Harold A. Kanthor Collection of Gilbert and Sullivan
Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary Information</td>
<td>3</td>
</tr>
<tr>
<td>Biographical / Historical</td>
<td>3</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>4</td>
</tr>
<tr>
<td>Arrangement</td>
<td>4</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>4</td>
</tr>
<tr>
<td>Related Materials</td>
<td>5</td>
</tr>
<tr>
<td>Collection Inventory</td>
<td>7</td>
</tr>
<tr>
<td>Posters</td>
<td>7</td>
</tr>
<tr>
<td>Thespis</td>
<td>7</td>
</tr>
<tr>
<td>Trial by Jury</td>
<td>8</td>
</tr>
<tr>
<td>The Sorcerer</td>
<td></td>
</tr>
<tr>
<td>H.M.S. Pinafore</td>
<td>10</td>
</tr>
<tr>
<td>The Pirates of Penzance</td>
<td>13</td>
</tr>
<tr>
<td>Patience</td>
<td>24</td>
</tr>
<tr>
<td>Iolanthe</td>
<td>26</td>
</tr>
<tr>
<td>Princess Ida</td>
<td>29</td>
</tr>
<tr>
<td>The Mikado</td>
<td>31</td>
</tr>
<tr>
<td>Ruddigore</td>
<td>43</td>
</tr>
<tr>
<td>The Yeomen of the Guard</td>
<td>45</td>
</tr>
<tr>
<td>The Gondoliers</td>
<td>49</td>
</tr>
<tr>
<td>Utopia (Limited)</td>
<td>53</td>
</tr>
<tr>
<td>The Grand Duke</td>
<td>53</td>
</tr>
<tr>
<td>D'Oyly Carte Company</td>
<td>54</td>
</tr>
<tr>
<td>Productions by Sullivan without Gilbert</td>
<td>61</td>
</tr>
<tr>
<td>Productions by Gilbert without Sullivan</td>
<td>64</td>
</tr>
<tr>
<td>Additional Films Relating to Gilbert and Sullivan</td>
<td>65</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>70</td>
</tr>
</tbody>
</table>
Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>Department of Rare Books, Special Collections, and Preservation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Harold A. Kanthor Collection of Gilbert and Sullivan</td>
</tr>
<tr>
<td>ID</td>
<td>D.486</td>
</tr>
<tr>
<td>Date</td>
<td>Date Not Yet Determined</td>
</tr>
<tr>
<td>Physical Description</td>
<td>10 Linear Feet</td>
</tr>
<tr>
<td>Language of the Material</td>
<td>English</td>
</tr>
</tbody>
</table>

Preferred Citation

(Name of item, if applicable), Harold A. Kanthor Collection of Gilbert and Sullivan, Date Span, Rare Books, Special Collections, and Preservation Department, University of Rochester.

Biographical / Historical

The fourteen comic operas of Gilbert and Sullivan were originally produced between 1871 and 1896 in London. They were immediately successful throughout England and were equally popular in America and throughout the English speaking world. They are considered masterpieces of the Victorian age and are still performed regularly and widely appreciated. In this country, the best known of their works are The Mikado, H.M.S. Pinafore and The Pirates of Penzance.

By the time Gilbert and Sullivan first collaborated, each was already well known to the British public. W.S. Gilbert (1836-1911) was known as a writer and artist for comic periodicals, and his early theatrical pieces were successes. He was the pre-eminent dramatist of the 1870's at the same time he began his collaboration with Sullivan. Arthur Sullivan (1842-1900) was already a well-known musician by the time he met Gilbert. His musical gifts were established early, and he had already composed popular drawing room songs as well as religious anthems, orchestral compositions and choral music.

The collaboration of W.S. Gilbert and Arthur Sullivan was made possible by their third "partner", manager and impresario, Richard D'Oyly Carte 1844-1900) who brought them together in 1875 and contracted with them to write their comic operas until their final work together in 1896. Carte set high production standards and, in 1881, he built the Savoy Theatre in London expressly for their operas. The Savoy would henceforth be associated with Gilbert and Sullivan and their operas would be known as the...
Savoy Operas. D'Oyly Carte's Opera Company continued to regularly perform these works until 1982. The D'Oyly Carte productions were considered traditional as they carried on much of the original staging as directed by Gilbert. Gilbert and Sullivan operas remained under copyright until 1961. Since that year, directors have adapted their work in more innovative and conceptual productions.

Scope and Contents

The posters in the Harold A. Kanthor Collection of Gilbert and Sullivan are a diverse group representing advertisements for specific productions or theatrical companies. They provide a varied range of graphic design as well as a historical context for understanding the theatrical evolution of Gilbert and Sullivan productions. The posters are subdivided by specific operas, with three categories repeated throughout each opera designation: Production, Adaptation, and Film. Within each designation, posters are described in chronological order. Posters for specific operas are followed by posters generically produced for the D'Oyly Carte Company, posters for non-theatrical advertising, posters for films not produced for specific operas, and posters for other types of productions or events.

Arrangement

The posters are arranged in numerical order using a unique identifier.

Administrative Information

Publication Statement

Department of Rare Books, Special Collections, and Preservation

Rush Rhees Library
Second Floor, Room 225
Rochester, NY 14627-0055
rarebks@library.rochester.edu
URL: http://www.library.rochester.edu/rbcp

**Conditions Governing Access**

The Harold A. Kanthor Collection of Gilbert and Sullivan is open for research use. Researchers are advised to contact the Rare Books, Special Collections, and Preservation Department prior to visiting. Upon arrival, researchers will also be asked to fill out a registration form and provide photo identification.

**Conditions Governing Use**

In consultation with a curator, reproductions may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

**Immediate Source of Acquisition**

The posters were a gift of Harold Kanthor M.D. beginning in 2014.

**Accruals**

Accruals are expected for this collection.

^ Return to Table of Contents

---

**Related Materials**

The following description provides details of the remaining material in the Harold A. Kanthor Collection of Gilbert and Sullivan. This material is currently being held by Dr. Kanthor, however, arrangements may be made to use these items in the Department of Rare Books, Special Collections, and Preservation. Please contact the department for further information.

This comprehensive collection consists of material relating to W.S. Gilbert and Arthur Sullivan; their collaboration which produced fourteen comic operas (1871-1896); D'Oyly Carte's Opera Company which initially produced them and continued to do so until 1982; and contemporary artists and personalities. The collection has its focus in nineteenth century material, and documents the varied artistic endeavors of both Gilbert and Sullivan, the literary and musical significance of their collaboration, and the social phenomenon engendered by the popularity of these productions.

Some highlights of the collection include:
First and early editions of the British librettos documenting Gilbert's characteristic changes to text and lyrics.

Programs and souvenirs from the original productions of all fourteen Gilbert and Sullivan operas (1871-1896).

A collection of nineteenth century American librettos containing additional early variants of Gilbert's lyrics and texts.

Early programs documenting the popularity of the Gilbert and Sullivan operas in America, including an extensive archive of H.M.S. Pinafore material from Boston 1878-1879.

Early acting editions, librettos, programs and periodicals documenting Gilbert's career as writer and illustrator of prose and verse and his stature as the pre-eminent British dramatist of his day. An extensive run of Fun (London) 1861-1876 containing his early contributions. A comprehensive collection of his published works.

A collection of vocal scores of the operas and early sheet music including Sullivan's popular songs and anthems. Dance arrangements of music from the Gilbert and Sullivan operas with color lithographed covers.

Autograph and manuscript material of both Gilbert and Sullivan, including Sullivan's musical manuscript setting of a song by Benjamin Disraeli. Published works with ownership or presentation inscriptions, including a presentation copy from Gilbert to his wife, and acting editions with the ownership signature of Gilbert's mother.

Librettos, programs, and additional material relating to comic operas written by other composers and librettists for D'Oyly Carte's Opera Company.


A collection of 47 signed watercolor designs by Atillio Comelli for the original production of Sullivan's comic opera The Chieftain at the Savoy Theatre, London, 1894.

A large archive of correspondence between Victorian entertainer Corney Grain and his theatrical and musical contemporaries, which includes autograph letters from W.S. Gilbert, Arthur Sullivan and their circle.

Several hundred books and pamphlets including historical and critical studies, biographical, bibliographic and other reference material, and a collection of books about the operas written for children.
Nineteenth century advertising material documenting the phenomenal popularity of the Gilbert and Sullivan operas in America, including more than 250 chromolithographed advertising trade cards, as well as other mass-produced items and printed ephemera.

A large collection of over 400 illustrated pages from nineteenth century periodicals relating to Gilbert, Sullivan, D'Oyly Carte, and the operas.

Photographic material, including hundreds of nineteenth century cabinet photographs and cartes de visite, and early twentieth century postcards with portraits of principals of the D'Oyly Carte Opera Company.

Nineteenth and twentieth century posters and other ephemera designed for specific productions.

A collection of twentieth century periodicals published to provide news and scholarly material for the Gilbert and Sullivan community.

Detailed research notes on items in the collection; correspondence with other collectors and scholars; source books and scrap books; photocopies of scholarly articles.

Collection Inventory

<table>
<thead>
<tr>
<th>Posters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thespis</td>
</tr>
<tr>
<td>Production</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thespis [Durham, N.C.], 2017</td>
<td></td>
</tr>
<tr>
<td>1 Item(s) total Paper 35.5 x 21.5 cm.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Adaptation</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Film</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Trial by Jury</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Production</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Trial by Jury and Cox and Box [Michigan], [1986]
1 Item(s) total Heavy paper58.8 x 40.9 cm.

Scope and Contents

Country of origin: USA. The University of Michigan Gilbert and Sullivan Society with The Ann Arbor Chamber Orchestra presents Trial by Jury and Cox and Box. July 3-6. Lydia Mendelssohn Theatre. July 3, 4, 5. 8:00 PM. July 5, 6. 2:00 PM. Ann Arbor Summer Festival. Poster design: Two color illustration of Judge and woman holding a scale with Cox and Box on either side.

Adaptation

Film

The Sorcerer

Production

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Sorcerer. D'Oyly Carte Opera Company, [ca. 1919, reprinted ca. 1950]</td>
<td></td>
</tr>
</tbody>
</table>

1 Item(s) total Paper76.25 x 51.75 cm.

Scope and Contents


*Poster was reprinted by David Allen ca. 1950 with official permission of D'Oyly Carte Opera Company.

The Sorcerer [Michigan], 1983
1 Item(s) total Heavy paper58.2 x 33 cm.

Scope and Contents

The Sorcerer [Michigan], [1994]
1 Item(s) total Heavy paper 58.5 x 29 cm.

**Scope and Contents**


The Sorcerer: meeting. [Michigan], 2010
1 Item(s) total Paper 27.8 x 43 cm.

**Scope and Contents**

Country of origin: USA. The Gilbert and Sullivan Society at the University of Michigan Will Have A Mass Meeting For Our Fall Production of Gilbert & Sullivan's The Sorcerer. Mass Meeting To Be Held At The Michigan League Koessler Room. September 12, 2010 at 7:30 pm. Poster design: Color lithograph of teapot with steam forming the letter S.

The Sorcerer [Austin TX]., 2015
1 Item(s) total Heavy paper 43 x 28 cm.

**Scope and Contents**


The Sorcerer. [Michigan], 2016
1 Item(s) total Paper 43 x 27.8 cm.

**Scope and Contents**

of evil image looking over teapot. Designed by Julie Tanguay.

Film

Adaptation

H.M.S. Pinafore

Production

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>H.M.S. Pinafore. [U.K.], Ca. 1920.</td>
<td>1 Item(s) total Paper. 75.5 x 50.25 cm.</td>
</tr>
</tbody>
</table>

Scope and Contents


H.M.S. Pinafore. Stratford Festival New York tour, [1960]  
1 Item(s) total Cardboard window card. 56 x 35.75 cm.

Scope and Contents


H.M.S. Pinafore. Stratford Festival, 1981  
1 Item(s) total Paper 61 x 45.6 cm.

Scope and Contents

HMS Pinafore. San Diego, 1981
1 Item(s) total Paper 43 x 27.8 cm.

Scope and Contents

H.M.S. Pinafore [London], 1986
1 Item(s) total Heavy paper 51 x 31.8 cm.

Scope and Contents

H.M.S. Pinafore. Stratford Festival, 1992
1 Item(s) total Paper 76 x 55.6 cm.

Scope and Contents

1 Item(s) total Paper 41.9 x 29.6 cm.

Scope and Contents

1 Item(s) total Paper 75.75 x 51.25 cm.
Scope and Contents

Raymond Gubbay presents in association with SBC The [New] D'Oyly Carte Opera Company. H.M.S. Pinafore at the Royal Festival Hall by Gilbert & Sullivan. Tuesday 27 July - Sunday 1 August. Evenings at 7:30 pm. Matinees Thursday & Saturday at 2:30 pm. Royal Festival Hall. Queen Elizabeth Hall. Purcell Room. Poster design: Color photograph of actors portraying Captain Corcoran, Little Buttercup and three sailors as if seen through a porthole.

1 Item(s) total Paper 50.6 x 31.75 cm.

Scope and Contents


H.M.S. Pinafore. Austin TX, [2000]
1 Item(s) total Heavy paper 28 x 43.2 cm.

Scope and Contents


H.M.S. Pinafore [Seattle], 2004
1 Item(s) total Heavy paper 68.6 x 41.8 cm.

Scope and Contents

Sal
Wright Theater at Seattle Center. Poster design: Color poster with illustration of two children looking at masted ship. Designed by Christian Salas.

H.M.S. Pinafore. Austin TX, 2006

1 Item(s) total Heavy paper. 43 x 27.8 cm.

**Scope and Contents**


H.M.S. Pinafore. [Michigan], 2016

1 Item(s) total Heavy paper. 43 x 27.8 cm.

**Scope and Contents**


---

**Film**

---

**Adaptation**

---

**The Pirates of Penzance**

---

**Production**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Pirates of Penzance. [U.K.], ca. 1920</td>
<td></td>
</tr>
<tr>
<td>1 Item(s) total Paper</td>
<td>76 x 51.2 cm.</td>
</tr>
</tbody>
</table>

**Scope and Contents**

The Pirates of Penzance, [U.K.], ca. 1920

1 Item(s) total Paper 76 x 50.8 cm.

**Scope and Contents**


The Pirates of Penzance, Stratford Festival New York tour, 1961

1 Item(s) total Cardboard window card 56.2 x 35.75 cm.

**Scope and Contents**


The Pirates of Penzance, [New York], 1980

1 Item(s) total Cardboard window card 56 x 35.6 cm.

**Scope and Contents**


The Pirates of Penzance, [London], [1981]

1 Item(s) total Paper 50.5 x 32.7 cm.

**Scope and Contents**


The Pirates of Penzance. [San Diego], 1982
1 Item(s) total Heavy paper.40 x 55.6 cm.

Scope and Contents
Country of origin: USA. The San Diego Gilbert & Sullivan Company's The Pirates of Penzance or The Slave of Duty. Staged by Andrew Traister. Musical Director, Hollace Koman. November 12,13,14,20, 26 & 27 at 8:00 p.m. and November 14,21, & 28 at 2:30 p.m. in the Casa del Prado Theatre, Balboa Park, San Diego [California]. Poster design: Two color poster designed by G. Weinberg-Harter with cartoon illustration of the Pirate King holding pirate flag and Policeman holding British flag. Text in calligraphy.

The Pirates of Penzance. Stratford Festival, 1985
1 Item(s) total Paper60.5 x 39.6 cm.

Scope and Contents

The Pirates of Penzance. [Minneapolis] . [1986]
1 Item(s) total Paper on foam core.91.8 x 49.7 cm.

Scope and Contents

The Pirates of Penzance [Seattle]. [1989]
Scope and Contents


Scope and Contents


The Pirates of Penzance. [Houston TX], 1993

Scope and Contents


Scope and Contents

1 Item(s) total Paper.57.2 x 41.9 cm.

**Scope and Contents**


1 Item(s) total Heavy paper.42 x 29.5 cm.

**Scope and Contents**


Die Piraten von Penzance oder Der Sklave der Pflicht. [Vienna], 2002
1 Item(s) total Paper.59 x 42 cm.

**Scope and Contents**


Poster design: Text only on orange background.

The Pirates of Penzance. [Syracuse NY], 2004
1 Item(s) total Heavy paper. 44 x 25.4 cm.

Scope and Contents


The Pirates of Penzance. Carl Rosa tour, 2006
1 Item(s) total Paper.70.5 x 49.75 cm.

Scope and Contents


The Pirates of Penzance. [Austin TX], 2008
1 Item(s) total Heavy paper. 43 x 28.8 cm.

Scope and Contents

Country of origin: USA. The Pirates of Penzance. The Gilbert & Sullivan Society of Austin [Texas]. Artistic Director: Ralph MacPhail, Jr. Music Director: Jeffrey Jones-Ragona. June 19-29. Thursdays-Sundays. Evening performances at 8 pm. Saturday & Sunday Matinees at 3 pm. Children's Day Pre-Curtain Activities: June 22 & 28. Captioning June 21,26 & 28. Forrest Kline Performing Arts Center at Crockett High School. This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts. Poster
Die Piraten von Penzance oder Der Sklave der Pflicht.
[Munich], 2009
1 Item(s) total Paper. 84 x 59 cm.

Scope and Contents


Die Piraten von Penzance. [Munich], 2009
1 Item(s) total Paper. 83 x 59 cm.

Scope and Contents


Die Piraten. [Hof], 2012
1 Item(s) total Paper. 42 x 29.5 cm.

Scope and Contents


The Pirates of Penzance [London], 2015
1 Item(s) total Heavy paper. 59.2 x 41.75 cm.

Scope and Contents


Limited edition of 100 color silk screen posters, signed by Mike Leigh. This poster number 3/100.

Poster design: Cartoon pirate manipulating a tiny puppet representing Frederic. [Design by Toby Leigh].
The Pirates of Penzance [London], 2015
1 Item(s) total Paper 76 x 101.5 cm.

Scope and Contents

The Pirates of Penzance [Luxembourg], 2015
1 Item(s) total Paper 81.3 x 59 cm.

Scope and Contents

The Pirates of Penzance [Seattle], 2015
1 Item(s) total Paper 68.5 x 42 cm.

Scope and Contents

Die Piraten [Leipzig], 2016
1 Item(s) total Heavy paper 59.5 x 41.9 cm.

Scope and Contents
The Pirates of Penzance. [Michigan], 2017
1 Item(s) total Paper 43 x 28 cm.

Scope and Contents

The Pirates of Penzance [Bulgaria], 2019
1 Item(s) total Paper 97 x 68 cm.

Scope and Contents

Adaptation

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pirates! The Ballet, 1991</td>
<td>1 Item(s) total Paper 59 x 42 cm.</td>
</tr>
</tbody>
</table>

Scope and Contents

Poster design: Characters from the ballet.

The Pirates of Penzance, undated
1 Item(s) total Wove paper 76 x 50.7 cm.

Scope and Contents
Country of origin: UK. The Pirates of Penzance. Gilbert and Sullivan. D'Oyly Carte Opera. [Not designed for a specific production and unlikely to have been associated with the D'Oyly Carte Opera Company.] Goache drawing in two colors on wove paper. Poster design:
Heads of various characters in the opera towering on a ship. Original artwork by Brian Liddle.

The Zombies of Penzance [St. Louis], 2018

1 Item(s) total Paper 43 x 28 cm.

**Scope and Contents**


---

### Film

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pirate Movie [Belgium], 1982</td>
<td></td>
</tr>
<tr>
<td>1 Item(s) total Paper 21 X 13.75 cm</td>
<td></td>
</tr>
</tbody>
</table>

**Biographical / Historical**

Country of origin: Belgium. [A 20th Century Fox movie poster in color for the Belgian release of the film with brief advertising come-ons in French and Dutch.]

"David Joseph présente Kristy McNichol, Christopher Atkins, Pirate Movie, avec Ted Hamilton dans le rôle du Roi des Pirates. Bill Kerr, Garry McDonald, Maggie Kirkpatrick."

Printer: Impr. Lichtert, 1070 Bruxelles.

Poster design: Various players in the film.

---

The Pirate Movie [USA], 1982

1 Item(s) total Paper 100.7 x 68.5 cm.

**Scope and Contents**

Poster design: Color illustration based on photograph of Kristy McNichol and Christopher Atkins wrapped in pirate flag surrounded by scenes and characters from the film.

The Pirate Movie [UK], 1982
1 Item(s) total Paper 75.5 x 101 cm.

Scope and Contents

The Pirate Movie [Australia], 1982
1 Item(s) total Paper 68 x 33.5 cm.

Scope and Contents

The Pirates of Penzance [USA], 1982
1 Item(s) total Paper 100.75 x 68.5 cm.
**Scope and Contents**

Country of origin: USA. Broadway's smash hit is now the movie! The swashbuckling adventure. The fabulous fun. The rollicking romance. The Pirates of Penzance.


---

The Pirates of Penzance [Australia], [1983]

1 Item(s) total Paper:70.75 x 32.9 cm.

**Scope and Contents**


---

**Patience**

**Production**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patience [Seattle], 1993</td>
<td></td>
</tr>
</tbody>
</table>
1 Item(s) total Heavy paper 63.5 x 38.5 cm.

Scope and Contents


Patience [Austin TX], [1999]
1 Item(s) total Paper 43 x 28 cm.

Scope and Contents


Patience [Seattle], 2005
1 Item(s) total Heavy paper 68.5 x 42 cm.

Scope and Contents


Patience or Bunthorne's Bride. [Michigan], 2015
1 Item(s) total Heavy paper 43 x 27.8 cm.

Scope and Contents


Adaptation

Film

- Page 25-
### Iolanthe

#### Production

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iolanthe [U.K.], ca. 1920</td>
<td>1 Item(s) total Paper 76 x 50.5 cm.</td>
</tr>
</tbody>
</table>

**Scope and Contents**


| Iolanthe [U.K.], ca. 1920 | 1 Item(s) total Paper 76 x 50.7 cm. |

**Scope and Contents**


| Iolanthe. Stratford Festival, 1984 | 1 Item(s) total Paper 88.5 x 49.75 cm. |

**Scope and Contents**


| Iolanthe. [New] D'Oyly Carte Opera Co., 1988 | 1 Item(s) total Paper 76.1 x 50.8 |

**Scope and Contents**

"The Yeomen of the Guard." Designed and printed by BD Studios Norwich 628538.

Iolanthe [Austin TX], 1993
1 Item(s) total Heavy paper43 x 33 cm.

**Scope and Contents**

Iolanthe [Boston], [1996]
1 Item(s) total Heavy paper60.75 x 45.4 cm.

**Scope and Contents**

1 Item(s) total Paper.40.8 x 29.6 cm.

**Scope and Contents**

Iolanthe. Carl Rosa Opera Co., 2000
1 Item(s) total Paper70.4 x 49.75 cm

**Scope and Contents**
Operas in a true, traditional style." Poster design:
Text against purple background. Small illustrations of
headsmen's axe and Big Ben.

1 Item(s) total Paper50.7 x 31.7 cm.

Scope and Contents
Opera Company in association with Raymond Gubbay
present Gilbert & Sullivan. Iolanthe from 15 February
[advertised with] The Yeomen of the Guard from 12
April. Savoy Theatre [London]. Poster design: Color
poster with illustration of face [playing] card showing
peer and tower warder. Background illustration of Big
Ben and Tower of London.

Iolanthe; or, the Peer and the Peri. [Austin TX], 2009
1 Item(s) total Heavy paper.43 x 27.8 cm.

Scope and Contents
Country of origin: USA. Iolanthe; or, the Peer and the
Peri. The Gilbert & Sullivan Society of Austin [Texas].
Artistic Director: Ralph MacPhail Jr. Music Director:
Jeffrey Jones-Ragona. June 11-21 Thursdays thru
Sundays. Thursday-Saturday Evening Performances
at 8 pm. Saturday Matinee at 3 pm - June 20. Sunday
Matinees at 3 pm - June 14 & 21. Travis High School
Performing Arts Center. Children's Day Pre-Curtain
Activities Sunday June 14 at 2 pm. Captioning June
13,14, 18 & 19. This project is funded and supported
in part by the City of Austin through the Cultural Arts
Division and by a grant from the Texas Commission on
the Arts and an award from the National Endowment
for the Arts. Poster design: Color photograph of
actors portraying Sergeant Willis and Fairy Queen.
Photography: Brenda Ladd.

Iolanthe [Fairfax VA], 2017
1 Item(s) total Heavy paper43 x 27.9 cm.

Scope and Contents
Country of origin: USA. George Mason University
- School of Music. Mason Opera presents Gilbert &
Sullivan's Iolanthe [or] The Peer and the Peri. Friday,
April 28, 2017.Saturday, April 29, 2017. Sunday, April
30, 2017. Harris Theatre. Poster design: Silhouette of
fairy atop Houses of Parliament.

Iolanthe, or, the Peer and the Peri. [Michigan], 2018
1 Item(s) total Paper43 x 28 cm.
Scope and Contents

Country of origin: USA Gilbert & Sullivan's Iolanthe, or, The Peer and the Peri. [University of Michigan Gilbert and Sullivan Society.] April 12, 13 & 14 @ 8 pm. April 14 & 15 @ 2 pm. Lydia Mendelssohn Theatre. Poster design: Color illustration of a seated fairy and scene from Act 2. Designed by David Hoornstra.

Adaptation

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Ratepayers' Iolanthe, 1984</td>
<td></td>
</tr>
</tbody>
</table>

1 Item(s) total Heavy paper 50.25 x 31.5 cm.

Scope and Contents


Film

Princess Ida

Production

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>Princess Ida. [Haifa], 1987</td>
<td></td>
</tr>
</tbody>
</table>

1 Item(s) total Paper 57 x 45 cm

Scope and Contents

Eri Doron. Stage Director: Tamara Vardin-Mutal.
Producers: Sheila and Edward Spitz.
Poster design: Cartoon of Arac, Scynthius and Guron on yellow background.

Princess Ida [Seattle], 1990
1 Item(s) total Heavy paper 63.5 x 39.4 cm.

Scope and Contents

Princess Ida. [London], [1993]
1 Item(s) total Heavy paper 76 x 50.9 cm.

Scope and Contents

Princess Ida [Michigan], 2004
1 Item(s) total Paper 61 x 28 cm.

Scope and Contents
Country of Origin: USA. The University of Michigan Gilbert and Sullivan Society presents Princess Ida or Castle Adamant. April 8-10 at 8 pm. April 10 & 11 at 2 pm. Lydia Mendelssohn Theatre. Poster design: Two color illustration of a female student spied on by a man. Designed by David Zinn.

Princess Ida [Michigan], 2017
1 Item(s) total Paper 43 x 28 cm.

Scope and Contents

<table>
<thead>
<tr>
<th>Adaptation</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Film</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>The Mikado</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Production</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Mikado or, The Town of Titipu. [U.K.], ca. 1920</td>
<td></td>
</tr>
<tr>
<td>1 Item(s) total Paper76 x 50.5 cm.</td>
<td></td>
</tr>
</tbody>
</table>

**Scope and Contents**


<table>
<thead>
<tr>
<th>The Mikado [Plymouth], 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item(s) total Paper42 x 24.8 cm.</td>
</tr>
</tbody>
</table>

**Scope and Contents**


<table>
<thead>
<tr>
<th>The Mikado [London], [1982]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item(s) total Paper50.3 x 31.7 cm.</td>
</tr>
</tbody>
</table>

**Scope and Contents**

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Mikado. Stratford Festival</td>
<td>1983</td>
<td>1 Item(s) total Paper 87 x 53 cm.</td>
</tr>
<tr>
<td>The Mikado. [Pittsburgh], 1983</td>
<td></td>
<td>1 Item(s) total Heavy paper 55.5 x 39 cm.</td>
</tr>
<tr>
<td>The Mikado. [Rochester NY], 1983</td>
<td></td>
<td>1 Item(s) total Silkscreen on heavy paper 64.5 x 51 cm.</td>
</tr>
<tr>
<td>The Mikado [Chicago], 1983</td>
<td></td>
<td>1 Item(s) total Framed, paper. 80 x 62 cm.</td>
</tr>
<tr>
<td>The Mikado. [Jerusalem], [1986].</td>
<td></td>
<td>1 Item(s) total 48 x 66.5 cm.</td>
</tr>
</tbody>
</table>
Scope and Contents

The Mikado. Musical play by Gilbert and Sullivan. With soloists, chorus and the Israel Chamber Orchestra. Binyaney Ha'ooma, May 27 (8.30 p.m.), 28 (5.00, 9.30 p.m.), 29 (5.00, 9.30 p.m.) Tickets at the Jerusalem Sherover Theatre and at Hadran Agency, Tel-Aviv. American Israel Cultural Foundation. Poster design: Color photograph of scene in second act.

The Mikado. [London], [1986]
1 Item(s) total Paper 76.3 x 50.9 cm.

Scope and Contents


The Mikado. Stratford Festival New York tour, 1987
1 Item(s) total Cardboard with paper paste-on 61 x 35.5 cm.

Scope and Contents


The Mikado [Anchorage AK] , 1989
1 Item(s) total Heavy paper 72.4 x 40 cm.

Scope and Contents


1 Item(s) total Paper 50.9 x 31.9 cm.
Scope and Contents


The Mikado. [Sydney], [1991]
1 Item(s) total Paper83.7 x 59.4 cm.

Scope and Contents


1 Item(s) total Paper.41.8 x 29.6 cm.

Scope and Contents


The Mikado [Seattle]., 1994
1 Item(s) total Heavy paper.63.5 x 38.5

Scope and Contents


1 Item(s) total Paper42 x 29.5 cm.
Scope and Contents


1 Item(s) total Heavy paper.76 x 50.75 cm.

Scope and Contents


The Mikado. [Austin TX], 1998
1 Item(s) total Heavy paper.43 x 28 cm.

Scope and Contents


The Mikado. [Northfield MN], [2000]
1 Item(s) total Heavy paper.61.5 x 35.5 cm.

Scope and Contents

Country of origin: USA. The Mikado. Northfield [Minnesota] Youth Choir: Chorale/Cantamus presents Gilbert & Sullivan's operetta directed by Doug Scholz-Carlson. February 25 7:00 pm., February 26 7:00 pm., February 27 2:00 pm & 7:00 pm. Northfield High School Theater. This performance is made possible
The Mikado. Carl Rosa tour, 2001
1 Item(s) total Paper.59.25 x 42.25 cm.

Scope and Contents


The Mikado. [Seattle], 2001
1 Item(s) total Heavy paper.69.5 x 42 cm.

Scope and Contents


Le Mikado. [Rennes], 2001
1 Item(s) total Paper.48.25 x 33 cm.

Scope and Contents


The Mikado. [Puyallup WA], n.d.
Scope and Contents


The Mikado. [Austin TX], [2005]
1 Item(s) total Heavy paper. 43 x 27.8 cm.

Scope and Contents


The Mikado [St. Louis], 2007
1 Item(s) total Paper55.8 x 43 cm.

Scope and Contents


The Mikado [Seattle], 2008
1 Item(s) total Heavy paper68.5 x 42 cm.

Scope and Contents


The Mikado [U.K.], 2010
1 Item(s) total Paper40 X 29.5 cm.
Scope and Contents


The Mikado [Michigan], 2011
1 Item(s) total Paper 28 x 43 cm.

Scope and Contents

Country of origin: USA. The University of Michigan Gilbert & Sullivan Society presents Gilbert & Sullivan's The Mikado or The Town Of Titipu. Lydia Mendelsohn Theatre. Michigan League. April 7-9 at 8:00 p.m. and April 9 & 10 at 2:00 p.m. Poster design: Two color illustration of a woman's face half hidden by fan with cherry blossoms overhead.

The Mikado [London], 2014
1 Item(s) total Heavy paper 42 x 29.75 cm.

Scope and Contents


The Mikado [London], 2014
1 Item(s) total Heavy paper 42 x 29.75 cm.

Scope and Contents


The Mikado [Seattle], 2014
1 Item(s) total Heavy paper 68.6 x 41.8 cm.

Scope and Contents

The Mikado [Scotland], 2016
1 Item(s) total Paper 59.3 x 42 cm.

Scope and Contents


Adaptation

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Black Mikado. [London], 1975</td>
<td></td>
</tr>
</tbody>
</table>
1 Item(s) total Paper 41 X 31.5 cm.

Scope and Contents


The Metropolitan Mikado or The Town of Mitsubishi, 1985.
1 Item(s) total Heavy paper 67.5 x 26.25 cm.

Scope and Contents

Country of origin: England. The Metropolitan Mikado or The town of Mitsubishi. Freely adapted from Gilbert and Sullivan by Ned Sherrin and Alistair Beaton. GLC Queen Elizabeth Hall. GLC Working for the Arts in
Hot Mikado. [Washington D.C.], [1986]
1 Item(s) total Cardboard. 55.75 x 35.25 cm.

Scope and Contents

Mikado Inc., 1990
1 Item(s) total Heavy paper. 55.75 x 35.5 cm.

Scope and Contents

Hot Mikado. [London], [1995]
1 Item(s) total Heavy paper. 50.5 x 31.75 cm.

Scope and Contents
The Mikado Reclaimed [Austin TX], 2016
1 Item(s) total Paper 43 x 28 cm.

Scope and Contents

Film

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Mikado. U.S.A., 1939</td>
<td></td>
</tr>
<tr>
<td>1 Item(s) total Heavy paper. 55.5 x 71 cm.</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Contents

Mikado. [Bulgaria], [1939]
1 Item(s) total Paper 94.5 x 63.25 cm.

Scope and Contents

[Kenny Baker] Mikado. [Bulgaria], [1939]
1 Item(s) total Paper 99.5 x 69.5 cm.
Scope and Contents


The Cool Mikado, 1962
1 Item(s) total Paper.76 x 101.5 cm.

Scope and Contents


The Mikado. [U.K.], [1966]
1 Item(s) total Paper74 x 100.25 cm.

Scope and Contents


1 Item(s) total Paper101.25 x 68.5 cm.

Scope and Contents


The Mikado. [U.S.A.], [1967]
1 Item(s) total Paper152 x 50 cm.

Scope and Contents

Ruddigore

Production

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
</table>
1 Item(s) total Paper76 x 51 cm.

Scope and Contents

Ruddigore [Michigan], 1976
1 Item(s) total Paper55.7 x 35.5 cm.

Scope and Contents
Country of origin: USA. The U of M Gilbert & Sullivan Society proudly presents Ruddigore. April 14-17, 1976. Lydia Mendelssohn Theater, Ann Arbor. Poster design:
Topsy turvy illustration in brown of evil squire (upright) and benign squire (upside down).

Ruddigore. [Michigan], 1987
1 Item(s) total Paper 58.2 x 35.5 cm

**Scope and Contents**

Country of origin: USA. The University of Michigan Gilbert and Sullivan Society proudly presents Gilbert and Sullivan's Ruddigore or The Witch's Curse. April 9-19, 1987. Lydia Mendelssohn Theatre. April 9, 10, 11, 16, 17 & 18 at 8:00 p.m. April 11 and 18 at 2:00 p.m. April 12 and 19 at 3:00 p.m. Poster design: Two color cartoon of an evil figure clutching a young couple. Design by David S. Zinn.

Ruddigore. Sadler's Wells, 1987
1 Item(s) total Paper 75.5 x 50.5 cm.

**Scope and Contents**


Ruddigore or The Witch's Curse [Michigan], [1992]
1 Item(s) total Heavy paper 63.5 x 31.5 cm.

**Scope and Contents**

Country of origin: USA. The University of Michigan Gilbert and Sullivan Society presents Ruddigore or The Witch's Curse. Lydia Mendelssohn Theatre. December 3-5 at 8 P.M. December 5 & 6 at 2 P.M. Poster design: Two color illustration of a man in a picture frame holding a knife. Design by David Zinn.

Ruddygore [Seattle], 1995
1 Item(s) total Heavy paper 63.4 x 39 cm.

**Scope and Contents**

Ruddigore or The Witch's Curse. [Michigan], 2003
1 Item(s) total Paper 43 x 28 cm.

Scope and Contents

Ruddigore or The Witch's Curse. [Austin TX], 2007
1 Item(s) total Heavy paper 43 x 27.8 cm.

Scope and Contents

Ruddigore or The Witch's Curse. [Michigan], 2008
1 Item(s) total Paper 43 x 28 cm.

Scope and Contents
Country of origin: USA. UMGASS proudly presents Ruddigore or The Witch's Curse. December 4-6 at 8 PM. December 6-7 at 2 PM. Lydia Mendelssohn Theatre. Poster design: Color representation of empty picture frame with missing Murgatroyd ancestor.

Ruddigore or The Witch's Curse [Austin TX], 2018
1 Item(s) total Heavy paper 76 x 51 cm.

Scope and Contents

Adaptation

Film

The Yeomen of the Guard
<table>
<thead>
<tr>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td>1 Item(s) total Paper 76 x 50 cm.</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td>or The Merryman and his Maid. Color stock poster printed by Stafford &amp;</td>
</tr>
<tr>
<td>Co., Netherfield, Nottingham. No. 3087. No theatre identified. Poster</td>
</tr>
<tr>
<td>design: Headsman with axe.</td>
</tr>
<tr>
<td>The Yeomen of the Guard or &quot;The Merryman and His Maid&quot;.</td>
</tr>
<tr>
<td>[U.K.], ca. 1920</td>
</tr>
<tr>
<td>1 Item(s) total Paper 76 x 50.7 cm.</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td>or The Merryman and his Maid. Color lithographed stock poster printed by</td>
</tr>
<tr>
<td>Poster design: Jester with mock sceptre adorned with jester's head.</td>
</tr>
<tr>
<td>The Yeomen of the Guard. [London], [1978]</td>
</tr>
<tr>
<td>1 Item(s) total Paper 75.7 x 50.6 cm.</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td>of the Guard. By W.S. Gilbert and Sir Arthur Sullivan. On the 900th</td>
</tr>
<tr>
<td>anniversary of Her Majesty's Tower of London. Anthony Besch's Unique</td>
</tr>
<tr>
<td>and Spectacular Production Staged in the open air in the Moat of the</td>
</tr>
<tr>
<td>Tower with Tommy Steele as Jack Point, plus full cast, chorus and</td>
</tr>
<tr>
<td>orchestra. 17 July-12 August [1978] at the Tower. Nightly at 8:25 pm</td>
</tr>
<tr>
<td>except Sundays. Sponsored by The Distillers of Beefeater Gin. Poster</td>
</tr>
<tr>
<td>design: Printed in two colors. Illustration of five tower warders.</td>
</tr>
<tr>
<td>1 Item(s) total Paper 76.1 x 50.8 cm.</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td>Gilbert and Sullivan's Iolanthe [advertised with] The Yeomen of the</td>
</tr>
</tbody>
</table>
design: Illustrations of Phyllis and the Lord Chancellor in "Iolanthe" and a Tower Warder and Jack Point in "The Yeomen of the Guard." Designed and printed by BD Studios Norwich 628538.

The Yeomen of the Guard. [Michigan], 1991
1 Item(s) total Heavy paper43 x 27.8 cm.

**Scope and Contents**

Country of origin: USA. The Yeomen of the Guard by Gilbert and Sullivan. Lydia Mendelssohn Theatre. December 5-7 at 8 p.m. December 7-8 at 2 p.m. Presented by the University of Michigan Gilbert and Sullivan Society. Poster design: Two color illustration of jester’s marotte with worried look. Designed by David Zinn.

1 Item(s) total Paper41.8 x 29.6 cm.

**Scope and Contents**


The Yeomen of the Guard. [Michigan], [1996]
1 Item(s) total Paper43 x 28 cm.

**Scope and Contents**

Country of origin: USA. The Gilbert and Sullivan Society at the University of Michigan presents The Yeomen of the Guard or, the merryman and his maid. December 5-8. Lydia Mendelssohn Theatre. Michigan League, 911 N. University. Poster design: Two color illustration of Yeoman and Jester.

1 Item(s) total Paper70.4 x 49.75 cm.

**Scope and Contents**


1 Item(s) total Paper

Scope and Contents

The Yeomen of the Guard [Michigan], 2002
1 Item(s) total Heavy paper 61 x 26.6 cm.

Scope and Contents
Country of origin: USA. The University of Michigan Gilbert and Sullivan Society presents The Yeomen of the Guard or The Merryman and His Maid. December 5-7 at 8 PM; December 7 & 8 at 2 PM. Lydia Mendelssohn Theatre- Ann Arbor. Poster design: Color illustration of a Yeomen with jester peeking from behind. Design by David Zinn.

The Yeomen of the Guard [Michigan], 2008
1 Item(s) total Paper 43 x 27.8 cm.

Scope and Contents
Country of origin: USA. University of Michigan Gilbert & Sullivan Society. The Yeomen of the Guard. April 3-5 at 8 PM; April 5 & 6 at 2 PM. Lydia Mendelssohn Theatre. Poster design: Jester's marotte in black and white with red area over right eye. Designed by David Zinn.

The Yeomen of the Guard [Seattle], 2016
1 Item(s) total Heavy paper 48.4 x 33 cm.

Scope and Contents
Country of origin: USA. The Seattle Gilbert & Sullivan Society presents The Yeomen of the Guard by W.S. Gilbert and Arthur Sullivan. Bagley Wright Theater. July 15,16,22,23,29,30 @ 7:30 PM. July 17,23,24,30 @
2:00 PM. Tickets Available Now. Poster design: Color reproduction of Dudley Hardy's image of Headsman.

## Adaptation

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Yeomen of the Guard [Ashland OR], 2016</td>
<td>1 Item(s) total Paper27.8 x 43 cm.</td>
</tr>
</tbody>
</table>

### Scope and Contents


## Film

### The Gondoliers

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Gondoliers. [U.K.], ca. 1920</td>
<td>1 Item(s) total Paper76 x 49.8 cm.</td>
</tr>
</tbody>
</table>

### Scope and Contents


<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Gondoliers. [U.K.], ca. 1929</td>
<td>1 Item(s) total Paper76 x 50.7 cm.</td>
</tr>
</tbody>
</table>

### Scope and Contents


<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Gondoliers. [U.K.], ca. 1929</td>
<td>1 Item(s) total Paper76 x 50.5 cm.</td>
</tr>
</tbody>
</table>
Scope and Contents


The Gondoliers [San Francisco], 1961
1 Item(s) total Silk screen on heavy cardboard. 54.4 x 34.7 cm.

Scope and Contents

Country of origin: USA. The Lamplighters present Gilbert and Sullivan's The Gondoliers. Fri. and Sat 8:30 pm. $2.00. Feb 11 thru May. Lamplighters Theatre, 236 McAllister St. Poster design: Brightly colored cartoon figures of gondoliers with moustaches shaped like gondolas. Designed by Rex May.

The Gondoliers. Stratford Festival, 1983
1 Item(s) total Heavy paper. 71.5 x 54.4 cm.

Scope and Contents


The Gondoliers [Houston TX], [1987]
1 Item(s) total Paper. 67 x 33 cm.

Scope and Contents


The Gondoliers [Michigan], [1988]
1 Item(s) total Heavy paper. 56 x 35.5 cm.

Scope and Contents

Country of origin: USA. The University of Michigan Gilbert and Sullivan Society presents Gilbert and Sullivan's The Gondoliers or The King of Barataria.
Mendelssohn Theatre April 6,7,8,9 & 14,16 at 8 PM.
April 9,10 & 16,17 at 2 PM and April 15 at 10 PM.
Poster design: Two color cartoon figure of a gondolier
with a crown. Design by David Zinn.

The Gondoliers [Seattle], 1992
1 Item(s) total Heavy paper 63.4 x 39.5 cm.

Scope and Contents
Country of origin: USA. The Seattle Gilbert & Sullivan
Society Celebrates Its 38th Season! Gilbert & Sullivan.
The Gondoliers. Bagley Wright Theatre. July 10-11,
design: Color lithograph of a gondolier. Designed and
signed by Art Chantry. Illustration by Mark Zingarelli.

The Gondoliers [Michigan], [1993]
1 Item(s) total Paper 55.5 x 33 cm.

Scope and Contents
Country of origin: USA. The Gondoliers or the King
of Barataria. April 15-17 at 8 pm. April 17-18 at 2
pm. Lydia Mendelssohn Theatre. Presented by the
The University of Michigan Gilbert and Sullivan
Society. Poster design: Two color illustration of the two
gondoliers sharing one crown against a background of
roses. Designed by David Zinn.

The Gondoliers. Stratford Festival, [1995]
1 Item(s) total Paper 99 x 55.5 cm.

Scope and Contents
Country of origin: Canada. The Gondoliers. Stratford
Festival. Canada. Illustration by Susan Benson. Poster
design: Color poster with single commedia dell’arte
figure.

The Gondoliers. [Sydney], [2000]
1 Item(s) total Paper 59 x 41.8 cm.

Scope and Contents
Country of origin: Australia. Gilbert & Sullivan’s The
Gondoliers. Additional Material by Melvyn Morrow.
Conducted by Richard Gill / Simon Kenway (from July
15). Directed by Brian MacDonald. Starring Dennis
Ingrid Silveux. Graeme Ewer. Arian Strooper. Lisa
Russell. Tiffany Speight. Opera Australia at the Sydney
Opera House. Opens 13 June. Poster design: Color
photograph of actors portraying Marco, Giuseppe, Don Alhambra del Bolero and ensemble.

The Gondoliers. Carl Rosa tour, [2001]
1 Item(s) total Paper41.8 x 29.6 cm.

Scope and Contents

Poster design: Color photograph of actress in costume. Poster signed by 8 members of the production.

The Gondoliers [Michigan], 2014
1 Item(s) total Paper43 x 27.8 cm.

Scope and Contents


Adaptation

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gondoliers. A Musical Feast, 2001</td>
<td></td>
</tr>
<tr>
<td>1 Item(s) total Heavy paper 50.5 x 31.8 cm.</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Contents


The Gondoliers (or, the King of Rock and Roll), 2019
1 Item(s) total Heavy paper 71 x 44.4 cm.
**Scope and Contents**


### Film

#### Utopia (Limited)

**Production**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utopia Limited [Michigan], [1988]</td>
<td></td>
</tr>
<tr>
<td>1 Item(s) total Paper 56 x 35.5 cm.</td>
<td></td>
</tr>
</tbody>
</table>

**Scope and Contents**


| Utopia Limited [Seattle], 1991                         |               |
| 1 Item(s) total Heavy paper 63.7 x 39.5 cm.           |               |

**Scope and Contents**


### Adaptation

### Film

#### The Grand Duke

**Production**
The Grand Duke. [Mount Oread, KS], 1970

1 Item(s) total Paper 48 x 30.4 cm.

**Scope and Contents**


The Grand Duke. [Seattle], [1999]

1 Item(s) total Paper

**Scope and Contents**


**Adaptation**

**Film**

**D'Oyly Carte Company**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>D'Oyly Carte Opera Company, [ca. 1900, reprinted ca. 1950]</td>
<td>1 Item(s) total Paper 76.75 x 50.75 cm.</td>
</tr>
</tbody>
</table>
Scope and Contents


*Poster was reprinted by David Allen ca. 1950 with official permission of D'Oyly Carte Opera Company.

D'Oyly Carte. Gilbert & Sullivan, ca. 1920

1 Item(s) total Paper. Printed in two sections. 222.5 x 101.4 cm. (Upper section measures 149.25 x 101.4 cm. Lower section measures 73.25 x 101.4 cm.)

Scope and Contents


1 Item(s) total Paper76 x 50.5 cm.

Scope and Contents


1 Item(s) total Paper76 x 50.5 cm.

Scope and Contents


G&S. D'Oyly Carte., ca. 1960

1 Item(s) total Paper74 x 49.2 cm.

Scope and Contents

Country of origin: England. Stock poster designed by Peter Goffin for the D'Oyly Carte Opera Company touring productions. One of eight designs in the collection, each with a different character from the Gilbert and Sullivan comic operas. Printed in three colors. Poster design: Goffin illustration of Ralph Rackstraw from H.M.S. Pinafore. A space at the bottom of the poster could be
used for performance details. Printed by Allday, Green & Welburn Ltd., Birmingham.

G&S. D'Oyly Carte, ca. 1960
1 Item(s) total Paper74 x 49.2 cm.

Scope and Contents

Country of origin: England. Stock poster designed by Peter Goffin for the D'Oyly Carte Opera Company touring productions. One of eight designs in the collection, each with a different character from the Gilbert and Sullivan comic operas. Printed in three colors. Poster design: Goffin illustration of the Pirate King from The Pirates of Penzance. A space at the bottom of the poster could be used for performance details. Printed by Allday Limited, Birmingham.

G&S. D'Oyly Carte, ca. 1960
1 Item(s) total Paper70.5 x 49 cm.

Scope and Contents


G&S. D'Oyly Carte., ca. 1960
1 Item(s) total Paper74 x 49.5 cm

Scope and Contents


G&S. D'Oyly Carte, ca. 1960
1 Item(s) total Paper73.8 x 49.2 cm.

Scope and Contents

Country of origin: England. Stock poster designed by Peter Goffin for the D'Oyly Carte Opera Company touring productions. One of eight designs in the collection, each
with a different character from the Gilbert and Sullivan comic operas. Printed in three colors. Poster design: Goffin illustration of Jack Point from The Yeomen of the Guard. A space at the bottom of the poster could be used for performance details. Printed by Allday Limited, Birmingham.

G&S. D'Oyly Carte, ca. 1960
1 Item(s) total Paper 70.8 x 49 cm.

Scope and Contents

G& S. D'Oyly Carte, ca. 1960
1 Item(s) total Paper 70 x 49.2 cm.

Scope and Contents

G&S. D'Oyly Carte, ca. 1960
1 Item(s) total Paper 71 x 50.2 cm.

Scope and Contents

The D'Oyly Carte Opera Company in Gilbert and Sullivan Operas. [1961]
1 Item(s) total Paper 76 x 50.5 cm.

Scope and Contents

Country of origin: England. Savoy Theatre [London]. The D'Oyly Carte Opera Trust presents The D'Oyly Carte Opera Company in Gilbert and Sullivan Operas. Programme (Subject to Alteration): [Followed by the schedule of performances for 11 operas beginning December 11 and ending March 24. Notation is given for performances at which Sir Malcolm Sargent will conduct.] Poster design: Text only in black and red. Printer: Claridge, Lewis & Jordan Ltd. [London]

D'Oyly Carte Opera Company, [1964]

1 Item(s) total Cardboard window card. 56.2 x 35.8 cm.

Scope and Contents


1 Item(s) total Paper 50 x 31.7 cm.

Scope and Contents


D'Oyly Carte in Gilbert & Sullivan, [1975]

1 Item(s) total Heavy paper 38 x 25.8 cm.

Scope and Contents

1 Item(s) total Paper146.5 x 105.4 cm.

Scope and Contents


D'Oyly Carte Opera Company, [1976]
1 Item(s) total Cardboard window card.55.9 x 35.3

Scope and Contents


D'Oyly Carte. Gilbert and Sullivan. [Scotland]., [1977]
1 Item(s) total Paper76 x 51 cm.

Scope and Contents


D'Oyly Carte ; 1980
1 Item(s) total Paper.50.5 x 31.5 cm.

Scope and Contents


D'Oyly Carte.....Presents Gilbert & Sullivan, 1980
1 Item(s) total Paper 76 x 50.5 cm.

Scope and Contents


D'Oyly Carte.....Presents Gilbert & Sullivan, 1980

1 Item(s) total Paper 75.8 x 51.2 cm.

Scope and Contents


D'Oyly Carte.....Presents Gilbert & Sullivan, 1980

1 Item(s) total Paper 76 x 50.5 cm.

Scope and Contents


D'Oyly Carte.....Presents Gilbert & Sullivan, 1980

1 Item(s) total Paper 76 x 50.5 cm.

Scope and Contents

D'Oyly Carte.....Presents Gilbert & Sullivan, 1980
1 Item(s) total Paper 76 x 50.5 cm.

**Scope and Contents**


D'Oyly Carte.....present a Season of Gilbert & Sullivan, 1981
1 Item(s) total Heavy paper 50.25 x 31.25 cm.

**Scope and Contents**


D'Oyly Carte [Christie's Auction], 1984
1 Item(s) total Paper 50.5 x 37.75 cm.

**Scope and Contents**

Country of origin: England. G & S. D'Oyly Carte. Christie's South Kensington will offer for sale at the Lyric Hammersmith selected items from the D'Oyly Carte wardrobe. Tuesday 24th January 1984. The sale comprises 200 lots. Viewing will be from 9:30 am to 4 pm, the doors will open at 5 pm and the sale starts at 6 pm on January 24th 1984......[additional text regarding ticket prices]. Poster design: Text within three color proscenium design [by Peter Goffin] associated with the D'Oyly Carte Opera Company.

### Productions by Sullivan without Gilbert

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haddon Hall. [U.K.], ca. 1910</td>
<td></td>
</tr>
</tbody>
</table>

1 Item(s) total Paper 76.25 x 51.5 cm.
Scope and Contents


Haddon Hall [U.K.], ca. 1910
1 Item(s) total Paper 76.6 x 50.7 cm.

Scope and Contents


Haddon Hall [U.K.], ca. 1910.
1 Item(s) total paper 76.4 x 50.5

Scope and Contents


Ivanhoe [London], 1973
1 Item(s) total Paper 75.8 x 55 cm.

Scope and Contents


The Light of the World [London], 1982
1 Item(s) total Paper 50 x 38 cm.

Scope and Contents

Cox and Box and Trial by Jury [Michigan], [1986]
1 Item(s) total Heavy paper 58.9 x 41 cm.

**Scope and Contents**

Country of origin: USA. The University of Michigan Gilbert and Sullivan Society With The Ann Arbor Chamber Orchestra presents Trial by Jury and Cox and Box. July 3-6. Lydia Mendelssohn Theatre. July 3, 4, 5. 8:00 PM. July 5, 6. 2:00 PM. Ann Arbor Summer Festival. Poster design: Two color illustration of Judge and woman holding a scale with Cox and Box on either side.

Ivanhoe. [Boston], 1991
1 Item(s) total Paper 43.1 x 27.8 cm.

**Scope and Contents**


The Zoo. Stratford Festival, [1995]
1 Item(s) total Heavy paper 48 x 30.4 cm.

**Scope and Contents**


Cox & Box. [London], 2002
1 Item(s) total Paper 42 x 29.5 cm.

**Scope and Contents**


Pineapple Poll [Seattle], 2004
1 Item(s) total Heavy paper 68.6 x 41.8 cm.

Scope and Contents

Cox & Box. Mrs. Bouncer's Legacy, [2014]
1 Item(s) total Paper 42 x 29.7 cm.

Scope and Contents

<table>
<thead>
<tr>
<th>Productions by Gilbert without Sullivan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title/Description</strong></td>
</tr>
<tr>
<td><strong>Contents List</strong></td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Engaged. [U.K.], 2002</td>
</tr>
</tbody>
</table>

Scope and Contents

A Sensation Novel. [Baltimore], 2015
1 Item(s) total Paper 48 x 32.8 cm.
Scope and Contents


Additional Films Relating to Gilbert and Sullivan

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Girl Said No, 1937</td>
<td>1 Item(s) total Paper104 x 68.7 cm.</td>
</tr>
</tbody>
</table>

Scope and Contents


The Return of Gilbert and Sullivan, 1950

1 Item(s) total Paper.101 x 68 cm.

Scope and Contents

Captions: "It's lyrical, satirical, hysterical FUN." "Hop to a BE-BOPperetta in GALorious COLOR!"

The Story of Gilbert and Sullivan. [U.K.], [1952]
1 Item(s) total Paper55.75 x 71 cm.

**Scope and Contents**


The Great "Gilbert and Sullivan". [U.S.A.], 1952
1 Item(s) total Paper91.4 x 35.5 cm.

**Scope and Contents**


The Great "Gilbert and Sullivan". [U.S.A.], 1952
1 Item(s) total Paper55.8 x 71 cm.

**Scope and Contents**

immediately thereafter. 54/62. Poster design: Horizontal color poster with illustrations of scenes from the film based on photographs. Oval box containing names of "Gilbert & Sullivan's Greatest Hits!"

The Great "Gilbert and Sullivan". [U.S.A.], 1952
1 Item(s) total Paper100 x 68 cm.

Scope and Contents


Topsy-Turvy. [U.S.A.], 1999
1 Item(s) total Paper63.25 x 42 cm.

Scope and Contents


Topsy-Turvy. [U.S.A.], 1999
1 Item(s) total Paper101.2 x 68.5 cm.

Scope and Contents

Country of origin: USA. [Poster designed for the American distribution of the 1999 film.] Jim Broadbent. Allan Corduner. Timothy Spall. Lesley Manville. Topsy-

Topsy Turvy. [U.K.], [1999]
1 Item(s) total Paper 75.5 x 101 cm.

Scope and Contents


Topsy Turvy. [France]. [1999]
1 Item(s) total Paper 154.5 x 114.5 cm.
Scope and Contents


Topsy-Turvy. [U.S.A.], 2000
1 Item(s) total Paper 98.6 x 68.25 cm.

Scope and Contents

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Contents List</th>
</tr>
</thead>
<tbody>
<tr>
<td>W.H. Clark with Boston Ideal Opera Company, [1883]</td>
<td></td>
</tr>
<tr>
<td>1 Item(s) total Paper71.5 x 56 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>A Panorama of Gilbert &amp; Sullivan, 1948</td>
<td></td>
</tr>
<tr>
<td>1 Item(s) total Heavy paper60.75 x 69.75 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>S.M. Chartok presents Gilbert &amp; Sullivan Operettas, [1952]</td>
<td></td>
</tr>
<tr>
<td>1 Item(s) total Cardboard window card56.5 x 35.25 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>American Savoyards in Gilbert &amp; Sullivan., [1965]</td>
<td></td>
</tr>
<tr>
<td>1 Item(s) total Cardboard window card55.9 x 35.6 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
</tbody>
</table>
City Center. Gilbert & Sullivan, [1968]
1 Item(s) total Heavy paper 88.5 x 62 cm.

Scope and Contents

The Australian Opera Returns with Gilbert & Sullivan, [1971]
1 Item(s) total Paper 50 x 37.6 cm.

Scope and Contents

An Evening With Gilbert and Sullivan in Concert, 1982
1 Item(s) total paper 37.9 x 25

Gilbert & Sullivan, 1984
1 Item(s) total Paper 60.5 x 43 cm.

Scope and Contents

Mobil Presents The Compleat Gilbert and Sullivan...., 1984
1 Item(s) total Heavy paper 116.5 x 76 cm.

Scope and Contents

Gilbert & Sullivan, 1984
1 Item(s) total Paper84.25 x 54.6 cm.

Scope and Contents

A du Maurier Celebration of Gilbert & Sullivan, 1987
1 Item(s) total Paper71 x 50.8 cm.

Scope and Contents

UMGASS , 1987
1 Item(s) total Paper48 x 31.5 cm.

Scope and Contents

Susan Benson. Artist / Designer, [1988]
1 Item(s) total Paper65.3 x 48 cm.

Scope and Contents


The Ohio Light Opera, [1990]

1 Item(s) total Heavy paper.55.8 x 61.5 cm.

Scope and Contents


The Mikado [recording], [1992]

1 Item(s) total Paper63.25 x 60.75

Scope and Contents


The Pirates of Penzance [recording], [1993]

1 Item(s) total Paper60.75 x 60.75 cm.

Scope and Contents


International Gilbert & Sullivan Festival, 1994

1 Item(s) total Paper59 x 41.75 cm.

Scope and Contents


Sherlock Holmes. The Adventure at Sir Arthur Sullivan's, [1996]
1 Item(s) total Paper41.75 x 29.6 cm.

Scope and Contents

The 4th International Gilbert & Sullivan Festival [USA], 1997
1 Item(s) total Paper41 x 29 cm.

Scope and Contents

Ohio Light Opera, 1998
1 Item(s) total Heavy paper58.75 x 43 cm.

Scope and Contents

UMGASS. , 1999
1 Item(s) total Heavy paper 56 x 43.1 cm.

Scope and Contents

Country of origin: USA. UMGASS. The University of Michigan Gilbert and Sullivan Society. Poster design: Color illustration of a round stained glass window, within each pane of which has a Gilbert and Sullivan reference. Design by David Zinn.

International Gilbert & Sullivan Festival, 2000
1 Item(s) total Paper 41.8 x 29.6 cm.

Scope and Contents


1 Item(s) total Plastic 126.8 x 66 cm.

Scope and Contents


The 11th International Gilbert & Sullivan Festival, 2004
1 Item(s) total Paper 42 x 29.75 cm.

Scope and Contents


A Celebration of Gilbert & Sullivan, 2017
1 Item(s) total Heavy paper 61 x 50.7 cm.

Scope and Contents

Country of origin: USA. A Celebration of Gilbert & Sullivan [at George Mason University]. From the
Collection of David and Annabelle Stone. April 18-May 27, 2017. Buchanan Partners Gallery Reception April 27th 6-8 P.M. More Gilbert & Sullivan Events at Mason This Spring! [etc.] Poster design: Color poster with examples of historic photographs and a souvenir from the exhibition.

The 24th International Gilbert and Sullivan Festival, 2017
1 Item(s) total Paper42 x 29 cm.

**Scope and Contents**


^ Return to Table of Contents