Metzdorf Victoriana Collection
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Summary Information

Repository: Rare Books, Special Collections, and Preservation, River Campus Libraries, University of Rochester
Title: Metzdorf Victoriana Collection
ID: D.62
Date [inclusive]: undated
Physical Description: 28 boxes 5 boxes, 4 flatboxes, 16 bound volumes, 3 framed pictures
Language of the Material: English

Preferred Citation

(Name of item, if applicable), Metzdorf Victoriana Collection, [DATE SPAN]. Dept. of Rare Books, Special Collections, and Preservation, River Campus Libraries, University of Rochester.

Biographical/Historical note

The collection was compiled by Robert Frederic Metzdorf (1912-1975), University of Rochester alumnus, (BA '33, MA '35, Ph.D. '39) curator of the Rush Rhees Library Treasure Room, member of the English faculty, University trustee and a director of the Parke-Bernet Galleries. His stated intention in organizing this material was "to secure, somehow, elements which would capture the personality of [Queen Victoria] ... and to come closer to the personality of a fascinating historical figure." (University of Rochester Library Bulletin, Vol. 27, no. 1, Winter 1971-72. Metzdorf, Robert F., Victoria and her circle, p. 30)

Scope and Contents note

The Collection consists of correspondence written by Victoria and members of her family and circle; documents and warrants signed by the Queen and her ministers; printed ephemera, including those
related to coronations and funerals, menus, programs, souvenir booklets, broadsides and sheet music; portraits; coins and medals, journals, sketch books, photograph albums and textiles.

Administrative Information

Publication Statement

Rare Books, Special Collections, and Preservation, River Campus Libraries, University of Rochester

Rush Rhees Library
Second Floor, Room 225
Rochester, NY 14627-0055
rarebks@library.rochester.edu
URL: http://www.library.rochester.edu/rbscp

Restrictions on Access

The Metzdorf Victoriana Collection is open for research use. Researchers are advised to contact the Rare Collections & Preservation Department prior to visiting. Upon arrival, researchers will also be asked to fill out a registration form and provide photo identification.

Immediate Source of Acquisition note

The foundation of the collection was the gift of the Robert F. Metzdorf Estate, March 1975 with an additional gift from A.D. Wainwright in 1976. Additional purchases have been made in memory of Robert F. Metzdorf.

Restrictions on Use

In consultation with a curator, reproductions may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.
Prince Edward, Duke of Kent and Strathearn to David Erskine, November 10, 1810
4 pages

Biographical / Historical

Queen Victoria's father, Prince Edward, Duke of Kent and Strathearn, (1767-1820) was the fourth son of George III and Queen Charlotte and a younger brother of George IV. David Steuart Erskine, 11th Earl of Buchan (1742–1829).

Scope and Contents

Prince Edward writes of his sister Amelia's death on November 2, 1810 and of his father's poor health. George III had just suffered another attack of insanity: "...the malady can't be said to have taken a turn...it is stated to us to be of a milder nature than his three former attacks: May Heaven grant that he be yet preserved to his Family and people." The King declined into permanent insanity in 1811 and George IV became Prince Regent until he succeeded to the throne in 1820.

Prince Frederick, Duke of York and Albany to Lieutenant Colonel H. Watson, September 21, 1813
1 page

Biographical / Historical

Prince Frederick Augustus, Duke of York and Albany (1763-1827) was the second son of King George III.

Prince Frederick, Duke of York and Albany to Lord William Fitzroy, September 19, 1815
1 page

Prince Edward, Duke of Kent and Strathearn to Lord Darnley, March 15, 1819
5 pages

Scope and Contents

At Lord Melbourne's suggestion, Kent decided it would be politic to have his child, a prospective heir to the throne, born on English soil. Here he announces that his household will arrive at Calais on April 18 and on to Kensington on April 23. He writes disrespectfully of his older brother, the Prince Regent and asks to meet no one but Lady Darnley, "as the Duchess is in too advanced a
state of pregnancy, to admit of her encountering much company...” Victoria was born on May 24, 1819.

Victoria, Duchess of Kent to Lady Stuart, March 1, 1831
3 pages

Biographical / Historical
Victoria Maria Louisa, Duchess of Kent (1786-1861), the mother of Queen Victoria. She was born Princess Victoria Maria Louisa of Saxe-Coburg.

Immediate Source of Acquisition:
Immediate Source of Acquisition
Purchase, 1976.

Correspondence - Royal family, 1838-1879

Queen Victoria to Princess Mary, Duchess of Gloucester, March 17, 1838
3 pages, with envelope.

Biographical / Historical
Princess Mary, Duchess of Gloucester and Edinburgh (1776–1857) was the daughter of King George III and Victoria's aunt.

Scope and Contents
Victoria regrets that she was not able to receive her aunt as she'd just returned from riding but makes an appointment for the following day.

Victoria, Duchess of Kent to C. J. Blomfield, Bishop of London, July 16, 1838
3 pages

Scope and Contents
Written less than 3 weeks after her daughter's coronation, the Duchess expresses concern for Victoria's happiness. "...the Queen's youth, Sex, and the difficult times in which she is summoned to fill so high a station, call aloud for the expression of our feeling, in prayer for Her..." She thanks the Bishop for his coronation sermon, believing that Victoria will turn to it often and find "support, consolation and a guide to act right and to deserve happiness, where it is only to be found...”

Victoria, Duchess of Kent to Dr. John Merriman, May 18, 1841
2 pages
Scope and Contents

Third person letter in which Dr. Merriman, the royal physician is asks to accompany Victoria’s mother to the continent.

Prince Albert, Consort of Victoria to Algernon Percy, Duke of Northumberland, October 15, 1843

Scope and Contents

Prince Albert announces that he and the Queen will soon visit Cambridge and would be pleased to see the Duke. The Prince notes that it is not a state visit.

Prince Albert, Consort of Victoria to Princess Mary, Duchess of Gloucester, August 6, 1844

2 pages
Extensive paper repair

Scope and Contents

Prince Albert announces the birth of Prince Alfred, the future Edward VII.

Prince Albert, Consort of Victoria to Princess Mary, Duchess of Gloucester, September 7, 1844

Scope and Contents

Prince Albert reports that both Queen Victoria and the infant Alfred are well.

King Edward VII to Mr. Paton, 1845-1852

1 page

Biographical / Historical

The eldest son of Queen Victoria and Prince Albert, Prince Albert Edward 1841–1910 became King January 22, 1901 until his death in 1910.

Scope and Contents

A young Prince Albert Edward tells a tutor "I mean to write three nice lines for you, and perhaps...you can ask me a few questions in the multiplication table.’’

Princess Mary, Duchess of Gloucester to Lady William Fitzroy, January 2, 1847

5 pages

Prince Alfred, Duke of Edinburgh to Mr. Paton, December 31, 1851
2 pages, with envelope. On embossed stationery with blue
border.

**Biographical / Historical**

Prince Alfred, Duke of Edinburgh (1844-1900) was the
fourth child and second son of Queen Victoria and Prince
Albert.

**Scope and Contents**

Young Prince Alfred thanks his tutor for coming to
Osborne House to give him writing lessons.

Victoria, Duchess of Kent to a cousin, September 30, 1852
4 pages

King Edward VII to Mr. Paton, July 7, 1853
2 pages On embossed stationery.

**Scope and Contents**

Young Prince Albert writes to his tutor "I hope you are
enjoying the London smoke..." and asks to be sent more
pens.

King Edward VII to Mr. Paton, September 30, 1853
4 pages On pictorial stationery from Balmoral. All folds
repaired with pressure sensitive tape.

**Scope and Contents**

The young Prince hopes his tutor will bring him some
butterflies and beetles, reports that "Papa shot three stags
yesterday, and one of them he shot at 200 yards..."

Queen Victoria to Henry Labouchere, October 18, 1857
2 pages Windsor Castle stationery, embossed in green.

Queen Victoria to Victoria, Consort of Frederick III, May 22,
1858
2 pages Mourning stationery from Osbourne House

**Scope and Contents**

Autograph draft in which Victoria tells her eldest child
that Prince Albert has gone to the funeral of Duchess
Helene (1814-1858)

**Biographical / Historical**

Queen Victoria's eldest child, Victoria, Princess Royal--
called "Vicky" (1840-1901) married German Emperor
Frederick III in 1858.
Queen Victoria to Elizabeth, Empress of Austria, January 21, 1861
3 pages, with envelope. Mourning stationery

Scope and Contents
A modern translation accompanies the original letter. The Empress apparently had a stormy crossing to Madeira.

Biographical / Historical
Elisabeth (1837-1898) married Emperor Franz Joseph I in 1854.

Queen Victoria to Lord Granville, November 6, 1864
1 page Mourning stationery from Windsor Castle.
Scope and Contents
Third person letter: "The Queen thinks Ld Granville may like to see these Letters."

Princess Beatrice to Baroness Lehzen, December 16, 1869
3 pages
Biographical / Historical
Princess Beatrice (1857-1944), later Princess Henry of Battenberg was the youngest child of Queen Victoria and Prince Albert. Johanna Clara Louise Lehzen (ca. 1784–1870), known as Baroness Louise Lehzen, was Queen Victoria's governess and, later, companion.
Scope and Contents
Thanking her for a brooch containing Victoria's hair. Although she has never met Lehzen, Beatrice writes that "Mama has often spoken to me about you..."

Queen Victoria to Mr. Dean, December 5, 1870
1 page Mourning stationery, Windsor Castle
Scope and Contents
Third person letter.

Queen Victoria to Mr. White, December 3, 1871
2 pages Mourning stationery, Windsor Castle
Scope and Contents
Third person letter.

Queen Victoria to Countess de J--, March 22, 1875
4 pages Mourning stationery, Windsor Castle.

**Scope and Contents**

The Queen expresses her condolences on the Count's death, "None better than I can comprehend all you must suffer..."

Queen Victoria to Princess Louise, Duchess of Argyll, August 31, 1878
4 pages Mourning stationery, Balmoral.

**Biographical / Historical**

Princess Louise, Duchess of Argyll, (Louise Caroline Alberta (1848–1939) was Victoria and Albert's sixth child.

Correspondence - Royal family, 1880-1909

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Queen Victoria to Lord Granville, September 21, 1883
1 page Mourning stationery, Balmoral Castle.

**Scope and Contents**

Third person letter. "The Queen thanks Ld. Granville for his 3 letters and encloses the letter she has written to Mr. Gladstone in answer to his w. he she sent by Post last night."

Prince George, Duke of Cambridge to ?, August 4, 1884
1 page

**Biographical / Historical**

Prince George, 2nd Duke of Cambridge (1819-1904) was a grandson of George III and cousin of Queen Victoria.

Francis, Duke of Teck to Ambrose Austin, April 8, 1886
1 page Mourning stationery, White Lodge, Richmond Park.

**Immediate Source of Acquisition:**

**Immediate Source of Acquisition**


Prince Arthur, Duke of Connaught to Colonel Watson, July 5, 1889
6 pages, with envelope. Embossed stationery, Poona India.

**Immediate Source of Acquisition:**
Immediate Source of Acquisition

Queen Alexandra to Lady Hastings, April 22, 1890
3 pages, with envelope. Gilt stationery from Sandringham.

Biographical / Historical
Princess Alexandra of Denmark (1844-1925) married Victoria and Albert's son Albert (King Edward VII) in 1863. Elizabeth Evelyn Hastings (née Harbord), Lady Hastings (1860-1956? or 1957)

Scope and Contents
A social note arranging a visit.

Mary Adelaide, Duchess of Teck to Hugh Smith, April 26, 1896
2 pages, with envelope. Mourning stationery, White Lodge, Richmond Park.

Immediate Source of Acquisition:
Immediate Source of Acquisition

Princess Victoria Alexandra to Miss Fitzroy, July 30, 1903
4 pages Cumberland Lodge, Windsor stationery.

Biographical / Historical
Queen Victoria's granddaughter, Princess Victoria (1868–1935), known as "Toria", was the fourth child and second daughter of Edward VII and Alexandra of Denmark.

Alexander William George Duff, Duke of Fife to Hertfordshire constabulary, June 14, 1909
2 pages, with envelope. Letterhead, 15, Portman Square W.

Scope and Contents
Reference for John Bird.

Prince Arthur, Duke of Connaught to Lady Curzon, undated
3 pages Letterhead, Cavalry Barracks, York.

George IV to Richard Cosway, undated
1 page Wax seal present.
**Biographical / Historical**

George Augustus Frederick (1762-1830) was King from 1820-1830. Richard Cosway (1742-1821) was a portrait painter.

**Scope and Contents**

Arranges for a sitting and directs that Miss C (Anna Maria Phillips Crouch) be admitted.

Princess Louise, Duchess of Argyle to Sir William Blake Richmond, undated

2 pages

Immediate Source of Acquisition:

**Immediate Source of Acquisition**


**Scope and Contents**

Request that Richmond meet her in the Queen's box at the Albert Hall following evening's Wagner concert.

Queen Victoria to the House of Commons, undated

1 page Mourning stationery.

**Scope and Contents**

Third person letter. "The Queen will receive...Address from the House of Commons tomorrow at 1/2 past 2 o'clock."

**Correspondence - Non-royal family, 1840-1909**

<table>
<thead>
<tr>
<th>Correspondence - Non-royal family, 1840-1909</th>
<th>Box 1</th>
<th>Folder 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Murray to George Payne Rainsford James, February 9, 1841</td>
<td>2 pages</td>
<td></td>
</tr>
<tr>
<td>Francis T. Palgrave to Mrs. Jackson, April 26, 1862</td>
<td>4 pages Mourning stationery, letterhead The Athenaeum</td>
<td></td>
</tr>
</tbody>
</table>

**Biographical / Historical**

Francis Turner Palgrave (1824-1897) was a British critic, poet, and editor.
**Scope and Contents**

"...A. Tennyson is privately, with Woolner and me for a few days: but tho private...from us, he goes to the Duchess of Sutherland's...his account of the Queen and her children is very pleasant and interesting...

---

Charles Thomas Longley, Archbishop of Canterbury to Eleanor Percy, Duchess of Northumberland, October 17, 1862

4 pages

---

Henry Milman, Dean of St. Paul's to Queen Victoria, January 20, 1868

3 pages Blue stationery, letterhead of Deanery St. Pauls.

**Scope and Contents**

Third person letter. Milman thanks the Queen for an inscribed copy of the private edition of her *Leaves from the Journal*. He praises the work and hopes it will be made available to the general public.

---

Henry Ponsonby to unknown correspondent, May 16, 1870

3 pages Second leaf mounted to blank sheet.

**Scope and Contents**

Ponsonby writes that the Queen would not approve of a biography of Prince Albert, "as one is in course of preparation under auspices." This refers to Theodore Martin's 1875 biography of Albert.

---

Dr. William Jenner to Mr. Burnside, September 9, 1870

4 pages Letterhead Dunrobin Castle

**Scope and Contents**

Dr. Jenner mentions attending to the Queen at Balmoral.

---

Mrs. Duncan-Morison to William Black, February 12, 1875

4 pages

**Scope and Contents**

Refers to a watercolor being painted by Lady Abercromby at the Queen's request to illustrate Black's *A Princess of Thule*.

---

Lady Abercromby to William Black, February 14, 1875
4 pages Mourning stationery.

**Scope and Contents**

Third person letter.

Gerald Wellesley, Dean of Windsor to Queen Victoria, March 17, 1881

1 page Blue embossed letterhead, The Deanery Windsor.

**Scope and Contents**

Asks if the bells are to be rung, as usual, to celebrate Princess Louise's birthday. The Queen notes in pencil: "No. But the reason may be stated."

---

**Correspondence - Edward Henry Corbould to Martin Farquhar Tupper, 1854-1864**

**Biographical / Historical**

Edward Henry Corbould (1815-1905) was a British artist, known particularly for his watercolors. In 1851, Corbould was appointed "Instructor of historical painting" to the royal family. Martin Farquhar Tupper (1810–1889) was a British poet and writer.

January 20, 1854

8 pages Partially mounted, some illustrations.

January 28, 1854

1 page. On Windsor Castle stationery.

February 3, 1854

3 pages. Mounted to blank leaf.

February 11, 1854

3 pages. Mounted to blank leaf. Illustrated.

February 16, 1854

4 pages.

March, 1855

1 page. Attached to blank leaf, evidence of removal from bound volume. Illustrated.

April 16, 1855

4 pages.

January 16, 1864

1 page.

---

**Correspondence to Sir Charles Locock, 1840-1874, n.d.**

- Page 14-
Biographical / Historical

Sir Charles Locock (1799–1875) was an obstetrician. In 1840 he was appointed first physician accoucheur to Queen Victoria, and attended at the births of all her children.

from Henry Wheatley, November 23, 1840
2 pages

Biographical / Historical

Major-General Sir Henry Wheatley (1777-1852) was the Keeper of the Privy Purse for Queen Victoria from 1830 to 1846.

Scope and Contents

Wheatley sends Locock 1000 pounds for attending the birth of Princess Victoria Adelaide Mary Louise (1840-1901).

from Henry Wheatley, November 11, 1841
3 pages.

Biographical / Historical

Major-General Sir Henry Wheatley (1777-1852) was the Keeper of the Privy Purse for Queen Victoria from 1830 to 1846.

Scope and Contents

Wheatley sends Locock 1000 pounds for attending the birth of Prince Albert Edward Wettin (1841-1910).

from Prince Adolphus, January 15, 1847
2 pages, with envelope.

Biographical / Historical

Prince Adolphus, Duke of Cambridge (1774-1850) was the seventh son of George III and Queen Charlotte. Queen Victoria was his niece.

Scope and Contents

Prince Adolphus quotes a letter from his son-in-law, the Grand Duke of Mecklenberg-Strelitz, saying how effective Locock's treatments have been.

from Princess Augusta Caroline, September 26, 1847
4 pages, with envelope.
Biographical / Historical

Princess Augusta Caroline of Cambridge (1822–1916) married her first cousin, Frederick William of Mecklenburg-Strelitz, on 28 June 1843.

from Princess Augusta Caroline, December 19, 1847
4 pages.

Biographical / Historical

Princess Augusta Caroline of Cambridge (1822–1916) married her first cousin, Frederick William of Mecklenburg-Strelitz, on 28 June 1843.

from Princess Augusta Caroline, May 19,
2 pages.

Biographical / Historical

Princess Augusta Caroline of Cambridge (1822–1916) married her first cousin, Frederick William of Mecklenburg-Strelitz, on 28 June 1843.

from Prince Christian of Schleswig-Holstein, May 24, 1870
2 pages.

Biographical / Historical

Prince Christian of Schleswig-Holstein (1831–1917) married Queen Victoria's daughter Princess Helena in 1866.

from Prince Christian of Schleswig-Holstein, July 17, 1870
2 pages

from Princess Helena, June 3, 1870
2 pages

Biographical / Historical

Queen Victoria's fifth child, Princess Helena Augusta Victoria (1846-1923), was also known as "Lenchen." In 1866, she married Prince Frederick Christian of Schleswig-Holstein.

from Princess Helena, June 17, 1870
2 pages

from Princess Charlotte of Prussia, July 12, 1874
2 pages
**Biographical / Historical**

Princess Charlotte of Prussia (1860-1919) was the daughter of Queen Victoria's eldest child, Victoria, Princess Royal, known as "Vicky."

**Scope and Contents**

Princess Charlotte thanks Locock for fruit, flowers and cake sent to ther and her sisters. "...If Grandmama (Queen Victoria) does not order us to visit her on Tuesday next, we hope to drive to see you in the afternoon..."

---

from Princess Augusta, July 7

3 pages On mourning stationery.

**Biographical / Historical**


**Scope and Contents**

She writes on behalf of her daughter Augusta, Grand Duchess of Mecklenberg-Strelitz and a cousin of Queen Victoria, who is seeking advice on coping with "after pains."

---

Copies of telegrams from Queen Victoria and Victoria, Princess Royal

3 pages

**Scope and Contents**

Each of these 3 telegrams inquires about Locock's health.

---

<table>
<thead>
<tr>
<th>Bulletins about condition of Prince of Wales, December 14-16, 1871</th>
<th>Box 1</th>
<th>Folder 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Item(s) total</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Biographical / Historical**

The Prince of Wales, Albert Edward (1841-1910) contracted typhoid in October 1871.

**Scope and Contents**


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<table>
<thead>
<tr>
<th>Documents and Warrants</th>
<th>Box 1</th>
<th>Folder 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>General order no 533. Horse guards, September 18, 1837</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Scope and Contents

Announcement of change in royal arms, as altered by accession of Victoria to throne.

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 30, 1839</td>
<td>Warrant Ferrieres Penona of Paris</td>
</tr>
<tr>
<td>June 17, 1844</td>
<td>Warrant increasing retirement pay of Captain John Taylor Mackenzie</td>
</tr>
<tr>
<td>October 17, 1856</td>
<td>Order of the Bath to Col. Edward St. John Neale, November 27, 1863</td>
</tr>
<tr>
<td>January-March 1884</td>
<td>Approval of the daily passwords for the Horse Guard</td>
</tr>
</tbody>
</table>

## Scope and Contents

Signed by Queen Victoria.

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 3, 1886</td>
<td>Richard Francis Burton appointed Consul to Austria</td>
</tr>
</tbody>
</table>

## Scope and Contents

Signed by Queen Victoria and Robert Arthur Talbot Gascoyne-Cecil, Marquis of Salisbury.

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 20, March 1, 1886</td>
<td>Award of Knight Commander of St. Michael and St. George to Richard Francis Burton</td>
</tr>
</tbody>
</table>

## Manuscript ephemera; original art

<table>
<thead>
<tr>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Verse, &quot;Queen Victoria,&quot; by Mary Cowden-Clarke, March 3, 1886</td>
</tr>
<tr>
<td>Anonymous verse, &quot;Lines on the Embalming of the Princess Charlotte&quot;, ca 1817</td>
</tr>
</tbody>
</table>

## Biographical / Historical

George IV's only daughter, Princess Charlotte, died in childbirth in 1817 along with the infant.

<table>
<thead>
<tr>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clipped signature, William IV</td>
</tr>
<tr>
<td>Clipped signature, Princess Charlotte Lower Loop Windsor</td>
</tr>
<tr>
<td>&quot;The Lady of Shalott,&quot; ink drawing by Victoria, Consort of Frederick III, 1856</td>
</tr>
</tbody>
</table>
Biographical / Historical

Queen Victoria's eldest child, Victoria, Princess Royal--
called "Vicky" (1840-1901) married German Emperor
Frederick III in 1858.

Queen Victoria, Prince Albert, the Princess Royal and Edward
VII at the opening of the Great Exhibition. Mr. Punch appears as
chamberlain. John Leech drawing for Punch, 1851

Immediate Source of Acquisition:

Gift of Robert F. Metzdorf. Metzdorf received it as a gift
from Mary Hyde, December 1971.

"From Retzsch's illustrations of "Hamlet". Act 3, Scene 4th.
P.V. cop: 1834." Ink drawing by Queen Victoria

Etching by Prince Albert after Landseer. Woman on crutches
facing another woman in sun bonnet, January 13, 1842

Etching by Queen Victoria. Signed V.R., 2.2. 1841. Three
angels crowned with stars and flowers, holding a lily, playing on
lyre and trumpet, after John Flaxman

Photographs

Reproduction of a painting of Queen Victoria, 1837
Labels with Victoria's autograph and "1837" adhered to image.
London Stereoscopic Co.

Queen Victoria cabinet card, ca 1890

Biographical / Historical

Photograph by James Lafayette. James Lafayette was the
pseudonym of James Stack Lauder (1853-1923).

The Queen and prince consort, March 1, 1861
Carte de visite by Mayall. March 1, 1861.

Queen Victoria with Prince of Wales and Princess Alexandra,
Princess of Wales in their wedding clothes, 1863

Scope and Contents

Carte de visite by Mayall, published by the New York
Photographic Co.

H.R.H. the Prince of Wales, 1860

Scope and Contents

Carte de visite by Matthew Brady.
Victoria, seated, elbow on table, dachshund (looking up) at her feet, ca 1861
Oval albumen print mounted on paper (not contemporary to image). Photograph by Hills &amp Saunders

Princes Arthur and Leopold, 1860-70s

**Scope and Contents**
Stereo card by J. Valentine.

Edward VII and Queen Alexandra, with officers of the army, 1915-1918
Mounted on board, identifications in ink on image.

Queen Victoria, the Prince of Wales (Edward VII), the duke of York (George V), and prince Edward of York (Edward VIII), 1894
Albumen print in folding frame.

Floral memorial with image of Queen Victoria, 1882

**Scope and Contents**
Stereocard by W. Kilburn, Littleton, New Hampshire.
Printed on back the Queen's message to the widow of President Garfield following his death in September 1881: "Words cannot express the deep sympathy I feel for you at this terrible moment, may God support and comfort you, as he alone can."

Queen Victoria, seated, 1880-1900
Unmounted albumen print.

Queen Victoria, standing with book and clipped signature on parchment, 1868
Albumen print mounted on card.

**General**
Item removed from frame in 2016. Once listed as "framed picture 3."

| Edward VII and Queen Alexandra, signed in blue velvet lined case, 1888 | Box 5 |
| Postcards, 1900- | Box 1 | Folder 11 |
| Queen Victoria and Prince Albert photographed by Roger Fenton, 1854. | 1 card |
| Queen Victoria and Prince Albert photographed by Mayall, March 1, 1861. | 1 card |
**Scope and Contents**


---

Queen Victoria's writing tables, Osborne House.
1 card

**Scope and Contents**

Postcard sent to Robert Metzdorf.

---

Queen Victoria's bedroom, Osborne House.
1 card

**Scope and Contents**

Postcard dated June 7, 1957.

---

Marquetry armchair set with a plaque of Worcester porcelain of Prince Albert . . . exhibited at the Great Exhibition of 1851.
1 card

**Scope and Contents**


---

Portrait of Victoria, Peabody Historical Society, 1905

**Scope and Contents**

Reproduction of portrait given by Victoria to George Peabody in 1867.

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<table>
<thead>
<tr>
<th>Ephemera, not print</th>
<th>Box 1</th>
<th>Folder 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part of one of Queen Victoria's caps</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hair from the mane of Queen Victoria's stallion Monarch, August 6, 1898</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Printed silk scarf with portrait of royal family, captioned &quot;England's hope&quot;</td>
<td>Oversizedbox 1</td>
<td></td>
</tr>
<tr>
<td>1 item Cream colored with maroon border. 86 x 83 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jacquard silk scarf</td>
<td>Oversizedbox 1</td>
<td></td>
</tr>
<tr>
<td>1 item White and gold with red. All over pattern of roses, thistles and shamrocks and Jubilee 1887, with border of crowns and swags. 52 x 52 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1887 Jubilee of her majesty Queen Victoria crowned 20th June 1837.</td>
<td>Oversizedbox 1</td>
<td></td>
</tr>
<tr>
<td>1 item Cotton banner attached to wooden stick on right edge. Portrait in profile of Queen surrounded by roses, thistles and</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
shamrocks, crowned, superimposed upon union jack, red, white, blue and black. 68 x 70 cm.

**Queen Victoria. Chair sculpture by John Risley, 1974.** Black wire with black velvet cushion ornamented with black lace and jet beads. (Correspondence with John Ripley concerning construction of chair filed with printed ephemera and photographs. Chair is in rear of stacks, against north wall.)

Queen Victoria. Miniature portrait in color, with veil and small crown. In oval brass frame with loop for hanging. Oil painting. Box 2 drawer 6

Leopold II, king of the Belgians. Miniature portrait in color, signed Skeltzner in square gift frame with loop for hanging. Box 2 drawer 6

Correspondence, Robert Metzdorf - John Risley about Victoria chair sculpture, 1974 Box 1 Folder 13

Printed ephemera, 1820-1837 Box 1 Folder 14

- Procession pass, coronation of George IV, 1821
  - 1 item Embossed, pictorially printed in red and blue.

- Pass to Westminster Abbey, coronation of George IV, 1821
  - 1 item Embossed, pictorially printed in blue and black.

- Pass to South Door, Choir Upper Gallery of Westminster Abbey, coronation of George IV, 1821
  - 1 item Embossed, pictorially printed in blue and black. Manuscript notations, including "No. 3709."

- Announcement of death of George IV, June 26, 1830
  - 1 item Fire damage, upper and lower left corners.

**Scope and Contents**

Printed announcement from Windsor, signed by court physicians Henry Halford and Matthew John Tierney.

- Pass to Windsor Castle, obsequies for George IV, July 14-15, 1830
  - 1 item Embossed card, printed in black.

Printed ephemera, coronation of Queen Victoria Box 1 Folder 15

- Pass to North Transept, Westminster Abbey, June 28, 1838
  - 1 item Blue paper printed in black, embossed seal. Manuscript notations including "North Door No. 505" and name of bearer, Charles Edwd [illegible], Esq.

- Ballad to the tune of Royal Charlie
  - 1 item Mounted to blank sheet.
Scope and Contents

J. Catnach, Printer. Begins "Britons arouse! this is the day, that loyalty shall bear the sway..."

Spooner's Prose No. 27, July 28, 1838
1 item

Scope and Contents

"Westminster Abbey fitted up for the Coronation of Queen Victoria, changing to the ceremony of the Homage."

Immediate Source of Acquisition:

Immediate Source of Acquisition

Purchase, 2017

Spooner's Transformations No. 5, The Royal Rose of England, June 1, 1838
1 item

Scope and Contents

Novelty print published in advance of the coronation. Image of a rose transforms to portrait of newly crowned Queen Victoria wearing tiara, fur mantle and red velvet train and sash. Caption includes "The expectancy and rose of the fair State' Shakespeare."

Printed ephemera, 1838-1889

Royal Entertainment, By Command...at Windsor...Hamlet, January 11, 1849
1 item Pierced, embossed paper.

Royal Entertainment, By Command...at Windsor...The Stranger and Twice Killed, January 18, 1849
1 item Pierced, embossed paper.

Royal Entertainment, By Command...at Windsor...Julius Caesar, February 1, 1850
1 item Pierced, embossed paper. Mounted at edges to blank leaf.

"A Last Call at the Palace of Glass", 1851
1 item Printed by G. J. Palmer, Savoy Street, Strand.

Biographical / Historical

Martin Farguhar Tupper's tribute to Queen Victoria and to Prince Albert's staging of the 1851 Exhibition.

Royal Entertainment, By Command...at Windsor...King John, February 6, 1852
### Scope and Contents

**Invitation to Constantinople Views at Egyptian Hall, January 16, 1854**
1 item

**Program, Baptism of the Princess Victoria Louise, June 20, 1870**
1 item printed in blue and red by Ortner and Houle, 3 St. James' Street, S.W.

**Menu, state dinner, marriage of Prince Leopold, Duke of Albany, April 27, 1882**
1 item Color lithograph on card.

**Program, Buckingham Palace concert, July 3, 1885**
1 item Pierced, embossed paper.

**Program, Buckingham Palace concert, July 15, 1887**
1 item Pierced, embossed paper.

**Royal menu, May 24, 1887**
1 item Embossed paper printed in blue, gold and black.

**To the Queen's private apartments printed movable toy, 1843-1846**
Has been trimmed, now lacks publisher's statement: 'G.A.H. Dean &amp Co. Threadneedle St.'

**Spooner's Transformations, No. 9. The Queen on her charger in the Windsor uniform, October 2, 1838**
Box 1 Folder 16

**Spooner's Transformations, No. 12. "The union of the flowers or the royal marriage", 1840**
Box 1 Folder 16

**Printed ephemera, 1890-**
Box 1 Folder 17

**Program and pass Funeral of Prince Henry of Battenberg, February 5, 1896**
3 Items

**Stationery, Windsor Castle**
3 Items Octavo folio and envelope printed in blue. Mourning envelope.

**Stationery, Osborne House**
1 item Octavo folio printed in gold.

Mechanical novelty, Nonpareil, A New and Much Admired (Pear) Pair to be Introduced at the Royal Table
1 item Lithograph with hand-coloring of Queen Victoria and Prince Albert. View of a pear, which when lifted, reveals a portrait of Queen Victoria and Prince Albert. Publisher's address, 'C. Tilt, Fleet Street, Reeves & Sons, Cheapside, Riddle & Co. P.N.Row.'

Stationery, Balmoral Castle
1 item Mourning border, printed stag and doe, autographed "V.R."

Souvenir bookmark, Diamond Jubilee, 1897
Lyrics of "God Save our gracious Queen" on back. Embossed, diecut chromolithograph published by Raphael Tuck and Sons, Ltd.

Hold-to-light postcard, Crystal Palace, ca. 1900
Printed ephemera, funeral of Queen Victoria, 1901

**Biographical / Historical**

The "Scot" accompanied the royal yacht "Alberta" which bore the Queen's body from Osborne to the mainland.

Admission card to memorial in Westminster Abbey, February 2, 1901
1 item

Images of royal family

Victoria as infant c. 1875
Embossed chromolithograph

Victoria at 26, J. Champagne, J. McGoffin, engraving
Removed from a bound volume, interleaving tissue attached.

Victoria by unidentified engraver

Her most gracious Majesty the Queen. Drawn by R.J. Lane. Engraved by E. Scriven, February 10, 1840,
Removed from bound volume.

Victoria R. Drawn and engraved H.B. Holl. Published by Ackermann, 1840
Removed from bound volume.

Victoria. Reproduction of mezzotint by G.W.H. Ritchie
Removed from bound volume, interleaving tissue attached.
Queen Victoria. Engraved for the Ladies Repository by W. Wellstood
Removed from bound volume.

Victoria in crown, reproduction of engraving
Removed from bound volume.

Queen Victoria in Diamond Jubilee regalia, ca. 1897
Clipped from an unknown publication.

Queen Victoria in coronation robes. Victoria and Albert Museum Coloured Reproductions, no. 17.

Her most gracious majesty, engraving, 1830s

Victoria, and below, View on Windsor Castle terrace eastern front. engraving
Removed from bound volume.

Victoria R.I., photogravure
In mourning attire. Removed from bound volume.

Etching by Reed. Parody of "The nightmare", November 1973
State 3.

Her most gracious majesty Victoria. Reproduction of engraving drawn by J. J. Lane, engraved by Finden
Mounted to card.

Victoria as a young queen, in dark dress, blue sash and orders, holding a fan and handkerchief. Chromolithograph
Mounted to card with printed gold frame.

Queen Victoria and Albert Edward, the Prince of Wales. Hand colored chromolithograph

George Baxter Needle prints.
Ten 1 x 1 7/8" oil prints of various scenes including portraits of Queen Victoria and Prince Albert, possibly from the "Regal Set" mounted on card. Removed from frame, 2017.

**Biographical / Historical**

George Baxter (1804–1867) was a British artist and early color printer.

Victoria R., as young woman, wearing dark blue dress, bright blue sash. "Engraved for Lady's Book for March."

Prince Albert, Consort of Victoria in court robes, holding plumed hat.
Mounted to acidic card.
<table>
<thead>
<tr>
<th>Item</th>
<th>Box</th>
<th>Drawer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victoria shilling, 1838.</td>
<td>Box 2</td>
<td>drawer 1</td>
</tr>
<tr>
<td>Victoria gold sovereign, 1866.</td>
<td>Box 2</td>
<td>drawer 1</td>
</tr>
<tr>
<td>Victoria silver coin, 1887.</td>
<td>Box 2</td>
<td>drawer 1</td>
</tr>
<tr>
<td>Queen Victoria and Prince Albert. The International Industrial Exhibition, 1851.</td>
<td>Box 2</td>
<td>drawer 1</td>
</tr>
<tr>
<td>Great Exhibition, 1851. Crystal Palace opened MDCCCLIV</td>
<td>Box 2</td>
<td>drawer 1</td>
</tr>
<tr>
<td>Great Exhibition, 1851. H.R.H. Prince Albert. Struck in the building of the exhibition</td>
<td>Box 2</td>
<td>drawer 1</td>
</tr>
<tr>
<td>Edward VII silver coronation medal, 1902.</td>
<td>Box 2</td>
<td>drawer 2</td>
</tr>
<tr>
<td>George V silver coronation medal, 1911. 2 Items</td>
<td>Box 2</td>
<td>drawer 2</td>
</tr>
<tr>
<td>International Exhibition, 1862. To the commemoration of his late R.H. the Prince Consort Albert.</td>
<td>Box 2</td>
<td>drawer 2</td>
</tr>
<tr>
<td>Her majesty Queen Victoria and Prince Albert of Saxe Coburg and Gotha. Christening of the Prince of Wales born November 9, 1841.</td>
<td>Box 2</td>
<td>drawer 2</td>
</tr>
<tr>
<td>Queen Victoria born May 24th 1819 ascended the throne 20th June 1837 Jubilee of her majesty's reign 1887.</td>
<td>Box 2</td>
<td>drawer 1</td>
</tr>
<tr>
<td>Victoria 1837-1897 Diamond Jubilee. Canada congratulates her queen.</td>
<td>Box 2</td>
<td>drawer 3</td>
</tr>
<tr>
<td>Victoria annum regni sexagesimum feliciter clandif xx iun MDCCCXCVII.</td>
<td>Box 2</td>
<td>drawer 5</td>
</tr>
<tr>
<td>Victoria Regina. Burma 1885-7.</td>
<td>Box 2</td>
<td>drawer 3</td>
</tr>
<tr>
<td>Victoria Regina et imperatrix. Canada.</td>
<td>Box 2</td>
<td>drawer 3</td>
</tr>
<tr>
<td>Art treasures exhibition Manchester, 1857. Exhibition of Art treasures of the United Kingdom opened at Manchester by his royal highness Prince Albert, May 5, 1857. In brass box.</td>
<td>Box 2</td>
<td>drawer 5</td>
</tr>
<tr>
<td>Centennial anniversary, 1819 May 24, 1919. World War victory celebration, Boston 1919.</td>
<td>Box 2</td>
<td>drawer 1</td>
</tr>
<tr>
<td>Honi soit qui mal y pense 1887. [Silver coin shaved on one side and enamelled, mounted in silver broach]</td>
<td>Box 2</td>
<td>drawer 5</td>
</tr>
<tr>
<td>Wax seal impression showing Queen Victoria on throne</td>
<td>Box 2</td>
<td>drawer 4</td>
</tr>
<tr>
<td>Oversized iconography and ephemera</td>
<td>Flatbox 3</td>
<td></td>
</tr>
</tbody>
</table>
**Scope and Contents**

Primarily printed materials, up to 16 x 20 inches, some with hand coloring.

<table>
<thead>
<tr>
<th>Item</th>
<th>Container</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;State procession, from the Queen's palace to the western door of Westminster Abbey, on the 28th of June, the day of her majesty coronation...&quot;</td>
<td>Flatbox 3</td>
<td>Folder 1</td>
</tr>
<tr>
<td>1 item Broadside, printed in blue ink with manuscript annotations, has been cut down and mounted to blank leaf.</td>
<td>Flatbox 3</td>
<td>Folder 1</td>
</tr>
<tr>
<td>&quot;The grand coronation of Queen Victoria, June 28, 1838.&quot; London J. Fairburn. Hand colored engraving.</td>
<td>Flatbox 3</td>
<td>Folder 1</td>
</tr>
<tr>
<td>&quot;Le Couronnement de la Reine. 28 Juin 1838. By permission of Messrs. Graves and Co.</td>
<td>Flatbox 3</td>
<td>Folder 1</td>
</tr>
<tr>
<td>The coronation of her most gracious majesty at Westminster Abbey, June 28, 1838. London, published by William Morgan, July 3rd, 1838.</td>
<td>Flatbox 3</td>
<td>Folder 2</td>
</tr>
<tr>
<td>&quot;The queen in her coronation robes. From the picture by Sir George Hayter, R.A. at Windsor Castle.&quot; Magazine of Art, Jubilee number.</td>
<td>Flatbox 3</td>
<td>Folder 1</td>
</tr>
<tr>
<td>The Queen's Visit to the City. An invention for the benefit of Householders in the Intended Line of Procession on 9th November 1837.</td>
<td>Flatbox 3</td>
<td>Folder 1</td>
</tr>
<tr>
<td>10 1/8 x 15 1/4 inches. Uncolored lithograph, slightly trimmed. Printed &quot;Price 4&quot; has been altered in pencil to &quot;6.&quot;</td>
<td>Flatbox 3</td>
<td>Folder 1</td>
</tr>
</tbody>
</table>

**Immediate Source of Acquisition:**

**Immediate Source of Acquisition**

Purchased from Marlborough Rare Books, 2016.

**Scope and Contents**

Published by S. Knight Sweetings Alley Royal Exchange. On 9 November 1837, the new Queen Victoria made her first official visit to the City of London, with a grand procession and a banquet at Guildhall. Victoria had acceded to the crown in June, but her coronation was not to be until the following year, and the public were eager for a sight of the new Queen. High levels of anticipation of the event led to this "invention" of a viewing system for the crowds: a wooden case in which 35 viewers can be efficiently stacked. The illustration depicts characters from Charles Dickens' *The Pickwick Papers* occupying such a case. *The Pickwick Papers* was as topical as the Queen's visit itself. Serialised in twenty parts from April 1836, the novel reached its conclusion in November 1837, when it was released as a triple-decker.
"The marriage of her majesty Queen Victoria, with his royal highness, Prince Albert of Saxe Coburg and Gotha in the Chapel royal of St. James, Feb. 10th, 1840." Printed by Leferre, Newman St., published by William Spooner. Hand colored lithograph.


"Ceremonial to be observed at the marriage of the Queen's most excellent majesty with his royal highness Francis Albert Augustus Charles Emanuel... February the 10th, 1840." Printed by Samuel Bentley, London.

"Victoria, Albert. married February 10, 1840. Engraved by J. Rogers. Original miniatures."

"Royal aquatic excursion." Movable flap opens to show the Queen, Prince Consort, King Edward VII as Prince of Wales, Princess Royal and infant Princess Alice. Dean and co, Threadneedle Street. Hand colored lithograph., ca. 1845

"Queen Victoria." Engraving of Victoria in bonnet.

"Her majesty Queen Victoria." Engraved by James Posselwhite from a painting by Henry Corbould

"Her majesty Queen Victoria." Engraving, young Queen looking back over her right shoulder.

Queen Victoria, 1820-1880

**Scope and Contents**

Primarily portraits of the Queen alone but also with Prince Albert and their children.

Queen Victoria. Hand colored lithograph by Currier and Ives, 152 Nassau St, New York. Copy, in reverse, of portrait by Winterhalter

Surface soiling and staining.

Portrait of Victoria in veil by unidentified engraver

2 items

"Royal aquatic excursion." Movable flap opens to show the Queen, Prince Consort, King Edward VII as Prince of Wales, Princess Royal and infant Princess Alice. Dean and co, Threadneedle Street. Hand colored lithograph., ca. 1845

"Queen Victoria." Engraving of Victoria in bonnet.

"Her majesty Queen Victoria." Engraved by James Posselwhite from a painting by Henry Corbould

"Her majesty Queen Victoria." Engraving, young Queen looking back over her right shoulder.

Victoria. [holding bouquet of roses, thistles and shamrocks]
<table>
<thead>
<tr>
<th>Description</th>
<th>Flatbox</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Victoria at 26.&quot; Engraving of the Queen on balcony holding a fan, signed:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. Champagne, J. McGoffin</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>&quot;Victoria. Queen of England.&quot; Hand-colored lithograph of Queen in ermine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>trimmed robe, signed Abbott. Lithography by D.W. Kellogg and Company,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hartford, Connecticut</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>&quot;Her majesty Queen Victoria, in her coronation robes, seated in St.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edward's chair...&quot; [mounted with] silk bookmark &quot;New York fête in honor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>of the marriage of her majesty Queen Victoria to his royal highness Prince</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Albert...&quot;</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>Queen Victoria in state robes, holding documents.</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>Chromolithograph by Le Blond mounted on framed leaf.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victoria. Queen of England. Engraved on steel by John Sartain</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>after F. Winterhalter.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Her most gracious majesty Queen Victoria. Engraving of Victoria seated on</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>garden balustrade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Her most gracious majesty Queen Victoria. Engraving signed:</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>Sir W.C. Ross and Wm. Holl. Published by R.A. Fisher, Son and Co.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victoria R. Engraving of seated Victoria holding a letter by H. Robinson,</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>printed by R. Thorburn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victoria, Painted by William Fouler. Engraved by J.R. Jackson. Published</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>Jan. 1st, 1847 by H.G. Bohn, York St, Covent Garden, London.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Queen Victoria at the Drury Lane Theatre.</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>The Prince and Princess of Wales. hand colored lithograph published by</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>Currier and Ives, from a photograph by Mayall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Queen Victoria, original watercolor by Franz Xavier Winterhalter, 1855.</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>Queen Victoria as young woman in state robes. Hand colored lithograph,</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>unsigned</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victoria Koenigin von Grossbritannien. Engraving, C. Mayer, sc. Profile of Victoria, ca. 1838 with floral wreath in hair.</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>&quot;Her most gracious majesty Queen Victoria.&quot; Hartford, published by D.W.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kellogg and Co. Hand colored lithograph.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Queen Victoria, 1880-</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>Queen Victoria, seated with walking stick. Photo by Russell and Sons,</td>
<td>Flatbox</td>
<td>Folder</td>
</tr>
<tr>
<td>Baker St. W. Rembrandt Photogravure.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victoria R. I. Photolithograph by D. Appleton and Company, ca. 1887</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
"Victoria R. copyright by S. Hollyer, 1899"

Christmas Card. "A merry Christmas with kind regards and beat wishes" colored lithograph of Windsor Castle with portrait of Victoria, on one side, places associated with Victoria on the other, 1880s

Nearly full-length portrait of Queen Victoria, standing holding a fan and wearing the crown of India. c.1887

### Scope and Contents

"Souvenir portrait of her most gracious majesty Queen Victoria, empress of India. From a photograph by Walery, Regent St. Presented with "The Gentlewomen" Photolithograph on silk.

Nearly full-length portrait of Queen Victoria, standing holding a fan and wearing the crown of India. c.1887

### Scope and Contents

Photolithograph on paper.


<table>
<thead>
<tr>
<th>Flatbox 3</th>
<th>Folder 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queen Victoria, Golden Jubilee portrait, 1887</td>
<td></td>
</tr>
<tr>
<td>Queen Victoria with sash and orders, engraving by H.E. Hall, New York.</td>
<td></td>
</tr>
<tr>
<td>Albert, Prince Consort, consort of Victoria, Queen of Great Britain</td>
<td></td>
</tr>
<tr>
<td>&quot;Prince Albert.&quot; Published by N. Currier, 2 Spruce St, New York. Hand colored lithograph.</td>
<td></td>
</tr>
<tr>
<td>His royal highness the Prince Consort, K.G. Engraved by D. J. Pound from a photograph by Mayall</td>
<td></td>
</tr>
<tr>
<td>Victoria, Consort of Frederick III. (The Princess Royal)</td>
<td></td>
</tr>
<tr>
<td>&quot;The Princess Victoria&quot;</td>
<td></td>
</tr>
</tbody>
</table>
"The first pledge of love, the nurse presenting the princess royal to Prince Albert. Born Nov. 21, 1840." Published Feb. 22, 1841 by J. Fairburn. Hand colored engraving.

Flatbox 3  Folder 6

"Her royal highness the princess Alexandrina Victoria only child of his late royal highness the duke of Kent." Drawn by Wivell from a bust by Turnerelli. Engraved by J. Thomson.

Flatbox 3  Folder 3

"Her royal highness the princess Victoria" engraving by W. Read.

Flatbox 3  Folder 3

"Victoria and Albert. With princess royal, born November 21, 1840."

Flatbox 3  Folder 6

Images of buildings, persons

Flatbox 3  Folder 7

**Scope and Contents**

Does not include members of the British royal family.

"By the queen. A proclamation for a public thanksgiving."

London, Eyre and Spottiswood, 1856.

Broadside, mounted to acidic board.

Flatbox 3  Folder 7

W.E. Gladstone, woven in pure silk. W.H. Grant, manufacturer, Foleshill, Coventry, ca. 1884

Textile mounted in paper frame, printed advertisement for W. H. Grant on back dated 1884. 4 x 6 inches.

Flatbox 3  Folder 7

The Crystal Palace. "The magnificent building, for the world's fair of 1851; built of iron and glass, in Hyde Park, London."

Hand colored lithograph by N. Currier.

Flatbox 3  Folder 7


Mounted to acidic board.

Flatbox 3  Folder 7

Design for a Wellington testimonial. Published by T. McLean, 26 Haymarket, July 18th, 1839. H.B. Sketches no. 605.

Flatbox 3  Folder 7

Benjamin Disraeli by Daniel Maclise. Original pencil and chalk drawing on blue paper.

Flatbox 3  Folder 7

New version of the two kings of Brentford smelling at one rose. Published by T. McLean, 16 Haymarket, Feb. 1843. H.B. Sketches no. 759, lithograph.

Flatbox 3  Folder 7

Balmoral Castle. Hand colored lithograph.

Mounted to board, acid burn from prior framing.

Flatbox 3  Folder 7

Osborne House. Hand colored lithograph.

Poor condition, some surface loss, upper left corner missing.

Flatbox 3  Folder 7

Broadsides; original art

Flatbox 3  Folder 8
Plan and elevations of gun carriage and coffin, showing draping of flags, and placement of insignia, dated 1896. Ink and watercolor drawing.

| Flatbox 3 | Folder 8 |


| Flatbox 3 | Folder 8 |

Cartoon: "New version of the two kings of Brentford smelling at one rose!" Published by T. McLean, 16 Haymarket, Feb. 1843. H.B. Sketches no. 759, lithograph.

| Flatbox 3 | Folder 8 |

**Biographical / Historical**

Satirical image in the series 'Political Sketches,' published by Thomas McLean, 1821-1851 depicting Lord Brougham holding up an olive branch, which Queen Victoria and the French King, Louis Philippe (1773-1850) are smelling.

| Flatbox 3 | Folder 8 |

"Queen's visit to the city. An invention for the benefit of Householders in the Intended Line of Procession on 9th November 1837." By Christopher South

**Scope and Contents**

Satirical broadside published by S. Knight Sweetings Alley Royal Exchange. Describes a partitioned wooden case that would allow 35 people to view a procession from a window. Characters from Dickens' *Pickwick Papers* are mentioned in the text.

| Flatbox 3 | Folder 8 |

Pair of Diamond Jubilee souvenir handkerchiefs, 1897

**Scope and Contents**

Two printed cotton handkerchiefs, depicting industrial and technological advances between 1837 and 1897, among these are: warships, printing press, weaving and representations of British colonies.

| Flatbox 3 | Folder 8 |

Journals, published music

Queen Victoria's Band March, as performed by the military bands, composed by Stephen Glover, 1837

**Scope and Contents**

Music-cover; vignette of Queen Victoria on horseback in adaptation of possibly a military uniform; soldier to right and to left; Windsor Castle in background. Lithograph by Endicott.

| Flatbox 4 | Folder 1 |

Her majesty's authorized edition of God save the queen . . . by Sir John Stevenson M.D. London, 1837.

| Flatbox 4 | Folder 2 |

*The Graphic* Jubilee number, June 20, 1887.

| Flatbox 4 | Folder 3 |

*Sixty years a queen.* Her majesty's printers pictorial volume Part 9, 1897

| Flatbox 4 | Folder 4 |
Illustrated London News: Diamond Jubilee number, 1897.  
Flatbox 4  Folder 5

The Graphic: Queen's Diamond Jubilee number June 1, 1897.  
Flatbox 4  Folder 6

"Some events of her majesty's reign. From pictures in the private collection of H.M. the Queen." , 1897  
Flatbox 4  Folder 7

Figaro: Juillet 1897.  
Incomplete.  
Flatbox 4  Folder 8

The Sphere: Queen Victoria funeral number, February 9, 1901.  
Flatbox 4  Folder 9

The Sphere: Special coronation number. [1911]  
Flatbox 4  Folder 10

Newspapers; oversize prints and broadsides  
Flatbox 5

Flatbox 5  Folder 1

The Sun: February 10, 1840. Marriage of Victoria and Albert.  
Flatbox 5  Folder 1

The New World: March 14, 1840. Marriage of Victoria and Albert.  
Flatbox 5  Folder 1

Flatbox 5  Folder 1

Flatbox 5  Folder 1

Exhibition of the work of industry of all nations. 1851. Certificate for P. Thompson to accompany silver medal for submission of design for building. Signed by Prince Albert.  
Horizontal fold with some tearing.  
Flatbox 5  Folder 2

State procession, from the Queen's palace to the western door of Westminster Abbey, on the 28th of June, 1838, the day of her majesty's coronation.  
Broadside, printed in blue and red. Partially mounted, broken at folds.  
Flatbox 5  Folder 2

Official program of the Queen's visit to Bristol, November 15, 1899.  
Flatbox 5  Folder 2

Scope and Contents

"I quitted her majesty's presence with a feeling of deep respect for the frankness, the intelligence, the decision and firmness which characterized her majesty's demeanor."  
Printed in black on Japanese paper with motifs and figures in red.

## Bound manuscript volumes and photograph albums

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victoria, Queen of England. Sketchbook, 1887-1888.</td>
<td>Volume 1</td>
</tr>
<tr>
<td>1 boxes, 1 manuscript volume Binding: quarter leather, cloth sides, stamped with royal cypher on front board.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Pencil and watercolor drawings by the Queen in her jubilee year and later. Includes a view of Florence from the terrace of the Villa Palmieri which she rented for a time in 1888.</td>
<td></td>
</tr>
</tbody>
</table>

| Louise, princess royal, Duchess of Fife. Sketchbook, 1884.                        | Volume 2      |
| 1 boxes, 1 manuscript volume Small oblong quarto album bound in floral dress cloth, printed floral endpapers. Lacking front flyleaf. 30 watercolor and pencil drawings. In custom chemise and slipcase. |
| **Scope and Contents**                                                            |               |
| Drawings of landscapes, flowers, costumes, and imaginary scenes, four of which are signed "Louise." |

| Arthur, Duke of Connaught. Journal of my tour in Switzerland & Germany, July 24-August 4, 1864 | Volume 3      |
| 1 boxes, 1 manuscript volume Commercially produced volume, bulk of pages blank. In custom chemise and slipcase. |

| Manuscript selections from court circular detailing the activities of Alexandra, Princess of Wales, 1889-1894., January 12, 1889-September 29, 1894 | Volume 4      |
| 1 boxes, 1 manuscript volume Commercially bound volume, rebacked in clamshell. |

| Carte de visite photograph album. Sir Charles Barry family and Prince and Princess of Wales. | Volume 5      |
| 1 box Commercially produced photo album bound in blue velvet with clasps and metal furniture. In custom clamshell. |
| **Scope and Contents**                                                            |               |
| 24 photographs of architect of the Houses of Parliament Sir Charles Barry, Lady Barry, and members of their family; Prince of Wales. |

| Carte de visite photograph album. English royal family, English political and literary figures, European royalty and political figures, 1870 | Volume 6      |
| **Scope and Contents**                                                            |               |
| |

- Page 35-
1 box Commercially produced carte de visite album. Front board detached, one clasp missing. Some autographs pasted in. In box.

**Scope and Contents**

Contains manuscript index to contents, dated "Melbury Lodge, Winchester Nov. 28, 1870."

<table>
<thead>
<tr>
<th>Volume 7</th>
<th>Carte de visite photograph album. English royal family, European royalty, and European celebrities.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Box Commercially produced red leather carte de visite album with clasps in custom clamshell box. Some images captioned. Seller's ticket: G.F.Prudent, Rue Neuve 28, Bruxelles</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume 8</th>
<th>Cabinet photograph album. English royal family, European royalty.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Box Commercially produced padded leather album with clasp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume 9</th>
<th>Scrapbook of printed ephemera of Queen Victoria and her circle compiled by Rev. David Norton, c.1935-1945.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Box Commercially produced scrapbook in phasebox.</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 volume Album of 66 pages bound in contemporary dark green roan, blind stamped center panel surrounded by gilt border. Cloth slip case.</td>
</tr>
</tbody>
</table>

**Scope and Contents**

Inscribed by Queen Victoria: "Recollections from 1849 to 1868 Given to her faithful Attendant John Brown by Victoria Reg Jan. 1, 1876, Vol. I". Album consists of 129 photographs, engravings, postcards and sketches. Subjects include: Balmoral, Windsor, Osborne, Reinhardtsbrunn, Coburg, and Scottish scenes. Includes a photograph of the Queen riding a pony with John Brown and John Grant, head keeper at Balmoral, near by.

|-----------|-----------------------------------------------------------------------------------------------------|

<table>
<thead>
<tr>
<th>Volume 12</th>
<th>Lee, Adam. Description of structure and decoration of St. Stephen's Chapel, Westminster.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 volume Calligraphic manuscript in leather binding stamped with royal arms. Red silk endpapers. Bookplate: George Chetwynd. In chemise and slipcase.</td>
</tr>
</tbody>
</table>

| Volume 13 | Panorama. The Splendid Procession of Queen Victoria to her Coronation on the 28th of 1838, displaying every portion of the royal cortege... |

- Page 36-
Hand-colored lithograph in accordion format, published by Relfe and Fletcher, 17, Cornhill. Publisher's binding of blue vertical rib cloth, stamped in gold. Housed in custom portfolio.

Panorama. Fores' Correct Representation of the State Procession on the Occasion of the August Ceremony of Her Majesty's Coronation, June 28, 1838.
1 Box Published, accordion hand-colored lithograph. Publisher's case binding and contents physically separated but housed together in custom clamshell box. Fifty feet long when extended.

Panorama. The marriage procession of Victoria & Albert, 1840
Original green watered silk stamped in gold on front cover; silver clasp; advertisement on pastedowns, boards detached. Published by Fores, 41 Piccadilly, Corner of Sackville Street. Lithograph in accordion format.

Panorama. Robins' Panoramic Representation of the Queen's Royal Progress through the City of London, November 9, 1837
Hand colored lithograph. Modern blue cloth case with facsimilies of the original endpapers. Extensive repairs to folds.

Immediate Source of Acquisition:
**Immediate Source of Acquisition**

Purchase, 2017.

**Scope and Contents**

"...Displaying every portion of the Royal and Civic Procession on that splendid and memorable occasion, as well as the Whole Line of Streets from Temple Bar to Guildhall, With their numerous Decorations, the Booths of the City Companies, Christ's Hospital, etc. The While extending to Nearly Ten Feet in Length."

Crystal Palace. Baxter prints of interior and exterior in original case, 1851-1852
Case broken at hinge.

Diamond Jubilee souvenir beaker, Portsmouth celebration, 1897
Image of Queen Victoria surrounded by thistle, clover and roses printed in blue-green ink on one side. "Portsmouth Celebrations. Councillor G.E. Couzens Mayor 1897" on the other. Gilt edging at top rim worn. No maker mark In custom clamshell.

Appointment of James Wigram to be judge assistant to the Lord Chancellor lord keeper of the seal. Oct. 30, 1841.
Vellum document with great seal in silver box.

### Framed materials.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.Israel. [Queen Victoria] &quot;This portrait of her most gracious majesty the queen has taken four years and seven months to execute and describes the history of her life, containing 173,000 words. Published to commemorate her diamond jubilee, June 22nd, 1897.&quot;</td>
<td></td>
</tr>
<tr>
<td>Victoria R.I., 1897 by A. Forestier, Cimiez (France), 1897.</td>
<td></td>
</tr>
</tbody>
</table>

[^] Return to Table of Contents