Harold A. Kanthor Collection of Gilbert and Sullivan
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Summary Information

Repository: Rare Books, Special Collections, and Preservation, River Campus Libraries, University of Rochester
Title: Harold A. Kanthor Collection of Gilbert and Sullivan
ID: D.486
Date: Date Not Yet Determined
Physical Description: 10 Linear Feet
Language of the Material: English

Preferred Citation
(Name of item, if applicable), Harold A. Kanthor Collection of Gilbert and Sullivan, Date Span, Rare Books, Special Collections, and Preservation Department, University of Rochester.

Biographical / Historical

The fourteen comic operas of Gilbert and Sullivan were originally produced between 1871 and 1896 in London. They were immediately successful throughout England and were equally popular in America and throughout the English speaking world. They are considered masterpieces of the Victorian age and are still performed regularly and widely appreciated. In this country, the best known of their works are The Mikado, H.M.S. Pinafore and The Pirates of Penzance.

By the time Gilbert and Sullivan first collaborated, each was already well known to the British public. W.S. Gilbert (1836-1911) was known as a writer and artist for comic periodicals, and his early theatrical pieces were successes. He was the pre-eminent dramatist of the 1870's at the same time he began his collaboration with Sullivan. Arthur Sullivan (1842-1900) was already a well-known musician by the time he met Gilbert. His musical gifts were established early, and he had already composed popular drawing room songs as well as religious anthems, orchestral compositions and choral music.

The collaboration of W.S. Gilbert and Arthur Sullivan was made possible by their third "partner", manager and impresario, Richard D'Oyly Carte 1844-1900) who brought them together in 1875 and contracted with them to write their comic operas until their final work together in 1896. Carte set high production standards and, in 1881, he built the Savoy Theatre in London expressly for their operas. The Savoy would henceforth be associated with Gilbert and Sullivan and their operas would be known as the
Savoy Operas. D'Oyly Carte's Opera Company continued to regularly perform these works until 1982. The D'Oyly Carte productions were considered traditional as they carried on much of the original staging as directed by Gilbert. Gilbert and Sullivan operas remained under copyright until 1961. Since that year, directors have adapted their work in more innovative and conceptual productions.

Scope and Contents

The posters in the Harold A. Kanthor Collection of Gilbert and Sullivan are a diverse group representing advertisements for specific productions or theatrical companies. They provide a varied range of graphic design as well as a historical context for understanding the theatrical evolution of Gilbert and Sullivan productions. The posters are subdivided by specific operas, with three categories repeated throughout each opera designation: Production, Adaptation, and Film. Within each designation, posters are described in chronological order. Posters for specific operas are followed by posters generically produced for the D'Oyly Carte Company, posters for non-theatrical advertising, posters for films not produced for specific operas, and posters for other types of productions or events.

Arrangement

The posters are arranged in numerical order using a unique identifier.

Administrative Information

Publication Statement

Rare Books, Special Collections, and Preservation, River Campus Libraries, University of Rochester

Rush Rhees Library
Second Floor, Room 225
Rochester, NY 14627-0055
rarebks@library.rochester.edu
Conditions Governing Access

The Harold A. Kanthor Collection of Gilbert and Sullivan is open for research use. Researchers are advised to contact the Rare Books, Special Collections, and Preservation Department prior to visiting. Upon arrival, researchers will also be asked to fill out a registration form and provide photo identification.

Conditions Governing Use

In consultation with a curator, reproductions may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

Immediate Source of Acquisition

The posters were a gift of Harold Kanthor M.D. beginning in 2014.

Accruals

Accruals are expected for this collection.

Related Materials

The following description provides details of the remaining material in the Harold A. Kanthor Collection of Gilbert and Sullivan. This material is currently being held by Dr. Kanthor, however, arrangements may be made to use these items in the Department of Rare Books, Special Collections, and Preservation. Please contact the department for further information.

This comprehensive collection consists of material relating to W.S. Gilbert and Arthur Sullivan; their collaboration which produced fourteen comic operas (1871-1896); D'Oyly Carte's Opera Company which initially produced them and continued to do so until 1982; and contemporary artists and personalities. The collection has its focus in nineteenth century material, and documents the varied artistic endeavors of both Gilbert and Sullivan, the literary and musical significance of their collaboration, and the social phenomenon engendered by the popularity of these productions.

Some highlights of the collection include:
First and early editions of the British librettos documenting Gilbert's characteristic changes to text and lyrics.

Programs and souvenirs from the original productions of all fourteen Gilbert and Sullivan operas (1871-1896).

A collection of nineteenth century American librettos containing additional early variants of Gilbert's lyrics and texts.

Early programs documenting the popularity of the Gilbert and Sullivan operas in America, including an extensive archive of H.M.S. Pinafore material from Boston 1878-1879.

Early acting editions, librettos, programs and periodicals documenting Gilbert's career as writer and illustrator of prose and verse and his stature as the pre-eminent British dramatist of his day. An extensive run of Fun (London) 1861-1876 containing his early contributions. A comprehensive collection of his published works.

A collection of vocal scores of the operas and early sheet music including Sullivan's popular songs and anthems. Dance arrangements of music from the Gilbert and Sullivan operas with color lithographed covers.

Autograph and manuscript material of both Gilbert and Sullivan, including Sullivan's musical manuscript setting of a song by Benjamin Disraeli. Published works with ownership or presentation inscriptions, including a presentation copy from Gilbert to his wife, and acting editions with the ownership signature of Gilbert's mother.

Librettos, programs, and additional material relating to comic operas written by other composers and librettists for D'Oyly Carte's Opera Company.


A collection of 47 signed watercolor designs by Attilio Comelli for the original production of Sullivan's comic opera The Chieftain at the Savoy Theatre, London, 1894.

A large archive of correspondence between Victorian entertainer Corney Grain and his theatrical and musical contemporaries, which includes autograph letters from W.S. Gilbert, Arthur Sullivan and their circle.

Several hundred books and pamphlets including historical and critical studies, biographical, bibliographic and other reference material, and a collection of books about the operas written for children.
Nineteenth century advertising material documenting the phenomenal popularity of the Gilbert and Sullivan operas in America, including more than 250 chromolithographed advertising trade cards, as well as other mass-produced items and printed ephemera.

A large collection of over 400 illustrated pages from nineteenth century periodicals relating to Gilbert, Sullivan, D'Oyly Carte, and the operas.

Photographic material, including hundreds of nineteenth century cabinet photographs and cartes de visite, and early twentieth century postcards with portraits of principals of the D'Oyly Carte Opera Company.

Nineteenth and twentieth century posters and other ephemera designed for specific productions.

A collection of twentieth century periodicals published to provide news and scholarly material for the Gilbert and Sullivan community.

Detailed research notes on items in the collection; correspondence with other collectors and scholars; source books and scrap books; photocopies of scholarly articles.

Collection Inventory

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<th>Posters</th>
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<td>Thespis</td>
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<td>Production</td>
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<td>Title/Description</td>
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<td>Thespis [Durham, N.C.], 2017</td>
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<td>1 Item(s) total</td>
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<tr>
<td>Production</td>
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<tr>
<td>Title/Description</td>
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^ Return to Table of Contents
Trial by Jury and Cox and Box [Michigan], [1986]
1 Item(s) total Heavy paper 58.8 x 40.9 cm.

Scope and Contents
Country of origin: USA. The University of Michigan Gilbert and Sullivan Society with The Ann Arbor Chamber Orchestra presents Trial by Jury and Cox and Box. July 3-6. Lydia Mendelssohn Theatre. July 3, 4, 5. 8:00 PM. July 5, 6. 2:00 PM. Ann Arbor Summer Festival. Poster design: Two color illustration of Judge and woman holding a scale with Cox and Box on either side.

Adaptation

Film

The Sorcerer

Production

<table>
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<tr>
<th>Title/Description</th>
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<tr>
<td>The Sorcerer. D'Oyly Carte Opera Company, [ca. 1919, reprinted ca. 1950]</td>
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</table>

1 Item(s) total Paper 76.25 x 51.75 cm.

Scope and Contents

*Poster was reprinted by David Allen ca. 1950 with official permission of D'Oyly Carte Opera Company.

The Sorcerer [Michigan], 1983
1 Item(s) total Heavy paper 58.2 x 33 cm.

Scope and Contents
The Sorcerer [Michigan], [1994]
1 Item(s) total Heavy paper 58.5 x 29 cm.

Scope and Contents


The Sorcerer: meeting. [Michigan], 2010
1 Item(s) total Paper 27.8 x 43 cm.

Scope and Contents

Country of origin: USA. The Gilbert and Sullivan Society at the University of Michigan Will Have A Mass Meeting For Our Fall Production of Gilbert & Sullivan's The Sorcerer. Mass Meeting To Be Held At The Michigan League Koessler Room. September 12, 2010 at 7:30 pm. Poster design: Color lithograph of teapot with steam forming the letter S.

The Sorcerer [Austin TX]., 2015
1 Item(s) total Heavy paper 43 x 28 cm.

Scope and Contents


The Sorcerer. [Michigan], 2016
1 Item(s) total Paper 43 x 27.8 cm.

Scope and Contents

of evil image looking over teapot. Designed by Julie Tanguay.

### Film

### Adaptation

### H.M.S. Pinafore

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<td>H.M.S. Pinafore. [U.K.], Ca. 1920.</td>
<td>1 Item(s) total Paper. 75.5 x 50.25 cm.</td>
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<tr>
<td>Scope and Contents</td>
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</table>

| H.M.S. Pinafore. Stratford Festival New York tour, [1960] | 1 Item(s) total Cardboard window card. 56 x 35.75 cm. |
| Scope and Contents | |

| H.M.S. Pinafore. Stratford Festival, 1981 | 1 Item(s) total Paper. 61 x 45.6 cm. |
| Scope and Contents | |
HMS Pinafore. San Diego, 1981
1 Item(s) total Paper 43 x 27.8 cm.

Scope and Contents

H.M.S. Pinafore [London], 1986
1 Item(s) total Heavy paper 51 x 31.8 cm.

Scope and Contents

H.M.S. Pinafore. Stratford Festival, 1992
1 Item(s) total Paper 76 x 55.6 cm.

Scope and Contents

1 Item(s) total Paper 41.9 x 29.6 cm.

Scope and Contents

1 Item(s) total Paper 75.75 x 51.25 cm.
Scope and Contents

Raymond Gubbay presents in association with SBC
The[New] D'Oyly Carte Opera Company. H.M.S. Pinafore at the Royal Festival Hall by Gilbert & Sullivan. Tuesday 27 July - Sunday 1 August. Evenings at 7:30 pm. Matinees Thursday & Saturday at 2:30 pm. Royal Festival Hall. Queen Elizabeth Hall. Purcell Room. Poster design: Color photograph of actors portraying Captain Corcoran, Little Buttercup and three sailors as if seen through a porthole.

1 Item(s) total Paper 50.6 x 31.75 cm.

Scope and Contents


H.M.S. Pinafore. Austin TX, [2000]
1 Item(s) total Heavy paper 28 x 43.2 cm.

Scope and Contents


H.M.S. Pinafore [Seattle], 2004
1 Item(s) total Heavy paper 68.6 x 41.8 cm.

Scope and Contents

Wright Theater at Seattle Center. Poster design: Color poster with illustration of two children looking at masted ship. Designed by Christian Salas.

H.M.S. Pinafore. Austin TX, 2006
1 Item(s) total Heavy paper.43 x 27.8 cm.

Scope and Contents

H.M.S. Pinafore. [Michigan], 2016
1 Item(s) total Heavy paper43 x 27.8 cm.

Scope and Contents

Film

Adaptation

The Pirates of Penzance

Production
Title/Description
The Pirates of Penzance. [U.K.], ca. 1920
1 Item(s) total Paper76 x 51.2 cm.

Scope and Contents
The Pirates of Penzance. [U.K.], ca. 1920
1 Item(s) total Paper 76 x 50.8 cm.

Scope and Contents

The Pirates of Penzance. Stratford Festival New York tour, 1961
1 Item(s) total Cardboard window card 56.2 x 35.75 cm.

Scope and Contents

The Pirates of Penzance. [New York], 1980
1 Item(s) total Cardboard window card 56 x 35.6 cm.

Scope and Contents

The Pirates of Penzance. [London], [1981]
1 Item(s) total Paper 50.5 x 32.7 cm.

Scope and Contents

The Pirates of Penzance. [San Diego], 1982
1 Item(s) total Heavy paper.40 x 55.6 cm.

Scope and Contents
Country of origin: USA. The San Diego Gilbert & Sullivan Company's The Pirates of Penzance or The Slave of Duty. Staged by Andrew Traister. Musical Director, Hollace Koman. November 12, 13, 14, 20, 26 & 27 at 8:00 p.m. and November 14, 21, & 28 at 2:30 p.m. in the Casa del Prado Theatre, Balboa Park, San Diego [California]. Poster design: Two color poster designed by G. Weinberg-Harter with cartoon illustration of the Pirate King holding pirate flag and Policeman holding British flag. Text in calligraphy.

The Pirates of Penzance. Stratford Festival, 1985
1 Item(s) total Paper60.5 x 39.6 cm.

Scope and Contents

The Pirates of Penzance. [Minneapolis], [1986]
1 Item(s) total Paper on foam core.91.8 x 49.7 cm.

Scope and Contents

The Pirates of Penzance [Seattle], [1989]
1 Item(s) total Heavy paper.63.5 x 38.5 cm.

Scope and Contents


1 Item(s) total Paper50.9 x 31.9 cm.

Scope and Contents


The Pirates of Penzance. [Houston TX], 1993
1 Item(s) total Paper61 x 26.6 cm.

Scope and Contents


1 Item(s) total Paper41.7 x 29.6 cm.

Scope and Contents

1 Item(s) total Paper.57.2 x 41.9 cm.

Scope and Contents


1 Item(s) total Heavy paper.42 x 29.5 cm.

Scope and Contents


Die Piraten von Penzance oder Der Sklave der Pflicht. [Vienna], 2002
1 Item(s) total Paper.59 x 42 cm.

Scope and Contents


Poster design: Text only on orange background.

The Pirates of Penzance. [Syracuse NY], 2004
1 Item(s) total Heavy paper. 44 x 25.4 cm.

**Scope and Contents**

The Pirates of Penzance. Carl Rosa tour, 2006
1 Item(s) total Paper. 70.5 x 49.75 cm.

**Scope and Contents**

The Pirates of Penzance. [Austin TX], 2008
1 Item(s) total Heavy paper. 43 x 28.8 cm.

**Scope and Contents**
Country of origin: USA. The Pirates of Penzance. The Gilbert & Sullivan Society of Austin [Texas]. Artistic Director: Ralph MacPhail, Jr. Music Director: Jeffrey Jones-Ragona. June 19-29. Thursdays-Sundays. Evening performances at 8 pm. Saturday & Sunday Matinees at 3 pm. Children's Day Pre-Curtain Activities: June 22 & 28. Captioning June 21,26 & 28. Forrest Kline Performing Arts Center at Crockett High School. This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts. Poster

Die Piraten von Penzance oder Der Sklave der Pflicht. [Munich], 2009
1 Item(s) total Paper. 84 x 59 cm.

Scope and Contents

Die Piraten von Penzance. [Munich], 2009
1 Item(s) total Paper83 x 59 cm.

Scope and Contents

Die Piraten. [Hof], 2012
1 Item(s) total Paper42 x 29.5 cm.

Scope and Contents

The Pirates of Penzance [London], 2015
1 Item(s) total Heavy paper.59.2 x 41.75 cm.

Scope and Contents

Limited edition of 100 color silk screen posters, signed by Mike Leigh. This poster number 3/100.

Poster design: Cartoon pirate manipulating a tiny puppet representing Frederic. [Design by Toby Leigh].
The Pirates of Penzance [London], 2015
1 Item(s) total Paper 76 x 101.5 cm.

Scope and Contents

The Pirates of Penzance [Luxembourg], 2015
1 Item(s) total Paper 81.3 x 59 cm.

Scope and Contents

The Pirates of Penzance [Seattle], 2015
1 Item(s) total Paper 68.5 x 42 cm.

Scope and Contents

Die Piraten [Leipzig], 2016
1 Item(s) total Heavy paper 59.5 x 41.9 cm.

Scope and Contents

The Pirates of Penzance. [Michigan], 2017
1 Item(s) total Paper 43 x 28 cm.

**Scope and Contents**


The Pirates of Penzance [Bulgaria], 2019
1 Item(s) total Paper 97 x 68 cm.

**Scope and Contents**


**Adaptation**

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<td>Pirates! The Ballet, 1991</td>
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<td>1 Item(s) total Paper 59 x 42 cm.</td>
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**Scope and Contents**


Poster design: Characters from the ballet.

The Pirates of Penzance, undated
1 Item(s) total Wove paper 76 x 50.7 cm.

**Scope and Contents**

Country of origin: UK. The Pirates of Penzance. Gilbert and Sullivan. D'Oyly Carte Opera. [Not designed for a specific production and unlikely to have been associated with the D'Oyly Carte Opera Company.] Goache drawing in two colors on wove paper. Poster design:
Heads of various characters in the opera towering on a ship. Original artwork by Brian Liddle.

The Zombies of Penzance [St. Louis], 2018
1 Item(s) total Paper 43 x 28 cm.

**Scope and Contents**


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<td>Title/Description</td>
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<td>The Pirate Movie [Belgium], 1982</td>
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<tr>
<td>1 Item(s) total Paper 21 X 13.75 cm</td>
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</table>

**Biographical / Historical**

Country of origin: Belgium. [A 20th Century Fox movie poster in color for the Belgian release of the film with brief advertising come-ons in French and Dutch.]

"David Joseph présente Kristy McNichol, Christopher Atkins, Pirate Movie, avec Ted Hamilton dans le rôle du Roi des Pirates. Bill Kerr, Garry McDonald, Maggie Kirkpatrick."

Printer: Impr. Lichtert, 1070 Bruxelles.

Poster design: Various players in the film.

The Pirate Movie [USA], 1982
1 Item(s) total Paper 100.7 x 68.5 cm.

**Scope and Contents**

Poster design: Color illustration based on photograph of Kristy McNichol and Christopher Atkins wrapped in pirate flag surrounded by scenes and characters from the film.

The Pirate Movie [UK], 1982

1 Item(s) total Paper 75.5 x 101 cm.

**Scope and Contents**


The Pirate Movie. [Australia], 1982

1 Item(s) total Paper 68 x 33.5 cm.

**Scope and Contents**


The Pirates of Penzance [USA], 1982

1 Item(s) total Paper 100.75 x 68.5 cm.
Scope and Contents


The Pirates of Penzance [Australia], [1983]

1 Item(s) total Paper.70.75 x 32.9 cm.

Scope and Contents


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<tr>
<td>Patience [Seattle], 1993</td>
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- Page 24-
1 Item(s) total Heavy paper 63.5 x 38.5 cm.

**Scope and Contents**


Patience [Austin TX], [1999]

1 Item(s) total Paper 43 x 28 cm.

**Scope and Contents**


Patience [Seattle], 2005

1 Item(s) total Heavy paper 68.5 x 42 cm.

**Scope and Contents**


Patience or Bunthorne's Bride. [Michigan], 2015

1 Item(s) total Heavy paper 43 x 27.8 cm.

**Scope and Contents**


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**Adaptation**

**Film**

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<tr>
<td>Iolanthe [U.K.], ca. 1920</td>
<td>1 Item(s) total Paper76 x 50.5 cm.</td>
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**Scope and Contents**


| Iolanthe [U.K.], ca. 1920 | 1 Item(s) total Paper76 x 50.7 cm. |

**Scope and Contents**


| Iolanthe. Stratford Festival, 1984 | 1 Item(s) total Paper88.5 x 49.75 cm. |

**Scope and Contents**


| Iolanthe. [New] D'Oyly Carte Opera Co., 1988 | 1 Item(s) total Paper76.1 x 50.8 |

**Scope and Contents**

Iolanthe [Austin TX], 1993
1 Item(s) total Heavy paper43 x 33 cm.

Scope and Contents

Iolanthe [Boston], [1996]
1 Item(s) total Heavy paper60.75 x 45.4 cm.

Scope and Contents

1 Item(s) total Paper40.8 x 29.6 cm.

Scope and Contents

Iolanthe. Carl Rosa Opera Co., 2000
1 Item(s) total Paper70.4 x 49.75 cm

Scope and Contents
Operas in a true, traditional style.” Poster design:
Text against purple background. Small illustrations of
headsmen's axe and Big Ben.

1 Item(s) total Paper 50.7 x 31.7 cm.

Scope and Contents
Opera Company in association with Raymond Gubbay
present Gilbert & Sullivan Iolanthe from 15 February
[advertised with] The Yeomen of the Guard from 12
April. Savoy Theatre [London]. Poster design: Color
poster with illustration of face [playing] card showing
peer and tower warden. Background illustration of Big
Ben and Tower of London.

Iolanthe; or, the Peer and the Peri. [Austin TX], 2009
1 Item(s) total Heavy paper 43 x 27.8 cm.

Scope and Contents
Country of origin: USA. Iolanthe; or, the Peer and the
Peri. The Gilbert & Sullivan Society of Austin [Texas].
Artistic Director: Ralph MacPhail Jr. Music Director:
Jeffrey Jones-Ragona. June 11-21 Thursdays thru
Sundays. Thursday-Saturday Evening Performances
at 8 pm. Saturday Matinee at 3 pm - June 20. Sunday
Matinees at 3 pm - June 14 & 21. Travis High School
Performing Arts Center. Children's Day Pre-Curtain
Activities Sunday June 14 at 2 pm. Captioning June
13, 14, 18 & 19. This project is funded and supported
in part by the City of Austin through the Cultural Arts
Division and by a grant from the Texas Commission on
the Arts and an award from the National Endowment
for the Arts. Poster design: Color photograph of
actors portraying Sergeant Willis and Fairy Queen.
Photography: Brenda Ladd.

Iolanthe [Fairfax VA], 2017
1 Item(s) total Heavy paper 43 x 27.9 cm.

Scope and Contents
Country of origin: USA. George Mason University
School of Music. Mason Opera presents Gilbert &
Sullivan's Iolanthe [or] The Peer and the Peri. Friday,
April 28, 2017. Saturday, April 29, 2017. Sunday, April
30, 2017. Harris Theatre. Poster design: Silhouette of
fairy atop Houses of Parliament.

Iolanthe, or, the Peer and the Peri. [Michigan], 2018
1 Item(s) total Paper 43 x 28 cm.
Scope and Contents

Country of origin: USA Gilbert & Sullivan's Iolanthe, or, The Peer and the Peri. [University of Michigan Gilbert and Sullivan Society.] April 12, 13 & 14 @ 8 pm. April 14 & 15 @ 2 pm. Lydia Mendelssohn Theatre. Poster design: Color illustration of a seated fairy and scene from Act 2. Designed by David Hoornstra.

Adaptation

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<td>The Ratepayers' Iolanthe, 1984</td>
<td>1 Item(s) total Heavy paper 50.25 x 31.5 cm.</td>
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Scope and Contents


Film

Princess Ida

Production

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<tr>
<td>Princess Ida. [Haifa], 1987</td>
<td>1 Item(s) total Paper 57 x 45 cm</td>
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</table>

Scope and Contents

Princess Ida [Seattle], 1990
1 Item(s) total Heavy paper 63.5 x 39.4 cm.

**Scope and Contents**


Princess Ida [London], [1993]
1 Item(s) total Heavy paper 76 x 50.9 cm.

**Scope and Contents**


Princess Ida [Michigan], 2004
1 Item(s) total Paper 61 x 28 cm.

**Scope and Contents**

Country of Origin: USA. The University of Michigan Gilbert and Sullivan Society presents Princess Ida or Castle Adamant. April 8-10 at 8 pm. April 10 & 11 at 2 pm. Lydia Mendelssohn Theatre. Poster design: Two color illustration of a female student spied on by a man. Designed by David Zinn.

Princess Ida [Michigan], 2017
1 Item(s) total Paper 43 x 28 cm.

**Scope and Contents**


### Adaptation

### Film

### The Mikado

### Production

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<td>The Mikado or, The Town of Titipu. [U.K.], ca. 1920</td>
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<tr>
<td>1 Item(s) total Paper 76 x 50.5 cm.</td>
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**Scope and Contents**


The Mikado [Plymouth], 1982

1 Item(s) total Paper 42 x 24.8 cm.

**Scope and Contents**


The Mikado [London], [1982]

1 Item(s) total Paper 50.3 x 31.7 cm.

**Scope and Contents**

two colors. Illustration of the Three Little Maids From School against red background. Designed and Printed by Dewynters Ltd. London.

The Mikado. Stratford Festival, 1983
1 Item(s) total Paper 87 x 53 cm.

Scope and Contents


The Mikado. [Pittsburgh], 1983
1 Item(s) total Heavy paper 55.5 x 39 cm.

Scope and Contents


The Mikado. [Rochester NY], 1983
1 Item(s) total Silkscreen on heavy paper 64.5 x 51 cm.

Scope and Contents


The Mikado [Chicago], 1983
1 Item(s) total Framed, paper. 80 x 62 cm.

Scope and Contents


The Mikado. [Jerusalem], [1986].
1 Item(s) total 48 x 66.5 cm.
Scope and Contents

The Mikado. Musical play by Gilbert and Sullivan. With soloists, chorus and the Israel Chamber Orchestra. Binyaney Ha'ooma, May 27 (8.30 p.m.), 28 (5.00, 9.30 p.m.), 29 (5.00, 9.30 p.m.) Tickets at the Jerusalem Sherover Theatre and at Hadran Agency, Tel-Aviv. American Israel Cultural Foundation. Poster design: Color photograph of scene in second act.

The Mikado. [London], [1986]
1 Item(s) total Paper 76.3 x 50.9 cm.

Scope and Contents


The Mikado. Stratford Festival New York tour, 1987
1 Item(s) total Cardboard with paper paste-on 61 x 35.5 cm.

Scope and Contents


The Mikado [Anchorage AK] , 1989
1 Item(s) total Heavy paper 72.4 x 40 cm.

Scope and Contents


1 Item(s) total Paper 50.9 x 31.9 cm.
**Scope and Contents**


The Mikado. [Sydney], [1991]
1 Item(s) total Paper 83.7 x 59.4 cm.

**Scope and Contents**


1 Item(s) total Paper 41.8 x 29.6 cm.

**Scope and Contents**


The Mikado [Seattle], 1994
1 Item(s) total Heavy paper 63.5 x 38.5

**Scope and Contents**


1 Item(s) total Paper 42 x 29.5 cm.
Scope and Contents


1 Item(s) total Heavy paper.76 x 50.75 cm.

Scope and Contents


The Mikado. [Austin TX], 1998
1 Item(s) total Heavy paper.43 x 28 cm.

Scope and Contents


The Mikado. [Northfield MN], [2000]
1 Item(s) total Heavy paper.61.5 x 35.5 cm.

Scope and Contents

Country of origin: USA. The Mikado. Northfield [Minnesota] Youth Choir: Chorale/Cantamus presents Gilbert & Sullivan's operetta directed by Doug Scholz-Carlson. February 25 7:00 pm., February 26 7:00 pm., February 27 2:00 pm & 7:00 pm. Northfield High School Theater. This performance is made possible
The Mikado. Carl Rosa tour, 2001
1 Item(s) total Paper.59.25 x 42.25 cm.

Scope and Contents


The Mikado. [Seattle], 2001
1 Item(s) total Heavy paper.69.5 x 42 cm.

Scope and Contents


Le Mikado. [Rennes], 2001
1 Item(s) total Paper.48.25 x 33 cm.

Scope and Contents


The Mikado. [Puyallup WA], n.d.
1 Item(s) total Paper 55.5 x 35.4 cm.

**Scope and Contents**


---

The Mikado. [Austin TX], [2005]

1 Item(s) total Heavy paper. 43 x 27.8 cm.

**Scope and Contents**


---

The Mikado [St. Louis], 2007

1 Item(s) total Paper 55.8 x 43 cm.

**Scope and Contents**


---

The Mikado [Seattle], 2008

1 Item(s) total Heavy paper 68.5 x 42 cm.

**Scope and Contents**


---

The Mikado [U.K.], 2010

1 Item(s) total Paper 40 X 29.5 cm.
Scope and Contents


The Mikado [Michigan], 2011
1 Item(s) total Paper 28 x 43 cm.

Scope and Contents

Country of origin: USA. The University of Michigan Gilbert & Sullivan Society presents Gilbert & Sullivan's The Mikado or The Town Of Titipu. Lydia Mendelssohn Theatre. Michigan League. April 7-9 at 8:00 p.m. and April 9 & 10 at 2:00 p.m. Poster design: Two color illustration of a woman's face half hidden by fan with cherry blossoms overhead.

The Mikado [London], 2014
1 Item(s) total Heavy paper 42 x 29.75 cm.

Scope and Contents


The Mikado [London], 2014
1 Item(s) total Heavy paper 42 x 29.75 cm.

Scope and Contents


The Mikado [Seattle], 2014
1 Item(s) total Heavy paper 68.6 x 41.8 cm.

Scope and Contents

poster with cartoon faces of the Three Little Maids From School. Designed by Christian Salas.

The Mikado [Scotland], 2016
1 Item(s) total Paper 59.3 x 42 cm.

**Scope and Contents**


### Adaptation

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<td>The Black Mikado. [London], 1975</td>
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<td>1 Item(s) total Paper 41 X 31.5 cm.</td>
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**Scope and Contents**


The Metropolitan Mikado or The Town of Mitsubishi, 1985.
1 Item(s) total Heavy paper 67.5 x 26.25 cm.

**Scope and Contents**

Country of origin: England. The Metropolitan Mikado or The town of Mitsubishi. Freely adapted from Gilbert and Sullivan by Ned Sherrin and Alistair Beaton. GLC Queen Elizabeth Hall. GLC Working for the Arts in
Hot Mikado. [Washington D.C.], [1986]
1 Item(s) total Cardboard. 55.75 x 35.25 cm.

**Scope and Contents**


Mikado Inc., 1990
1 Item(s) total Heavy paper. 55.75 x 35.5 cm.

**Scope and Contents**


Hot Mikado. [London], [1995]
1 Item(s) total Heavy paper. 50.5 x 31.75 cm.

**Scope and Contents**

The Mikado Reclaimed [Austin TX], 2016
1 Item(s) total Paper43 x 28 cm.

Scope and Contents

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<td>The Mikado. U.S.A., 1939</td>
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<td>1 Item(s) total Heavy paper 55.5 x 71 cm.</td>
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Scope and Contents

Mikado. [Bulgaria], [1939]
1 Item(s) total Paper 94.5 x 63.25 cm.

Scope and Contents

[Kenny Baker] Mikado. [Bulgaria], [1939]
1 Item(s) total Paper 99.5 x 69.5 cm.
Scope and Contents


The Cool Mikado, 1962
1 Item(s) total Paper 76 x 101.5 cm.

Scope and Contents


The Mikado. [U.K.], [1966]
1 Item(s) total Paper 74 x 100.25 cm.

Scope and Contents


1 Item(s) total Paper 101.25 x 68.5 cm.

Scope and Contents


The Mikado. [U.S.A.], [1967]
1 Item(s) total Paper 152 x 50 cm.

Scope and Contents


Ruddigore

Production

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<td>1 Item(s) total Paper 76 x 51 cm.</td>
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Scope and Contents


Ruddigore [Michigan], 1976
1 Item(s) total Paper 55.7 x 35.5 cm.

Scope and Contents

Country of origin: USA. The U of M Gilbert & Sullivan Society proudly presents Ruddigore. April 14-17, 1976. Lydia Mendelssohn Theater, Ann Arbor. Poster design:
Topsy turvy illustration in brown of evil squire (upright) and benign squire (upside down).

**Ruddigore. [Michigan], 1987**

1 Item(s) total Paper 58.2 x 35.5 cm

**Scope and Contents**

Country of origin: USA. The University of Michigan Gilbert and Sullivan Society proudly presents Gilbert and Sullivan's Ruddigore or The Witch's Curse. April 9-19, 1987. Lydia Mendelssohn Theatre. April 9, 10, 11, 16, 17 & 18 at 8:00 p.m. April 11 and 18 at 2:00 p.m. April 12 and 19 at 3:00 pm. Poster design: Two color cartoon of an evil figure clutching a young couple. Design by David S. Zinn.

**Ruddigore. Sadler's Wells., 1987**

1 Item(s) total Paper 75.5 x 50.5 cm.

**Scope and Contents**


**Ruddigore or The Witch's Curse [Michigan], [1992]**

1 Item(s) total Heavy paper 63.5 x 31.5 cm.

**Scope and Contents**

Country of origin: USA. The University of Michigan Gilbert and Sullivan Society presents Ruddigore or The Witch's Curse. Lydia Mendelssohn Theatre. December 3-5 at 8 P.M. December 5 & 6 at 2 P.M. Poster design: Two color illustration of a man in a picture frame holding a knife. Design by David Zinn.

**Ruddygore [Seattle], 1995**

1 Item(s) total Heavy paper 63.4 x 39 cm.

**Scope and Contents**

Ruddigore or The Witch's Curse. [Michigan], 2003
1 Item(s) total Paper 43 x 28 cm.

Scope and Contents


Ruddigore or The Witch's Curse. [Austin TX], 2007
1 Item(s) total Heavy paper 43 x 27.8 cm.

Scope and Contents


Ruddigore or The Witch's Curse. [Michigan], 2008
1 Item(s) total Paper 43 x 28 cm.

Scope and Contents

Country of origin: USA. UMGASS proudly presents Ruddigore or The Witch's Curse. December 4-6 at 8 PM. December 6-7 at 2 PM. Lydia Mendelssohn Theatre. Poster design: Color representation of empty picture frame with missing Murgatroyd ancestor.

Ruddigore or The Witch's Curse [Austin TX], 2018
1 Item(s) total Heavy paper 76 x 51 cm.

Scope and Contents


Adaptation

Film

The Yeomen of the Guard
Production

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<td>1 Item(s) total Paper. 76 x 50 cm.</td>
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Scope and Contents


The Yeomen of the Guard or "The Merryman and His Maid". [U.K.], ca. 1920

1 Item(s) total Paper 76 x 50.7 cm.

Scope and Contents


The Yeomen of the Guard. [London], [1978]

1 Item(s) total Paper 75.7 x 50.6 cm.

Scope and Contents


1 Item(s) total Paper 76.1 x 50.8 cm.

Scope and Contents

design: Illustrations of Phyllis and the Lord Chancellor in "Iolanthe" and a Tower Warder and Jack Point in "The Yeomen of the Guard." Designed and printed by BD Studios Norwich 628538.

The Yeomen of the Guard. [Michigan], 1991
1 Item(s) total Heavy paper 43 x 27.8 cm.

Scope and Contents
Country of origin: USA. The Yeomen of the Guard by Gilbert and Sullivan. Lydia Mendelssohn Theatre. December 5-7 at 8 p.m. December 7-8 at 2 p.m. Presented by the University of Michigan Gilbert and Sullivan Society. Poster design: Two color illustration of jester's marotte with worried look. Designed by David Zinn.

1 Item(s) total Paper 41.8 x 29.6 cm.

Scope and Contents

The Yeomen of the Guard. [Michigan], [1996]
1 Item(s) total Paper 43 x 28 cm.

Scope and Contents
Country of origin: USA. The Gilbert and Sullivan Society at the University of Michigan presents The Yeomen of the Guard or, the merryman and his maid. December 5-8. Lydia Mendelssohn Theatre. Michigan League, 911 N. University. Poster design: Two color illustration of Yeoman and Jester.

1 Item(s) total Paper 70.4 x 49.75 cm.

Scope and Contents

1 Item(s) total Paper

Scope and Contents

The Yeomen of the Guard [Michigan], 2002
1 Item(s) total Heavy paper61 x 26.6 cm.

Scope and Contents
Country of origin: USA. The University of Michigan Gilbert and Sullivan Society presents The Yeomen of the Guard or The Merryman and His Maid. December 5-7 at 8 PM; December 7 & 8 at 2 PM. Lydia Mendelssohn Theatre- Ann Arbor. Poster design: Color illustration of a Yeomen with jester peeking from behind. Design by David Zinn.

The Yeomen of the Guard [Michigan], 2008
1 Item(s) total Paper43 x 27.8 cm.

Scope and Contents
Country of origin: USA. University of Michigan Gilbert & Sullivan Society. The Yeomen of the Guard. April 3-5 at 8 PM; April 5 & 6 at 2 PM. Lydia Mendelssohn Theatre. Poster design: Jester's marotte in black and white with red area over right eye. Designed by David Zinn.

The Yeomen of the Guard [Seattle], 2016
1 Item(s) total Heavy paper48.4 x 33 cm.

Scope and Contents
Country of origin: USA. The Seattle Gilbert & Sullivan Society presents The Yeomen of the Guard by W.S. Gilbert and Arthur Sullivan. Bagley Wright Theater. July 15,16,22,23,29,30 @ 7:30 PM. July 17,23,24,30 @
2:00 PM. Tickets Available Now. Poster design: Color reproduction of Dudley Hardy’s image of Headsman.

### Adaptation

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<td>The Yeomen of the Guard [Ashland OR], 2016</td>
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<td>1 Item(s) total Paper 27.8 x 43 cm.</td>
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**Scope and Contents**


### Film

### The Gondoliers

### Production

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<td>The Gondoliers. [U.K.], ca. 1920</td>
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<td>1 Item(s) total Paper 76 x 49.8 cm.</td>
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**Scope and Contents**


The Gondoliers. [U.K.], ca. 1929.

1 Item(s) total Paper 76 x 50.7 cm.

**Scope and Contents**


The Gondoliers. [U.K.], ca. 1929

1 Item(s) total Paper 76 x 50.5 cm.
Scope and Contents


The Gondoliers [San Francisco], 1961
1 Item(s) total Silk screen on heavy cardboard. 54.4 x 34.7 cm.

Scope and Contents

Country of origin: USA. The Lamplighters present Gilbert and Sullivan's The Gondoliers. Fri. and Sat 8:30 pm. $2.00. Feb 11 thru May. Lamplighters Theatre, 236 McAllister St. Poster design: Brightly colored cartoon figures of gondoliers with moustaches shaped like gondolas. Designed by Rex May.

The Gondoliers. Stratford Festival, 1983
1 Item(s) total Heavy paper. 71.5 x 54.4 cm.

Scope and Contents


The Gondoliers [Houston TX], [1987]
1 Item(s) total Paper. 67 x 33 cm.

Scope and Contents


The Gondoliers [Michigan], [1988]
1 Item(s) total Heavy paper. 56 x 35.5 cm.

Scope and Contents

Country of origin: USA. The University of Michigan Gilbert and Sullivan Society presents Gilbert and Sullivan's The Gondoliers or The King of Barataria.
The Gondoliers [Seattle], 1992
1 Item(s) total Heavy paper 63.4 x 39.5 cm.

Scope and Contents


The Gondoliers [Michigan], [1993]
1 Item(s) total Paper 55.5 x 33 cm.

Scope and Contents

Country of origin: USA. The Gondoliers or the King of Barataria. April 15-17 at 8 pm. April 17-18 at 2 pm. Lydia Mendelssohn Theatre. Presented by the The University of Michigan Gilbert and Sullivan Society. Poster design: Two color illustration of the two gondoliers sharing one crown against a background of roses. Designed by David Zinn.

The Gondoliers. Stratford Festival, [1995]
1 Item(s) total Paper 99 x 55.5 cm.

Scope and Contents


The Gondoliers. [Sydney], [2000]
1 Item(s) total Paper 59 x 41.8 cm.

Scope and Contents

photograph of actors portraying Marco, Giuseppe, Don Alhambra del Bolero and ensemble.

The Gondoliers. Carl Rosa tour, [2001]
1 Item(s) total Paper41.8 x 29.6 cm.

Scope and Contents


The Gondoliers [Michigan], 2014
1 Item(s) total Paper43 x 27.8 cm.

Scope and Contents


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<td>Gondoliers. A Musical Feast, 2001</td>
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<td>1 Item(s) total Heavy paper.50.5 x 31.8 cm.</td>
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The Gondoliers (or, the King of Rock and Roll) , 2019
1 Item(s) total Heavy paper.71` x 44.4 cm.
Scope and Contents


Film

Utopia (Limited)

Production

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<td>Utopia Limited [Michigan], [1988]</td>
<td>1 Item(s) total Paper 56 x 35.5 cm.</td>
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Utopia Limited [Seattle], 1991
1 Item(s) total Heavy paper 63.7 x 39.5 cm.

Scope and Contents


Adaptation

Film

The Grand Duke

Production
The Grand Duke. [Mount Oread, KS], 1970

1 Item(s) total Paper 48 x 30.4 cm.

**Scope and Contents**


The Grand Duke. [Seattle], [1999]

1 Item(s) total Paper

**Scope and Contents**


**Adaptation**

**Film**

**D'Oyly Carte Company**

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<td>D'Oyly Carte Opera Company, [ca. 1900, reprinted ca. 1950]</td>
<td>1 Item(s) total Paper 76.75 x 50.75 cm.</td>
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Scope and Contents


*Poster was reprinted by David Allen ca. 1950 with official permission of D'Oyly Carte Opera Company.

D'Oyly Carte. Gilbert & Sullivan, ca. 1920

1 Item(s) total Paper. Printed in two sections, 222.5 x 101.4 cm. (Upper section measures 149.25 x 101.4 cm. Lower section measures 73.25 x 101.4 cm.)

Scope and Contents


1 Item(s) total Paper 76 x 50.5 cm.

Scope and Contents


1 Item(s) total Paper 76 x 50.5 cm.

Scope and Contents


G&S. D'Oyly Carte., ca. 1960

1 Item(s) total Paper 74 x 49.2 cm.

Scope and Contents

Country of origin: England. Stock poster designed by Peter Goffin for the D'Oyly Carte Opera Company touring productions. One of eight designs in the collection, each with a different character from the Gilbert and Sullivan comic operas. Printed in three colors. Poster design: Goffin illustration of Ralph Rackstraw from H.M.S. Pinafore. A space at the bottom of the poster could be
G&S. D'Oyly Carte, ca. 1960
1 Item(s) total Paper 74 x 49.2 cm.

Scope and Contents

Country of origin: England. Stock poster designed by Peter Goffin for the D'Oyly Carte Opera Company touring productions. One of eight designs in the collection, each with a different character from the Gilbert and Sullivan comic operas. Printed in three colors. Poster design: Goffin illustration of the Pirate King from The Pirates of Penzance. A space at the bottom of the poster could be used for performance details. Printed by Allday Limited, Birmingham.

G&S. D'Oyly Carte, ca. 1960
1 Item(s) total Paper 70.5 x 49 cm.

Scope and Contents


G&S. D'Oyly Carte., ca. 1960
1 Item(s) total Paper 74 x 49.5 cm

Scope and Contents


G&S. D'Oyly Carte, ca. 1960
1 Item(s) total Paper 73.8 x 49.2 cm.

Scope and Contents

Country of origin: England. Stock poster designed by Peter Goffin for the D'Oyly Carte Opera Company touring productions. One of eight designs in the collection, each
with a different character from the Gilbert and Sullivan comic operas. Printed in three colors. Poster design: Goffin illustration of Jack Point from The Yeomen of the Guard. A space at the bottom of the poster could be used for performance details. Printed by Allday Limited, Birmingham.

G&S. D'Oyly Carte, ca. 1960
1 Item(s) total Paper 70.8 x 49 cm.

Scope and Contents

G& S. D'Oyly Carte, ca. 1960
1 Item(s) total Paper 70 x 49.2 cm.

Scope and Contents

G&S. D'Oyly Carte, ca. 1960
1 Item(s) total Paper 71 x 50.2 cm.

Scope and Contents

The D'Oyly Carte Opera Company in Gilbert and Sullivan Operas. [1961]
Scope and Contents

The D'Oyly Carte Opera Trust presents The D'Oyly Carte Opera Company in Gilbert and Sullivan Operas.
Programme (Subject to Alteration): [Followed by the schedule of performances for 11 operas beginning December 11 and ending March 24. Notation is given for performances at which Sir Malcolm Sargent will conduct.] Poster design: Text only in black and red.
Printer: Claridge, Lewis & Jordan Ltd. [London]

D'Oyly Carte Opera Company, [1964]
1 Item(s) total Cardboard window card. 56.2 x 35.8 cm.

Scope and Contents


1 Item(s) total Paper. 50 x 31.7 cm.

Scope and Contents


D'Oyly Carte in Gilbert & Sullivan, [1975]
1 Item(s) total Heavy paper. 38 x 25.8 cm.

Scope and Contents

1 Item(s) total Paper146.5 x 105.4 cm.

Scope and Contents


D'Oyly Carte Opera Company, [1976]
1 Item(s) total Cardboard window card.55.9 x 35.3

Scope and Contents


D'Oyly Carte. Gilbert and Sullivan. [Scotland], [1977]
1 Item(s) total Paper76 x 51 cm.

Scope and Contents


D'Oyly Carte , 1980
1 Item(s) total Paper.50.5 x 31.5 cm.

Scope and Contents

1 Item(s) total Paper 76 x 50.5 cm.

**Scope and Contents**


D'Oyly Carte.....Presents Gilbert & Sullivan, 1980

1 Item(s) total Paper 75.8 x 51.2 cm.

**Scope and Contents**


D'Oyly Carte.....Presents Gilbert & Sullivan, 1980

1 Item(s) total Paper 76 x 50.5 cm.

**Scope and Contents**


D'Oyly Carte.....Presents Gilbert & Sullivan, 1980

1 Item(s) total Paper 76 x 50.5 cm.

**Scope and Contents**

D'Oyly Carte.....Presents Gilbert & Sullivan, 1980
1 Item(s) total Paper76 x 50.5 cm.

Scope and Contents

D'Oyly Carte.....present a Season of Gilbert & Sullivan, 1981
1 Item(s) total Heavy paper50.25 x 31.25 cm.

Scope and Contents

D'Oyly Carte [Christie's Auction], 1984
1 Item(s) total Paper50.5 x 37.75 cm.

Scope and Contents
Country of origin: England. G & S. D'Oyly Carte. Christie's South Kensington will offer for sale at the Lyric Hammersmith selected items from the D'Oyly Carte wardrobe. Tuesday 24th January 1984. The sale comprises 200 lots. Viewing will be from 9:30 am to 4 pm, the doors will open at 5 pm and the sale starts at 6 pm on January 24th 1984......[additional text regarding ticket prices]. Poster design: Text within three color proscenium design [by Peter Goffin] associated with the D'Oyly Carte Opera Company.

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<td>Haddon Hall. [U.K.], ca. 1910</td>
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Scope and Contents

Country of origin: England. Haddon Hall [Comic opera
with music by Arthur Sullivan and libretto by Sidney
Grundy]. Color lithographed stock poster printed by
Stafford & Co., Netherfield, Nottingham. No. 5911. No
theatre identified. Poster design: Squire holding up a glass
of wine.

Haddon Hall. [U.K.], ca. 1910
1 Item(s) total Paper 76.6 x 50.7 cm.

Scope and Contents

lithographed stock poster printed by Stafford & Co., Ltd.
Netherfield, near Nottingham. No. 5101. No theatre
identified. Poster design: Woman with riding crop.

Haddon Hall [U.K.], ca. 1910.
1 Item(s) total Paper 76.4 x 50.5

Scope and Contents

lithographed stock poster printed by Stafford & Co., Ltd.
Netherfield, near Nottingham. No. 878. No theatre
identified. Poster design: Woman with riding crop raising
a glass, with portrait in background.

Ivanhoe [London], 1973
1 Item(s) total Paper 75.8 x 55 cm.

Scope and Contents

Country of origin: U.K. Beaufort Opera Presents (in
association with Fulham Good Neighbour Service) Arthur
Sullivan's Grand Opera Ivanhoe. Fulham Municipal
Orchestra. Full Company & Chorus. Conductor: Joseph
Vandernoot. Producer: Max Miradin. Thurs. May 31st,
Fri. 1st & Sat. 2nd June 1973. Hurlingham School
Theatre. Peterborough Road, S.W.6. Poster design: Text
only printed in purple.

The Light of the World [London], 1982
1 Item(s) total Paper 50 x 38 cm.

Scope and Contents

Country of origin [U.K.] Parish Church of St. John
The Evangalist (The Festival Church) Waterloo Road,
London S.E.1. Saturday March 27th 1982 7:30 pm. Sir
Arthur Sullivan "The Light of the World" (Oratorio).
Presented by Southwark Music in association with the
Southwark Arts Council and the Southwark Institute
Cox and Box and Trial by Jury [Michigan], [1986]
1 Item(s) total Heavy paper 58.9 x 41 cm.

**Scope and Contents**

Country of origin: USA. The University of Michigan Gilbert and Sullivan Society With The Ann Arbor Chamber Orchestra presents Trial by Jury and Cox and Box. July 3-6. Lydia Mendelssohn Theatre. July 3, 4, 5. 8:00 PM. July 5, 6. 2:00 PM. Ann Arbor Summer Festival. Poster design: Two color illustration of Judge and woman holding a scale with Cox and Box on either side.

Ivanhoe. [Boston], 1991
1 Item(s) total Paper 43.1 x 27.8 cm.

**Scope and Contents**


The Zoo. Stratford Festival, [1995]
1 Item(s) total Heavy paper.48 x 30.4 cm.

**Scope and Contents**


Cox & Box. [London], 2002
1 Item(s) total Paper 42 x 29.5 cm.

**Scope and Contents**


Pineapple Poll [Seattle], 2004
1 Item(s) total Heavy paper 68.6 x 41.8 cm.

**Scope and Contents**


Cox & Box. Mrs. Bouncer’s Legacy, [2014]
1 Item(s) total Paper 42 x 29.7 cm.

**Scope and Contents**


**Productions by Gilbert without Sullivan**

<table>
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<tr>
<th>Title/Description</th>
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<tr>
<td>Engaged. [U.K.], 2002</td>
<td></td>
</tr>
<tr>
<td>1 Item(s) total Heavy paper 41.8 x 29.5 cm.</td>
<td></td>
</tr>
</tbody>
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**Scope and Contents**


A Sensation Novel. [Baltimore], 2015
1 Item(s) total Paper 48 x 32.8 cm.
Scope and Contents


Additional Films Relating to Gilbert and Sullivan

<table>
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<td>The Girl Said No, 1937</td>
<td>1 Item(s) total Paper104 x 68.7 cm.</td>
</tr>
</tbody>
</table>

Scope and Contents


The Return of Gilbert and Sullivan, 1950

1 Item(s) total Paper.101 x 68 cm.

Scope and Contents

Captions: "It's lyrical, satirical, hysterical FUN." "Hop to a BE-BOPeretta in GALorious COLOR!

The Story of Gilbert and Sullivan. [U.K.], [1952]
1 Item(s) total Paper55.75 x 71 cm.

Scope and Contents


The Great "Gilbert and Sullivan". [U.S.A.], 1952
1 Item(s) total Paper91.4 x 35.5 cm.

Scope and Contents


The Great "Gilbert and Sullivan". [U.S.A.], 1952
1 Item(s) total Paper55.8 x 71 cm.

Scope and Contents

immediately thereafter. 54/62. Poster design: Horizontal color poster with illustrations of scenes from the film based on photographs. Oval box containing names of "Gilbert & Sullivan's Greatest Hits!"

**The Great "Gilbert and Sullivan". [U.S.A.], 1952**

1 Item(s) total Paper100 x 68 cm.

**Scope and Contents**


**Topsy-Turvy. [U.S.A.], 1999**

1 Item(s) total Paper63.25 x 42 cm.

**Scope and Contents**


**Topsy-Turvy. [U.S.A.], 1999**

1 Item(s) total Paper101.2 x 68.5 cm.

**Scope and Contents**

Country of origin: USA. [Poster designed for the American distribution of the 1999 film.] Jim Broadbent. Allan Corduner. Timothy Spall. Lesley Manville. Topsy-

Topsy Turvy. [U.K.], [1999]
1 Item(s) total Paper 75.5 x 101 cm.

Scope and Contents


Topsy Turvy. [France]. [1999]
1 Item(s) total Paper 154.5 x 114.5 cm.
Scope and Contents


Topsy-Turvy. [U.S.A.], 2000

1 Item(s) total Paper98.6 x 68.25 cm.

Scope and Contents

## Miscellaneous

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<tr>
<td>W.H. Clark with Boston Ideal Opera Company, [1883]</td>
<td>1 Item(s) total Paper 71.5 x 56 cm.</td>
</tr>
</tbody>
</table>

**Scope and Contents**


| A Panorama of Gilbert & Sullivan, 1948 | 1 Item(s) total Heavy paper 60.75 x 69.75 cm. |

**Scope and Contents**


| S.M. Chartok presents Gilbert & Sullivan Operettas, [1952] | 1 Item(s) total Cardboard window card 56.5 x 35.25 cm. |

**Scope and Contents**


| American Savoyards in Gilbert & Sullivan., [1965] | 1 Item(s) total Cardboard window card 55.9 x 35.6 cm. |

**Scope and Contents**


City Center. Gilbert & Sullivan, [1968]
1 Item(s) total Heavy paper 88.5 x 62 cm.

Scope and Contents


The Australian Opera Returns with Gilbert & Sullivan., [1971]
1 Item(s) total Paper 50 x 37.6 cm.

Scope and Contents


An Evening With Gilbert and Sullivan in Concert, 1982
1 Item(s) total Paper 37.9 x 25

Gilbert & Sullivan, 1984
1 Item(s) total Paper 60.5 x 43 cm.

Scope and Contents


Mobil Presents The Compleat Gilbert and Sullivan...., 1984
1 Item(s) total Heavy paper 116.5 x 76 cm.

Scope and Contents


Gilbert & Sullivan, 1984

1 Item(s) total Paper 84.25 x 54.6 cm.

Scope and Contents


A du Maurier Celebration of Gilbert & Sullivan, 1987

1 Item(s) total Paper 71 x 50.8 cm.

Scope and Contents


UMGASS , 1987

1 Item(s) total Paper 48 x 31.5 cm.

Scope and Contents


Susan Benson. Artist / Designer, [1988]
Scope and Contents


The Ohio Light Opera, [1990]

Scope and Contents


The Mikado [recording], [1992]

Scope and Contents


The Pirates of Penzance [recording], [1993]

Scope and Contents


International Gilbert & Sullivan Festival, 1994

Scope and Contents


Sherlock Holmes. The Adventure at Sir Arthur Sullivan's, [1996]
1 Item(s) total Paper41.75 x 29.6 cm.

Scope and Contents

The 4th International Gilbert & Sullivan Festival [USA], 1997
1 Item(s) total Paper41 x 29 cm.

Scope and Contents

Ohio Light Opera, 1998
1 Item(s) total Heavy paper58.75 x 43 cm.

Scope and Contents
1 Item(s) total Heavy paper56 x 43.1 cm.

Scope and Contents

Country of origin: USA. UMGASS. The University of Michigan Gilbert and Sullivan Society. Poster design: Color illustration of a round stained glass window, within each pane of which has a Gilbert and Sullivan reference. Design by David Zinn.

International Gilbert & Sullivan Festival, 2000
1 Item(s) total Paper41.8 x 29.6 cm.

Scope and Contents


1 Item(s) total Plastic126.8 x 66 cm.

Scope and Contents


The 11th International Gilbert & Sullivan Festival, 2004
1 Item(s) total Paper42 x 29.75 cm.

Scope and Contents


A Celebration of Gilbert & Sullivan, 2017
1 Item(s) total Heavy paper61 x 50.7 cm.

Scope and Contents

Country of origin: USA. A Celebration of Gilbert & Sullivan [at George Mason University]. From the
The 24th International Gilbert and Sullivan Festival, 2017

1 Item(s) total Paper 42 x 29 cm.

**Scope and Contents**

Country of origin: UK We Are Back! The 24th
International Gilbert and Sullivan Festival. Harrogate
Royal Hall. 4-20 August 2017. Now in its 24th year. The
Greatest Gilbert & Sullivan Show on Earth. Poster design:
Festival schedule with color photographs of performers in
costume.

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