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BOA Editions Limited PapersD.378

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Rare Books, Special Collections, and Preservation Department

Rush Rhees Library

Second Floor, Room 225

Rochester, NY 14627-0055

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Summary Information

Repository:	Rare Books, Special Collections, and Preservation Department
Title:	BOA Editions Limited Papers
ID:	D.378
Date [inclusive]:	1996-2014
Physical Description:	178 Boxes, 1996-2005; 2005-2014 accrual in process Box(es) total
Language of the Material:	English

Preferred Citation

[Item title, date], BOA Editions Limited Papers, Department of Rare Books, Special Collections, and Preservation, University of Rochester River Campus Libraries.

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Biographical / Historical

BOA Editions Ltd., Rochester, New York, a not-for-profit publisher of poetry and other literary works, has published more than 300 titles of poetry, poetry-in-translation, and short fiction by a wide range of new and established poets and writers. In 2016, as BOA celebrated its 40th anniversary, the press enjoyed national recognition for its quality publications that had garnered awards including the Pulitzer Prize, the National Book Award, the James Laughlin Award, the Hurston/Wright Legacy Award, and the Whiting Award for Poetry.

Al Poulin (1938-1996), poet, editor, and translator, founded BOA Editions in 1976 through his own writing experience and his ability to encourage and champion other struggling poets. Poulin had the passion and drive, the business acumen and the connections with other talented people to establish BOA Editions as an independent press that proved able to sustain itself by identifying writers whose works, from the outset, won a measure of literary acclaim. Over the years Poulin was credited with discovering poets Li-Young Lee, Brigit Pegeen Kelly, and Dorianne Laux; revitalizing the careers of Lucille Clifton and W. D. Snodgrass, and advancing the critical reputations of John Logan, Delmore Schwartz, and Isabella Gardner. At the time of Poulin's death in 1996, BOA Editions was publishing six collections a year. In 2016 BOA published ten to twelve titles a year in both print and digital format. Included in its current roster of writers were Naomi Shihab Nye, Jillian Weise, Aracelis Girmay and Nikola Madzirov.

The University of Rochester's BOA Editions Limited Collection includes BOA papers 1996 – 2014, in two installments. Papers documenting BOA Editions' activities 1996-2005 are described in this current finding aid and may be consulted in the University of Rochester Department of Rare Books, Special Collection, and Preservation. Papers documenting BOA Editions' activities 2006–2014 were acquired mid-2016. Those papers are currently being processed and a finding aid describing the materials is under development.

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Administrative Information

Publication Statement

Rare Books, Special Collections, and Preservation Department

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Second Floor, Room 225

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Conditions Governing Access

The BOA Editions Limited Papers are open for research use. Researchers are advised to contact the Rare Books, Special Collections, and Preservation Department prior to visiting. Upon arrival, researchers will be asked to fill out a registration form and provide photo identification. Papers documenting BOA Editions activities 1996-2005 are organized and a finding aid describes the papers by box and folder. The recently acquired papers documenting BOA Editions activities 2005-2014 are currently being processed. Special advance arrangements need to be made with the department for timely access to these papers.

Conditions Governing Use

In consultation with a curator, reproductions may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for copyright permissions matters relating to their intended use.

Immediate Source of Acquisition

This collection was purchased beginning in 2005, with a subsequent accrual in 2016.

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General

The 2016 accrual to this collection is in process of being organized and described. Contact University of Rochester Rare Books, Special Collections, and Preservation staff for access.

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Collection Inventory

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Postcard requesting submissions for a Tattoo Anthology edited by Addonizio and Cheryl Dumesnil, [1999?]., 1999	Folder 3
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Irwin, Mark. White City. Two color proofs, January 15, 2000. Kelly, Brigit Pegeen. Song. Corrected color proof, n.d. Knott, Bill. Laugh at the End of the World. Five pages

of color proofs, April 27, 2000. • Lee, Li-Young. Book of My Nights. Color proof, c.2001.

Linett, Deena. Rare Earths. Two color proofs, January 10, 2001.

Mura, David. Angels for the Burning. Two color proofs, March, 2004.

Owens, Suzanne. The Daughters of Discordia. Printer's color proof, May 23, 2000.

Parker, Alan Michael. Love Song with Motor Vehicle. Two b/w proofs, March 5, 2003.

Piccione, Anthony. The Guests at the Gate. Four pages color proofs, May 11, 2002.

Simpson, Louis. The Owner of the House. Two color proofs, c.2003.

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