# ADAM International Review papers

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University of Rochester Archives

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## Summary Information

| | |
|---|---|
| **Repository:** | University of Rochester Archives |
| **Creator:** | University of Rochester |
| **Title:** | ADAM International Review papers (University of Rochester) |
| **ID:** | UA32 |
| **ID [aspace_uri]:** | /repositories/4/resources/1333 |
| **Date [inclusive]:** | 1968-1973 |
| **Physical Description:** | 1.38 cubic feet (6 containers) |
| **Language of the Material:** | English . |

### Preferred Citation

[Item title, item date], ADAM International Review Papers (University of Rochester), UA32, Rare Books, Special Collections, and Preservation, River Campus Libraries, University of Rochester

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## Biographical / Historical

*ADAM*, an acronym for Art, Drama, Architecture, and Music, was an international English-French literary magazine founded in 1941. The magazine's founder, Miron Grindea, also a literary journalist, served as its editor. Until 1968, *ADAM International Review* was edited and published in London, England, independent of institutional backing. In fall of 1968, *ADAM* became affiliated with the University of Rochester. The university published the magazine between September 1968 and September 1, 1971.

During the period that the magazine was affiliated with the University, Grindea continued as editor in collaboration with three associate editors. Two of these editors were professors at the University of Rochester: Bernard Schilling, the Trevor Professor of English and Comparative Literature and chairperson of the Department of Foreign and Comparative Literature, and Anthony Hecht, the John H. Deane Professor of Poetry and Rhetoric and 1968 Pulitzer Prize-winner for poetry. The third associate editor, Jules Brody, had recently left the University,

where he had been a professor in the Department of Foreign and Comparative Literature and director of French Studies, for a position at Queens College. In partnership with these three, Grindea edited and oversaw the printing of the magazine from his London office then shipped copies to the University. These copies were then distributed by the DeBoer company and sold locally through the University bookstore. The University assumed financial responsibility for the magazine, and this management was handled through the Office of the Vice President for Special Academic Activities, where Marguerite M. Barrett played a key role as the office's administrative assistant. McCrea Hazlett, the vice president overseeing this office, was involved with the magazine and continued to be after he was appointed vice president for public affairs. While expenses related to the production of the magazine were covered by the University, income generated was divided between the two parties under the terms of their contract.

*ADAM*'s three-year contract with the University was not renewed in 1971 due to financial difficulties and geographic barriers. The magazine continued to be published after the affiliation with the University ended, until 1988.

The magazine featured critical essays on modern fiction, drama, poetry, and art. Original works of literature and art, some of which were previously unpublished, were also included.

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## Scope and Contents

The ADAM International Review Papers contain records from the University of Rochester's affiliation with the literary magazine *ADAM*. These materials date from 1968 to 1973. The papers also include photocopied manuscripts that the magazine's founder-editor, Miron Grindea, donated to the University. The collection is organized into five series: 1) correspondence, 2) distribution, 3) finances, 4) publicity, and 5) manuscripts.

Correspondence includes letters exchanged between Grindea or his staff at the magazine's London office and the University through the Office of the Vice President for Special Academic Activities. There is also correspondence between subscribers or interested persons and the University or *ADAM*'s editors.

The distribution series contains material related to the circulation of the magazine. This includes a contract with the DeBoer company, which distributed the magazine, together with receipts from sales made by the company and related correspondence. Also included in this series are subscription cards with subscribers' details such as address and length of the subscription.

Within the finances series are materials relating to expenses, income, and budgets of *ADAM*. These include data such as production costs and income generated from bookstores and subscriptions. There are invoices, receipts, accounting system reports, and budget drafts. Also

in this series is a file containing copies of forms for orders, subscriptions, and renewals, and a list of back issues of *ADAM*.

The publicity series has photocopies and clippings of *ADAM*-related news published in media such as magazines, newspapers, journals, and television. There is also a photocopy of a handwritten talk delivered by Grindea at the University of Rochester on April 20, 1970.

The manuscripts series consists of photocopies of material such as letters, stories, and poems by other writers, some of whom were featured in *ADAM*.

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# Administrative Information

## Publication Statement

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## Conditions Governing Access

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## Conditions Governing Use

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## Immediate Source of Acquisition

University of Rochester ADAM International Review Papers were transferred by Marguerite Barrett in May 1973. Photocopied manuscripts were gifts of Miron Grindea.

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# Related Materials

## Related Materials

Issues of *ADAM International Review* are available at the River Campus Libraries. See the online catalog for details.

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# Controlled Access Headings

- Art--Periodicals
- Adam international review
- Literature
- Correspondence
- Manuscripts
- Financial records

# Bibliography

"An ADAM Anthology." *Rochester Review* , winter 1969, pages 3-8.

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# Collection Inventory

## Correspondence

| Title/Description | Instances | |
|---|---|---|
| General correspondence | Box 1 | Folder 1-2 |

### Scope and Contents

Contains mainly administrative correspondence.

| | | |
|---|---|---|
| Chronological correspondence | Box 1 | Folder 3-4 |

### Scope and Contents

Includes correspondence between magazine subscribers and University staff.

| | | |
|---|---|---|
| Grindea correspondence | Box 1 | Folder 5-6 |

### Scope and Contents

Contains mainly correspondence between Grindea or his staff in London and the Office of the Vice President for Special Academic Activities.

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## Distribution

| Title/Description | Instances | |
|---|---|---|
| DeBoer contract and correspondence, 1969-1970 | Box 1 | Folder 7 |
| Subscription cards | Box 5 | |

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## Finances

| Title/Description | Instances | |
|---|---|---|
| Expenses, 1969-1970 | Box 2 | Folder 1-2 |

### Scope and Contents

Includes expenses incurred such as shipping and postage, supplies, distribution, publicity, conferences, and travel.

| | | |
|---|---|---|
| Expenses (Bookkeeping), 1970-1971 | Box 2 | Folder 3 |
| Income, 1969-1970 | Box 2 | Folder 4 |
| Income (Bookkeeping), 1970-1971 | Box 2 | Folder 5 |
| Budget - Expenses, 1968-1969 | Box 2 | Folder 6-7 |
| Budget - Income, 1968-1969 | Box 2 | Folder 8 |
| Budget, 1969-1970 | Box 2 | Folder 9 |

| | | |
|---|---|---|
| Budget , 1970-1971 | Box 2 | Folder 10 |
| Budgets, salaries, income, and expenses, 1969-1970 | Box 2 | Folder 11 |
| Invoices | Box 3 | Folder 1 |
| Accounting system reports for 1970-1971 | Box 3 | Folder 2 |
| Forms | Box 3 | Folder 3 |

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## Publicity

| Title/Description | Instances | |
|---|---|---|
| Poster, clippings, and photocopies | Box 3 | Folder 4-5 |
| Processing Information: | Flat folder 1 | |

### Processing Information

*ADAM* poster in flat file 1 contains information about the magazine's University of Rochester and London offices.

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## Manuscripts

| Title/Description | Instances | |
|---|---|---|
| Beckett, Samuel | Box 4 | Folder 1 |

### Biographical / Historical

Beckett was featured in *ADAM* nos. 337-339 (1970).

| | | |
|---|---|---|
| Berlioz, Hector | Box 4 | Folder 2 |

### Biographical / Historical

Berlioz was featured in *ADAM* nos. 331-333 (1969).

| | | |
|---|---|---|
| Gide, Andre Paul Guillaume | Box 4 | Folder 3-4 |

### Biographical / Historical

Gide was featured in *ADAM* nos. 337-339 (1970).

| | | |
|---|---|---|
| Grella, George | Box 4 | Folder 5 |

### Biographical / Historical

Grella's essay "Simenon and Maigret" appears in *ADAM* nos. 328-330 (1969).

| | | |
|---|---|---|
| Hardy, Elizabeth Stanton | Box 4 | Folder 6-7 |
| | Flat folder 1 | |

### Scope and Contents

Flat file 1 contains photocopies of two sketches of Hardy by Sylvia Davis. One of these was used on the cover of *ADAM* nos. 340-342 (1970), which contains Hardy's "Leaves from This Stem" and an interview with Hardy.

| | | |
|---|---|---|
| Pound, Ezra Loomis | Box 4 | Folder 8 |
| Sartre, Jean Paul | Box 4 | Folder 9 |

### Biographical / Historical

Sartre was featured in *ADAM* nos. 343-345 (1970).

| | | |
|---|---|---|
| Simenon, Georges | Box 4 | Folder 10 |

### Biographical / Historical

Simenon was featured in *ADAM* nos. 328-330 (1969).

| | | |
|---|---|---|
| Unidentified | Box 4 | Folder 11 |

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