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This material is provided for reference purposes only. Original now in the George Eastman Legacy Collection. George Eastman Museum.
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<td>Antique vase</td>
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<td>Made for Mr. Ackerman</td>
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<td>Mr. and Mrs. Eastman</td>
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<td>Mr. Penn (Plowers)</td>
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<td>Young lady at table</td>
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<td>Man on horse</td>
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<td>Portrait Neg. used at a (party)</td>
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<td>Mr. Eastman's aunt</td>
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</table>

Three unused 14 x 17 Leather Covered Albums -- Printed on cover "AFRICA, 1922."

Total Number of Negatives: 10685
MR EASTMAN’S FILM

16 M/M Film Filed At State Street

Condensed version Mr. Eastman’s African trip 1-400' R & C
The light of a race 1-400' R & C
Mr. Eastman’s 1925 African trip complete 9-400' R & C
Mr. Eastman’s condensed 1925 African trip (dupe) 3-400' R & C
Incomplete dup 1926-28 African trips 9-400' R & C
Eastman Clinic - London duplicate 1-400' R & C
1930 Alaska trip (damaged portion) 1-100' Ck

35 M/M Film Filed at Kodak Park

Valuable Film Vault

Rhino charge - negative and positive Mr. Hays & Mr. Eastman 1-1000'
Rochester Red Cross bath house, gift of Mr. Eastman 1-1000'
Wife Trip negative (Martin Johnson) 5-1000'
Enlarged negative Rhino charge and fourth lion killed 1-1000'
Master positive Martin Johnson lion pictures 2-1000'
Cornerstone laying of Eastman Dental Clinic negative 1-400'

African negative and positives 21-1000'

Inventory of George Eastman’s negatives
Mr. Eastman's pictures of first lion on African trip
War Chest 1918,
Liberty Loan
Main Office Cobourg Trip
Preparedness Day Parade 1916
Tonsil and Adenoids 1921
Company A Boys in blue
Dental Dispensary
Memorial Day
This is the earliest picture of George at the tender age of 3, with an eager look in his eyes. His older sister, Ellen, who was 9 years old at this time, used to wheel him to the bank in the baby carriage when she did her father's banking.

The father felt a child should begin to do errands at the age of five and said "Ellen takes her brother out to ride and does many errands at the bank. He is as children should do." George was his father's pride and joy, often accompanying him as he drove his team toohan the town of Paris, the nearest railroad station, 13 miles on the hill or 20 miles around.

Though not a quiet baby, he became as a sturdy, active child, exploring every nook and cranny of his father's house and yard. He was often found playing with his two sisters in the yard or toddling after his father into the orchard.
Maria Kilbourne Eastman came from a long line of English ancestry — the first coming to America in 1635 (Thomas Kilbourne). She was born in 1821 in Marshall, NY, and was educated at Vassar Academy and later took a course at Kellogg’s Seminary in Clinton, NY.

Maria Eastman was a cultured, gentle woman of character and refinement. After her husband died, she struggled against poverty to keep her 3 children in school.

Of her children, Ellen was the oldest with Emma Kate next, who died in 1870, and George was the youngest.

Of Maria Eastman’s devotion to her son, and his deep love for her and determination to return her to health made her comfortable, there was much a great part of his life and work.

Few people in the outside knew the worries and hardships of mother Eastman, who had been used to a little life, in keeping a home for her children and at the same time devoting it with care.
Inventory of George Eastman's negatives

George Washington Eastman was a well-educated man. He was well-to-do but in comfortable circumstances. He never always paid his debts as the neighbors said. Besides his fruit-tree nursery business, he also conducted the Eastman Commercial College in Rochester (est. in 1872 in Batavia). This institute had already gained considerable fame.

He was a reserved man who did not mix very much with others. He believed in bringing up his children to learn, as in his school, by sound principles.
The old colonial Eastman homestead where GE’s father was born in 1815 was built in the town of Marshall about 1770.

The portrait of the Eastman family, Roger Eastman, sailed from England in the ship “Confidence” in 1638. It was one of the original settlers in Dedham of the Massachusetts Bay Colony.
G.W. born here July 12, 1854
G.W. Eastman married Maria Killour
in 1844, both from the next town
of Marshall
They crossed the town line to Waterville
to live in this modest house
in Stafford Township
The hill district surrounding
this small village in Orleans
County was at that time a
prosperous hop growing area.
In back of the house was a huge
orchard that G.W. E. ran
as a fruit-tree nursery
Just before George was six years old, his father sold his fruit-tree nursery in Watervliet, and removed the family to a substantial partly stone house on James St. in Rochester, N.Y.

He moved to Rochester to give his entire attention to the Eastman Commercial College, which he had founded there and conducted there.

The Eastman Commercial College taught business courses by actual experience in simulated commercial transactions in the school.

This school had gained considerable fame, and a father's teaching through practical school work.

Only two years after the move to Rochester George's father died and left the family almost penniless. Desperately, he made his living, and his wife, Maria Kilbourne, struggled heroically to keep the home, the children in school, but was forced to take in boarders.
the public school that George attended was the old "Third Ward" school known as District No 3 School.

This was a two-story, old-fashioned, wooden building with a high rectangular cupola.

He was a quiet, studious boy and modest, according to his teachers.

Miss Anna Millholland, one of his teachers, said of him, "I remember him as a bright boy and conscientious student."

He was no "bookworm," played baseball and liked to take a chance catching behind the bat.

When the boys got a job, for several reasons, he was catcher of the first Marcellus team of youngsters.

He liked to play a game of play baseball when in business with his employees or owners.

Story - Carried two or three men for life through adversity to a school principal. He might tell you something about it from a lift in a train.

Story - Sunday school classmates tried to make me puzzle from some - sold it for 10 cent (you'd have no future, in kindle)
These three letters tell of school, family life, announcements, etc. They were written at age 10 & 11.
Plain paper at home forced George to leave a messenger boy school at fourteen and find a job. He worked with an insurance agency in the Old Reynolds Arcade.

Singing about Reynolds Arcade:

He opened the office at eight in the morning, drilled over mugs the floor, but the cold burning stove sent the icicles so that persons using theirs would be least tolerated. He walked a mile to from the office in all kinds of weather the bus was late for work.

Wayed at the office, office boy at Jim which he turned home to help his mother about the house where with tonsures his work.

The first year pays of $65 was $65 to 1838 (account books) as the end of a year George took a new job as the manager Jim of Sandle & Creekner.

There is talk of initiative & change of policy filling & more, until writing policies so that in time his salary was advanced to $5 per week.

In this difficult period he learned to have a horror of poverty, and instead to earn enough money to free his mother from need & restore her to the comfort of her life.

This rooted his deep love for this within combined with the great understanding found by the greatest part of his life.
This page aimed, perhaps, to be the last place to tell of the struggle at home for Mrs. Eastman to keep the home to, then & the children in school — Katie's parlorage — Grace's fear of poverty — mother to better her mother. Left farming by making more money — the compelling need for the work.
Inventory of George Eastman's negatives.

The inventory contains a list of George Eastman's negatives, along with notes on their condition and cataloging information. The negatives are organized alphabetically by subject or category, and each entry includes a brief description of the type and quality of the negatives, as well as any additional notes or comments.
These letters show his great interest in the science of photography, particularly in the art of making...
Contemplated trip to Santa Fe in early May on a suggestion of Engineer in Chief to make a photographic record of the Jicarilla and the Kiowas.

From Eastman's report, p. 25, "Further details of the Jicarilla items of interest."
Here can be enumerated the parts
of my photographic outfit

Page 25 of my book, "Photographic Notes"
Being an amateur was, I suppose, an honor too.
But one never finds a hotly tended and ideal
must not be thought of in the same way
and generally tried to put myself in the place of
the professional photographer without, however, any
idea of going into the business of photography. Since
I took my views mostly outdoors—show me studio—
the truth of the problem was not me. I seemed
that one ought to be able to carry less than a
pack horse load." 82.
Natural Bridge Mackinac Island

Guests are an story of tourists posing on bridge etc.
"One day in the 60's when father was struggling
with wet plates in the attic he had a
visitor, our George Eastman, who said
he was a amateur still and was interested
in photography. The two became fast
friends from the pupil recalled
"the master" George Selden."
Inventory of George Eastman's negatives
Inventory of George Eastman's negatives

104 - Portrait 8x10 GE
105 - Eastman Memorial 8x10
106 - Garden 44B 8x10
107 - Garden 42B 8x10
108 - Garden 1905 8x10 - 35
109 - Front of house 30B 1905
110 - Garden 8/22/1905 39B
111 - Front of house 29B
112 - Garden 1905 34B
113 - Front of house 32B
114 - Front of house 6/19/11 45B
115 - Garden 36B 1905
116 - Room 41B 33B
117 - Front of house 26B
118 - Front of house 26B
119 - Garden 37B - Front of house
120 - Portrait 8x10
121 - Orchard 8x10
122 - 61/2 x 8 1/2 - Port Eastman house
DRYDEN THEATRE
Schedule of Motion Picture Lecture Series
SATURDAY & SUNDAY AFTERNOONS
DECEMBER
3:30 p.m.  3:30 p.m.
THE SILENT FILM AS THE BASIS OF THE ART
OF MOTION PICTURES 1880 - 1948

39. FROM DOCUMENTARY TO PROPAGANDA  Saturday December 1
     1936 THE PLOW THAT BROKE THE PLAINS  Sunday December 2
           directed by Pare Lorentz  U. S. A.
     1942 THREE IN A SHELL HOLE  (Soviet Russia)
     1940 SPORT UND SOLDATEN  (excerpt)  Germany

40. THE FILM CARTOON  1908-1925  Saturday December 8
     1908 FANTASMAGORIAS  (France)
             Emile Cohl
     1919 FELIX THE CAT  (U. S. A.)
             Pat Sullivan
     1922 RIVER OF DOUBT  Paul Terry
     1921 TRAPPED  Max Fleischer
     1925 ALICE RATTLED BY RATS  Walt Disney

41. ANIMATION: THE PUPPET FILM  Saturday December 15
     1910 THE VERY LITTLE FAUST  (France)
             Emile Cohl
     1912 THE AUTOMATIC MOVING COMPANY  (France)
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     1939 THE CITY MOUSE AND THE COUNTRY MOUSE  (Germany)
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             Radford Crawley

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             Jean Renoir
     1939 LITTLE TABLE, SET YOURSELF  (Germany)
             Diehl Brothers

43. CHILDREN’S PRODUCTIONS  Saturday December 29
     1917 JACK AND THE BEANSTALK  Virginia Lee Corbin
     1926 OUR GANG COMEDY

Century Projector Corporation 35mm Sound Equipment

Free Admission
GEORGE EASTMAN HOUSE  900 EAST AVE.
FREE PARKING NEXT TO THE DRYDEN THEATRE

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Schedule of Motion Picture Lectures
SATURDAY AND SUNDAY AFTERNOONS
3:30 p.m. JANUARY 1952

REPRESENTATIVE AMERICAN PHOTOPLAYS 1915-1928

1. Saturday and Sunday January 5 - 6
   1915 SWEET ALYSSUM
   Directed by Colin Campbell
   with TYRONE POWER and KATHLYN WILLIAMS

2. Saturday and Sunday January 12 - 13
   1915 CARMEN - A NIGHT OUT
   Directed by Charles Chaplin
   with CHARLIE CHAPLIN, EDNA PURVIANCE, BEN TURPIN

3. Saturday and Sunday January 19 - 20
   1916 DESTINY'S TOY
   with LOUISE HUFF

4. Saturday and Sunday January 26 - 27
   1916 THE AMERICANO
   with DOUGLAS FAIRBANKS and ALMA RUBENS

35mm Equipment by Century Prototype Corporation

FREE ADMISSION
George Eastman House
900 East Avenue - Rochester 7, New York
FREE PARKING by DRYDEN THEATRE
<table>
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<th>Inventory of George Eastman's negatives</th>
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<tr>
<td>2. Tent 8x10</td>
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<td>3. Tent 8x10</td>
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<td>4. Wagon 8x10</td>
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<td>5. Box 8x10</td>
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<td>9. Wagon 8x10</td>
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<td>10. Water Jug</td>
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<td>11. Ford Containers</td>
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<td>12. Tent and Wagon</td>
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<td>13. Container</td>
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<td>14. Oak Edge Goups</td>
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24. Tent
25. Container
26. Wagon
27. Container
28. Tent
29. Table
30. Model Eastman Home 6½ x 8½
31. Panorama Nego. Home 12 x 3½
32. Interior
33. Interior Eastman Home
34. Cutting House ½ 8/13/1919 99B
35. Sketches 6½ x 8½
36. House Front View 6/1911
37. Gardens 6/1911 49B
38. Interior
39. Interior
40. Interior 91B
41. Gardens 6½ x 8½
42. Interior 81B
43. Gardens 6½ x 8½
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68. Bounds 6½x8½ 1904
69. Eastman's Auto + Garage 57 B
70. Fireplace  East Room  77 B
71. Interiors  69 B
72. Gardens  1905
73. Gardens  6½x8½
74. Models of  E. Home  6½x8½
75. Interiors  85 B
76. Interiors  66 B
77. Exterior  6½x8½
78. Portrait G. E.  8x10
79. Interiors  1905  80 B (Banker)
80. Gardens  1911  51 B
81. Gardens  6/1911  53 B
82. M. Eastman  Mothers  6½x8½
83. Eastman College  Dollars  6½x8½
84. House  making  7x11  98 B
85. Eastman Portraits -
86-87 Eastman Portraits -
88. Testimonial Dinner So of Seneca
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     directed by Pare Lorentz
1936  THE PLOW THAT BROKE THE PLAINS        Sunday December 2
1942  THREE IN A SHELL HOLE  (Soviet Russia)
1940  SPORT UND SOLDATEN  (excerpt)  Germany

40. THE FILM CARTOON  1908-1925          Saturday December 8
     Sunday December 9
1908  FANTASMAGORIAS  (France)
     Emile Cohl
1919  FELIX THE CAT    (U. S. A.)
     Pat Sullivan
1922  RIVER OF DOUBT    Paul Terry
1921  TRAPPED          Max Fleischer
1925  ALICE RATTLED BY RATS  Walt Disney
     Walt Disney

41. ANIMATION: THE PUPPET FILM          Saturday December 15
     Sunday December 16
1910  THE VERY LITTLE FAUST    (France)
     Emile Cohl
1912  THE AUTOMATIC MOVING COMPANY (France)
     Emile Cohl
1939  THE CITY MOUSE AND THE COUNTRY MOUSE  (Germany)
     Diehl Brothers
1948  THE LOON'S NECKLACE  (Canada)
     Radford Crawley

42. FAIRY TALES FILMED          Saturday December 22
     Sunday December 23
1927  THE LITTLE MATCH GIRL  (France)
     Jean Renoir
1939  LITTLE TABLE, SET YOURSELF   (Germany)
     Diehl Brothers

43. CHILDREN'S PRODUCTIONS          Saturday December 29
     Sunday December 30
1917  JACK AND THE BEANSTALK  Virginia Lee Corbin
1926  OUR GANG COMEDY

Century Projector Corporation 35mm Sound Equipment

Free Admission
GEORGE EASTMAN HOUSE   900 EAST AVE.
FREE PARKING NEXT TO THE DRYDEN THEATRE
Inventory of George Eastman's negatives

89
90
91
92
93
94

House & Grounds
61B - 63B - 62B - 28B
65B - 9B

95
Mr. Strong

96 Eastman House 6½x8½

97 Oak Lodge Eastman with gun 5x7

98 5x7 Positive Eastman Portrait

99 3½x5½ negatives 6B
100 " 28B
101 " 27B
102 " 7B
103 " 8B

Box W 19 - 8x10 Negatives Eastman Mother & Dryden Children
2 - 5x7 all in box
DRYDEN THEATRE
Schedule of Motion Picture Lectures
SATURDAY AND SUNDAY AFTERNOONS
3:30 p.m. JANUARY 1952

REPRESENTATIVE AMERICAN PHOTOPLAYS 1915-1928

1. Saturday and Sunday January 5 - 6

1915 SWEET ALYSSUM
Directed by Colin Campbell
with TYRONE POWER and KATHLYN WILLIAMS

2. Saturday and Sunday January 12 - 13

1915 CARMEN - A NIGHT OUT
Directed by Charles Chaplin
with CHARLIE CHAPLIN, EDNA PURVIANCE, BEN TURPIN

3. Saturday and Sunday January 19 - 20

1916 DESTINY'S TOY
with LOUISE HUFF

4. Saturday and Sunday January 26 - 27

1916 THE AMERICANO
with DOUGLAS FAIRBANKS and ALMA RUBENS

35mm Equipment by Century Projector Corporation

FREE ADMISSION
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