The Sun Dial

George Eastman,

"My work is done..."

1. 

My work is done. I... The morning of nature, Of seed and root, Some odd circumstance By the hand of man Become a commonplace The image of land and sea, Of paths bequeath. Staring extract and Leaping waterfall, Transformed at will and By a singer's touch.

II. 

"My work is done..."

The spell of beautiful valleys And parted boulders— Of acres and avenues, Of loams and flowers. Caught and intoned To lighten laughter. The bosom of still thought, Thrilled mountain lice, And forest pools Impartially by a child Within fame and success.

III. 

"My work is done..."

The round of the seasons, The springtime's verities, The autumn's glory, The summer's horsewhacks Thrilled and fed. More treacherously than By the artist's hand— To shadow moving and So one gladGuest And done so simply as To leave a mighty memory!

IV. 

"My work is done..."

The mural of pole and tropes— Distant month. From the eye, And the pace of home; The pulse of General's shores, Of blood and passion, Done in childhood's memory; Of old meters' Blood and dear ones gone, Rekindled forever through A maus's construction.

V. 

"My work is done..."

The license of a hole of play, Of a path within a doorway, Of unclad house; The record of writings, Birthdays, anniversaries, Festivals, leave-takings And gaiety verses Affixed to paper by a simple Gesture and held through the years To make the more cheerful the field of memory.

VI. 

"My work is done..."

The book of survey Impacted to all mankind— The wheelie of gods Brought within the powers Of kitchen song, factory slice And unclad millions Through a small black box Wreathed to capture The worried of the homesteads And bring them to every town And home each stove... "My work is done!"

Letters to and from Ellen Dryden (1932-35)
NEW YORK SUN, WED.

Who's News Now

A Conservative Banker Who Knows Farm Economics.

By EMILIO FANTOZ

After Calvin Coolidge's Hapax
commander-in-chief of the military division of the White House, retired from public life and took the farm in his former home in Vermont, he seems to have taken to heart the sayings of the Speaker of the House of Representatives, 'You can't make a living in the city.'

He is interested only in making the country go, and he speaks as other farmers do. In 1920 he voted for the Independent, but now he is a conservative in politics and an active supporter of the Republican party.

He is not one of those wild West
fanatics. He is a quiet, conservative banker who knows his economic as well as any man in Congress, and is the real saver of his farm community. His aim is to make his farm go, and he is a supporter of the current policy of the government in relation to agriculture.

He was born in 1870, and at a much younger age, at 121, he was an expert in farming and stock raising. He was a boy when he first went to school, and he knew how to make a living.

He has given full support to the government in its efforts to make the farmer go, and he is a real conservative in politics. He has been a successful farmer, and he knows how to make the farm go.

His farm is well managed, and he is a real farmer, who knows how to make a living. He has given full support to the government in its efforts to make the farmer go, and he is a real conservative in politics. He has been a successful farmer, and he knows how to make the farm go.

He has given full support to the government in its efforts to make the farmer go, and he is a real conservative in politics. He has been a successful farmer, and he knows how to make the farm go.

He has given full support to the government in its efforts to make the farmer go, and he is a real conservative in politics. He has been a successful farmer, and he knows how to make the farm go.
AMATEUR CINEMA LEAGUE, INC.
An International Organization of Home Motion Picture Makers
105 WEST 40th STREET, NEW YORK, N. Y., U. S. A.

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Telephone: 9E reynolds 9-3756

March 14, 1932

Mr. L.B. Jones
Eastman Kodak Company
Rochester, N.Y.

Dear Mr. Jones:

On behalf of the officers and directors of the Amateur Cinema League, I want to express to the Eastman Kodak Company and to you our very sincere sympathy for your great loss in the death of Mr. Eastman.

The courageous manner of his passing seems to me typical of his whole attitude as evidenced by his long life and it is quite clear that he had earned the right to say, "My work is done."

A few months ago, the Amateur Cinema League tendered to Mr. Eastman an honorary life membership to replace the sustaining membership which he had kept up since we were founded. He accepted. I am indeed glad that we were able, while he was yet with us, to do all that we could to honor him.

The greatest figure in photography has passed into history. His inspiration remains for us and I trust that those of us in this organization may be able to follow it worthily.

Very sincerely,

[Signature]

Managing Director

Official Publication - MOVIE MAKERS - J. B. Carrigan, Editor
Telephone, Pennsylvania 5-3715

Letters to and from Ellen Dryden (1932-35)
Dear Mr. Dryden,

I really don’t know if this coming offering since the sad news came about the governor. A Rochester newspaper man sent me a radio telling he has passed away but gave no particulars. While I was shocked I was not so much surprised as we had known for a long time he was desperately ill but when I got another radio telling me the particulars we both nearly passed out. It was such a awful ending for a wonderful man. I saw him for a little while nearly everyday when I was in town. I knew how depressed he was at times, but of course, I never dreamed of this, because on a number
I occasionally, even briefly, discussed people doing those things. I always said it was a foolish thing to do. In talking with him just before we left I recall when asking him when he was going to Camp Dodge, he seemed very indefinite. I really was not sure then he was going this spring. When we decided to say goodbye on my way to dinner last Thursday afternoon, he seemed to be feeling pretty well, I kidded him about. I: Sure thing. Then he turned to me and said, I am a very sick man, I may not be here when you return! You know how things done? I have depended on you more than you realize; you will have to keep track of things. I plan to have them done: I know you well; things through, because you have never failed in doing things.
What I wanted done: take care of your health, & let your wife look after you, so you will not over work as you have. Good luck to you. I come back soon." Naturally, I was much touched by his last sentence, but I passed it off as lightly as I could. Now I realize what he meant. Three or four days before I left, after a snowstorm, I came in, told him how beautiful the trees looked. He got up and went to the window. I admired the scenery, said it was as fine a sight as he ever saw. He never complained much or told about his distaste, but he did speak about the Theatre. I was afraid the theatre drive would fail, also the Community Chest.
The shift in the management of city affairs was a suit to him, as also some people not doing as he thought they should. As you know, he'd lose his work was done, but he always said he was more needed now than any time. He always replied that his company was well organized, so you fellows can carry on. I think he had brooked over his illness so long he just didn't have the strength to control himself. I know from what he said the dread of losing his legs or being all ridded if business things declined and his mind was clear and been I don't need to tell you how fond I was of him, if need be all with him. I knew it was all with him worst, my deep sympathy to you, Ellen Dryden.
6th April, 1932.

My dear Mrs. Dryden,

At the first meeting of the Executive Committee since the sad news was received of your Uncle's death, a resolution was recorded expressing the Committee's deep sense of loss and sorrow at the passing of so noble a benefactor.

This Clinic will ever stand as a memorial to one whose mind was devoted to conferring benefits upon his fellow men, and at yesterday's meeting my colleagues desired me to supplement the personal expression of sympathy I have made to you, by conveying an official message of condolence and sympathy in the loss you and the world have sustained.

Believe me, my dear Mrs. Dryden,

Yours most sincerely,

[Signature]

President.

Mrs. Dryden,
Evanston,
Illinois,
U.S.A.

All communications must be addressed to THE SECRETARY.
Telephone: Terminus 4387.
The University of Rochester
Rochester, New York

Office of the Treasurer

April 13, 1932

Mrs. George B. Dryden
900 East Avenue
Rochester, New York

Dear Mrs. Dryden:

A copy of the letter that I showed you addressed by Mr. Eastman to the Trustees of the University on July 23, 1923 is enclosed. You expressed a wish to have a copy of this letter.

I wish to express my appreciation to yourself and to Mr. Dryden for your kindness in giving me the information regarding Mr. Eastman's wishes that you imparted to me Saturday morning.

With kindest regards,

Sincerely yours,

[Signature]

Letters to and from Ellen Dryden (1932-35)
April 16, 1932.

Mrs. George E. Dryden
Evanston, Ill.

Dear Mrs. Dryden:

The enclosed is self-explanatory.
The resolution was suggested by Mr. Henry M. Stern,
President of the congregation.

Respectfully yours,

Benjamin Goldstein
Executive Secretary.
The following resolution was adopted at a meeting of the Board of Trustees of Temple B'rith Kodesh, held on April fifteenth, nineteen hundred and thirty-two:

Mr. George Eastman, outstandingly Rochester's foremost citizen, died on March fourteenth, nineteen hundred and thirty-two. His contributions to the civic life of Rochester, both culturally and materially, have been of inestimable value. The field of education and of public health have been especially enriched by his magnificent and far-sighted generosity.

As citizens of Rochester, we gratefully acknowledge the great good fortune by which a kind Providence placed him in our midst.

Resolved, that this statement be made a part of the record of the proceedings of the Board of Trustees of this Congregation, and that a copy of the statement be sent to the Eastman Kodak Company and to Mrs. George B. Dryden.
120, East Main St.
Fallsville Pa.
April 19th 1932

My dear Mrs Dryden,

I am writing to tell you of my love and appreciation of Cousin George. My life has been made richer and better for having known him. Nature endowed him with many gifts which he graciously bestowed upon his friends. I feared he was not well and wrote to Mrs Buchanan. I also wrote her I had placed in our Library here as a memorial of Mr. Lew, Cousin George's Biography and to tell him if she thought it would please him. He answered my letter that had been sick all but

Letters to and from Ellen Dryden (1932-35)
but was improving slowly but surely and that he was quite pleased with the disposition I had made of his biography. I am glad to have given him that pleasure. Much as we will miss him, his going means a blessed release from the limitations of increasing infirmities. I trust the strain will not be too much for you. With love and sympathy sincerely

Laura W. Luce
Mrs. George B. Dryden,  
1514 Ridge Avenue,  
Evanston, Illinois.

Dear Mrs. Dryden:  

I have the honor to enclose herewith a certified copy of the memorial resolution on the death of Mr. Eastman adopted by the Board of Trustees of the Rochester Dental Dispensary on May 24.

Enc.

Yours very truly,

[Signature]

Secretary.
May 11, 1932.

Mrs. George B. Dryden,
1314 Ridge Avenue,
Evanston, Illinois.

Dear Mrs. Dryden;

Mr. Craig of the Repair Department telephoned me last week, requesting either the use of my negative of the late George Eastman’s home on East Avenue, or some enlargements from it. As I had intended to spend the week-end making prints of various photos, I made three enlargements for you, and have already mailed them under separate cover. If you are not pleased with the size or the type paper I used, I will be only too glad to make others according to your directions.

As you may know, Fortune magazine used this picture in the May issue which contains an article on our industry. There has been a great deal of notice paid to this view, which was made late at night after a fresh fall of snow. If you wish more prints in the future I will be very pleased to hear from you. Do you think $10.00 is a reasonable charge for the three prints I mailed? If you do I would appreciate your letter addressed to my home on 465 Beach Avenue, Rochester.

Yours very truly,

[Signature]

P.C. Keene

Letters to and from Ellen Dryden (1932-35)
July 22, 1932.

Mrs. George B. Dryden,
The Log Cabin,
Northport Point, Michigan.

Dear Mrs. Dryden:

At last we have ready for delivery to you the new Model K Kodascope with all of the latest features, including a new rewind, and if you will advise me where you want the projector sent, immediate shipment will be made. I am not certain whether or not you would care to have it forwarded to Northport Point.

I intended that the films of portraits and views made around Mr. Eastman's house should be sent to you with this projector, and was quite surprised to learn this morning that the reel had already gone to Evanston, shipment being made July 15, and in all probability is in your possession by this time.

I presume that Mr. Dryden has heard that "Congorilla", Martin Johnson's new picture, opened at the Winter Garden in New York on Thursday last. I have just been reading some very favorable comments on it in yesterday's issue of the New York Times.

Yours very truly,

TJ Craig

TJCraig:MT
November 2, 1932.

1314 Ridge Avenue
Evanston, Illinois

My dear Mr. Stuber,

I have the honor to acknowledge the receipt from you of the beautiful memorial to my Uncle, Mr. George Eastman, which I found here on my return from the northeast woods a few days ago.

Will you kindly convey to the members of the Board of the Eastman Kodak Company our thanks and an assurance of gratitude.

Copy
* We found your letters and highly appreciated them."
"I must write you again expecting to find you in Rochester with the Board.
"I hope to be of service to them."
"Please write at once with kindest regards."
"Bestly yours,
Ellen C. Dryden.
EASTMAN KODAK COMPANY
ROCHESTER, N.Y.

February 2, 1933.

Mrs. George B. Dryden,
1314 Ridge Avenue,
Evanston, Illinois.

Dear Mrs. Dryden:

When you were last in Rochester I promised to have copies made of two negatives of Mr. Eastman on which his signature was to be imprinted. These were finished and mailed to you sometime ago, but I have never heard from you as to whether further copies were to be made. As I understood the matter, if the prints were satisfactory you wanted to have some additional copies finished, and one of each was to be delivered to Mrs. Hale. I would be glad to receive your further instructions in connection with this matter.

You will remember that I discussed with you on different occasions the preparation of a motion picture film of Mr. Eastman. I have been working on this for some time now, and have accumulated a quantity of excellent pictures. Aside from the African trips a considerable number of films have been gathered together, and the further I go into the problem the more interesting it becomes.

I feel very sure now that we are going to have something that will be invaluable. Before the Johnsons sailed for Africa I was in New York with them for a day or two, and while there I secured from the News Weeklies seven or eight pictures that were not in our collection. These contain such material as Mr. Eastman returning on the "Aquitania" and being met at Quarantine by the yacht "Black Watch." There are several other events of a public nature in which he took part. There is another beautiful shot of Mr. Eastman and Mr. Philip Persival coming out of Kodak Office and entering the car.

At present I have in mind dividing the film into three classifications - one, Mr. Eastman's hunting activities, another his benefactions, and third, his various activities of a more social and public nature. I think that the film ought to consist of four or five reels with the
Mrs. George S. Dryden - 2,  
February 2, 1933.

It is going to be some job to hold it to this size because there is so much interesting material.

There are a number of reels that are not available in the material we have here which I would like to put into the collection, and which I know are among the films shipped to you from Mr. Eastman's house. For instance, we have no pictures of Oak Lodge, and there are many other films on this lot from which I feel sure scenes could be taken that would enhance the value of this collection.

If it is agreeable to you, therefore, I would like to have the films in the following list sent on. I assure you they will be handled with the greatest care and will be returned to you in perfect condition.

Oak Lodge - Reels 1, 2, 3, 5, 6, 11 and 26.  
Society of Genessee Dinner Reel 12  
Mr. Bouveng's film Reel 15  
Europe Reel 24  
Scenes in Los Angeles Reel 27  
Oak Lodge Hog Killing Reel 28 and 29  
Mr. Eastman's 75th Birthday Reel 30  
Alaska Reel 35 and 54  
Grand Canyon Reel 35  
Luxor Fire Reel 43

I know that you are interested in the preparation of this film, and feel sure you will be glad to comply with this request.

With kindest regards,

Yours very truly,

TJ Craig

Letters to and from Ellen Dryden (1932-35)
February 16, 1933.

Mrs. George B. Dryden,
1344 Ridge Avenue,
Evanston, Illinois.

Dear Mr. Dryden:

First of all in reply to your letter of February 10 I would like to extend my congratulations to you on the arrival of your new grandson. I know that you all must be very happy over this event, and can appreciate how Mr. Eastman would have felt.

I was also glad to learn that you found the new projector so satisfactory, and that you had had an opportunity of seeing the films made at Mr. Eastman’s house. This is the original film and we will have to have it back in order to make the two duplicates which you desire.

I am also delighted at your suggestion that there may be some pictures of Mr. Eastman among your collection that we could use, and if you will be so kind as to send these on with the other films mentioned in my earlier letter I would appreciate it. Of course, I will guarantee that everything will be returned to you in perfect condition.

There are two still pictures, one of which I know is framed and hung in Mr. Eastman’s office, that I would like to have in order to copy. One of these shows a dinner given to a group of leading industrialists some years ago. In the group were Harvey Firestone, Mr. Edison, Mr. Ford, Mr. Schwab, and Mr. Eastman also some others. Then there was another still picture made at the Edison Scholarship Dinner. I have the films covering both of these occasions, and although Mr. Eastman was present he does not appear in them. If I can get these two prints it will complete the story of these two occasions.

I am having photographs made from the negatives of Mr. Eastman to distribute among the friends whose names you gave and will follow your instructions in the matter.
February 18, 1935.

I think that when sending them out it would be a good idea to send a little note with them stating they are being forwarded at your request, unless, of course, you propose writing them direct on the subject.

With kindest regards,

Yours very truly,

[Signature]

TJ Craig
March 15, 1935.

Mrs. George B. Dryden,
1314 Ridge Avenue,
Evanston, Illinois.

Dear Mrs. Dryden:

The shipment of 16 reels of film referred to in your letter of March 8 was received several days ago in good condition, and we have already started to project it with a view to selecting the material that we will want to use.

Personally, I am particularly interested in the Society of the Geneseo Dinner, and have selected several very interesting high spots from this material. The two films, Nos. 26 and 45, may not be entirely necessary. Probably there are a number of good shots of Oak Lodge available.

The Luxor fire, of course, was the burning of the train on which Mr. Eastman was traveling through Egypt. This was a duplicate film sent in to him by some friend and is the only one available. I thought it might be interesting to have this, but if it cannot be found, I really do not think it is very important. Reel No. 43 contains 100 feet of film.

The photographs of Mr. Eastman have been completed, and his signature is now being placed on them. I hope to have them ready in the course of a day or two when shipment will be made. No doubt you have heard of the recent death of Mrs. Hubbell. I have taken her name from your mailing list for these pictures, but we can send a copy to someone else in the family if you so desire.

I certainly hope that the young artist who is going to paint a portrait from the photograph of Mr. Eastman may succeed in doing a good job. If so, I think that perhaps Dr. Rees might be interested, as he does not seem to be entirely pleased with any of the existing portraits.

I trust that you have entirely recovered from your recent illness.

Yours very truly,

TJCraig

Letters to and from Ellen Dryden (1932-35)
March 17, 1932.

Mrs. George B. Dryden,
1614 Ridge Avenue,
Evanston, Illinois.

Dear Mrs. Dryden:

The portraits of Mr. Eastman have finally been completed, and we are forwarding copies today to the various friends listed in your letter of February 10. To each of these, with the exception of those mentioned in your letter of March 6, I am sending a note similar to that enclosed.

The photographs ordered to be shipped to you also are being forwarded, under separate cover, and we hope you will find them satisfactory.

In running over the films of Mr. Eastman which you sent to us I am finding some very valuable and interesting material. For instance, in one reel there were pictures made in 1923 at Oak Lodge which showed Mr. and Mrs. Hubbell, Miss Hubbell, and Dr. and Mrs. Mulligan. Of course, the only one now alive out of the whole party is Miss Hubbell. This particular group of pictures is very good, and because of the association I am sure will have an important place in the collection.

I now want to secure the very best material I can showing the Drydens at Oak Lodge, and believe that with this and the material mentioned above and a few good shots of the Lodge itself we will have about all the material that will be required to make a comprehensive group under the Oak Lodge title.

Yours very truly,

TJ Craig

Letters to and from Ellen Dryden (1932-35)
Letters to and from Ellen Dryden (1932-35)
EASTMAN KODAK COMPANY  
ROCHESTER, N.Y.  

May 18, 1935.

Mrs. George B. Dryden,  
1314 Ridge Avenue,  
Evanston, Illinois.

Dear Mrs. Dryden:

You will remember that when you were last here to look over the plans submitted for Memorial to Mr. Eastman, as the result of our conference on the first day we selected Plan No.4 - which proves to have been designed by Mr. Ralph Walker, of Voorhees, Gmelin & Walker, New York City - as one that might be submitted to the Board of Directors for approval, and that on the second day we examined some other designs that had been submitted voluntarily. At that time it was decided that we would put before the Board at the same time No.4 design was submitted the design submitted by some Boston architects, of which there was a plaster model, with bas-relief octagonal in shape.

At the meeting of the Board last week, these two designs were submitted, and there was practically unanimous approval of the Walker design. Some changes were suggested - notably the omission of the marble seats around the circle - and there was some question as to whether the Memorial should be set at the grade, or below grade. It was decided that we would get the architect here and discuss these changes with him; with a view, if satisfactory, to going ahead with the project.

I have been so busy since then that I entirely overlooked writing you of this detail, so I thought it best to wire you - as I have done to-day as follows:

"AS KODAK DIRECTORS APPROVED NUMBER FOUR PLAN OF COMPETITION FOR MEMORIAL WITH FURTHER SUGGESTED ALTERATIONS EXPECT ARCHITECT HERE TODAY MAKE FINAL ARRANGEMENTS TRUST THIS SATISFACTORY TO YOU."

Trusting you will overlook my delinquency in this matter, and that it is all satisfactory to you,

Yours sincerely,

FWLovejoy

Letters to and from Ellen Dryden (1932-35)
EASTMAN KODAK COMPANY
ROCHESTER, N.Y.

June 7, 1933.

Mrs. George B. Dryden,
1214 Rice Avenue,
Evanston, Illinois.

Dear Mrs. Dryden:

The Committee met with the architect on
June 1, and decided on the location for the Memorial, and a
slight change in the dimensions of the space to be occupied.

It was decided that the Memorial must be sunk
below grade, in order to present the proper appearance amid
the rather unusual surroundings for a feature of that kind.

The main question now to be settled is whether
or not the stone shall have any carving on it. To my mind, the
effect will be improved if suitable sculptor work can be had.
Of course, sculptor work that is not good is worse than
nothing at all. Mr. Walker seems to have great confidence in
the sculptor whom he has selected - Mr. Leo Freedlander -
and is arranging for him to make two plaster models on about
one-quarter scale. One will have carving on it and the
other will be plain. These will be submitted to us, and we
can then decide what to do in respect to this detail.

I shall keep you informed as we progress.

Yours sincerely,

FWLovejoy:

Letters to and from Ellen Dryden (1932-35)
Northport Point
Michigan

Sept 9, 1933

My dear Mr. Strong,

Thank you so much for sending the photographs of the memorial to Eastman. I take so much the simplicity of the design and feel fresh in that the desire was not the great cut of marble. George was there for just one Sunday and I said to be sure tell you to call him up.

Letters to and from Ellen Dryden (1932-35)
as he would so much
like to see you -
His Office 1st Fl.
Hillside Road 2w.
Our home is University 0349.

I am sorry not to
hear the pleasure of
seeing you Mrs. Lurie.

Hope you will enjoy
our house.

It was so thoughtful
of you to send in the
Stereoscope as it gives a
wonderful 3rd dimension
effect to the photographs.

Letters to and from Ellen Dryden (1932-35)
MRS. GEORGE B. DRYDEN
2318 RIDGE AVENUE
Evanston, Illinois

Dear Mrs. Dryden,

Nov. 13, 1935

My dear Mrs. Dryden,

On that morning the 2nd, the Univ. decided to George Eastman's wishes, which you have been keeping in the Rochester Trust Company Safe Deposit Vaults for not more than to be placed under the Superman Sheaf at Kodak Park.

I have asked Mr. E. L. Shafer of E.K. to make the necessary arrangements with you to bring the Univ. To the Park.

On the Univ. I hope you have received - George Eastman

July 12, 1854 - March 14, 1931

Letters to and from Ellen Dryden (1932-35)
I believe that was the understanding at the time.

Mr. Dryden & I will be in Rochester on Saturday.

Just for today.

Give my love
Ellen B. Dryden
(Mrs. George B. Dryden)
Mrs. George B. Dryden
Ibis Ridge Avenue
Evanston, Illinois
Nov. 24, 1933

My dear Mr. Steen,

I have received your letter of Nov. 22 at

Wahj. Mr. Dryden & I were planning

to arrive in Rochester Sat. Dec. 1st,

and so going directly to Syracuse

Hotel, as we can remain there

that day returning to buffalo.

I am so glad to know that

the Senator will officiate at

the service.

Then your message, please

make the necessary arrangements

with Surgeon Smith, for bringing

the casket containing Mr. Eastman's

ashes from the field east

park, to the memorial at locke

park. Would appreciate

so much you doing it.

Yours very truly,

[Signature]
Dear [Name],

I am sending them that you will let [Name] know.

Yours sincerely,

Ellen Dryden
WILLIAM G. STUBER  
ROCHESTER, N.Y.  

May 22 - 1934  

Dear Mrs. Dryden:  

The day after you left Rochester Mr. Eastman’s picture arrived, the one I told you about when I last saw you, made by the same artist who painted Mrs. Stuber and myself.  

I have never seen as fine a portrait as the one he produced of Mr. Eastman. Everyone in Rochester who has seen it has pronounced it the finest portrait that was ever made of Mr. Eastman.  

I will keep the picture here in my office and you will have a chance to see it when you are in Rochester at the unveiling of the Memorial.  

With kindest regards, I remain  

Yours very truly,  

Mrs. Geo. B. Dryden  
Evanston, Illinois
EASTMAN KODAK COMPANY
ROCHESTER, N.Y.

June 14, 1934

Mrs. George B. Dryden
Log Cabin
North Port Point
Michigan

My dear Mrs. Dryden

I have spoken to both Mr. Stuber and Mr. Lovejoy, and they feel that the dedication of the George Eastman Memorial at Kodak Park will take place very likely sometime in September.

Knowing that you might be planning your summer somewhat contingent on this ceremony, I tried to get this information.

Yours very truly

O. L. Stuber

Col. O. N. Solbert
as
EASTMAN KODAK COMPANY
ROCHESTER, N.Y.

August 31, 1934.

Mrs. George B. Dryden,
Chicago, Illinois.

Dear Mrs. Dryden:

In order to get word to you more promptly than perhaps a letter would reach you, I have wired you this afternoon, in care of Mr. Dryden, as follows:

"MEMORIAL COMPLETED TENTATIVELY PLAN DEDICATION SEPTEMBER FIFTEENTH ELEVEN AM WOULD THIS BE CONVENIENT PLEASE WIRE REPLY."

The Memorial is now completed, just as we anticipated it would be, and we feel here that the ceremony of dedicating it should take place on Saturday morning, the 15th of September, at eleven o’clock, if that would meet with your approval. I have asked for an immediate reply by wire so that we may have the full two weeks to make our plans.

Our thought is to ask Dr. Resser to make the main, and perhaps the only address.

I would be glad if you would send me a list of the people whom you would like to have receive invitations to be present. Saturday morning is a particularly good time, because the factory is shut down.

We have some notion that it would be a nice thing to invite all the employees who have served the Company 25 years, or over, to be present, as we are planning on that day to issue to them a quarter of a Century Service Medal which bears Mr. Eastman’s image in bas-relief. If this were decided, I assume it would be agreeable to you. It must become known that the dedication will take place at that time, and we may assume that a good many citizens of Rochester will congregate there. Of course, arrangements will be made to take care of all invited guests.

It is difficult to tell from inspection of the carving now the exact impression it will make on one, because of the building that houses the Memorial, but my feeling is that it is going to be very satisfactory, on the whole. I am sending you separately a set of photographs, taken as well as we could make them under the limiting conditions, which will give you an idea of the finished appearance from a closeup view.

If you have any suggestions, we should be very glad to have them.

Yours sincerely,

F.W. Lovejoy.
EASTMAN KODAK COMPANY
ROCHESTER, N.Y.

September 4, 1934.

Mr. George B. Dryden,
Dryden Rubber Company,
Chicago, Illinois.

Dear Mr. Dryden:

Thanks very much for letting me know so promptly that the morning of the 18th is approved by you and Mrs. Dryden. I will let you know something of our plans for the service as soon as they are formulated.

Looking forward to seeing you and Mrs. Dryden at that time,

Yours sincerely,

F.W. Lovejoy

Letters to and from Ellen Dryden (1932-35)
EASTMAN KODAK COMPANY
ROCHESTER, N.Y.

September 13, 1934.

Mr. George B. Dryden,
1014 South Mildred Ave.,
Chicago, Illinois.

Dear Mr. Dryden:

We are forwarding to you today the portrait of Mr. Eastman which has been insured for its full value. Will you kindly advise me if it arrives safely and I will then write the artist and ask him to send you bill for same. I have spoken to Mr. Lovejoy about ordering three additional portraits and if the order is placed and the portraits accepted we will refund you one thousand dollars as the artist agreed to make four at two thousand dollars each.

Yours sincerely,

[Signature]

Letters to and from Ellen Dryden (1932-35)
September 21, 1934

Mr. F. W. Lovejoy
Eastman Kodak Company
Rochester, New York

Dear Mr. Lovejoy:

Thank you, very much indeed, for your letter of September 19th, wherein you enclosure a set of clippings from your local papers.

I note that you will shortly send two photographs taken at the time of the dedication. Mrs. Dryden is at Port Huron, Michigan, and I will write her in reference to an enlargement of either one of the photographs.

Both Mrs. Dryden and the writer were greatly impressed with the Dedication ceremony. The whole thing was so simple that I am sure Mr. Eastman would have approved of everything, were it possible for him to do so.

Both Mrs. Dryden and the writer owe a debt of gratitude to your officers and directors for the thought and work necessary, which made this Memorial to Mr. Eastman so impressive. We are most appreciative for the many favors shown us.

Sincerely yours,

Geo. E. Dryden

Letters to and from Ellen Dryden (1932-35)
September 21, 1934

Mr. W. G. Stubber  
Eastman Kodak Company  
Rochester, New York

Dear Mr. Stubber:

The portrait of Mr. Eastman arrived safely, and has already been put in place in our Evanston home.

I want you to know, Mr. Stubber, how very much both Mrs. Dryden and the writer appreciate the many favors you have shown us. Giving us the opportunity to secure this portrait is another kind act on your part, for which we are both grateful.

Whenever you are out this way, I hope to have the pleasure of seeing you.

Sincerely yours,

Geo. B. Dryden
EASTMAN KODAK COMPANY
ROCHESTER, N.Y.

September 30, 1934.

Mr. George S. Dryden,
1014 South Kildare Avenue,
Chicago, Illinois.

Dear Mr. Dryden:

Separately I am sending you two enlargements made from photographs of the ceremony at Kodak Park. I am sorry the camera was placed at such an angle that a picture of Mrs. Dryden does not appear in either of them.

Later, I shall send you one or more photographs of the memorial itself which we are making.

Yours sincerely,

F.W. Lovejoy
President.

Letters to and from Ellen Dryden (1932-35)
November 1, 1934.

Mrs. George B. Dryden,
1314 Ridge Avenue,
Evanston, Illinois.

Dear Mrs. Dryden:

It gives us much pleasure to send you a bronze medallion of Mr. Eastman. At the time of the dedication of the memorial to Mr. Eastman a similar medallion was presented to each employee who had completed twenty-five years of service with the company.

Yours sincerely,

[Signature]

EASTMAN KODAK COMPANY
ROCHESTER, N.Y.
KODAK PARK

AUTOMOBILE PARKING PRIVILEGE

ENTER AND PRESENT AT

RIDGE ROAD GATE

Letters to and from Ellen Dryden (1932-35)
Admit
Mr. & Mrs. George S. Dryden
TO THE DEDICATION OF THE MEMORIAL TO
GEORGE EASTMAN
AT KODAK PARK, 11 A.M. SATURDAY
SEPTEMBER 15TH
EASTMAN KODAK COMPANY
PRESENT TO USHER FOR RESERVED SEAT

Letters to and from Ellen Dryden (1932-35)
THE DIRECTORS
OF THE
EASTMAN KODAK COMPANY
CORDIALLY INVITE YOU TO ATTEND
THE DEDICATION OF THE MEMORIAL TO
GEORGE EASTMAN
AT THE
KODAK PARK WORKS
ON
SATURDAY, SEPTEMBER FIFTEENTH
NINETEEN HUNDRED THIRTY-FOUR
AT
ELEVEN O'CLOCK

Letters to and from Ellen Dryden (1932-35)
EASTMAN KODAK COMPANY
ROCHESTER, N.Y.

April 22, 1935.

Mr. George B. Dryden,
Dryden Rubber Company,
Chicago, Illinois.

Dear Mr. Dryden:

It is very pleasant to receive letters like yours of April 18 concerning the annual report.

I shall send you soon a photograph showing the way in which the Memorial plaque to Mr. Eastman has been installed in the Research Laboratories at M.I.T. I think the way in which this has been placed and the sentiment expressed are worthy of great commendation from those interested in Mr. Eastman.

Yours very truly,

[Signature]

President.

Letters to and from Ellen Dryden (1932-35)