you and to all who have relieved us of the great burden of debt which has been upon us for the past eight years. The responses have been generous and hearty. You will find enclosed a list of the subscribers with the amount of their subscriptions.

Some have already sent in checks for the amount of their subscriptions, and some have promised to pay toward the end of May. If all other subscriptions are paid by return mail as we wish to pay our indebtedness as soon as possible.

Yours very respectfully,

E. R. ANDREWS, President.
ROCHESTER ATHENAEUM & MECHANICS INSTITUTE.

SUBSCRIPTIONS FOR $12,000 DUE.

$4000. George Eastman.

$1000. Henry A. Strong, Lewis F. Ross, Sibley, Lindsay & Curt Co.

$500. John J. Bausch, Mrs. Ben Alonzo Watson, Miss Elizabeth C. Watson, Miriam W. Sibley.

$250. Thomas W. Pinneo.


$120. John P. Brayer.


$60. Whitmore, Ruber & Vincinio, Charles M. Palmer, Isaac Willis.

$40. Mrs. Sarah L. Willis.


$10. Alfred G. Wright, Mrs. L. Ward Clarke, Haywood Hawke, James Sargent, Louis Loventhal, Samuel Wilder.

$5. John F. Dinkey.

$2. Miss Gertrude M. Andrus.

Philanthropies: Mechanics Institute (now Rochester Institute of Technology)
Rochester Athenaeum and Mechanics Institute

1926-27
General Information

Philanthropies: Mechanics Institute (now Rochester Institute of Technology)
Philanthropies: Mechanics Institute (now Rochester Institute of Technology)
Rochester Athenaeum and Mechanics Institute

General Information

1926-1927

Published by the Rochester Athenaeum and Mechanics Institute, Rochester, N. Y.

Philanthropies: Mechanics Institute (now Rochester Institute of Technology)
BOARD OF DIRECTORS

Carl F. Lomb.................................................. President
E. A. Hallbleib.............................................. Vice-President
George H. Clark............................................. Treasurer
Joseph Farley................................................ Secretary
Margaret J. Bacon......................................... William B. Hale
Donald S. Barrows......................................... Mrs. William B. Hale
Mrs. Lewis Bigelow......................................... Miss Helen Hollister
Herbert W. Bramley......................................... Mrs. William B. Lee
William H. Briggs.......................................... Joseph Michaels
A. E. Crockett............................................... F. W. Moffett
Adelbert Cronin.............................................. John A. Randall
Mrs. C. Schuyler Davis.................................. Charles B. Rebasz
M. Herbert Eisenhart....................................... Rush Rhees
Gustave Erbe................................................ Herman Russell
Charles K. Flint............................................ Harry C. Stevenson
Edwin S. Gordon........................................... Walter I. Todd
James E. Gleason.......................................... Herbert S. Weet

Charles H. Willsie

EXECUTIVE COMMITTEE

William H. Briggs......................................... E. A. Hallbleib
George H. Clark........................................... John A. Randall
M. Herbert Eisenhart....................................... Rush Rhees
Joseph Farley............................................... Herman Russell
James E. Gleason.......................................... Herbert S. Weet

ADMINISTRATION OFFICERS

JOHN A. RANDALL........................................... President
HERMAN MARTIN............................................ Director, Evening School
ALFRED A. JOHNS............................................ Director, School of Industrial Arts
MAY D. BENEDETICT........................................ Director, School of Home Economics
CLIFFORD M. ULP............................................ Director, School of Applied Art
FREDERICK H. EVANS...................................... Director of Course Development
MARY C. HAVENS............................................ Librarian
WILLIAM H. VIANCE........................................ Business Manager
CALENDAR 1926-1927
FIRST SEMESTER 1926

Spring Registration ........................................... Friday, June 25
Fall Registration and payment of tuition and fees ........................................... Monday, Sept. 13*
Evening classes begin in all departments ........................................... Monday, Sept. 27
Thanksgiving Recess ........................................... Begins at 12:30 P. M. Nov. 24 and ends at 8:20 A. M. Nov. 29
Christmas Recess ........................................... Begins at 4:50 P. M. Dec. 17 and ends at 8:20 A. M. Jan. 3

SECOND SEMESTER 1927

Registration and payment of tuition and fees ........................................... Jan. 31
Washington's Birthday Recess ........................................... Feb. 22
Good Friday Recess (for all students) ........................................... Friday, Apr. 15 and Saturday, Apr. 16
Easter Recess (for the schools of Home Economics and Applied Art) ........................................... Begins at 4:50 P. M. Thursday, Apr. 14 and ends at 8:20 A. M. Monday, Apr. 25
Memorial Day Recess ........................................... Monday, May 30
Senior Examinations ........................................... June 8-9-10
Semester Examinations ........................................... June 13-14-15
Baccalaureate Sunday ........................................... Sunday, June 12
Commencement Day ........................................... Thursday, June 16
June Registration ........................................... Friday, June 17.

*NOTE: Industrial Arts co-operative students, see page 30. Special co-operative course calendar available on request.
GENERAL INFORMATION

The Rochester Athenaeum was founded in 1829 to provide literary and scientific lectures, a reading-room and a center of liberal influence for the young men of what was then a frontier town. It flourished when its program appealed to the popular fancy but it suffered long periods of inactivity.

In 1855 a group of public-spirited citizens under the inspiring leadership of Captain Henry Lomb founded Mechanics Institute, offering in a single room of the Free Academy Building part time instruction in applied drawing and design. For eight years Captain Lomb served as President of the growing Institute, giving unsparingly of his time and means.

The constitution, adopted October 21st, 1855, stated: "The object of this Institute shall be to promote such practical education as may enable those persons receiving instruction to become better fitted for their occupations in life." Speaking of the early history of Mechanics Institute, Mr. E. R. Andrews, President of the Board of Directors in 1898, stated: "It began with teaching branches which related only to the practical side of life, although it has been the aim of the managers to cultivate the moral and aesthetic character of the pupils as far as possible in connection with their practical training."

In 1891 the charter of the Athenaeum was taken over and the school from that time has borne the name, The Rochester Athenaeum and Mechanics Institute.

The founders of this school maintained contact with other schools doing similar work and were to a considerable extent guided by their experience. Ohio Mechanics Institute had long been in successful operation in Cincinnati. Pratt Institute opened its doors two years after Rochester Mechanics Institute with a similar curriculum. It was the aim of its founder that Pratt Institute "should reach and help all classes of practical workers, both artists and artisans, and that its courses should be so conducted as to give every student definite, practical skill along some one line of work, and at the same time reveal to him the possibilities for development, service and culture offered by the most commonplace tasks." Bradley Polytechnic Institute, Wentworth Institute, Drexel Institute and Dunwoody Institute are a few of the well-known schools with similar aims that have since come into existence in this field.

Throughout its history, Mechanics Institute has had the wholehearted support of the leading men and women of Rochester and the adjacent territory, and as its growth demanded larger quarters the generosity of faithful friends enabled the Institute to acquire a half-block on Washington Street upon which was erected the first building of the present plant. Here, in 1892, a department of Domestic Science was inaugurated through the generous co-operation of the leading women of Rochester, and in 1896 Manual Training work was started, developing so rapidly that two years later an independent department, the Industrial Arts Department, was established. These were types of training which few educational institutions of that time had undertaken, but so outstanding was the success attained that many new friends were made.
GENERAL INFORMATION

In 1900 Mr. George Eastman purchased the half-block east of that
already owned by the school and erected thereon the present Eastman Build-
ing, and Mrs. Susan Bevier, recognizing the needs of the rapidly expanding
department of Applied Arts, provided the funds for erecting the Bevier
Memorial Building. With the purchase in 1918 of the Residence Hall
for women, the Institute acquired possession of the entire city block
which it now occupies.

For forty years the Rochester Athenaeum and Mechanics Institute has
served thousands of young men and women. As new opportunities for
service have appeared, the school has gladly responded. Its enrollment
has constantly increased until nearly a thousand attend the day courses
and more than a thousand others enjoy the advantages of the evening
school. With the expansion from one room to an entire city block with
buildings containing nearly five acres of floor space, the founders' hope
has become a reality.

The Institute offers no degrees.* It provides specialized courses
adapted to the needs of mature persons. These needs are met by thorough,
technical training, supplemented by brief intensive instruction in science,
English and other essential liberal subjects. This instruction is designed
to prepare the student to enter some definite occupation and make progress
in it. By offering no elective subjects in any course, close co-ordination
is secured and the time of the student is conserved. By this and similar
expedients it is possible for an industrious student to complete a large
amount of technical work in a comparatively short time.

The scheme of administration and instruction is designed for pur-
poseful students of such maturity and stability of character as to make
them entirely ready to take the full responsibility for their own conduct.
The Institute is located in the center of a busy city and its students natu-
really take part in the community life. The Institute cannot accept the
responsibility for the associations and conduct of students outside of
Institute buildings.

Except in the case of the Teacher Training courses the entrance require-
ments are such that anyone of good character and average ability
may become a candidate for a diploma. This offers to any industrious
person the opportunity to acquire proficiency in an occupation and
habits of working and living which should greatly help him to become
a respected member of any community. Graduates of Mechanics Institute
seldom fail to find employment in their chosen field and many have
already attained positions of great responsibility and prominence.
Preference is given to applicants for admission who are eighteen years
of age or over. Entrance requirements will be found in detail in
the sections devoted to the courses offered by each school. In no case,
however, are these requirements so administered as to refuse admission
to any person who can reasonably expect to profit by the instruction.

*NOTE: See Page 24.
Buildings and Offices

The Rochester Athenaeum and Mechanics Institute is located near the geographical and business center of Rochester. It occupies the entire block bounded by Plymouth Avenue South, Spring St., Washington St., and the new subway. It is one block south of Main street. It comprises, besides a separate power plant, seven buildings, including the Eastman Building, Industrial Art Building, Bevier Memorial Building, Dormitory, Practice House, and another building now temporarily used by the Rochester School of Optometry.

The EASTMAN BUILDING contains the administration and departmental offices, the classrooms and laboratories of the schools of Home Economics and Industrial Arts, as well as the Library, the Girl’s Rest Room, the Girls’ Gymnasium, the Cafeteria, and Lunch Room.

The Library is a technical reference and circulating library situated on the first floor of the Eastman Building and is in charge of a graduate librarian and assistants. At present it consists of 6,000 volumes and 80 periodicals. The majority of the latter are kept in bound form for continued use.

In addition to the main library there is a constantly growing art library housed in the Bevier Building. This consists of books and plates covering all phases of applied and fine art and includes both current and bound volumes of domestic and foreign periodicals. Its 500 books include not only technical works but also many beautifully illustrated editions of works on art.

BEVIER BUILDING—SCHOOL OF APPLIED ART
GENERAL INFORMATION

BEVIER LIVING ROOM

The Institute is within two blocks of the Reynolds Library, containing 89,705 volumes, including standard fiction, an unusual collection of non-fiction books and a fine reference library.

The Business branch of the Rochester Public Library is two blocks from the Institute. It contains business and technical periodicals and over 5,000 volumes devoted to business, municipal government, economics, trade and city directories and general reference books.

A Public Lunch Room and a Students’ Cafeteria are maintained in the Eastman Building, the latter being conducted exclusively for, and open only to, the student body and faculty for luncheon each day of the school week, throughout the school year. In the cafeteria food is served at cost. The public Lunch Room is open to the general public from twelve to two each day. The food served in both lunch room and cafeteria is prepared in two institutional kitchens devoted exclusively to the cooking of the three daily meals and to the training of students registered in the one year Institutional Management course.

A Store is maintained for the benefit of the students in Room 124, Eastman Building, to furnish them with needed supplies for the various departments of instruction, every effort being made to supply materials at the lowest possible cost.

For the convenience of students whose mail is directed to them at the Institute, a post office is located in the store, which is open from 8:30 in the morning until 5:00 in the afternoon. Locked boxes are furnished for those wishing to rent them.

[8]
The BEVIER BUILDING is used exclusively by the School of Applied Art. It contains the office of the director of the school, an exhibition hall, a model living room, an art library, besides ample studios for the conduct of all courses given. The Bevier Building is recognized as being the finest equipped art school of its size in the country.

The INDUSTRIAL ART BUILDING contains ample shop facilities for all courses given in the School of Industrial Arts.

The RESIDENCE HALL FOR WOMEN is located conveniently between the Eastman and Bevier Buildings. The Hall is connected on the third floor with the School of Home Economics, where the dining room for girls is provided.

This dining room, as well as the cafeteria where noon luncheons are served at cost for all students of the Institute, is managed by the School of Home Economics. The head of these lunch rooms is a member of the faculty and supervises the preparation and service of food for the students' dining rooms. Thus the provision of an attractive and wholesome dietary for resident students is assured.

The head of the residence hall not only manages the business and housekeeping, but is the resident house mother and gives a considerable share of her attention to the personal welfare of the women students.

A few single rooms are available but generally the students are located in suites for two or four girls. Each suite includes a study, one or two bedrooms with single beds and a bath. Attractive furnishings are provided for all students' rooms.

Other interesting features of this residence hall are: a large living room on the first floor; a kitchenette for the use of students when serving afternoon tea or refreshments at other social affairs; a laundry equipped with stationary tubs, ironing tables, and electric irons. An electric elevator gives easy access to all the floors. The office of the residence hall is situated on the first floor and a member of the house staff is always on duty to receive callers or messages, or to register students leaving for an evening or week-end away from the residence hall.

All women students are required to have their places of residence approved in writing upon a form to be supplied before registration can be considered complete. All persons who do not live in the Dormitory or with their parents or legal guardians must have this approval in writing from the President of the Institute before registering. Any student violating this rule may be dismissed and her tuition forfeited.
GENERAL INFORMATION

Reservation of rooms and full information regarding the residence hall may be secured by addressing Mrs. Jessie E. Lockwood, Director of Residence Hall, Mechanics Institute, Rochester, N. Y.

The PRACTICE HOUSE is a separate building, formerly one of the early residences of the city, now used by the School of Home Economics as a practice house in which small groups of students are given complete charge of the management and upkeep of a home for a family of five or six persons for given periods of time during their course of training.

The INSTITUTE POWER HOUSE provides opportunity for the student to observe and study a modern 600 H. P. plant with water tube boilers and stokers and a 225 K. W. capacity in generators and engines, both Corlies and high speed.

This Dining Room serves the Women Students at Breakfast and Dinner and the Public at the Noon Luncheon Hour.

(10)
Expenses

TUITION. The tuition for any full-time course is $200 per year. This includes practically all shop and laboratory fees. It is payable at the beginning of each semester and cannot be refunded after the course has started. The tuition for any co-operative course is $155 per year, payable in advance for the entire year and cannot be refunded after the course has started. Evening school tuition varies from $5 to $20.

ADVANCE APPLICATION DEPOSIT. A deposit of $10 to be applied upon the first tuition payment is required of all students at the time of acceptance of the application for admission, in advance of registration. If the student fails to register, this deposit is forfeited. This requirement applies only to students registering in the School of Industrial Arts or Home Economics.

MEDICAL FEE. A medical fee of $1.00 per year is charged all out-of-town students to cover the cost of ordinary medical aid and attention. This includes the service of the school nurse and the school physician for a period not to exceed one week. With students living at home or commuting and who may desire the services of their own physician this fee is optional. Students requiring special medical service in addition to that of the school physician will be responsible for the expense thereof.

STUDENTS’ ASSOCIATION DUES. The Institute as agent for the Students’ Association collects a fee of $0.00 per year from all students. This entitles the student to admittance to all athletic events in which the school competes, and is intended to cover many minor expenses for which a student is generally taxed.

BREAKAGE FEES. In certain courses in Chemistry, Biology, Cookery, Physics, Steam and Gas, and in certain Electrical Courses, where there is danger of breakage, a deposit is required. At the end of the semester, after the expenses of breakage have been deducted, the balance is returned to the student.

DIPLOMA FEE. A fee of $2 is charged for the diploma, to cover the cost of printing and lettering.

BOOKS AND SUPPLIES. The cost of books and supplies varies with the course taken. Detailed information is given under courses in separate folders.

LIVING EXPENSES. While the matter of room and board is settled largely by the judgment of the student, the average cost of this item is about $100.00 per week. The rate for room and board in the Residence Hall for women is $370 to $450 per student for the school year. This cost will include room, breakfasts, dinners, and the laundering of bed linen and towels. Students may purchase luncheon at cost in the school cafeteria, where the daily luncheons average twenty-three cents.

STUDENT EMPLOYMENT. It is always advisable that a student expend all of his time upon the studies and activities of the Institute and not attempt to carry on any outside work. However, in case...
GENERAL INFORMATION

A student is unable to enter upon the year's work with the required funds; the Institute is in a position to help him. The several course supervisors of each school will aid students to find employment either about the school or in concerns and homes in the city which arrange with the Institute for students to work on a part time basis.

PLACEMENT SERVICE. The director of each school together with the instructors designated as course heads will assist graduates to find suitable employment. Placement of graduates from the various courses is made in industrial plants, commercial firms, institutions, social organizations and departments of education. Promotion of alumni to new and larger fields of responsibilities is aided by the Institute.

STUDENT LOAN FUND. A small fund has been donated by interested citizens of Rochester for the purpose of helping a student over a temporary difficulty. A Junior or Senior is privileged to borrow amounts not exceeding $50.00 from this fund, by assuming the obligation of paying it back within a year after graduation.

HENRY LOMB SOCIETY LOAN FUND. Qualified seniors may, with the approval of the Scholarship Committee, apply for a scholarship loan from the Henry Lomb Society.

STUDENT AID PLAN. The Board of Directors of Mechanics Institute annually appropriates a certain sum of money to be loaned to special students in amounts sufficient to cover the cost of tuition. While such loans are not usually made during the first semester, to incoming students, details of the plan may be secured by addressing the President.

THE 1925-26 BASKETBALL TEAM
GENERAL INFORMATION

Student Activities
The Students’ Association

This Association is composed of all full course day students who have paid their Association fee of four dollars per semester. The object of the Association, as stated in the preambles of its Constitution, is “to promote the interests of the Institute in athletics, literary societies, musical and dramatic clubs, student publications and other student activities.” The legislative and administrative powers of the Association are vested in a Students’ Council, composed of representatives elected by the students from their own number and a faculty adviser who has no vote.

The Carnival. The Association holds an annual carnival and frolic. All of the entertainments which constitute the carnival are arranged and carried out by members of the Association.

Pay Day. In May occurs the annual association picnic and field day. Pay Day, as it is called, always provides an abundance of fun in the form of games and friendly contests in which students and faculty alike take part.

The Ramkin. The Ramkin or senior year book is issued each June under the financial supervision of the Council. Though the Ramkin is primarily a Senior Book, many copies are usually taken by members of the undergraduate classes.

Athletics for Men

Basketball is considered the major sport in men’s athletics. It is the policy of the Association to play only teams of high calibre and to maintain high standards of sportsmanship.

Girls’ Athletic Association

The social and recreational interests of the women students of the Institute are fostered by means of the Girls’ Athletic Association.

Clubs for swimming, hockey, captive ball, basketball, hiking, riding and dramatics are popular.

One of the most successful social events of the year is the annual banquet arranged by this association for all the girls in the school.
GENERAL INFORMATION

General Regulations

REGISTRATION. Registration for all full time courses will be conducted on Monday, Sept. 13th for the first semester and on Monday, January 31st, for the second semester at places to be designated. Tuition and fees must be paid at the time of registration. Co-operative students may register as explained on page 30.

In order to provide for early registration of new students, Friday, June 25th has been designated as June registration day. All new students are urged to register on this day and thus avoid unnecessary delays in September.

Admittance blanks should be obtained from the Course Supervisors before registration.

Physical examinations are required before registration will be considered complete.

PHYSICAL EDUCATION FOR WOMEN. All women students are required to enroll in the physical education department and to carry on the various activities as planned in the curriculum.

The school physician will prescribe all variations from the regular program of activities.

Students requiring special health programs must have such programs arranged with the advice and approval of school physician.

If there are any special facts in possession of a student’s family physician of value to the Institute physician the case history should be forwarded direct to Dr. Eugene Powell, School Physician for Mechanics Institute.

ADVANCED CREDIT. All student schedules are prescribed and, except where a student secures advanced credit, will be rigidly adhered to. Application for advanced credit must be made on blanks secured from the Director of the school in which the student desires to enroll.

CREDIT SYSTEM. In all teacher training courses a credit system is followed to determine diploma eligibility. While the requirements as to the number of credit hours necessary for graduation varies slightly in the three schools, the same scheme for defining a credit is followed.
GENERAL INFORMATION

Three hours whether spent in recitation, laboratory or preparation constitute a credit hour.

MARKING SYSTEM. The following system of marking is used in all schools and departments:

- E 90—100%—Excellent.
- G 80—89%—Good.
- F 70—79%—Fair.
- P 60—69%—Poor.
- D Below 60%—Deficient, subject must be repeated.
- De Conditional failure.

No attempt is made to give exact numerical grades in any case. A mark of De, conditional failure, means either that a part of the work of a subject has not been completed or that the student has not received a passing grade, but in the judgment of the instructor is entitled to another examination for which he will be allowed a short period of preparation.

STUDENTS’ RECORDS. Permanent records are kept by the Institute of all class room and laboratory work, of written exercises required of the students and of the general character attributes. Final records and class standings may be obtained by any student upon application to the Director of his school. Parents or guardians will be furnished with reports of attendance and scholarship upon request. Character reports are given to prospective employers.

ATTENDANCE. Regular and prompt attendance at all classes, laboratories and shops is essential to the successful completion of any course. The fact that a large amount of technical work is included in each course makes it imperative that there shall be no tendency toward frequent absences. Unexcused absence automatically excludes a student from the Institute. He may be reinstated if an acceptable excuse is given.

VACATIONS. The length of vacations and recesses is definitely stated in the Calendar. No student will be allowed to leave before his classes are over on the day preceding the vacation period, and all students are required to be in all their classes on the day following the vacation period. Failure to comply with this regulation will automatically exclude the student from the Institute.
Philanthropies: Mechanics Institute (now Rochester Institute of Technology)
THE SCHOOL OF APPLIED ART

GENERAL INFORMATION

The purpose of the School of Applied Art is to provide practical training in art; to emphasize the importance of art in Industry; and to turn the artistic abilities of the student to practical problems of art in daily life. In developing the practical side of art, the fine arts are not neglected and the student is taught to recognize and appreciate true beauty in all its varied forms.

A diploma is granted in all regular three year courses.

REQUIREMENTS FOR ADMISSION. Students may enroll who can demonstrate that they have had such secondary preparation as will insure success in their course, who are in good health, show satisfactory evidence of good character, and who are at least eighteen years of age.

In the Teacher Training Course an academic certificate issued by the New York State Department of Education or graduation from an approved four year high school course of study is a further entrance requirement.

For further information regarding any of the following courses, write the Director of the School of Applied Art.

Architectural Course

THREE YEARS

The Architectural Course trains students for positions as architectural draftsmen, emphasizing the artistic side of the planning of structures.

The study of the classic orders is begun early in the course. The classic orders embody many of the basic principles of architectural design and their proportions. Structural and decorative details are important elements in present day architecture. Problems in the application of the orders to modern structures form the final work in this subject.

Freehand drawing is of the utmost importance in architecture, and finds its application in every phase of the subject. The problems consist of the laws of perspective applied to freehand sketching from models, ornament, and exterior and interior views of buildings and their details.

A course in history of architecture comprises lectures and notebook work on the development of historic styles of building. Architectural planning is begun during the first year and continued throughout the entire course, and the aim is to work as nearly as possible under conditions similar to those of actual architectural office practice.

Graduates are successfully occupying positions in Architectural offices throughout the country and others are making conspicuous successes in their own private practices.

Craft Course

THREE YEARS

The Craft Course is planned to supplement the teacher training courses and to give special students training work for the industrial world. In addition to the study of the underlying principles of design and color and lectures on ceramic chemistry, the student is given technical instruction in the various crafts. This includes basketry, metal work and jewelry, pottery, weaving, and wood carving.

Two fields of work are open to the students upon graduation—free lance work as craftsmen specializing in metal or pottery, or positions in potteries and craft shops.

Philanthropies: Mechanics Institute (now Rochester Institute of Technology)
SCHOOL OF APPLIED ART

Design
THREE YEARS

The Design Course is planned to train students who have originality and ability in drawing, or practical work in the many branches of industry requiring artistic designers. In addition to the thorough study of the history of ornament, the history of architecture and the history of painting and sculpture, the student is taught the principles governing both decorative and pictorial design particularly in their application to textiles, wall coverings, labels, stained glass, illumination, book covers, boxes, and lamp shades. This includes composition, design and color theory, lettering, drawing and water color, painting, life drawing, craft application, pottery, metaltry, and interior decoration.

The whole field of design in industry is open to students upon graduation. This includes positions as designers of textiles, of wall coverings, of stained glass, of ornament in commercial art, or as ecclesiastical or interior decorators.

Illustration and Advertising Art
THREE YEARS

The Illustration and Advertising Art Course is planned to train students who have originality and ability in drawing, for practical work in illustration. In addition to a comprehensive study of design and composition, the student is given the essential technical training in drawing and painting in various mediums. This includes perspective, freehand drawing, clay modeling, life drawing, painting, lettering and sketching.

Two branches of work are open to the student upon graduation—free lance work in magazine and general illustration, or the position of artist in the art department of an advertising agency.

Interior Decoration
THREE YEARS

The Interior Decoration Course is so planned that upon completion the student is fitted to enter the professional field. During the first year Interior Decoration students are required to follow the general freshman schedule. In the course of the year the student is given a thorough art training in freehand drawing, mechanical drawing, perspective, composition, design, modeling, historic ornament, and history of architecture.

In the second and third years the student specializes in Interior Decoration. This includes the study of period styles, interior architecture, and rendering as the main subjects. In addition the student is required to take such subjects as composition, design, ceramics, metaltry, lettering, and painting. Considerable research work is required as outside study.

Upon graduation the student may enter the general field of interior decoration or specialize in that branch for which he has the greatest natural aptitude.

Teacher Training Courses

The Art Education and the Craft Education Teacher Training Courses are certified by the University of the State of New York. Students who satisfactorily complete either of these courses are eligible for positions as supervisors and teachers in private and public schools.

Art Education
THREE YEARS

The Teacher Training Course in Art Education is planned to prepare students with art appreciation and some ability in drawing to teach in elementary and secondary schools. In addition to a thorough understanding of the principles underlying all art expression, the student is given a broad academic, historic, and technical training. This includes freehand, mechanical, and blackboard drawing, design, modeling, pottery, weaving, practice teaching and pedagogy.

Upon graduation, the student is eligible for a position as supervisor of drawing or as teacher of drawing in private and public schools.
Craft Education
THREE YEARS

The Teacher Training Course in Craft Education is planned to prepare students with art appreciation and some ability in drawing to teach in elementary and secondary schools. In addition to a thorough understanding of the principles underlying all art expression, the student is given a broad training in the techniques employed in the various crafts with the application of designs suited in purpose, form and color to different mediums. This includes design and color, free hand, mechanical, and blackboard drawing, basketry, elementary handwork, pottery, metalwork, history of education and practice teaching.

Upon graduation, the students are eligible for positions as teachers of drawing and handwork, or as craft teachers in private and public schools.

CRAFTS CLASS AT WORK
RETAIL DISTRIBUTION
TWO AND FOUR YEAR CO-OPERATIVE COURSES

Retail Distribution has developed into a vocation requiring technical and scientific training as well as practical experience. This training, coupled with an advanced liberal background, is the aim of Mechanics Institute in offering its new course to students of Retailing.

This Retail Distribution Course combined with actual experience, was for the first time offered in the fall of 1925, at the request of the retail stores of Rochester. These stores now offer part-time jobs to the Retail Distribution students, in addition to the fullest co-operation in making this course practical.

Opportunities in Retailing are unlimited for persons who will master current methods and prepare to meet rapidly changing conditions by a study of principles. Trained employees are needed who can meet the needs of the present and build a foundation for the future through development of sound progressive methods on real jobs, such as Selling, Buying, Merchandising, Sales Management, Publicity, Adjustment Bureau, Personal Shopping with strangers or out-of-town customers and Service.

The Retail Distribution Course is offered in two units. The first two years of basic work when satisfactorily completed leads to a certificate in Retail Distribution. Graduates of the certificate course who demonstrate capacity for advanced work, particularly in the direction of stability and adaptability to the store environment, will be given an opportunity to continue for the second two year period and will receive a diploma.

The diploma course offers a unique opportunity for an extended period of supervised experience and independent individual study. Persons with this training are in special demand.

The Retail Distribution Course follows three general headings:
1. Principles of Retailing, comprising thorough study of Retail Methods and Organization, combined with actual experience throughout the course.
2. Technical, covering textiles, merchandise, applied design, etc.
3. Liberal, covering English, history, economics, psychology, art, health, etc.

Applicants for admission must satisfy the Admission Committee as to their qualifications for the successful completion of the course. Maturity of mind and purpose briefly summarizes the mental requirements. It is best that entering students shall have completed a high school course.

Institute work during the school year will occupy the first five mornings of the week, except in December and March. As part-time store experience constitutes an integral part of the course, this will occupy afternoons and Saturdays during the academic year, full time from Thanksgiving to Christmas, two or three weeks at Easter time, and at least four weeks in the summer. Vacation is provided for one week each after Christmas and Easter and for at least four weeks in the summer. Salary paid by the stores for store work enables the students to earn a very considerable part of their expenses during the course.

The tuition for this course is $125 per year, payable at time of registration, with the medical fee of $4 and the Students' Association fee of $8 in addition.

For detailed information see the Bulletin on Retail Distribution.
THE SCHOOL OF HOME ECONOMICS

GENERAL AIM

Specialization is going on as rapidly in women’s vocations as in men’s vocations.
It is the aim of the School of Home Economics to prepare women to function in
those vocations which are specializations of and outgrowths of early household arts.
Detailed information regarding each of the following courses may be obtained
upon direct application to the Director of the School of Home Economics.

Institution Administration Courses

ONE YEAR COURSE

It is the aim of this course to prepare women for managerial positions in the
field of commercial food service, namely:
1. Kitchen management of institutions where food service is provided for
   large numbers of people.
2. Catering for social and educational organizations, namely:
   a. Catering for meetings of large groups.
   b. Catering for social events.
3. Catering for social and educational organizations, namely:
   a. Catering for social events.
   b. Catering for educational meetings.
4. Catering for social and educational organizations, namely:
   a. Catering for social events.
   b. Catering for educational meetings.
5. Catering for social and educational organizations, namely:
   a. Catering for social events.
   b. Catering for educational meetings.
6. Catering for social and educational organizations, namely:
   a. Catering for social events.
   b. Catering for educational meetings.
7. Catering for social and educational organizations, namely:
   a. Catering for social events.
   b. Catering for educational meetings.
8. Catering for social and educational organizations, namely:
   a. Catering for social events.
   b. Catering for educational meetings.
9. Catering for social and educational organizations, namely:
   a. Catering for social events.
   b. Catering for educational meetings.
10. Catering for social and educational organizations, namely:
    a. Catering for social events.
    b. Catering for educational meetings.

TWO YEAR COURSE

It is the aim of this course to prepare women for managerial positions in
these several fields:
1. Food administration in institutions, namely:
   a. Dietitian in hospital.
   b. Dietitian in maternity hospital.
   c. Dietitian in nursing home.
2. Household administration in institutions, namely:
   a. Housekeeper in hospital.
   b. Housekeeper in maternity hospital.
   c. Housekeeper in nursing home.
3. Nutrition work in social and educational organizations, namely:
4. Social work in social and educational organizations, namely:
   a. Social worker in schools.
   b. Social worker in institutions for children.

Students are admitted to this course whose maturity, capacity, personal attributes
and experience qualify them for positions of responsibility and trust. Women more
than twenty-one years of age who have completed a satisfactory elementary academic
course are eligible for entrance. A personal interview with the Director of the
School of Home Economics and the Supervisor of the Courses in Institution Adminis-
tration is requested before admission.

Course in Costuming

ONE YEAR

It is the aim of this course to prepare young women to operate small shops of
their own for the designing and making of dresses and accessories for women
and children.

Students of special ability may qualify for positions of responsibility in estab-
lished shops.

Other students who are not interested in assuming the responsibility of a shop
may take this course as preparation for order work in dressmaking for women
and children on a home to home plan.

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Philanthropies: Mechanics Institute (now Rochester Institute of Technology)
SCHOOL OF HOME ECONOMICS

VIEWS IN THE PRACTICE HOUSE

Philanthropies: Mechanics Institute (now Rochester Institute of Technology)
SCHOOL OF HOME ECONOMICS

The entrance requirements are not standardized but applicants must be at least eighteen years of age and must have sufficient maturity, general education and stability of character to profit from this specialized training. It is necessary that young women upon entrance to this course show some proficiency in simple hand and machine sewing in order to attain in one year the abilities necessary for success in their future occupations.

Courses for the Homemaker

It is the aim of the homemaking courses to give to women that intensive vocational training which will enable them to become good homemakers and to develop the ability to otherwise intelligently participate in the citizenship activities of the community and state. Correlated instruction in biology, chemistry, physics, psychology, sociology, economics, art, history and literature are presented to give background to women for participation in their various activities.

This general training is combined with practical training in the household arts and related sciences to educate women to promote the health of the family and of the community, to be wise consumers, to be efficient managers of the household and family activities, to develop beauty in homes and in dress, to establish right ideals of life and to be intelligent in the care and training of children.

Additional specialized training is offered to women who desire preparation for teaching.

Non-Resident Course in Homemaking

Young women interested in a short course in household arts are offered a Morning Course continuing throughout the school year.

Classes will be provided in household management and child care, house planning and furnishing, cooking and meal preparation, clothing and design. In addition students may elect one unit per semester of foods and dietetics, laundering, housekeeping, household crafts, home nursing or English and community relationships.

The tuition for the Morning Course is $150 per year.

A full day Course may be arranged by election of special units. The tuition for the Day Course is $200.

RESIDENT COURSE IN HOME MAKING

A Resident Course in the Practice House is offered to housewives and housewives. Students with similar budget and social needs will live as a family group in the Practice House for a term of six weeks.

An intensive study of family relationships, management problems and house care, budget factors, nutritional needs, menu planning, marketing, preparation and serving of foods will be made and an opportunity given to enjoy wholesome social life.

The Practice House will be used as a field for the study of interior decoration and furnishings and students will be guided in the selection and construction of various household and personal articles.

Only young women who are sufficiently interested to give full time to this course will profit from the specialized program offered. Evidence of maturity is required of students enrolling for this course, consequently it is desirable that students be at least eighteen years of age.

The tuition for this course will be $40 for six weeks. There will also be a maintenance fee of $35, $50, or $75, according to the budget selected by the student.

Calendar Dates for Residence Course in Practice House are as follows:

First Group—Sept. 20 to Oct. 29, inclusive.
Second Group—Nov. 1 to Dec. 10, inclusive.
Third Group—Jan. 3 to Feb. 10, inclusive.

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SCHOOL OF HOME ECONOMICS

Teacher Training Course in Homemaking
FOUR YEARS

The New York State Department of Education requires that teachers of homemaking classes in high schools be graduated from an approved four year course in Home Economics.

The course in Home Economics for the training of teachers from 1921 to 1925 has been conducted in co-operation with the University of Rochester. At Mechanics Institute all required technical and professional courses in home economics are given. In addition, the equivalent of a full year’s work is given at the University of Rochester.

At the completion of this course, students receive the Diploma for Teaching Home Economics from Mechanics Institute and at the same time from the University of Rochester the degree of Bachelor of Science in Home Economics.

No freshmen will be admitted to this course in September, 1926.

Part Time Courses for Homemakers

Instruction in a variety of homemaking subjects is offered to women of the community who can give but a few hours each week to this interest. Homemakers are offered an opportunity to select the activity in which they desire training from the following program:

DRESS CONSTRUCTION—
2 lessons per week—2½ hours per lesson—Tuition for one semester $20.00.

COSTUME DESIGN AND DRESSMAKING—
2 lessons per week—3 hours and 20 minutes per lesson—Tuition for one semester $30.00.

ADVANCED DRESSMAKING—Draping on the figure—
2 lessons per week—2½ hours per lesson—Tuition for one semester $20.00.

FOODS AND NUTRITION—
3 lessons per week—50 minutes per lesson—Tuition for one semester $22.50.

MEAL PREPARATION—
2 lessons per week—3 hours and 20 minutes per lesson—Tuition for one semester $24.00.

ADVANCED MEAL PREPARATION—
2 lessons per week—3 hours and 20 minutes per lesson—Tuition for one semester $24.00.

HOUSEHOLD CRAFTS—
2 lessons per week—2½ hours per lesson—Tuition for one semester $20.00.

SOCIAL SCIENCE—
3 lessons per week—50 minutes per lesson—Tuition for one semester $22.50.

MILLINERY—(Not offered in 1926–27)
2 lessons per week—2½ hours per lesson—Tuition for one semester $20.00.

ADVANCED MILLINERY—(Not offered in 1926–27)
2 lessons per week—2½ hours per lesson—Tuition for one semester $20.00.

Women may register for any subject offered in the day program of the School of Home Economics, such as house planning and decoration, modern household procedure, textiles, etc., provided they can demonstrate to the supervisor of the course their ability to profit from the instruction offered.

After classes have reached a maximum enrollment, registration will be closed to both part-time and full course students.

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Philanthropies: Mechanics Institute (now Rochester Institute of Technology)
THE SCHOOL OF INDUSTRIAL ARTS

GENERAL INFORMATION

The School of Industrial Arts is organized primarily to help men who have had some industrial experience and who have discovered a need for further training. Intensive technical instruction is given in the special field covered by the various courses offered. This is supplemented by instruction in industrial organization, management, business English and such other liberal matter as is required as a background for work and life in an industrial community.

Adequate shop and laboratory facilities are maintained for each of these courses. These facilities are continually being developed to insure ample opportunity for advanced work for all.

The Co-operative Plan

The co-operative plan is designed for the part-time training of employed workers. Pairs of workers alternate in filling a job in a co-operating plant and in attending classes at the Institute. The period of alternation is usually four weeks during the regular school year. In their places of employment students will be paid according to their value as producers. This compensation will enable students to meet a large part of their living expenses during their period of training.

Under the co-operative plan certain shop subjects included in the full time courses at the Institute have been omitted from the co-operative program because the industrial experience which the students receive accomplishes the same practical result.

Students will be registered in the co-operative courses in groups of sixty. These groups will be arranged in thirty teams of two each. One student in each team will work at the plant while the other attends classes alternating every four weeks.

During the year 1925-26, the co-operating companies were the Rochester Gas & Electric Corporation, the General Railway Signal Co., the Stromberg-Carlson Telephone Mfg. Co., the North East Electric Co., the Eastman Kodak Co., the Rochester Telephone Corp., the Taylor Instrument Co., the American Laundry Machinery Co., the Niagara, Lockport & Ontario Power Co., Buffalo, N. Y., and Syracuse, N. Y., the U. S. Light & Heat Storage Battery Co., Niagara Falls, N. Y., the Ebeye Gypsum Co., W. Y., the Bausch & Lomb Optical Co., the Gleason Works, the Hadley Steam Boiler Co., the Ace Steel Mill Co., the Radiator Corp., Lockport, N. Y., the Garlock Packing Co., Palmyra, N. Y., the Davenport Maching Tool Co., Lanarch Electric Corporation, and the Warsaw Elevator Co., Warsaw, N. Y.

Detailed information concerning each course may be obtained upon direct application to the Director of the School.

Mechanical Courses

The very wide manufacture and use of mechanical appliances during the last twenty years brings many opportunities to young men who have had technical training, to play an important part in some great productive enterprise. The manufacture of household appliances, of automobiles and automobile parts, machine tools and parts, woodworking machinery and specialties, brings with it excellent opportunities for a young man to make his way to positions of responsibility.

The fact that economic quantity production requires that the new employee be skilled in but few operations makes it difficult for the average machine operator to advance far without special training.

All round training is very difficult to acquire on the job because the machine hand, the operator, the assemblyman or bench worker, seldom has the opportunity to follow all of the processes from raw material to finished product. Moreover effective industrial training enables men to understand thoroughly and to apply correctly the principles of machines and also to enjoy the advantages of an adequate general education.

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SCHOOL OF INDUSTRIAL ARTS

Co-operative Mechanical Course
THREE YEARS

Manufacturing companies in Rochester and nearby cities are co-operating with the Institute in the conduct of the Co-operative Mechanical Course, to give the type of all round training necessary for a successful career in industry. These companies, manufacturing a large variety of machines, tools, parts, automobile parts and specialties are seeking well trained employees, who will be fitted to undertake new responsibilities as opportunity for promotion comes. Well trained men are greatly in demand.

The co-operative plan for securing a general and technical education offers an unusual opportunity peculiarly favorable for young men in limited circumstances to meet the greater portion of their school expenses. It is designed to give a full equivalent of technical instruction to that provided in any full time course with practical experience in addition.

By including in the curriculum only those subjects which are essential to a technical education, and by relating classroom and laboratory instruction very closely to industrial experience, it is possible to complete a thorough, practical training in three years. The curriculum provides that the student may be assigned to either Mechanical Drawing and Machine Design or shop work, during his third year. This arrangement is made to supplement training received in shops, especially by undertaking operations and processes not carried on in the concern where students are employed.

This type of course appeals to many young men who are ambitious to become leaders in industry. They recognize that the best and most efficient system of promotion is from within the concern and from the ranks of mechanics. The co-operative employee has the opportunity of demonstrating his ability to his fellow workmen as well as his superiors by working efficiently and delivering production. If he succeeds in this the opportunities to advance come naturally and unfailingly.

SETTING UP A JOB ON THE MILLING MACHINE
WORKING ON THE PLANER IN THE WOOD MILL

Industrial Mechanical Course

TWO YEARS

To meet the ever increasing needs of industry for well trained employees, the Institute will continue to offer the full time Industrial Mechanical Course. Young men who have had some industrial experience and who now seek new fields for promotion by securing technical training are especially sought for this course. The curriculum is so organized that the major part of each student's time is given to technical study that has a direct application to problems of manufacturing. The remainder of the time is devoted to a study of industrial organization and other liberal subjects. By so concentrating for a period of two years, obstacles to promotion are removed and the student upon returning to industry finds a greatly enlarged promotion opportunity.

Electrical Courses

The growth of the electrical industry within the past generation has been marvelous beyond description, and yet the industry is said to be in its infancy. In a growing industry in which the field is technical and diversified, there are always opportunities for the trained man. Self training while working on the job is becoming more and more difficult because of the elaborate electrical machinery now in use and the variety of processes used in its manufacture. There is an ever-growing call for men trained with a general and technical education broad enough to grasp the principles of the various types of electrical apparatus, and with a practical training thorough enough to apply those principles to the design, construction and operation of modern electrical apparatus and machinery.

Among the positions to which training in these courses leads are the following: automobile starting and lighting specialists, electrical tester, electrical draftsman, inspector, motor maintenance electrician, signal electrician and installer, salesman of electrical machinery or electrical service, electrical power plant operator and foreman or supervisor of electrical manufacturing or construction. With experience in positions such as these, the fundamental grounding received in this course makes it possible to advance to more responsible positions in any of the divisions of the electrical industry.
SCHOOL OF INDUSTRIAL ART

Co-operative Electrical Course

THREE YEARS

Through the co-operation of several large electrical companies, of Rochester and nearby cities, the Institute is able to conduct a co-operative electrical course. These companies, which manufacture and use a wide variety of electrical apparatus and appliances, feel the need of an ever increasing number of well-trained employees. They have consequently asked the Institute to undertake to supply them with a group of employees desiring to learn a business thoroughly, and who after graduation will have both the experience and the technical training necessary to take on new responsibilities as opportunities come.

This co-operative course offers an unusual opportunity for young men ready to take a man’s responsibilities to train for jobs that lead to promotions. Each student will have the chance of demonstrating his worth to his employer while his training at the Institute continues to prepare him for better positions later.

The practical work in the industry will take the place of certain shop work, ordinarily given in an electrical course in which full time is spent in school. By eliminating certain subjects, both general and special which are not essential to a technical education, and by very closely relating the instruction to the experience in industrial employment, it is possible to give the co-operative student in three years, a thorough practical training for positions of responsibility in the electrical industry. Except for shop work, work in school is equivalent to the two year full time electrical course.

Industrial Electrical Course

TWO YEARS

This course aims to prepare students directly for industry. The course is primarily designed for the young man of considerable maturity who has had some industrial experience but who has found his advancement blocked because of lack of technical training. Many young men cannot spend more than two years in obtaining their technical training. Graduates usually return to the companies with which they worked before entering, but with larger opportunities.

This course covers in the same thorough manner, all the technical training given in the Co-operative Electrical Course. In addition, it includes shop work in the Institute’s well-equipped shops in place of the practical shop experience provided by the co-operating companies.

While the Institute does not guarantee positions to its graduates, it does give assistance to such graduate and in the past graduates have always found employment. The Institute also aims to keep in contact with Alumni and their record is always available to any employer who is looking for a technical man, and is frequently consulted.
SCHOOL OF INDUSTRIAL ARTS

Cooperative Industrial Chemical Course
THREE YEARS

In recent years there has been a steadily increasing number of inquiries from manufacturers of chemical products, for cooperative industrial chemical students who are trained in a course similar to our cooperative electrical and cooperative mechanical courses. In response to this demand from industry the Institute is now ready to announce the organization of a cooperative industrial chemical course to begin in September, 1926. Such an opportunity to enter the industrial chemistry field has never before been offered elsewhere to the knowledge of the Institute. This is due to the fact that before the war the need for trained men in chemical production departments was not generally recognized. It has been found that elimination of waste and the efficient and effective control of chemical processes require men with a growing knowledge of the chemistry upon which the successful operation of the chemical manufacturing processes depends.

Possibilities for employment are very numerous and varied in character. Many types of chemical production concerns are interested, thus insuring a varied opportunity of selection of the branch in which the student is most interested. The instruction provided at the Institute will be equally varied during the third year allowing the student to elect the branch desired and specialize in it. Students will be specialized into three or four groups such as electro-chemical production, high temperature chemical production, the manufacture of ferrous and non-ferrous alloys, gas manufacture and by-products recovery, oil refining, manufacture of common commercial compounds, manufacture of general chemical products and manufacture of dyes and intermediates.

Applicants may come from one of the three following sources: young men who are now employed full time in the chemical industry or in industries where chemical processes are an important factor, high school graduates who have had an elementary course in chemistry and young men who have had some other type of industrial experience than in chemical production and who have completed a course in elementary chemistry. For many years the Institute has been giving both elementary and advanced industrial chemistry training in the evening to men employed full time in industry in similar positions. This cooperative course will extend this opportunity to the day school for men already employed and to persons who wish to start an industrial career in the chemical field.

Information about the curriculum and other details of the course may be secured by writing for the special circular on the subject of the Cooperative Industrial Chemistry Course.

Entrance Requirements for Industrial Art Courses

All Industrial Art courses, both cooperative and full time, are open to students in good health, who show satisfactory evidence of good character and who are at least 18 years of age. Applicants are expected to appear at the Institute for an interview when fitness for the course and their preparation in English and simple Algebra will be ascertained. Applicants who satisfy the conditions of admission otherwise, but who are in doubt as to whether or not they meet the Academic requirements, may write to the Director for advice as to making up this requirement. Emphasis is placed on the deficiencies of purpose and indication of ability of an applicant to do creditable work in the field of employment for which he wishes to prepare. In general those applicants who satisfy the Director that they will profit by the instruction offered, will be admitted. Over three-quarters of the student body are high school graduates but men with less formal training frequently rank in the upper quarter of their class.

Applicants for admission to the Cooperative Industrial Chemical Course must have completed an elementary chemistry course or its equivalent.

For co-operative courses the tuition charge is $155 per year, the entire amount payable at the beginning of the year.

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SCHOOL OF INDUSTRIAL ARTS

Tuition for the Junior and Senior years of the Cooperative Industrial Chemical Course is $150.00.
For full time industrial courses tuition charge is $200 per year, payable in two installments, the first due at time of registration for the first semester and the second due at time of registration of the second semester.
The diploma of the Institute is granted to graduates of all regular courses.

Registration for Cooperative Students
New students in co-operative courses are urged to register on Friday, June 25, 1926, and Friday, June 17, 1927. All co-operative students who desire employment by the co-operating companies during the spring and summer months must register at this time.

Students examined in June will be called upon sometime during the summer for a deposit of $10 if they desire to hold a place in the class. All new students must report at the Institute Monday, Sept. 13th at 9:00 A. M., except in cases where special arrangements have been made with co-operating companies. A special schedule for first year men has been arranged for the first week. All 2nd or 3rd year students assigned to Section I will report and be registered Monday, Sept. 20th. All 2nd or 3rd year students assigned to Section II will report and be registered Friday, Sept. 17th at 7:00 P. M. or Saturday, Sept. 18th from 4:00 to 9:00 P. M. Tuition payments are due at the time of registration. Registration is not complete until this regulation has been complied with. Students registering early are given preference in employment. The regular alternating periods begin Monday, Sept. 20th.
In unusual cases only is the student permitted to enter later in the year.

STARTING THE LARGE CORLISS ENGINE
EVENING SCHOOL

Home Economics

Courses

FOOD
Cookery 1-E—Meal Preparation for the Family
Cookery 3-E—Advanced Cookery
Cookery 5-E—Formal and Informal Table Service
Cookery 4-E—Preparation of Food for the Sick and Convalescent
Cookery 6-E—Candy Making
Cookery 7-E—Cookery Demonstrations
Homesmaking
Cafeteria Cookery
Menus and Food Values

CLOTHING
Undergarment and Lingerie Waistmaking in Elementary Schools
Clothing Course for Teachers of Home-Dressing
Advanced Dressmaking
Ladies' Tailoring
Home Millinery

Applied Art Courses

ARCHITECTURE
Blueprint Reading
Architectural Drawing
Structural Drafting
Building Estimating
Full Course in Architecture

FREEHAND DRAWING
Elementary Drawing
Life Drawing and Illustration
Composition
Sign Painting
Show Card Writing

DESIGN
Course I
Course II
Course III
Popular Course in Home Decoration and Costume Design
Appreciation of Art

HAND CRAFTS
Metal Work and Jewelry
Modeling
Photography
Pottery
Sheet Metal Work

Tuition varies for each subject from $5 to $20

Academic Courses

CHEMISTRY
General Chemistry
Qualitative Analysis
Industrial Chemistry
Full Course—Industrial Chemistry

ENGLISH
General and Business English

MATHEMATICS
Applied Arithmetie
Algebra
Plane Geometry
Trigonometry and Applied Elementary Mathematics
Elementary Mechanics

Industrial Courses

DRAFTING
Blueprint Reading
First year
Second year
Third year
Fourth year—Machine Design
tool Design
Statics
Full Course

ELECTRICITY
Course I
Course II
Course III
Full Course

MACHINE SHOP AND FORGING
Machine Shop Practice
Advanced Machine Shop Practice
Full Course

WOODWORKING
Wood Turning
Pattern Making
Elementary Cabinet Making
Advanced Cabinet Making
Carpentry

STEAM, GAS AND AUTOMOBILE
Steam Engineering
Auto Owners Course
Auto Repair
Philanthropies: Mechanics Institute (now Rochester Institute of Technology)