## Fireworks

### Rochester Fireworks Co.

**Manufacturers, Importers and Exporters.**

<table>
<thead>
<tr>
<th>Article</th>
<th>Description</th>
<th>Price</th>
<th>Amount</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Paper Fireworks</td>
<td>5.00</td>
<td>1.00</td>
<td>5.00</td>
</tr>
<tr>
<td>2.</td>
<td>Electric Torches</td>
<td>1.00</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>3.</td>
<td>Candles</td>
<td>3.00</td>
<td>0.50</td>
<td>1.50</td>
</tr>
<tr>
<td>4.</td>
<td>Night Display Fireworks</td>
<td>18.70</td>
<td>18.70</td>
<td>18.70</td>
</tr>
<tr>
<td>5.</td>
<td>Parachute Rockets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>Smoke Bombs</td>
<td>1.00</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>7.</td>
<td>Rocket Shells</td>
<td>1.00</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td>8.</td>
<td>Fireworks</td>
<td>25.00</td>
<td>1.00</td>
<td>25.00</td>
</tr>
<tr>
<td>9.</td>
<td>Whistle Fountain</td>
<td>20.00</td>
<td>0.50</td>
<td>10.00</td>
</tr>
<tr>
<td>10.</td>
<td>Miniature Fountains</td>
<td>10.00</td>
<td>0.50</td>
<td>5.00</td>
</tr>
<tr>
<td>11.</td>
<td>Miniature Fountains</td>
<td>20.00</td>
<td>0.50</td>
<td>10.00</td>
</tr>
<tr>
<td>12.</td>
<td>Miniature Fountains</td>
<td>30.00</td>
<td>0.50</td>
<td>15.00</td>
</tr>
</tbody>
</table>

**Total: 90**

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*This material is provided for reference purposes only. Original now in the George Eastman Legacy Collection.*

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**George Eastman Museum**

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**University of Rochester River Campus Libraries**

**Rare Books, Special Collections & Preservation**
Adolphe Grison, born at Bordeaux, Honorable Medal, 1885, Medal 3 Class, 1890, created Chevalier of the Legion of Honor, 1893.

Grison (Jules Adolphe)

It is a curious fact that one of the most accomplished and sparkling painters of the costume school in Europe to-day, a man whose excellence the future will assuredly acknowledge, is, apart from his works themselves, almost entirely unknown to the world. Jules Adolphe Grison is a native of Bordeaux, and he is a pupil of Lepicier. His subjects, almost entirely drawn from the life of the seventeenth and eighteenth centuries, exhibit him as an artist of indescribable range, acute judgment of character, and technical skill of a rare order. His color is gay and brilliant, his touch rapid and clear, and he possesses the faculty, once unique with Mauzone, of imparting to his minutest cabinet compositions the solidity and breadth of works of the largest scale. While his productivity is chiefly concentrated on pictures of the cabinet size, he has completed larger ones which show him to be equally at home in the more ambitious dimensions to which they are adjourned. His paints interiors rich in detail, and landscapes bright and smiling in the sun, with a common felicity, and his hand is as ready in the delineation of the most dazzling sunlight effects as in the ripeness of the most sumptuous shade.
Adolphe Grison, born at Bordeaux, Honorable Mention 1885- Medal 3rd Class 1890. Created Chevalier of Légion d’Honneur 1893.

Paris.

In fact that one of the most accomplished and sparklers of the costume school in Europe today, a man who from his early days was the fashion leader in the field of theatrical designing, is the subject of this article, Adolphe Grison. His works, almost entirely drawn from the life of the seventeenth and eighteenth centuries, exhibits him as an artist of infinite humor, acute judgment of character, and technical skill of a rare order. His color is gay and brilliant, his touch rapid and clear, and he possesses the faculty, more unique with Melonier, of imparting to his smallest cabinet compositions the solidity and breadth of works of the largest scale. While his productiveness is chiefly concentrated on pictures of the cabinet size, he has completed larger ones which show him to be equally at home in the more ambitious compositions to which they are adjusted. He paints interiors rich in detail, and landscapes bright and smiling in the sun, with a composite felicity, and his hand is as ready in the delineation of the most dazzling sunlight effects as in the ripeness of the most sombre shades.
going to put my suggestion in:

MR. GEORGE EASTMAN INSTALLS A PIPE ORGAN IN RESIDENCE

Not long ago Mr. Eastman of the Eastman Kodak Company installed in his residence a magnificent pipe organ which is said to have cost $35,000.

On November 10 Mr. Eastman went to Syracuse, N. Y., for the purpose of engaging Mr. Charles M. Courboin, organist of the First Baptist Church, as his private organist.

Mr. Courboin agreed to accept Mr. Eastman's proposition only upon the condition that he be allowed to play the organ of the First Baptist Church, of Syracuse, every Sunday.

Mr. Courboin stated that he regarded this as a splendid opportunity and as to the salary, he said, "It is wonderful; way up in the thousands."

Hirshburg Brothers have opened a new studio in Crawfordsville, Ind.
Fireworks
THE AEOLIAN COMPANY
Aeolian Hall, New York
PIPE-ORGAN DEPARTMENT

John W. Heins, Manager    Frank Faft, Art Director

MANUFACTURERS OF
Aeolian Pipe-Organs
for Salons, Music Rooms, Foyer
and Reception Halls in Private Residences

LONDON
133 NEW BOND STREET
PARIS
22 AVENUE DE L'OPERA
BERLIN
UNTER DEN LINDEN 71
WORLD
AEOLIAN, NEW JERSEY
CABLE ADDRESS: AEOLIAN

362 FIFTH AVENUE
July 24, 1905

Sold to George Eastman, Esq.,
Rochester, N.Y.

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aeolian Pipe Organ No. 47, London</td>
<td>250.00</td>
</tr>
<tr>
<td>10 additional sleeping stops</td>
<td>3,500.00</td>
</tr>
<tr>
<td>25 pipes and addition</td>
<td>7,200.00</td>
</tr>
<tr>
<td>Total</td>
<td>12,800.00</td>
</tr>
</tbody>
</table>

All remittances to be made to the order of the Aeolian Company by exchange or New York.

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Fireworks
P. Collins,
Imported Fine Paintings,
60 East St.
New York.

George Eastman Co.
Rochester, N.Y.

1. Painting by J. Adolphe Gagin,
"At the House of the Field Marshal,"
"Song of War,"
"No. 236, Salon of 1893."

This painting secured the $5,000 prize
for the conception of Charles F. Loring,
"1893," Salon of 1893.

60 shares of Eastman's Kodak Co

A. Collins

Fireworks
<table>
<thead>
<tr>
<th>QUANTITY</th>
<th>ARTICLES</th>
<th>PRICE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Fireworks Display</td>
<td>11000</td>
<td></td>
</tr>
</tbody>
</table>

Total: 11000

Sold by us: Evening of Oct. 7th, at East Avenue New York.

Received Payment,

OCT 12, 1906
Rochester Fireworks Co.

Fireworks
PROPOSED PROGRAM
of a Display of
BRIGHTON BEACH
FIREWORKS

#1
ILLUMINATION of the surroundings in
Waves of Emerald and Ruby, produced with ten (10)
LLOYD'S Bag Fires.

............... 

#2
Display of twelve (12)
AMERICAN BEAUTY
ROCKETS
Displaying Purple Asters   Morning Glories
Geraniums   Azaleas.

............... 

1 --
#3
Discharge of six (6)
Bombs
1 -- 2 -- and 3 break as 10 -- 20 -- 30 inch
Showing new color effects for 1906.
Brighton Beach Red.
Deep Sea Green Silver Spray Diamond Dust.

#4
Device
two
"Electric Suns"
Flanked by Gatling Batteries.
A mitraulese of Colored Bullets fired in rapid succession.

#5
Discharge of six (6)
Rockets
Displaying Salamanders Girandoles
Poppies Marigolds Pansies

2

Fireworks
#6
Ascent of seven (7),
BOMBSHELLS
Assorted 1 -- 2 -- 3 break as 10 -- 20 -- 30 inch
Dropping as from the Clouds
Silk Worms
Crowns of Jewels Crystal Drops Blazing Asteroids

-------------------
#7
GOLDEN FIRE FLIES
Discharge of six (6)
BOMBSHELLS
fired from fifteen inch Mortars
Releasing Swarms of Fireflies and Yellow
Jackets, flying and buzzing through the air.

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#8
DEVICE
"REVOLVING WHEELS"
Centre of Emerald and Ruby
Flanked by Gatling Batteries
A Mitreale of Colored Bullets fired in rapid
succession.

-------------------
#9
Discharge of three (3)
BOUQUET OF ROSES
Opening in Fountains of Gold, changing to a Flight
of Shells, turning into a Bouquet of Roses.

#10
Display of six (6)
GIANT FOUNTAINS
throwing streams of dazzling Radiance. Jets of
Silver Streams of Gold with Ruby Stars and flashes
of Radium.

#11
Discharge of six (6)
SKY ROCKETS
Displaying centre of Flashing Lights Clusters of
lollies A Silver Sea with Emerald and Ruby Tints.
Lloyd's 1906 Novelty.

...


Display of seven (7), Assorted 1 - 2 - and 3 break
BOMBSHELLS
as 10 - 20 - 30 inch.
Opening into Clouds of Ruby and Emerald Stars,
changing from Showers of Pearls to Diamond Dust.

... ...

Discharge of three (3),
JEWELLED CANNONADES
Commencing with a Fountain of Gold, changing to
Flights of Colored Fire Jewels, terminating in
Cannonade Reports.

... ...

Discharge of four (4),
BATTERIES
OF
ELECTRIC STARS
Displaying Fountains of Silver and filling the
air with Snow White Globules.

... ...

5
#15
Discharge of four (4)
Batteries
of
Jewelled Stars
Displaying beautiful tints as they rise in the air.

#16
Illumination
In Waves of Scarlet and Emerald, produced by ten
(10) Bags of Ruby and Emerald Fizz.

#17
Discharge of six (6)
Sky Rockets
Lloyd's
Hanging Chains
distributing over the Heavens long chains of con-
stantly changing Lights, suspended from Parachutes,
and dropping Clusters of Silver Spray and Diamond Dust.

6

Fireworks
#16
Discharge of eight (8) BOMBSHELLS
Assorted 1 - 2 - 3 break as 10 - 20 - 30 inch displaying Sky Blue lavender Orange Cherry Red Old Gold and Heliotrope

.............

#19
FALLS OF NIAGARA
Showing the mighty Cataract in one solid sheet of ELECTRIC FIRE accompanied by the rush and roar as of falling water.

.............

#20
SILVER CLOUDS produced by the simultaneous discharge of ten (10) BOMBSHELLS introducing Lloyd's marvelous Electric Fires
A mass of Shimmering, Dazzling Hues.

.............

Fireworks