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Kodak Historical Collection #003

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Describing Archives: A Content Standard

Rare Books, Special Collections, and Preservation

Rare Books, Special Collections, and Preservation

River Campus Libraries, University of Rochester

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Summary Information

Repository:	Rare Books, Special Collections, and Preservation
Creator:	Eastman Kodak Company
Title:	Kodak Historical Collection #003
ID:	D.319.Legacy
ID [aspace_uri]:	/repositories/2/resources/1194
Date [inclusive]:	1854-2006
Physical Description:	221 box(es) (221 boxes, 2 oversized flat folders, and 138 volumes)
Language of the Material:	English .

Preferred Citation

[Item title, item date], Kodak Historical Collection #003, D.319, Rare Books, Special Collections, and Preservation, River Campus Libraries, University of Rochester

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Scope and Contents note

The Kodak Historical Collection #003 is organized into six series: Speeches, Corporate Papers, Products, Paper Mills and Paper Support Divisions, Recordak, Divisions. A searchable database for Series I: Speeches can be accessed using a link below. The Corporate Papers consists of eleven sub-series which describe the financial and organizational structures, as well as the development of local, national, international factories and stores. The third series, Products, documents the items made by Kodak beginning in the 1880s. Product descriptions also include press releases, press kits, and photographs about new products released and promoted by Kodak. This series is subdivided into seven subseries that include large amounts of material related to camera, film and paper products. The Paper Mills and Paper Support Divisions constitutes a significant portion of the collection. Descriptions of products, building construction to house the expanding divisions, selected lists of employees, organizational charts, photographs of open houses and parties can all be found in this series. The five series: Recordak documents Kodak's expansion into the microfilm industry in the mid-twentieth century. This series include photographs of products and product descriptions, company

locations, and promotional materials. The final series is Divisions and most major divisions and departments of Kodak are listed and described in alphabetical order. The materials in Boxes 102-185 include materials that relate to the first five series as well as Divisions. Product descriptions and promotional materials for the late 1990s and early 2000s can be found in these later boxes.

For further information, or if you would like to contribute to this descriptive guide to the collection, please contact the department: rarebks@library.rochester.edu.

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Arrangement note

Series 1. Speeches

Series 2. Corporate Papers

Subseries 1. Correspondence

Subseries 2. Financial Records

Subseries 3. Executives and Management Papers

Subseries 4. History and Development of Eastman Kodak Company

Subseries 5. Industrial Relations

Subseries 6. Legal Records: unprocessed

Subseries 7. Meeting Minutes and Reports

Subseries 8. Materials related to George Eastman

Subseries 9. Rochester Area Operations

Subseries 10. National and International Operations

Subseries 11. Kodak Centennial

Series 3. Products

Subseries 1. Market Research

Subseries 2. Product Development

Subseries 3. Camera Models

Subseries 4. Film

Subseries 5. Paper

Subseries 6. Product Lists

Subseries 7. Price Lists

Series 4. Paper Mills and Paper Support Divisions

Series 5. Recordak

Series 6. Divisions

Please note the materials in Boxes 102-185 do not necessarily relate to the Series: Divisions. These boxes more closely reflect the original order of the collection, as it was donated in 2006. Using the Control + F function you can do keyword searches to navigate the inventory below.

Series 7: Kodak Research Laboratories

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Administrative Information

Publication Statement

Rare Books, Special Collections, and Preservation

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River Campus Libraries, University of Rochester
755 Library Road

Rochester, NY 14627-0055

Business Number: 585-275-4477

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Processing Information

This collection was processed in two phases. The first began after the initial group of materials was donated in 2006. At that time the processor's initials were EDV, and the boxes became labeled with those letters to distinguish them from boxes processed by a second staff member. To facilitate access to the collection three initial inventories were made available to researchers. Each had item level description. These descriptions included one for the Kodak Research Laboratories part of the collection which at the time of transfer was housed at the university's off-site storage facility. Beginning in 2012, a second processing

phase began. The collection was rehoused and placed in new acid free boxes and folders, and the initial inventories were altered to bring similar topics together. The original inventories remain intact, to facilitate use of the collection by researchers familiar with these previous versions. Please contact the department for more information. As of 2017, the first filing cabinet described in the original inventory, and 3 of 4 drawers in the second cabinet have been transferred to the department for further processing, and are described below.

Restrictions on Access

The Kodak Historical Collection #003 is open for research use. Researchers are advised to contact the Rare Collections & Preservation Department prior to visiting. Upon arrival, researchers will also be asked to fill out a registration form and provide photo identification.

Immediate Source of Acquisition note

The Eastman Kodak Company donated the Kodak Historical Collection #003, as they so named it, to the Rush Rhees Library in 2004. A second large component of the donation, that of the Kodak Research Libraries, was received in 2006. Since that time, additional smaller segments of historical records have also been received.

Restrictions on Use

In consultation with a curator, reproductions may be made upon request. Permission to publish materials from the collection must be requested by contacting the Eastman Kodak Company. Researchers are responsible for determining any copyright questions.

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Related Materials

Related Archival Materials note

Extensive histories have been published about the development of the Eastman Kodak Company, evolution of the photography industry, and George Eastman. Listed below are select titles that provide information about the key events, people, and inventions documents in the Kodak Historical Collection #003. Related materials also include manuscript collection holdings in the department.

Brayer, Elizabeth. *George Eastman: A Biography*. Baltimore : Johns Hopkins University Press, 1996.

Collins, Douglas. The Story of Kodak. New York : H.N. Abrams, 1990.

Eastman Kodak Company. A Brief History of the Eastman Kodak Company. Rochester, N.Y. : Eastman Kodak Company, Public Relations Dept., [1957].

[Marion B. Folsom Papers](#)

[John J. Larish Papers](#)

[Raymond DeMoulin](#)

The [Kodak Research Laboratory Materials](#) document the work done by Kodak in the field of optics. These materials are stored offsite and we ask that you contact us at least 72 business hours before you plan to visit the department.

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Controlled Access Headings

- Photography
- New York (State)--Rochester
- Speeches
- Correspondence
- Photographs
- Eastman Kodak Company

Collection Inventory

Series 1. Speeches

General

Please click [here](#) to search for or browse speeches in the Kodak Historical Collection.

Title/Description	Instances
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Boxes 1-26: Speeches, September 1932- July 1986	
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Series 2. Corporate Papers

Title/Description	Instances
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Subseries 1. Correspondence

Title/Description	Instances
-------------------	-----------

Volume 1. 1887- 1890	
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Volume 2. 1891- 1894	
----------------------	--

Volume 3. 1895- 1896	
----------------------	--

Volume 4. 1897- 1898	
----------------------	--

Volume 5. 1899- 1900	
----------------------	--

Volume 6. 1901- 1903	
----------------------	--

Volume 7. 1904- 1906	
----------------------	--

Volume 8. 1907- 1909	
----------------------	--

Volume 9. 1910- 1913	
----------------------	--

Subseries 2. Financial Records

Title/Description	Instances
-------------------	-----------

Box 27: Stocks and Shareholders, 1898- 1970

Title/Description	Instances
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1. Common Stock Reports

2. Securities and Exchange Commission Registration Statement for Eastman Kodak Company, April 6, 1939

3. Department of New York Stock Exchange Commission Stock and Prospectus for Eastman Kodak Company, 1929, 1939, 1947

4. Eastman Kodak Company stock certificate, photographic negatives

5. Growth in common stock materials, 1884- 1985

6. Assets, 1892, 1902

7. Photographic materials ordered by Mr. G.D. Conway, August 18, 1893

8. Company overview, December 2, 1893

- 9. Correspondence between Eastman Kodak Company and stockholders, 1893- 1951**
- 10. Overviews of Boston Camera Manufacturing Company and the American Camera Manufacturing Company, 1895, 1908**
- 11. Combination of the Kodak companies, 1897- 1898**
- 12. Treasurer's report for 1898**
- 13. Form application for shares, 1898**
- 14. Share price information, 1900- 1919**
- 15. Prospectus for incorporation in England, October 31, 1901**
- 16. Common stock values, 1901- 1970**
- 17. Annual earnings and their distribution, 1903- 1959**
- 18. Newspaper clippings, October 1920- 1939**
- 19. United States vs. Eastman Kodak Company: certified copy decree, February 1, 1921**
- 20. Stock split information, 1922, 1947**
- 21. Prospectus of common stock, April 3, 1939**
- 22. "A Decade of Progress: 1929- 1939" pamphlet, April 1940**
- 23. Francis I. DuPont and company information on Eastman Kodak Company, September 1946**
- 24. "A Picture of Eastman Kodak", reprinted from Investor's Reader, September 6, 1946**
- 25. Study of Eastman Kodak Company by Wertheim and Company, February 1951**

26. Eastman Kodak Company replies to questions asked in Fortune Magazine survey, ca. 1956

27. "One Share of Kodak Stock Bought in 1884 would be Worth more than \$300,000 Today", press release, June 1958

28. Management audit of Eastman Kodak Company by the American Institute of Management, April 1959

29. "Kodak's 1960 Sales and Earning Moderately Ahead of 1959", press release, February 20, 1961

30. "Suggested General Business Assumptions: Business Outlook", 1961, 1963

31. "About Kodak" pamphlets, 1962, 1963

32. "Eastman Kodak Sales and Earnings at Record Levels", press releases, October 22, 1962

33. "Kodak and Its List Prices", May 6, 1964

34. Prospectus of Eastman Kodak Company employee's savings and investment plans, 1967- 1971

35. Offering circular "4 1/2% Convertible Guaranteed Debentures due 1988", May 9, 1968

36. Eastman Kodak Company By-Laws, February 19, 1970

37. Restated certificate of incorporation, April 30, 1970

38. "Kodak Reports Lower Earning for First Quarter of 1985", press release, May 1, 1985

Box 28: Shareholder Materials

Title/Description

Instances

1. Number of shareholders, 1880- 1950

- 2. Synopsis of plan for sale of common stock to employees, July 10, 1919**
- 3. List of stockholders as used at annual meeting, March 16, 1920**
- 4. Stockholders of 500 shares and over, 1920- 1942**
- 5. "Hold on to Your Stock: Good Reasons for So Doing from Your Fellow Employees", pamphlet, 1924**
- 6. Statements of earnings to stockholders, 1925- 1953**
- 7. "Stock Open to Employees", by Peter F. O'Shea, in The Magazine of Business, June 1927**
- 8. Average number of stockholders from 1923- 1927, from the Lincoln- Alliance Bank, January 25, 1928**
- 9. Letters to the "Common Stockholders", 1929- 1950**
- 10. Investment trusts holding Eastman Kodak Company stock, January 1, 1930**
- 11. "Who Owns the Kodak Company?" in Kodak Magazine, August 1930**
- 12. Common stockholders, 1930- 1935**
- 13. Largest stockholder, 1930- 1943**
- 14. Letters concerning stockholders to: Mr. Folsom, Mr. M.K. Robins and Mr. T.J. Hargrove, 1930- 1956**
- 15. Twenty largest stockholders, June 1933**
- 16. News release of letters to stockholders, March 14, 1939**
- 17. List of preferred stockholders, 500 shares and over, March 5, 1942**
- 18. List of ten largest stockholder, 1942- 1958**

19. Surveys of stockholders, 1947- 1960

20. List of common \$10.00 par value stockholders, March 5, 1940

21. Report to stockholders, August 17, 1948

22. Dividend inserts, 1953- 1958

23. Dividend inserts, 1958- 1961

24. Changes in corporate organization, from shareholders' viewpoint, 1953- 1958

Box 29: Analyses of Stockholders and related materials

Title/Description

Instances

1. 100,000th shareowner celebration book, August 1959

2. Biennial analyses of Eastman Kodak Company stockholders, 1959-1967 (Folder 1 of 2)

3. Folder 2 of 2

4. Information on the 200,000th shareholder: the Chapin family (includes newspaper clippings, memos and photographs), 1959- June 1969

5. Dividend inserts, 1961- 1964 6. Dividend inserts, 1965- 1970

7. Annual stockholder's meeting minutes, 1962, 1967

8. Kodak management letter, "Walter A. Fallon reports to shareholders in Flemington, NJ", April 24, 1973

9. Kodak management letter, "Commitments to fundamentals stressed at annual meeting", April 26, 1977

10. 1997 Eastman Kodak Company form 10-Kas filed with the Securities and Exchange Commission

Box 30: Financial supplement material and Notices of Annual Meetings

Title/Description	Instances
1. 10 year financial review charts, 1958- 1968; 1959- 1969; 1960- 1970; 1961- 1971	
2. Financial review: suppliments and trends, 1973	
3. Financial supplement, 1974- 1977	
4. Financial supplement, 1978- 1981	
5. Notice of annual meeting, 1943- 1955	
6. Notice of annual meeting, 1956- 1969	
7. Notice of annual meeting and proxy statement, 1970- 1979	
8. Notice of annual meeting and proxy statement, 1980- 1992	
9. Semiannual report- Eastman Saving and Loan Association, June 30, 1943	
10. Letters regarding wages, 1899- 1932	
11. Petty cash memoranda, January 1905- September 1911	
12. Sales policies and trade deals, September 13, 1887 June 10, 1913	
13. Summary of study Eastman Kodak Company sales of amateur film to MacKesson- Robbins Houses, 1928- 1931, published 1932	

Subseries 3. Executive and Management Papers

Title/Description	Instances
Box 31:	
Title/Description	Instances
1. Eastman Kodak Company Presidents board chairman chronology	
2. George Eastman appointees to Board of Directors, 1922- 1930	
3. Officers: office holders, Directors: active and inactive	

4. Officers: active and inactive

4a. Organizational chart, undated

5. Eastman Kodak Company organizational chart as of January 1, 1979

6. Eastman Kodak Company management letter: "Our current situation" part 1 and 2, October 1949

7. Eastman Kodak Company management letter, September 11, 1950

8. "Conflict of Interest" section in "Kodak management letter", December 1960

9. F.W. Lovejoy book manuscript, January- June, 1904, pgs. 1- 66

10. F.W. Lovejoy book manuscript, July- December, 1904, pgs. 67-130

11. F.W. Lovejoy book manuscript, January- April, 1905, pgs. i-52

12. F.W. Lovejoy book manuscript, May- December, 1905, pgs. 53-132

13. Information on submitting ideas, suggestions and developments to Eastman Kodak Company

14. Reprintings from the Conference Board: "Company Policies for Promoting Stabilization" and "Forecasting for Production Control", 1947

15. "Where Kodak Dollar Goes", chart used in Eastman Kodak Company supervisory development program- from Kodakery, Vol. 3, No. 11

16. Charles Edward Kenneth Mees Autobiography, manuscript notes, (Folder 1 of 3)

Box 31a: A Biography-Autobiography of Charles Edward Kenneth Mees

Title/Description

Instances

1. Charles Edward Kenneth Mees Autobiography, manuscript notes, (Folder 2 of 3)

2. Kenneth Mees Autobiography, manuscript notes, (Folder 3 of 3)

3. Introductory notes and manuscript draft of Charles Edward Kenneth Mees Autobiography (Folder 1 of 2)

4. Introductory notes and manuscript draft of Charles Edward Kenneth Mees Autobiography (Folder 2 of 2)

5. A Biography- Autobiography of Charles Edward Kenneth Mees, manuscript, pgs. 1-55

6. A Biography- Autobiography of Charles Edward Kenneth Mees, manuscript, pgs. 56-100

7. A Biography- Autobiography of Charles Edward Kenneth Mees, manuscript, pgs. 101-144

8. A Biography- Autobiography of Charles Edward Kenneth Mees, manuscript, pgs. 145-185

Box 32: Oversize Portraits (flat box)

Subseries 4. History and Development of Eastman Kodak Company

Title/Description

Instances

Box 33: Photographic History

Title/Description

Instances

1. "When I was a Photographer: Balzac and the Daguerreotype", article, photocopy

2. The Catherine Draper picture

3. Encyclopedia articles "Bromoil Process" and "Gum bi-chromate Process", articles, photocopies

4. A brief history of the contributions of Eastman Kodak Company to photographic processes

5. "France and the Progress of Photography", by Dr. Marcel Abribat, "British Pioneers in the Development of Photography", by Dr. Douglas Spincer
6. "From Aristotle to Eastman: a Vest Pocket History of Photography",
7. "Jules E. Brulator", transcription of court appearances
8. Pearl Harbor attacks (originals at National Archives)
9. Men by a lake and waterfall
10. President Lincoln visits troops after Battle of Antietam (originals at National Archives)
11. Wright Brothers flights (originals at National Archives)
12. Downed plane, World War I (originals at National Archives)
13. American bomber over Ploesti, World War II (originals at National Archives)
14. Master date list of photographic discoveries, 1802- 1950
15. Notes on introduction of dry plates, 1867- 1879
16. "Fifty Years of Photography" by C.E.K. Mees in Industrial and Engineering Chemistry, September 1926
17. Eastman Kodak Company commercial photograph finishing, February 1927, booklet
18. "An Account of General Photographic Progress from 1921 to the Present", by W.J. Cullen, ca. 1930
19. "Photographs of Yesteryear", by W.E. Barr, September 24, 1932
20. "A Hundred Years of Photography", by C.E.K. Mees, October 10, 1933
21. "Photography of the Civil War Period", from E. Garvin, 1936

22. "100 Years of Photography" Rochester Democrat and Chronicle, May 15, 1938

23. "A Decade of Progress: 1929- 1939", April 1940

24. "First Camera in America to be Placed in Smithsonian Institution" National photograph News Weekly, May 18, 1940

25. "You Press the Button..." by Edward Cullis Christian Science Monitor, January 11, 1941

26. "A Hundred Years of Photography" by Mark Ashley, October 1941

27. Histories of Kodak Park, 1890- 1938, by Claude E. Van Houten

28. Original advertisement for Eastman Kodak Company "Highest in America", 1907

29. Rochester song book, including "To My Sweetheart's Kodak", 1910

30. "The Personal Relation in Industry", by John D. Rockefeller Jr., 1917

31. "Getting your Pay Envelope to You", article in The Kodak Magazine, 1921 32. Clippings from The Kodak Magazine about Eastman Kodak Company stores in various cities, 1922- 1929

33. Minutes of Eastman Dry Plate and Film Company, 1884- 1901

34. "The Kodak Primer", 1888

35. Beiblatt Fliegenden Blatter, Eastman Kodak Company advertisements, December 9, 1888

36. "Progress report: The Bigness of Small Business", by Arthur McGee, President, Small Business Association- Rochester

37. Two documents in a small envelope from George Eastman to F.W. Lovejoy: ticket on New York Central and Hudson River Railroad from Rochester to Charlotte; postage currency 5 cents, 1879

Box 34: Photographic History

Title/Description	Instances
1. Kodak horse-drawn wagons, trucks, and cars, photographs and negatives	
2. Photograph of Eastman Dry Plate and Film Company advertisement	
3. Rochester flood, 1913, photograph	
4. George Eastman, two photographs	
5. Photograph of George Eastman on Kodak Safety Film	
6. Thomas Edison, (1 black and white photograph, 1 negative)	
7. "Just what I wanted- a Kodak", advertisement (negative)	
8. Original advertisement for: "Circus day calls for a Kodak", promoting Autographic Kodak cameras	
9. Excerpts from George Eastman letter to Photographer's Association of American, with photograph, July 1930	
10. Photographs of Admiral Graf Spee, German World War II ship, Battle of the River Plate near Uruguay, December 13- 17, 1939	
11. "Medals with a Certain Gift of Prophecy", advertisement, 1940s	
12. Lecture on the Eastman Kodak Company Stores Incorporated, by Mr. A.R. Ulrich, August 14, 1940	
13. "Aristotle to Eastman: Early Photographic History and Late Kodak Contributions", 1945	
14. Kodakery clippings about Eastman Kodak Company, June 12, 1945- March 30, 1961	
15. Presses releases, 1946	

16. "The Miles of Separation Disappear..." advertisement for Kodacolor Film in Collier's (1 color and 1 negative photograph)
17. Letter from Elsie Garnier, research librarian, to Mr. W.J.P. Cullen, Advertising Department, June 20, 1947
18. "Annual Report Reviews 1947 at Kodak", Kodakery Vol. 6, No. 12, March 25, 1948
19. "Photography in Industry and Science", by Glenn E. Matthews, The American Journal of Photography, 1950
20. "After Dinner Humor- 1911 Version", related by Mr. Claude Van Houten, May 25, 1950
21. "Some Photohighlights of the Last Fifty Years", by Glenn Matthews, February 1951
22. "The Photographic Year: a Review of Progress in 1950", by Dr. Walter Clark, March 1951
23. "Monsieur Daguerre", Part I, by Beaumont Newhall, Modern Photography, December 1951
24. "Monsieur Daguerre", Part II, by Beaumont Newhall, Modern Photography, January 1952
25. "Photography Then and Now", by Valentine Sarra and Beaumont Newhall, Popular Mechanics, July 1952
26. "Criminology and Police Photography", report, September 1952
27. Power equipment from 1880- 1891, Eastman Kodak Company, compiled by J. Howard Cather, 1952
28. "Milestones in Photography", pamphlet, August 1953
29. "The Graphic History Society", Image, Vol. II, No. 6, September 1953
30. "The Magic Box", The Anaconda Wire, May 1956

31. "The Role of Photography in Archives", by Keast Burke, March 6, 1957

32. "Photography in the Sixties", by Gerald B. Zornow, May 1960

33. Tape recording- observing 125 years of photography, by Beaumont Newhall, April 24, 1964, transcript

34. "Origins of Photography" article series, August 1965

35. 150th anniversary of photography, press release, May 1972

36. 'Smile and Say "Prunes" You're on Daguerreotype', produced by National Geographic Society, November 16, 1973

37. Men in lab with uncut photographic prints, (1 color, 1 black and white photograph)

38. "Kodak Presses Pollution Attack to Keep Air and Water Clean", by Kathy Zanni, newspaper article

39. Biography of George Eastman, printed fragment- unknown author and date, photocopy

Box 35: Civic Activism and Company History

Title/Description

Instances

1. "The Empire of Kodak: the Story of the Realization of a Dream that Created a World Art", Isaac F. Marconsson, Manuscript, ca. 1930

2. Lists of Academy Awards and photograph of Oscar

3. "Kodak", reprinted from Glamour, 1952

4. List of awards to Eastman Kodak Company, 1954-1974

5. Eastman Kodak Company cited for aid to higher education, press release, 1960

6. Sixteen organizations honored for supported American Physics, press release, 1961

- 7. The "E" (export) Award and related materials, 1963- 1964**
- 8. 'Kodak received Export "E" Award', press release, May 19, 1964**
- 9. "Eastman Kodak received Bell & Howell Engineering Award", press release, May 4, 1965**
- 10. Eastman Kodak Company Histories: "Pontoons", "Kodak in Canada", manuscripts, Dr. Chapman, 1965**
- 11. Freedom Foundation at Valley Forge Award, 1969**
- 12. "Kodak Announces formation of Eastman Technology, Inc", press release, 1972**
- 13. Financial World awards, 1971- 1973**
- 14. "Association for Retarded Citizens to Honor Eastman Kodak Company", press release, 1978**
- 15. Business in the Arts Award, press release, 1978**
- 16. "Kodak and Atex Announce Merger Plans", press release, 1981**
- 17. Eastman Kodak Company, "A Brief History", 1983**
- 18. "Setting the Course", guide to improving Eastman Kodak Company business, 1983**
- 19. Time Magazine and 100 years of photojournalism, 1989**
- 20. Development of Eastman Kodak Company, general materials**
- 21. Historical projects picture file**
- 22. Corporate Identity Manual, (1 of 3)**
- 23. Corporate Identity Manual, (2 of 3)**
- 24. Corporate Identity Manual, (3 of 3)**

Box 36: Company History

Title/Description	Instances
1. Corporate Identity Manual, incomplete	
2. Corporations that Eastman Kodak Company owned 50% or more, (Folder 1 of 2)	
3. Corporations, (2 of 2)	
4. Eastman Kodak Company trademark materials	
4a. Use of Kodak brand manual	
5. "The Story of Kodak" (1 of 3)	
6. "The Story of Kodak" (2 of 3)	
7. "The Story of Kodak" (3 of 3)	

Box 37: Company History

Title/Description	Instances
1. "The Story of Kodak", master copy, (1 of 2)	
2. "The Story of Kodak", master copy (2 of 2)	
3. Company history, (1 of 6)	
4. Company history, (2 of 6)	
5. Company history, (3 of 6)	

Box 38: Company History

Title/Description	Instances
1. Company history, (4 of 6)	
2. History, (5 of 6)	
3. History, (6 of 6)	

4. "Industrial Relations" by George Eastman
5. "Corporate Sales and Advertising" by George Eastman
6. "Kodak All Over the World" by George Eastman
7. "Kodak Park" by George Eastman
8. "A Kind of Magic", fragment by George Eastman
9. "Up from Translucine" by George Eastman
10. "Distillation Produces", fragment by George Eastman

**Box 39: "The Story of Kodak" and other manuscripts related to Eastman
Kodak Company History**

Title/Description	Instances
1. "The Story of Kodak" Volume III. Production-- England, Frances, Germany, Australia, Hungary	
2. "Kodak and Color" by George Eastman	
3. Eastman Kodak Company Part II. Chapters III- VIII	
4. "Kodak People" by George Eastman	
5. "Photography-- Kodak and Research", draft manuscripts	
6. Reprography	
7. "Creative Chemistry"	
8. "The World Market"-- Great Britain	
9. "Overseas Development"	
10. Company Chronologies	
11. "Kodak Park"	

Volume 10: Kodak Works, photograph album

February 26, 1897
March 11, 1897
March 11, 1897
March 18, 1897
March 18, 1897
March 18, 1897
March 25, 1897
March 25, 1897
March 25, 1897
April 1, 1897
April 1, 1897
April 8, 1897
April 8, 1897
April 15, 1897
April 15, 1897
April 22, 1897
April 22, 1897
April 29, 1897
Undated, completed building
Undated, completed building

Box 39a: Building of Kodak Corporate Headquarters, State Street, Rochester, photograph album ca. 1911-1913

Subseries 5. Industrial Relations

Title/Description	Instances
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Box 40: Labor Agitation, 1958-1972

Title/Description	Instances
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1. Tax Materials, Dec. 1932

2. A.M. Tenney, Inc. Acquisition. 1947-1950 (1 of 2)

3. A.M. Tenney, Inc. Acquisition. 1947-1950 (2 of 2)

4. J.F. Adams Acquisition, 1957-1958

5. Labor Agitation, 1901-1962

6. Labor Unions, 1956

7. Kodak Management Letters about the 1964 Civil Rights Act, 1958-1972

8. "White House, EK sign 'Plan for Progress'", Kodakery June 5, 1962

9. Materials related to FIGHT, 1966-1967 (1 of 3)

10. Materials related to FIGHT, 1966-1967 (2 of 3)

11. Materials related to FIGHT, 1966-1967 (3 of 3)

Box 41: Equal Employment

Title/Description

Instances

1. Equal Employment Printed Materials, 1967

2. Annual Meeting Minutes, 1967

3. Mr. Vaughn's Statement after 1967 Annual Meeting

4. Letter to Kodak shareowners about Louis K. Eilers' letter to Minister Franklin Florence, 1967-1968

5. "Fair Employment" and "Policy of Nondiscrimination of Kodak Statements", March 1967

6. Flemington, NJ Shareowners' Meeting April 1967

7. Press Coverage of 1967 Meeting

8. Remarks by William S. Vaughn, Wilson Day, 1978

9. "Urban Opportunities..." Gerald B. Zornow, October 21, 1968

10. Personal booklet, July, 1967

11. Employee benefits materials, 1889-1979

12. Training Materials, 1894-1972 (1 of 3)

13. Training Materials, 1894-1972 (2 of 3)

14. Training Materials, 1894-1972 (3 of 3)

15. Safety committee materials, 1896-1953

Box 42: Employee Programs

Title/Description	Instances
1. Suggestion System, 1892-1952	
1a. Suggestion System, correspondence, 1920- 1924	
2. Assessment of Suggestion System, 1952	
3. 75th Anniversary of Suggestion System	
3a. Policies and Procedures of Employees Suggestion Plan, 1983	
4. Industrial Relations Materials	
5. Employee statistics; educational aid brochures, 1905-1980	
6. Statements of Personnel Policy by Industrial Conference Board, Inc. 1959	
7. Educational aid program booklets, 1959-1966	
8. Teaching machines and programs, 1960-1961	
9. Statistics, 1965	
10. Retirement plan materials, 1960-1976	
11. Eastman Kodak Company Letter to President W. Allen Wallis, 1963	

Box 43: Employee Programs

Title/Description	Instances
1. Food Service and Dietician Program, 1906-1963	
1a. Kodak Camera Club articles in Kodakery, 1970-1996	
2. Employee savings and investment plan, 1912-1972	
3. Employers' Manual by Katherine M.H. Blackford, M.D. 1913	
<u>Physical Location</u> : Cataloged in RBSCP stacks- HF5549.5.S38 B53 1912. See: https://catalog.lib.rochester.edu/vwebv/holdingsInfo?bibId=5503522	
4. Personnel records, 1916-1919	
5. Wage and Salary information, 1916-1983	
6. Materials related to automation, 1918-1976 (1 of 2)	
7. Materials related to automation, 1918-1976 (2 of 2)	
8. Kodak Employers' Association, 1920-1967 (1 of 2)	
9. Kodak Employers' Association, 1920-1967 (2 of 2)	
10. History of industrial design	
11. Employee Entertainment and Dance Program, December 3, 1920	
12. The Human Factors Laboratory, 1925-1971	
13. Welfare Fund and Profit Sharing Information, 1928-1978 (1 of 2)	
14. Welfare Fund and Profit Sharing Information, 1928-1978 (2 of 2)	
Box 43a: Kodak Camera Club	
Title/Description	Instances
1. History and General Materials (1 of 2)	
2. History and General Materials (2 of 2)	

3. Constitution and By-Laws of Rochester Club, 1931

4. "The Camera Club: Its Organization and Management"

5. Meeting Minutes, 1920-1922

6. "The Story of the Croydon Camera Club" By John Reane, 1950

7. Notes

Box 44: Employee Programs

Title/Description	Instances
1. Microfilm/Recordak Company, 1928-1980	
2. "A Young Man Looks at the Eastman Kodak Company", ca. 1929	
3. Industrial Relations Vol. 1 No. 1, 1930	
4. Unemployment Benefit Plan Announcement, 1931	
5. Retirement Plans, 1935-1978	
6. Anniversary Dinner Program in honor of Rochester Eastman Kodak Company Employees, December 12, 1935	
7. "Employee - Employer Relationships", Sodus Rotary Club by A.B. Gates, October 26, 1937	
8. "Eastman's Production Stabilization Eliminates Seasonal Unemployment", The Wall Street Journal, 1938	
9. Kodak Park World's Amateur Softball Champions 1936 & 1940 Program	
10. Annual Kodak Dinner Program, January 31, 1941	
11. Town Meeting. "Are you Preparing to Grow Old Successfully?" June 22, 1948	
12. Career Opportunities at Eastman Kodak Company, 1950s-1970s	

13. Summaries of college graduates employed by Business and Technical Personnel Department, August 1, 1952

14. "Total charges to students at colleges and universities" report by K.O. Statistical Department, March 26, 1954

15. J.H. Howard's notes on aid-to-education program, 1955

16. Educational Contributions Committee minutes, February 1955 - September 1955

17. Outside companies' contributions to Aid to Education, March 3, 1955 - August 10, 1955

18. Comments regarding proposed Program of Financial Aid to Higher Education, July 19, 1955

19. Press releases related to higher education programs, 1955-1967 (1 of 2)

20. Press releases related to higher education programs, 1955-1967 (2 of 2)

21. "Eastman Kodak Company" by Geneva Seybold, National Industrial Conference Board, June 1958

22. Pollution, 1956-1970s

23. Medical Department organizational chart, 1958-1960

24. Medical Programs (1 of 2)

25. Medical Programs (2 of 2)

Subseries 7. Meeting Minutes and Reports

Title/Description	Instances
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Box 45: Eastman Kodak Company Management

Title/Description	Instances
-------------------	-----------

1. Management Letters, 1970-1977

2. Store Managers

Scope and Contents

This folder contains a memo written by George Eastman in 1919 regarding the threat of Bolshevism.

3. History of Kodak Employees Association, Inc. Materials, 1975 (1 of 2)

4. History of Kodak Employees Association, Inc. Materials, 1975 (2 of 2)

5. *Joint Ventures*, 1979

6. Employee Assistance Program, June 1985 - June 1986

7. Eastman Kodak Company Supervisors' Meeting Program Materials, undated

8. Legal Materials (1 of 2)

9. Legal Materials (2 of 2)

10. Camera Works: Executive meeting minutes, 1919-1930 (1 of 2)

11. Camera Works: Executive meeting minutes, 1919-1930 (2 of 2)

Box 46: Annual Reports, 1905- 1976

Title/Description	Instances
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1. Annual Reports, 1905-1937

Title/Description	Instances
-------------------	-----------

1905	
------	--

1914	
------	--

1932	
------	--

1933	
------	--

1934	
------	--

1935	
------	--

2. 1938-1942

Title/Description	Instances
1938	
1939	
1940	
1941	
1942	

3. 1943-1954

Title/Description	Instances
1943	
1944	
1945	
1946	
1954	

4. 1961-1966

Title/Description	Instances
1961	
1962	
1963	
1964	
1965	
1966	

5. 1968-1972

Title/Description	Instances
1968	
1970	
1970 International Report	
1971	
1971 International Report	
1972	

6. 1973-1976

Title/Description	Instances
1973	
1974	
1975	
1976	

Box 46a: Annual Reports, 1977- 2004

Title/Description	Instances
1. 1977-1991	
2. 1992-1995	
3. 1996-1999	
4. 2000-2001	
5. 2004	

Box 46b: Transcripts of Annual Stockholder Meetings, 1967- 1980

Title/Description	Instances
1. Annual Stockholders' Meeting, April 25, 1967	
2. Transcript of 1967 Annual Shareholders' Meeting Scope and Contents <p>This transcript reflect the activities outside the meeting, which include protests related to Kodak's labor practices. Please refer to Box 162 for an additional transcription of the 1967 meeting.</p>	
3. Transcript of 1968 Meeting	
4. Transcript of 1969 Meeting	
5. Transcript of 1971 Meeting	
6. Transcript of 1972 Meeting (1 of 2)	
7. Transcript of 1972 Meeting (2 of 2)	
8. Transcript of 1974 Meeting	

9. Transcript of 1975 Meeting**10. Transcript of 1976 Meeting****11. Transcript of 1977 Meeting****12. Transcript of 1978 Meeting****13. Transcript of 1979 Meeting****14. Transcript of 1980 Meeting****15. Corporate Records Management Program, 1980****16. Record Retention Program and Manual****Box 46C: Annual Reports,, 1908-1937**Accruals:**Accruals**

This box was acquired in 2015.

Title/Description**Instances****1. Director's Annual Reports,, 1908-1915****2. Director's Annual Reports,, 1916-1921****3. Director's Annual Reports,, 1922-1926****4. Annual Reports,, 1927-1929****5. Annual Reports,, 1930-1931****6. Annual Reports,, 1936-1937****Box 47: Committee Meeting Minutes and Statistical Data****Title/Description****Instances****1. Kodak Office Suggestion Committee meeting minutes (1 of 2)****2. Kodak Office Suggestion Committee meeting minutes (2 of 2)**

3. Joint Committee meeting minutes (1 of 3)

4. Joint Committee meeting minutes (2 of 3)

5. Joint Committee meeting minutes (3 of 3)

6. Price Changes

7. Price Restrictions

8. Data Prepared for Mr. Eastman

9. Terms of Sale, Volume 2

10. George Eastman memorial service

Subseries 8. Materials Related to George Eastman

Title/Description

Instances

Box 47a: Photographs documenting George Eastman's Life and Contributions

Title/Description

Instances

1. Early Photography

2. Photographs documenting George Eastman (GE) Background

3. Portraits of George Eastman

4. Photographs documenting George Eastman Philanthropy

Box 48: 13 Period Calendar

Title/Description

Instances

1. General Materials

2. George Eastman Articles and Speeches (1 of 2)

3. George Eastman Articles and Speeches (2 of 2)

4. League of Nations and Calendar Reform, 1926-1928

5. Manual

6. Sample Calendar (1 of 2)

7. Sample Calendar (2 of 2)

8. Implementation of Eastman Kodak Company (1 of 3)

9. Implementation of Eastman Kodak Company (2 of 3)

10. Implementation of Eastman Kodak Company (3 of 3)

11. Volvelle

12. Phototgraphs and Negatives

13. "Sol 26, 1936" by M.B. Folsom

14. Articles

15. Posters

Subseries 9. Rochester Area Buildings

Title/Description

Instances

Box 48a: Materials related to the Early History of Kodak Park

Title/Description

Instances

1. First picnic of employees of Eastman Dry Plate and Film Company, July 1898, photograph

2. Film workers at Kodak Park, photograph

3. John Bowman of Department 5, Camera Works, 1892, 1893, photographs

4. Kodak employees (3 unidentified photographs, pre-1920)

5. Kodak Park Area photographs

6. Kodak Regent Street branch office, photograph

7. Camera factory office, 1895, photograph
8. Collodion and Paper Buildings, 1894, photograph
9. Kodak Park factory buildings, photographs
10. Kodak office building, ca. 1911, photograph
11. Photographic material building, photographs
12. Advertisements, 1880s
13. Exposure index card
14. Four negatives with Premo Film Pack
15. Paysheet, March 17, 1881, facsimile
16. Genesee River, photographs
17. Cardinal Mercier's visit to Kodak Park, 1919, photograph
18. Kodak Park visitor passes
19. Employee matchbook

Box 49: Rochester Area Eastman Kodak Company Offices

Title/Description	Instances
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1. Materials related to Kodak Park
2. Management
3. Press Releases, Kodak Park
4. Development of Railroads
5. Coal Shortage, 1940s
6. Kodak Park Whistle

- 7. Railroads, Photographs (1 of 2)**
- 8. Railroads, Photographs (2 of 2)**
- 9. Census of Employees, 1929-1958**
- 10. Draft Publications about Kodak Park**
- 11. Kodak Park Publications (1 of 2)**
- 12. Kodak Park Publications (2 of 2)**
- 13. Articles about Kodak Park**
- 14. Plant Tour Script and Press Release**
- 15. Storage Tank, Photographs**
- 16. Kodak Park Telephone Systems**
- 17. Kodak Park Water Systems**
- 18. Kodak Park Pioneers Club, Member Lists, and Event Descriptions**

Box 49a: Kodak Park Buildings

Title/Description

Instances

- 1. Building of Kodak Park**
- 2. Kodak Park Land Acquisition (1 of 2)**
- 3. Kodak Park Land Acquisition (2 of 2)**
- 4. Kodak Park Acres, Buildings (1 of 2)**
- 5. Kodak Park Acres, Buildings (2 of 2)**
- 5. History of Kodak Park**
- 6. Kodak Park History, Essay**

7. Building 6 (1 of 3)

8. Building 6 (2 of 3)

9. Building 6 (3 of 3)

10. Building 6c

Box 49b: Kodak Park Buildings

Title/Description

Instances

1. Building 9

2. Building 10

3. Building 16 (1 of 2)

4. Building 16 (2 of 2)

5. Building 18

6. Building 23

7. Building 26 (1 of 2)

8. Building 26 (2 of 2)

9. Building 29 (1 of 2)

10. Building 29 (2 of 2)

11. Building 31

12. Building 34

Box 49c: Kodak Park Buildings

Title/Description

Instances

1. Building 38

2. Building 40

3. Building 48**4. Building 50****5. Building 52****6. Building 53****7. Building 59****8. Building 69 (1 of 2)****9. Building 69 (2 of 2)****10. Building 82 (1 of 3)****11. Building 82 (2 of 3)****12. Building 82 (3 of 3)****Box 50: Kodak Park Buildings****Title/Description****Instances****1. Building 82a****2. Building 82c****3. Building 102****4. Building 105 (1 of 2)****5. Building 105 (2 of 2)****6. Building 106****7. Building 112****8. Building 119 (1 of 2)****9. Building 119 (2 of 2)**

10. Building 135

11. Building 138

12. Building 143

Box 50a: Kodak Park Buildings

Title/Description

Instances

1. Building 145 (1 of 2)

2. Building 145 (2 of 2)

3. Building 151

4. Building 202

5. Building 205

5a. Building 211, open house, 1954

6. Building 304

7. Building 312

8. Building 313 (1 of 2)

9. Building 313 (2 of 2)

10. Building 317 (1 of 3)

11. Building 317 (2 of 3)

Box 51: Kodak Park Buildings

Title/Description

Instances

1. Building 317 (1 of 3)

2. Building 318

3. Building 319 ground breaking and construction, 1960-1962, photographs

4. Building 319 equipment installation, 1961-1962, photographs (1 of 2)

5. Building 319 equipment installation, 1961-1962, photographs (2 of 2)

6. Building 321 (1 of 2)

7. Building 321 (2 of 2)

8. Building 323 (1 of 2)

9. Building 323 (2 of 2)

10. Building 325 (1 of 2)

11. Building 325 (2 of 2)

Box 51a: Kodak Park Buildings

Title/Description

Instances

1. Building 326 (1 of 2)

2. Building 326 (2 of 2)

3. Building 328

4. Building 329 (1 of 2)

5. Building 329 (2 of 2)

6. Building 332 (1 of 2)

7. Building 332 (2 of 2)

8. Building 349

9. Building 350

10. Building 502**Box 51b: Kodak Park Buildings**

Title/Description	Instances
1. Building 503	
2. Building 506	
3. Building 511	
4. Building 601	
5. Building 603	
6. Building 605 (1 of 6)	
7. Building 605 (2 of 6)	
8. Building 605 (3 of 6)	

Box 51c: Kodak Park Buildings

Title/Description	Instances
1. Building 605 (4 of 6)	
2. Building 605 (5 of 6)	
3. Building 605 (6 of 6)	
4. Building 642 (1 of 2)	
5. Building 642 (2 of 2)	
6. Building 701	
7. Various Buildings	
8. Construction Projects, Buildings, 1960s-1970s, photographs (1 of 2)	
9. Construction Projects, Buildings, 1960s-1970s, photographs (2 of 2)	

Box 51d: Kodak Park Buildings

Title/Description	Instances
1. Elmgrove Plant, 1969, photographs	
2. Lake Avenue Bridge	
3. King's Landing Water Purification Plant, photographs (1 of 2)	
4. King's Landing Water Purification Plant, photographs (2 of 2)	
5. Lake Pumping Station, transformer platform, photographs	
6. Mt Read Bridge, Ridgeway Avenue, photographs (1 of 2)	
7. Mt Read Bridge, Ridgeway Avenue, photographs (2 of 2)	
8. Parking Lots, photographs	
9. Riverwood Project, photographs (1 of 2)	
10. Riverwood Project, photographs (2 of 2)	
11. Second Construction Chronology	

Box 52: Employee Statistics

Title/Description	Instances
1. Number of Employees, Rochester (1 of 3)	
2. Number of Employees, Rochester (2 of 3)	
3. Number of Employees, Rochester (3 of 3)	
4. History of Kodak Station, 1962	
5. EK Stores, Meeting Minutes (1 of 2)	
6. EK Stores, Meeting Minutes (2 of 2)	

Box 52a: Employment Data: Rochester, National and International

Title/Description	Instances
1. Number of employees, Rochester, by gender, 1929-1976	
2. Number of employees, Rochester, hourly and salaried, 1929-1976	
3. Number of employees, Rochester, by division, 1930-1976	
4. Number of employees, Rochester, by division, 1946-1958	
5. Number of employees, Rochester and Canada, 1955-1976	
6. Number of employees, outside of Rochester, 1955-1976	
7. Number of employees, Rochester and national, 1939-1976	
8. Annual employment data, Rochester and national, 1888-1979	
9. Annual employment data, national, 1900-1976	
10. Annual employment data, 1928-1977	
11. Annual employment data, national stores, 1906-1967	
12. Annual employment data, national and Canada, 1902-1976	
Subseries 10. National and International Kodak Locations	
Title/Description	Instances
Box 53: National and International Eastman Kodak Company Offices (A)	
Title/Description	Instances
1. Arkansas	
2. Boston	
3. Hollywood, California	
4. Palo Alto, California	
5. Sacramento, California, April 20, 1891	

6. San Francisco, California, 1901	
7. Colorado (1 of 2)	
8. Colorado (2 of 2)	
9. Denver, Colorado	
10. Chamblee, Georgia	
11. St. Louis, Missouri, April 5, 1891	
12. Lincoln, Nebraska	
13. New Jersey	
14. Findlay, Ohio	
15. Tennessee	
16. Texas	
17. San Antonio, Texas, February 1, 1901	
18. Salt Lake City, Utah, April 20 1891	
19. List of companies incorporated or acquired, ca. 1881-1913	
20. National company profiles and histories (1 of 2)	
21. National company profiles and histories (2 of 2)	
22. Foreign Companies' Histories	
53a: Eastman Kodak Company Stores, Cleveland, Carnegie Avenue Suite, ca. June 1965	
Title/Description	Instances
Photographs	
53b: Company Profiles	

Title/Description	Instances
1. Paper, Plate and Camera Company Profiles (1 of 8)	
2. Paper, Plate and Camera Company Profiles (2 of 8)	
3. Paper, Plate and Camera Company Profiles (3 of 8)	
4. Paper, Plate and Camera Company Profiles (4 of 8)	
5. Paper, Plate and Camera Company Profiles (5 of 8)	
6. Paper, Plate and Camera Company Profiles (6 of 8)	
7. Paper, Plate and Camera Company Profiles (7 of 8)	
8. Paper, Plate and Camera Company Profiles (8 of 8)	
Box 54: International Eastman Kodak Company Office (A-F)	
Title/Description	Instances
1. Africa	
2. Argentina	
3. Australia (1 of 2)	
4. Australia (2 of 2)	
5. Australasia	
6. Austria	
7. Belgium	
8. Bolivia	
9. Brazil	
10. Canada	
11. Caribbean	

12. Chili**13. China****14. Columbia****15. Cuba****16. Czechoslovakia****17. Denmark****18. Dominican Republic****18a. Dutch East Indies****19. Egypt****20. Finland****21. France**

Volume 12: Official opening of the Kodak factory at
Coburg, Australia, April 1961, photographs

Volume 13: Kodak - Pathe, France, photographs of
building development

Volume 14: Kodak - Pathe Visitors, photographs

Box 55: International Eastman Kodak Company Office (G-N)**Title/Description****Instances****1. Germany (1 of 4)****2. Germany (2 of 4)****3. Germany (3 of 4)****4. Germany (4 of 4)****5. Greece****6. Holland**

7. Hungary

8. Iceland

9. India

10. Indonesia

11. Iran

12. Ireland

13. Italy

14. Japan

15. Kenya

16. Korea

17. Latin America

18. Lebanon

19. Malaysia

20. Mexico

21. Morocco

22. Netherlands

23. New Zealand

24. Norway

Box 56: International Eastman Kodak Company Office (P- Z)

Title/Description

Instances

1. Panama

2. Paraguay

3. Peru

4. Philippines

5. Poland

6. Portugal

7. Puerto Rico

8. Russia

9. Singapore

10. South Africa

11. Spain

12. Sweden

13. Switzerland

14. Taiwan

15. Thailand

16. Turkey

17. Uruguay

18. Vancouver, British Columbia

19. Venezuela

20. Virgin Islands

21. Zambia

22. Zimbabwe

23. General Information (1 of 3)**24. General Information (2 of 3)****25. General Information (3 of 3)****Box 57: Histories**

Title/Description	Instances
1. History, 1885-1949	
2. 1939-1950 (1 of 3)	
3. 1939-1950 (2 of 3)	
4. 1939-1950 (3 of 3)	
5. 1885-1975	
6. Kodak Professional	
7. History of Kodak Ltd. to 1977 by Margaret Gauntlett	
8. Histories	
9. Companies	
10. Western Europe	
11. Combined Territories	
12. Territories	

Box 58: Histories and Kodak - Pathe

Title/Description	Instances
1. Germany War Claims (1 of 5)	
2. Germany War Claims (2 of 5)	
3. Germany War Claims (3 of 5)	

4. Germany War Claims (4 of 5)

5. Germany War Claims (5 of 5)

6. History (1 of 3)

7. History (2 of 3)

8. History (3 of 3)

9. History of Kodak in France

10. Le Societe Kodak-Pathe Publication

Box 59: Annual Reports and Data

Title/Description	Instances
1. Annual Reports, 1969-1973	
2. Annual Reports 1974, 1975, 1984	
3. Copenick, Germany Plant	
4. Kodak Europe Statistics (1 of 4)	
5. Kodak Europe Statistics (2 of 4)	
6. Kodak Europe Statistics (3 of 4)	
7. Kodak Europe Statistics (4 of 4)	
8. Histories of Kodak International Unites	
9. Information on Foreign Companies (1 of 3)	

Box 60: Statistics

Title/Description	Instances
1. Information on Foreign Companies (2 of 3)	
2. Information on Foreign Companies (3 of 3)	

3. World Wide Employment Statistics (1 of 4)

4. World Wide Employment Statistics (2 of 4)

5. World Wide Employment Statistics (3 of 4)

6. World Wide Employment Statistics (4 of 4)

7. Privatization Protection Materials

Box 61: Lease Information

Title/Description	Instances
1. Restraints on Price Competition in Japan materials	
2. Petition to Remove Japanese Barriers to Eastman Kodak Company (1 of 2)	
3. Petition to Remove Japanese Barriers to Eastman Kodak Company (2 of 2)	
4. 301 Petition and Decision	
5. Materials Related to 301 Petition	
6. Foreign Purchasing Information, 1955-1963	
7. Floor Space, all plants, 1915-1956	
8. Lease Schedules of Eastman Kodak Company Stores in Major Cities	
9. Company Property in Rochester, 1934	
10. No. 129 West Adams St., Jacksonville, FL, 1960	
11. 607 14th St. N.W., Washington, DC, 1952	
12. 1009 Oliver Street, St. Louis, Missouri, 1952	

Subseries 11. Centennial Celebration

Title/Description	Instances
--------------------------	------------------

Box 62: Centennial Celebration

Title/Description	Instances
1. "Eastman - The Filmmakers' Film Maker": Historical Photographs and Centennial papers	
2. "1980 Centennial"	
3. "100 Years of Memories": Historical Photographs and Feature Articles	
4. "A 100-Year Start on Tomorrow": Centennial Program Gift and Information Packet	
5. Kodak Centennial desk calendar, 1980	
6. "Centennial in the News"	
7. Suburban Circle Publications, "A Birthday Salute to Kodak"	
8. Kodak "Studio Light," Centennial Issue 1980	
9. "International Photography 3 - Special Kodak Issue"	
10. "The Kodak Centennial Celebration: A Review"	
11. "The 100 years' footsteps of Eastman Kodak Company" by K. Sacki, Camera Mainichi Magazine (Japan) 1981	

Box 63: Centennial Celebration

Title/Description	Instances
1. "1st Centennial Report, Summer '78"	
2. Planning Committee August 30, 1978	
3. "Steering Committee Meeting September 21, 1978"	
4. Committee Meeting September 28, 1978	
5. "Steering Committee Meeting October 18, 1978"	

6. "Centennial Information": goals, plans, organization

7. "ECD Centennial Plan"

8. Administrative Kodak Centennial Program papers

9. "Kodak Centennial 1980 Management Papers"

10. KODAK CENTENNIAL 1980 Task Force Report

11. Centennial Corporate Calendar

12. "Centennial Employee-Oriented Activities", "Centennial Objectives", "Company Histories and Other Publications"

13. Kodak Centennial Pamphlets

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Series 3. Products

Title/Description	Instances
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Subseries 1. Market Research

Title/Description	Instances
--------------------------	------------------

Box 64: Market Research

Title/Description	Instances
--------------------------	------------------

1. Certificate of Incorporation

2. Trademark and Patent Materials, ca. 1960s

3. Trademark Guidelines, 1940s-1970s (1 of 2)

4. Trademark Guidelines, 1940s-1970s (2 of 2)

5. Select Product Patents

6. Tocopheral Patents, 1942-1952

7. Anti-Trust Cases, 1948-1951 (1 of 2)

8. Anti-Trust Cases, 1948-1951 (2 of 2)

9. Market Competition Research (1 of 2)

10. Market Competition Research (2 of 2)

Box 65: Market Research

Title/Description

Instances

1. Polaroid Analysis, 1967 (1 of 2)

2. Polaroid Analysis, 1967 (2 of 2)

3. Polaroid vs. Eastman Kodak Company, Lawsuit Materials, 1990 (1 of 2)

4. Polaroid vs. Eastman Kodak Company, Lawsuit Materials, 1990 (2 of 2)

5. Articles about Eastman Kodak Company Patents

6. Articles related to Polaroid (1 of 2)

7. Articles related to Polaroid (2 of 2)

Subseries 2. Product Development

Title/Description

Instances

Box 66: Product Development

Title/Description

Instances

1. Production Office Report of Products, 1950-1956

2. Products 1956-1960

3. Correspondence, Product Development, 1905-1980

4. Kodak Park Product Development

5. Product Development History (1 of 3)**6. Product Development History (2 of 3)****7. Product Development History (3 of 3)****8. Speeches and Articles, Product Development, 1937-1974****9. Product Listings****10. Catalogs and Advertisements (1 of 2)****11. Catalogs and Advertisements (2 of 2)****Box 67: Product Development**

Title/Description	Instances
1. 1889, 1892	
2. 1936	
3. 1938	
4. 1940	
5. 1941	
6. 1942	

Box 68: Product Development

Title/Description	Instances
1. 1947	
2. 1950 (1 of 2)	
3. 1950 (2 of 2)	
4. 1952	
5. 1953 (1 of 2)	

6. 1953 (2 of 2)

7. 1955 (1 of 2)

8. 1955 (2 of 2)

Subseries 3. Camera Models

Title/Description

Instances

Box 69: Camera Models (A-B)

Title/Description

Instances

1. Kodak Park Production Sales, Shipments

2. Major Amateur Equipment Sold 1905-1980

3. User Manuals

4. "History of the Kodak Camera"

5. Chronology of Kodak and Brownie Cameras, 1888- 1962

6. Listing of Kodak, Brownie and Eastman Cameras, 1888- 1973

7. Autographic Camera

8. Description of Product Development, 1961

9. Advantix Presskit

10. Prices and Publicity

11. Aero Camera

12. Bantam Special f.2

Box 70: Camera Models (B-I)

Title/Description

Instances

1. Brownie Product Details (1 of 3)

- 2. Brownie Product Details (2 of 3)**
- 3. Brownie Product Details (3 of 3)**
- 4. Brownie Start Cameras**
- 5. Brownie Auto 27 Guide**
- 6. Brownie Super 27 Guide**
- 7. Brownie Sales Figures**
- 8. Cine Kodak Simplicity**
- 9. Curkut Cameras, 1904**
- 10. Disc Camera**
- 11. Kodal Extra**
- 12. Extralite**
- 13. Fisher- Price, 1984**
- 14. Model B f 3.5**
- 15. No. 1 Kodak Camera**
- 16. No. 4 Bulls- Eye Special Camera, 1989- 1904**
- 17. Kodak Ekralite 10, 1978**
- 18. Kodak Extra 2, 1978**
- 19. Flash**
- 20. Fling 35, 1987**
- 21. History of Instamatic**
- 22. Instamatic Product Details**

23. Instamatic Batteries and Flash**24. Instamatic Press Releases, 1972****Box 71: Camera Models (I-S)**

Title/Description	Instances
1. Instamatic Product Photographs	
2. Instamatic Press releases, 1963	
3. Press releases, 1964- 1966	
4. Press releases, 1968- 1970	
5. Press releases, 1972	
6. Press Conference Script, 1972	
7. Articles and Promotions	
8. Meter Reading	
9. Panoramic Camera	
10. Pocket Kodak Special	
11. Radar Recording Camera	
12. Retina Camera	
13. Still Camera (1 of 2)	
14. Still Camera (2 of 2)	
15. Super Kodak Six- 20	
16. Kodak Junior Synchronizer, 1941	
17. Kodak Senior Synchronizer, 1940	

Box 72: Camera and Film Products**Title/Description****Instances****1. Still Cameras, Product Details and Price Listings, 1935- 1952****2. Sales Figures, 1887- 1916****3. Comparison of Cameras, Projectors and View Cameras, 1921 and 1948****3a. Camera Fact Sheets, 1994-1997****Title/Description****Instances**

Kodak Star 110 Camera

Kodak Cameo Motor 110 Camera

Kodak Advantix 4800ix Text Zoom Camera

Kodak Advantix 48700ix Text Zoom Camera

Kodak Advantix 1600 Auto Camera

Kodak Advantix 2100 Auto Camera

Kodak Advantix 2000 Auto Camera

Kodak Advantix 4100ix Zoom Camera

Kodak Advantix 3700ix Camera

Kodak Advantix 3600ix Camera

Kodak Advantix 3200AF Camera

Kodak Advantix 3100AF Camera

Kodak KC50 Camera

Kodak KC30 Camera

Kodak KD60/65 Camera

Kodak KB30 Camera

Kodak KB20 Camera

Kodak KB10 Camera

Kodak Star Focus Free Camera

Kodak Cameo Motor EX Camera

Kodak Advantix 5800MRX Zoom Camera

4. "Highlights in the History of Kodak Cameras"

5. "The Inside Story"

6. "The Manufacture of Kodaks"

7. "Story of the Kodak Camera"

8. "Story of Eastman Cameras"

Subseries 4. Film

Title/Description	Instances
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Box 72: Camera and Film Products

Title/Description	Instances
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9. Film, 6mm. 1935

10. Film, 35mm. 1950s

11. Film Codes

12. Film, Color Photography (1 of 3)

Box 73: Film

Title/Description	Instances
-------------------	-----------

1. Film, Color Photography (2 of 3)

2. Film, Color Photography (3 of 3)

3. Disc Photography Press Packet, 1982 (1 of 3)

4. Disc Photography Press Packet, 1982 (2 of 3)

5. Disc Photography Press Packet, 1982 (3 of 3)

6. Film Formulas

7. History of Film (1 of 2)

8. History of Film (2 of 2)

9. Ektachrome**73a: Using Process E-6 on Ektachrome Film, 1981**

Title/Description	Instances
-------------------	-----------

1. Using Process E-6, manual, 1981 (1 of 3)	
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2. Using Process E-6, manual, 1981 (2 of 3)	
---	--

3. Using Process E-6, manual, 1981 (3 of 3)	
---	--

Box 74: Film

Title/Description	Instances
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1. Film, Invention Reports, 1960s	
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2. Film, Kodachrome, 1930s (1 of 8)	
-------------------------------------	--

3. Film, Kodachrome, 1930s (2 of 8)	
-------------------------------------	--

4. Film, Kodachrome, 1930s (3 of 8)	
-------------------------------------	--

5. Film, Kodachrome, 1930s (4 of 8)	
-------------------------------------	--

6. Film, Kodachrome, 1930s (5 of 8)	
-------------------------------------	--

7. Film, Kodachrome, 1930s (6 of 8)	
-------------------------------------	--

8. Film, Kodachrome, 1930s (7 of 8)	
-------------------------------------	--

9. Film, Kodachrome, 1930s (8 of 8)	
-------------------------------------	--

10. Kodachrome, Press Releases	
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Box 75: Film

Title/Description	Instances
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1. Publicity (1 of 2)	
-----------------------	--

2. Publicity (2 of 2)	
-----------------------	--

3. Film, Press Releases and Publicity (1 of 4)

4. Film, Press Releases and Publicity (2 of 4)

5. Film, Press Releases and Publicity (3 of 4)

6. Film, Press Releases and Publicity (4 of 4)

7. Film, Kodacolor (1 of 2)

8. Film, Kodacolor (2 of 2)

9. Film, Kodacolor for Color Negatives, 1941 (1 of 2)

10. Film, Kodacolor for Color Negatives, 1941 (2 of 2)

Subseries 5. Paper

Title/Description	Instances
-------------------	-----------

Box 76: Film and Paper

Title/Description	Instances
-------------------	-----------

1. Film, Publications and Promotions (1 of 6)

2. Film, Publications and Promotions (2 of 6)

3. Film, Publications and Promotions (3 of 6)

4. Film, Publications and Promotions (4 of 6)

5. Film, Publications and Promotions (5 of 6)

6. Film, Publications and Promotions (6 of 6)

7. Film, Catalogs

8. Color Photograph Recording Paper, Press Release,

9. Eastman Dry Plate Photographic Papers, 1884, 1892

10. Ektacolor, 1950s

11. Ferro-Prussiate Paper

12. Negative-Positive Printing

13. Chronology of Platinum Paper, 1900-1916

14. Chronology of all Printed Photographic Papers, 1973

15. Catalog, Professional Use Papers, 1941

16. Sensitized Paper

17. Envelope for Solis Paper, ca. 1900

18. Velox Manuals, Developing Out Papers, 1904, 1930s

19. "Leo Hendrik Baekeland and Photographic Printing Papers," by Kenneth Mees

20. "The Making of Photographic Paper" Article

21. Paper, General Catalogs

Subseries 6. Product Lists

Title/Description	Instances
-------------------	-----------

Box 77: (A- Le)

Title/Description	Instances
-------------------	-----------

1. "Airgraph" Service

2. Copiers (1 of 3)

3. Copiers (2 of 3)

4. Copiers (3 of 3)

5. Electronic Printer

6. Flash Photography

7. Holography, 1960s**8. Kodol Polyester Fiber, 1958 (1 of 3)****9. Kodol Polyester Fiber, 1958 (2 of 3)****10. Kodol Polyester Fiber, 1958 (3 of 3)****11. Lasers, Press Releases****Box 77a: Chemical Products****Title/Description****Instances****1. 910 Adhesives****2. Chemicals (1 of 3)****3. Chemicals (2 of 3)****4. Chemicals (3 of 3)****5. Color photography****Scope and Contents**

This file contains "Modern Color Photography," accounts of a speech given by Dr. C.E. Kenneth Mees at the Photographic Society of America Convention in Rochester, New York. October, 1946.

Box 78: (Lu)**Title/Description****Instances****1. Lenses****2. Kodak Employees Watch John Glenn's Take Off****3. Photographs taken by or of Lunar Orbiter****4. Articles, Lunar Orbiter, 1960s (1 of 2)****5. Articles, Lunar Orbiter, 1960s (2 of 2)**

Volume 15: Photographic Subsystem Reference Handbook
for the Lunar Orbiter Program, prepare for the Boeing

Company, Seattle, Washington by the Eastman Kodak
Company Apparatus and Optical Division

Box 79: (Lu- Pi)

Title/Description	Instances
1. Correspondence, Lunar Orbiter	
2. Press Releases, Lunar Orbiter, Mission I, 1960s (1 of 3)	
3. Press Releases, Lunar Orbiter, Mission I, 1960s (2 of 3)	
4. Press Releases, Lunar Orbiter, Mission I, 1960s (3 of 3)	
5. Magnetic Tape (1 of 5)	
6. Magnetic Tape (2 of 5)	
7. Magnetic Tape (3 of 5)	
8. Magnetic Tape (4 of 5)	
9. Magnetic Tape (5 of 5)	
10. Motion Picture	
11. Plates	

Box 80: (Pr- R)

Title/Description	Instances
1. Projection Printer No. 2	
2. Projectors (1 of 5)	
3. Projectors (2 of 5)	
4. Projectors (3 of 5)	
5. Projectors (4 of 5)	
6. Projectors (5 of 5)	

7. Radiography, articles, product information (1 of 3)

8. Radiography, articles, product information (2 of 3)

9. Radiography, articles, product information (2 of 3)

10. Radiographic Lenses

11. Radiography, Press releases (1 of 3)

12. Radiography, Press releases (2 of 3)

13. Radiography, Press releases (3 of 3)

Box 81: (Ro- V), Catalogs

Title/Description

Instances

1. Roll Coating

2. Sound Kodascopes, 1942

3. Video Systems, Catalogs

3a. Ektasound movie cameras and projectors

4. Vitamins

5. Product Catalogs, Advertisements (1 of 5)

6. Product Catalogs, Advertisements (2 of 5)

7. Product Catalogs, Advertisements (3 of 5)

8. Product Catalogs, Advertisements (4 of 5)

9. Product Catalogs, Advertisements (5 of 5)

10. Kodak Photographic Catalog, 1985

11. "More Than Photography... A Visit to the Eastman Kodak Company"

Subseries 7. Price Lists

Title/Description	Instances
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Box 82: Price Lists

Title/Description	Instances
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1. Professional films, plates, papers and chemicals, price lists, 1923-1927

2. Professional films, plates, and papers, price lists, 1925

3. Professional films, plates, and papers, price lists, 1929

4. Professional films, plates, and papers price lists, 1931- 1934

5. X- ray photographic materials, price lists, 1926- 1945

Price List Volumes:

16. Condensed Price List: Eastman Kodak Company, Rochester, N.Y. 1911

17. Condensed Price List: Eastman Kodak Company, Rochester, N.Y. 1919

18. Condensed Price List: Eastman Kodak Company, Rochester, N.Y. 1920

19. Condensed Price List: Eastman Kodak Company, Rochester, N.Y. 1928

20. Condensed Price List: Eastman Kodak Company, Rochester, N.Y. 1930

21. Condensed Price List: Eastman Kodak Company, Rochester, N.Y. 1933(1 of 2)

22. Condensed Price List: Eastman Kodak Company, Rochester, N.Y. 1933 (2 of 2)

23. Condensed Price List: Eastman Kodak Company, Rochester, N.Y. 1936

24. Condensed Price List: Eastman Kodak Company, Rochester, N.Y. 1936 (1 of 3)

25. Condensed Price List: Eastman Kodak Company, Rochester, N.Y. 1936 (2 of 3)

26. Condensed Price List: Eastman Kodak Company, Rochester, N.Y. 1936 (3 of 3)

27. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1937 (1 of 2)

28. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1937 (2 of 2)

29. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1938 (1 of 3)

30. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1938 (2 of 3)

31. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1938 (3 of 3)

32. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1939 (1 of 3)

33. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1939 (2 of 3)

34. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1936 (3 of 3)

35. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1936 (1 of 3)

36. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1940 (1 of 2)

37. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1940 (2 of 2)

38. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1941 (1 of 2)

39. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1941 (2 of 2)

40. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1942

41. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1943

42. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1947

43. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1949

44. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1950- 1951

45. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1952

46. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1953

47. Condensed Price List: Eastman Kodak Company,
Rochester, N.Y. 1954- 1955

48. Kodak Photographic Apparatus and Materials, Kodak
Limited, 1937

49. Kodak Dealer Catalogue, Kodak Limited, 1938

50. Kodak Dealer Catalogue, Kodak Limited, 1955

51. Kodak Dealer Catalogue, Kodak Limited, 1956

52. Kodak Dealer Catalogue, Kodak Limited, 1958

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Series 4. Paper Mills and Paper Support Divisions

Title/Description

Instances

Box 83: Management and Processes, 1929- 1987

Title/Description

Instances

1. Histories, 1932, 1946, 1976, 1978 (1 of 2)

1a. Histories, (2 of 2)

2. "History of Paper Mill," 1946, typescript

3. "History of Kodak Park Paper Mills"

4. Mission, 1975

5. Organization charts, ca. 1949- 1987 (1 of 2)

6. Organization charts, ca. 1949- 1987 (2 of 2)

7. Paper Support organizational chart, ca. 1976

8. Paper manufacturing organization: informational assignment, 1982

9. Manager, ca. 1942

**10. John P. Helprey, paper manufacturing manager, 1959- 1970,
photograph**

11. Annual reports, 1971- 1981

12. Timeline

13. Paper Services (1 of 2)

14. Paper Services (1 of 2)

15. Photo paper formulas, Building 50, 1929

16. Formula book, Building 62, 1947

17. Introduction to paper making guide

Box 83a: Management and Training Programs, ca. 1960s- 1980s

Title/Description

Instances

1. Backtenders' training manual (1 of 2)

2. Backtenders' training manual (2 of 2)

3. Informational assignment program, background materials and charts (1 of 3)

4. Informational assignment program, background materials and charts (2 of 3)

5. Informational assignment program, background materials and charts (3 of 3)

6. Lecture I: Photographic Paper Base

7. Lee- Schoeller Mill at Pulaski, N.Y. report, April 13, 1965

8. Machine tenders' training manual (1 of 2)

9. Machine tenders' training manual (2 of 2)

10. "Paper," report (1 of 2)

11. "Paper," report (2 of 2)

12. Paper machine training guide**Box 83b: Reports and Articles, ca. 1960s- 1980s**

Title/Description	Instances
1. "Pulp," report, ca. 1975 (1 of 2)	
2. "Pulp," report, ca. 1975 (2 of 2)	
3. Properties of electrical papers, reports	
4. Summary comparison of raw stock, 1980	
5. "Paper making, seen through a glass dimly," memorandum Joseph W. Mengel, 1977	
6. "Paper prepared from partially acetylated cellulois fiber," W.H. Griggs, John W. Brooks	
7. "Photo Paper Base Chemistry- One Man's Fantasy," W.H. Griggs, May 1983	
8. Presentation delivered at 1978 Society of Photographic Scientists and Engineers	
9. Appendix I. Pulp testing program for Brazilian mills using eucalyptus, 1980	
10. "Refining a practical approach," report, 1977	
11. "Resin coated photographic base manufacture," report, 1980	
12. "The Unsung Hero: Photographic Paper Base," J. Littwitz, 1980	
13. Use of fibers and chemicals booklet, W.H. Griggs, 1969	
14. "We made a Billion," celebration, October 31, 1998	
15. "Wet end sizing- an overview," report, W.H. Griggs, Barry W. Crouse, 1978	

16. Trip report, Kodak Limited, 1977

17. Paper processing and products, articles

18. Eastman Negative Album

Flat File 1: Paper making processes, photographs

Box 84: Processes, ca. 1949- 1986

Title/Description	Instances
1. Product development and statistics, 1949- 1980 (1 of 2)	
2. Product development and statistics, 1949- 1980 (2 of 2)	
3. Roland paper mill, paper samples, 1957	
4. Description of process, ca. 1962	
5. Memorandums describing use and purpose of fibers and chemicals in photographic paper base, 1972	
6. Notes on extrusion coating history	
7. Coating procedure, 1976	
8. Visit to France paper mill, report, 1975	
9. Sources of pulp, map, 1976- 1977	
10. Process diagram and notes, 1977	
11. Informational overview, 1979	
12. Ektacolor color paper demand analysis, 1987	
13. Paper samples	
14. Person testing process, photograph	
15. Bartya coating, photograph and copies	

16. Processing paper, photograph

17. Resin coating, photographs and process descriptions

18. Testing process, photographs

19. Wise Owl presentation for safety

20. Bill Griggs' slides from presentations (1 of 3)

21. Bill Griggs' slides from presentations (2 of 3)

Box 85: Equipment Photographs and Correspondence, ca. 1913, 1960s-1980s

Title/Description	Instances
1. Bill Griggs' slides from presentations (3 of 3)	
2. "Photo Paper Base Chemistry- One Man's Fantasy," W. H. Griggs, 1983	
3. "The Beginners Guide to Papermaking," ca. 1970s	
4. "A Glimpse at Paper Sensitizing B & W Product Heritage," 1986	
5. Celebrating billions of square feet produced, 1978, photograph	
6. "Regarding the Manufacture of Raw Stock Paper for Photographic Base," 1919	
7. Equipment photographs and photostats (1 of 2)	
8. Equipment photographs and photostats (2 of 2)	
9. Specifications for first paper machine installed at Kodak Park, 1913	
10. Mixing room, photographs and descriptions	
11. Hot melt machine, Gordon Waasdorp, (left) 1945, photograph	
12. Paper machine wet end, photograph	

13. Resin coating machines, ca. 1960s (1 of 4)	
14. Resin coating machines, ca. 1960s (2 of 4)	
15. Resin coating machines, ca. 1960s (3 of 4)	
16. Resin coating machines, ca. 1960s (4 of 4)	
17. B- 310 sole plate removal, 1981, photographs	
18. Conference notes, 1980	
19. Copy of correspondence, 1914- 1980	
20. Correspondence and memoranda, 1913- 1981 (1 of 3)	
Box 86: Building photographs and department events, ca. 1930- 1984	
Title/Description	Instances
1. Correspondence and memoranda, 1913- 1981 (2 of 3)	
2. Correspondence and memoranda, 1913- 1981 (3 of 3)	
3. Internal memo, J.E. Koller, 1984	
4. Division buildings, photographs	
5. Paper mill construction proposal, 1930	
6. Aerial photograph	
7. East mills, capacity study, 1984	
8. Photographs of the party celebrating merger of Bartya and Paper Mills Division to form Paper Support Division, 1972	
9. Photograph of safety trophy plaque, and 1985 dedication	
10. Service bulletin, 1945- 1946	
11. Paper mills related articles	

12. ABC Club By-laws (Azo, Bromide, and Chemical)

13. Board of Directors visit to Building 350, 1985

14. Open house, 1968, 1999

15. Open house photographs

16. Open house ca. 1960, photographs (1 of 5)

17. Open house ca. 1960, photographs (2 of 5)

18. Open house ca. 1960, photographs (3 of 5)

Volume 53: Building construction photograph album

Volume 54: Building construction photograph album

Box 87: Department events, 1910- 1987

Title/Description

Instances

1. Open house ca. 1960, photographs (4 of 5)

2. Open house ca. 1960, photographs (5 of 5)

3. Department outings, ca. 1910- 1981, photographs

4. Department staff, 1940s- 1950, photographs

5. Bowling league trophy presentation, 1961

6. Department dinners, 1958- 1963, photographs

7. Department teams, 1950s, 1982, photographs

8. Retirement party, 1955, guest lists, photographs

9. 40th anniversary for Frank Weidman and Bill Reiss, 1974, photographs

10. G. Robb Ducat retirement, 1980, photographs

11. Wesley Bills' Retirement, 1976, photograph

12. G. Waasdorp, D. Beach retirement from B-28 reception, negatives

13. Gordon Waasdorp 40th anniversary photograph

14. 25th anniversary of Building 319, family open house, 1987, photographs

15. Al Bleier's 25th anniversary with Eastman Kodak Company, photographs

16. Photographs from Ralph Peters's retirement from Paper Mills

17. Retired employee contact information and photographs

18. Donald Kimble, photographs

19. Charles Stalker, photograph

Box 88: Retirement Party Photographs

Box 88a: Development and Start up Personnel of Building 319, Paper Mill Division, September 4, 1982, oversized, framed photograph

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Series 5. Recordak

Title/Description	Instances
Box 89: Microfilm Readers	
Title/Description	Instances
1. Microfilm readers (1 of 13)	
2. Microfilm readers (2 of 13)	
3. Microfilm readers (3 of 13)	
4. Microfilm readers (4 of 13)	
5. Microfilm readers (5 of 13)	

6. Microfilm readers (6 of 13)

7. Microfilm readers (7 of 13)

8. Microfilm readers (8 of 13)

9. Microfilm readers (9 of 13)

Box 90: Microfilm Readers and Office Locations (A-L)

Title/Description

Instances

1. Microfilm readers (10 of 13)

2. Microfilm readers (11 of 13)

3. Microfilm readers (12 of 13)

4. Microfilm readers (13 of 13)

5. Atlanta

6. Boston

7. Charlotte

8. Chicago, Microfilm Information Center

9. Chicago, Office, Lab

10. Cincinnati

11. Cleveland

12. Detroit

13. Hawaii

14. Jacksonville

15. Los Angeles (1 of 2)

16. Los Angeles (2 of 2)**Box 91: Office Locations (M-Z) and Microfilm Applications**

Title/Description	Instances
1. Milwaukee	
2. Minneapolis	
3. Philadelphia	
4. Pittsburg	
5. New Jersey	
6. Montreal	
7. Rochester	
8. Seattle	
9. Microfilm Demonstration Center, Washington, D.C.	
10. Washington, D.C.	
11. "Practical Applications of Microfilm in Information Retrieval Systems," seminar presentation	
12. Applications of Recordak products, photographs, 1940s, 1950s (1 of 3)	
13. Applications of Recordak products, photographs, 1940s, 1950s (2 of 3)	
14. Applications of Recordak products, photographs, 1940s, 1950s (3 of 3)	
15. First underground microfilm processing center, photographs and press releases	
16. Wannamakers, photographs	

Box 92: Microfilm Applications

Title/Description	Instances
1. Recordak security storage (1 of 2)	
2. Recordak security storage (2 of 2)	
3. Microfile	
4. Photographs related to National Association of Manufacturer's Awards, 1968	
5. Extafax	
6. Geodetic control cards proposal, 1959	
7. Recordak bid for microfilming Veteran's Administration materials, 1949	
8. Veterans Administration Dividend Program	
9. Photographs and descriptions of Kodak models (1 of 6)	
10. Photographs and descriptions of Kodak models (2 of 6)	
11. Photographs and descriptions of Kodak models (3 of 6)	
12. Photographs and descriptions of Kodak models (4 of 6)	
13. Photographs and descriptions of Kodak models (5 of 6)	
14. Photographs and descriptions of Kodak models (6 of 6)	

Box 93: Product Details

Title/Description	Instances
1. Recordak and Kodagraph products currently manufactured, 1961 (1 of 4)	
2. Recordak and Kodagraph products currently manufactured, 1961 (2 of 4)	

3. Recordak and Kodagraph products currently manufactured, 1961 (3 of 4)
4. Recordak and Kodagraph products currently manufactured, 1961 (4 of 4)
5. Recordak and Kodagraph products not currently manufactured, 1962 (1 of 4)
6. Recordak and Kodagraph products not currently manufactured, 1962 (2 of 4)
7. Recordak and Kodagraph products not currently manufactured, 1962 (3 of 4)
8. Recordak and Kodagraph products not currently manufactured, 1962 (4 of 4)
9. Service bulletins, 1945 (1 of 2)
10. Service bulletins, 1945 (2 of 2)
11. Recordak advertisements
12. Newspaper clippings
13. Press releases

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Series 6. Divisions

Title/Description	Instances
Box 94: Apparatus and Optical Division	
Title/Description	Instances
1. Apparatus and Optical Division (AOD) products delivered, 1961	
2. (AOD) products delivered, 1963	

3. (AOD) products delivered, 1964

4. (AOD) products delivered, 1965

5. (AOD) products delivered, 1966

6. Apparatus Division (AD) products delivered, 1967

7. (AD) products delivered, 1968

8. (AD) products delivered, 1969

9. (AD) products delivered, 1970

10. (AD) products delivered, 1970

Box 95: Apparatus Division

Title/Description

Instances

1. Apparatus Division (AD) products delivered, 1972

2. (AD) products delivered, 1973

3. (AD) products delivered, 1974

4. (AD) products delivered, 1975

5. (AD) products delivered, 1976

6. (AD) products delivered, 1977

7. (AD) products delivered, 1979

8. (AD) products delivered, 1980

9. (AD) products delivered, 1981

10. Apparatus Division articles and Public Relations materials

Box 96: (B- C)

Title/Description

Instances

1. Beta- Physics	
2. Bio- products	
3. Cafeteria operations	
4. Camera Works (1 of 3)	
5. Camera Works (2 of 3)	
6. Camera Works (3 of 3)	
7. Camera Works, Executive Meeting Minutes, 1911-1914	
8. Camera Works, Executive Meeting Minutes, 1914-1918	
9. Camera Works Employee Identity Card	
10. Chemistry Division (1 of 4)	
11. Chemistry Division (2 of 4)	
12. Chemistry Division (3 of 4)	
13. Chemistry Division (4 of 4)	
14. Clinical Products	
15. Color Departments	
Box 96a: Distillation Products Industry	
Title/Description	Instances
1. Distillation Products Industry (DPI) Correspondence, ca. 1948- 1965	
2. DPI reports, January 1952	
3. "Out of Emptiness" manuscript, John Serles, ca. 1940 (1 of 2)	
4. "Out of Emptiness" manuscript, John Serles, ca. 1940 (2 of 2)	
5. DPI-related articles and speeches (1 of 3)	

6. DPI-related articles and speeches (2 of 3)

7. DPI-related articles and speeches (3 of 3)

8. DPI Building and staff, photographs

Volume 55: Camera Works, Eastman Kodak Co., prior to 1888

Volume 56: Camera Works, Eastman Kodak Co., Year 1896

Volume 57: Camera Works, Eastman Kodak Co., Year 1900

Volume 58: Camera Works, Eastman Kodak Co., Year 1905

Volume 59: Camera Works, Eastman Kodak Co., Year 1909

Volume 60: Camera Works, Eastman Kodak Co., Year 1912

Volume 61: Camera Works, Eastman Kodak Co., Year 1914

Volume 62: Camera Works, Eastman Kodak Co., Year 1917

Volume 63: Camera Works, Eastman Kodak Co., Year 1919

Box 97: (D - F)

Title/Description

Instances

1. Distribution

2. Eastman Gelatine Corporation

3. Engineering, Construction and Maintenance

4. Film Development (1 of 2)

5. Film Development (2 of 2)

6. Film Division

7. History of Kodak Park Fire Department

8. Fire Department, ca. 1931

9. Correspondence related to Kodak Park fire, 1951

10. Kodak Park Fire, 1951, Photographs (1 of 3)

11. Kodak Park Fire, 1951, Photographs (2 of 3)

12. Kodak Park Fire, 1951, Photographs (3 of 3)

Box 97a: Film Emulsion Coating Division

Title/Description	Instances
1. Film Emulsion Coating Division Histories, ca. 1968 (1 of 2)	
2. Film Emulsion Coating Division Histories, ca. 1968(2 of 2)	
3. Film Emulsion Coating Division Histories, ca. 1968 (3 of 2)	

Box 98: (F- H)

Title/Description	Instances
1. Newspaper Clippings about Kodak Park Fire, 1951	
2. Harrow Research Division	
3. Hawk Eye Works (1 of 3)	
4. Hawk Eye Works (2 of 3)	
5. Hawk Eye Works (3 of 3)	
6. Hawk Eye, Floor Space (1 of 2)	
7. Hawk Eye, Floor Space (2 of 2)	
8. Products and Equipment from Department 286, Hawk Eye Works (1 of 2)	
9. Products and Equipment from Department 286, Hawk Eye Works (2 of 2)	
10. Health and Environment Labs, 1936-1996 (1 of 2)	
11. Health and Environment Labs, 1936-1996 (2of 2)	

Box 99: (K- R)

Title/Description	Instances
1. Industrial Laboratory	
2. Industrial Relations	
3. Kodak Chemicals	
4. Market Research	
4a. Management Systems Development Division	
5. Manufacturing Technology	
6. Organizational chart across divisions, 1965	
7. Articles, Kodak Park and Research Labs	
8. Pharmaceuticals Division	
9. Photographic Technology	
10. Physics, photographs	
11. Power Division	
12. Purchasing	
13. Quality Control	
Scope and content: Correspondence includes status reports	
15. Data, Research Labs	
16. Development of Research Labs	
17. Organizational charts, Research Labs	
18. Photographs, Research Labs	
19. Press releases, Research Labs	

Box 100: Histories of the Kodak Research Labs and Products

Title/Description	Instances
1. Acknowledgement and Introduction sections in, Journey: 75 Years of Kodak Research, manuscript draft, ca. 1989	
2. Part One: The Mees Era in, Journey: 75 Years of Kodak Research, manuscript draft, ca. 1989	
3. Part Two: The Reign of Color Photography, in Journey: 75 Years of Kodak Research, manuscript draft, ca. 1989	
4. Part Three: Diversified Technologies in, Journey: 75 Years of Kodak Research, manuscript draft, ca. 1989	
5. Part Four: The Challenge of Diversification in, Journey: 75 Years of Kodak Research, manuscript draft, ca. 1989	
6. Basic Research at Kodak in, Journey: 75 Years of Kodak Research, manuscript draft, ca. 1989	
7. Conclusion: "Back to the Future" and Afterward in, Journey: 75 Years of Kodak Research, manuscript draft, ca. 1989	
8. History of the Kodak Research Laboratories and Contributions of Kodak Scientists to the Photographic Process, 1912 -1940, by T.H James "The Beginnings"	
8a. History of the Kodak Research Laboratories and Contributions of Kodak Scientists to the Photographic Process, 1912 - 1940, by T. H. James, "The War Years"	
9. "History and Contribution," by T. H. James, Two Decades of Major Accomplishments, Part I	
10. "History and Contribution," by T. H. James, Two Decades of Major Accomplishments, Part II	
11. "History and Contributions," by T. H. James, Two Decades of Major Accomplishments, Part III	

12. "Amateur Cinematography, Black-and-White," by T. H. James

13. "Color Photography: 1920 - 1940," by T. H. James, draft and revised manuscript

14. "Contributions to Graphic Arts," by T. H. James, draft and revised manuscript

Box 101: Histories of the Kodak Research Labs and Products

Title/Description

Instances

1. "Contributions of the Research Laboratories to Sensitometry and Tone Reproduction, 1920 - 1940", by T. H. James

2. "Contributions to the Theory and Chemistry of Development and After-Processing", T. H. James

3. "Photographic Materials for Scientific Use", T. H. James

4. "Professional Motion Pictures"

5. "Sensitizing Dyes and Spectral Sensitization", by T. H. James, draft and revised manuscript

6. "Work in the Laboratories on Latent Image Formation and Latent Image Effects: 1920 - 1940", T. H. James

7. "Work in the Research Laboratories on Photographic Sensitivity: 1920 - 1940", T. H. James

8. "X-Ray Research, 1920 - 1940", T. H. James, draft and revised manuscript

9. "Some Latent Image Effects", T. H. James, photocopy

10. "Graininess, Granularity, and Adjacency Effects, 1920-1940", T. H. James, photocopy

11. "Diversity of Research in a Large Corporation", W. T. Hanson Jr.

12. Materials related to the history of technical writing at Kodak Research Labs (1 of 2)

13. Materials related to the history of technical writing at Kodak Research Labs (2 of 2)

14. Charles Edward Kenneth Mees, Ralph Evans, photographs

15. "History of Chemistry in Kodak", Roger Loveland, manuscript (1 of 3)

16. "History of Chemistry in Kodak", Roger Loveland, manuscript (2 of 3)

17. "History of Chemistry in Kodak", Roger Loveland, manuscript (3 of 3)

Volume 64: Listing of Areas of Potential Research, ca. 1974

Box 102: World's Fair, 1851-1970

Title/Description

Instances

1. Exhibitions, 1851-1970

Title/Description

Instances

'No title' accounts of Kodak's exhibitions history

'No title' chronology of Kodak's awards (1885-1915) in various worlds' exhibitions

World's exhibitions information, 1851-1940, undated

Brief chronology of Kodak's exhibitions

"History of Kodak Park Year 1892" accounts of Kodak's history

"Freedomland opens June 19th - Kodak to exhibit"

Press opinion: "Exhibition of Kodak pictures and appliances at the new gallery, Regent Street, London, W." 1897

Catalogue: "Eastman Photographic Exhibition" 1898

"Advertising 1904-1905, Kodak traveling show 1904-1905." 1905

Catalogue of the Kodak Exhibition, Rochester Herald. 1906

"The Kodak Exhibitions." Eastman Kodak Company, Trade Circular. October 1905

"Kodak Exhibitions" Eastman Kodak Company, Trade Circular. November 1905 (2 copies).

"The exhibition and our advertising" Eastman Kodak Company, Trade Circular. March 1906

"Studio Light" Artura Bulletin. An account of Kodak's advertising history. December, 1910

"Our exhibit at the exposition" Kodak Magazine. October 1923

"Prize Winning Sales Talks" Kodak Salesman. July, 1932

Press Release: "no title" accounts of publication about accepted entities to World's Fair. May 27, 1933

"Comments on Photo-Murals" Franklin Ellis. June, 1933

"History of International Exhibition Committees" 1947

"James H. Haste, Manager Kodak Park Works 1906-1929" G.E. Matthews, Research Laboratories. May 27, 1958

Letter: Dr. Louis Walton Siple to Dr. A.K. Chapman. September 18, 1964

"Golden Picture Pavilion for Expo 70" International Kodakery. May, 1969

Press Release: "Kodak plans unique music for golden picture pavilion at expo 70." January 16, 1970

"A day at expo '70" Training department special presentation. September, 1970

Letter: Darlene J. Aiken to Professor Donald Pasquella. March 27, 1979

Exhibition references (copies) August, 1995.

2. New York World's Fair, 1964 (1 of 2)

Title/Description	Instances
Publication: "Kodak at the New York World's fair	
Notes giving Kodak permission to use scene stills in exhibition	
"Just a few of the highlights you will see at EK pavilion during visit to World's fair" Kodakery. 1964	
Photograph of World's fair staff. 1964	
"He looks to future of fair" Kodakery. January 2, 1964	

"EK World's fair staff named" Kodakery. January 23, 1964

"Prince of Pantomime Prepares to Clown Around at Fair"
Kodakery. February 13, 1964

Scope and contents: This folder contains correspondence exchanged between Kodak, or other film companies and actors and actresses seeking permission to use photographs of them in the exhibition.

Title/Description	Instances
Daliah Lavi to Eastman Kodak, undated, requesting permission to use scene from Lord Jim	
Burt Lancaster to Eastman Kodak, February 15, 1965, requesting permission to use color transparencies	
Letters, March 3, 1964:	
Ray Bolger	
Bert Lahr	
Mr. Spencer Tracy	
Gloria Swanson	
Richard Arlen	
Clara Bow	
Vilma Banky	
Mary Pickford	
Fred Astaire	
Ginger Rogers	
William Powell	
Freddie Bartholomew	
Hedy Lamarr	
Ingrid Bergman	
Charles Boyer	
Henry Fonda	
Bette Davis	
Sam Jaffee	
Jack Haley	
Harold Lloyd	
Billie Burke	

Glenn Ford

Bob Hope

Claude Rains

Ingrid Bergman

Paul Henreid

Frederic March

Ray Bolger

Myrna Loy

Betty Grable

Lauren Bacall

Rita Hayworth

Dorothy Lamour

Joan Crawford

Letters March 4, 1964:

Bing Crosby

Greta Garbo

Robert Taylor

L.V. Burrows, March 12, 1964

Letters March 18, 1964:

Larry Mathews

Edd Byrnes

Harry Landers

Vince Edwards

Roger Smith

Dick Van Dyke

Mary Tyler Moore

Letters March 23, 1964:

Colleen Moore

Jeanette MacDonald

Maurice Chevalier

Lillian Gish

Ozzie Nelson to Eastman Kodak, March 24, 1964

Max Bercutt, Warner Bros. to L.B. Burrows, March 30, 1964

Letters March 31, 1964:

Robert Stack

Fritz Weaver

Joe Maross

Jim Mahoney to L.V. Burrows, April 1, 1964

Letters sent to:

Judy Garland, April 3, 1964

Robert Precht, April 6, 1964

Robert Precht, April 6, 1964

Ed Sullivan, April 6, 1964

Buster Keaton, April 7, 1964

John Lollos, National Broadcasting Company to J.G. Stott, April 19, 1964

J.G. Stott to Vivian Vance and Lucille Ball, June 16, 1964

Al Simon, Filmways to John Stott, September 9, 1964

Leo Wilder, Warner Bros. to J.G. Stott, April 5, 1965

Norman Kaplan, Metro-Goldwin-Mayer Inc. to J.G. Stott, April 19, 1965

Jerome K. Andersen, Twentieth Century-Fox Film Corporation to John Stott, April 29, 1965

4. Materials documenting Kodak's involvement in world fairs

Title/Description	Instances
Photography showed in exhibition.	
"World Fairs in Which Kodak has Participated" chronological history of Kodak in World's Fairs.	
"From the Eastman Kodak Company Archives" accounts of Kodak's history presented at exhibitions.	
"Kodak's going to world fair" Kodakery. 1958.	
"17,000 go around the world with Kodak's traveling show" Kodakery. May 12, 1960.	
"World's fair in which Kodak has participated" chronology of Kodak's presence in world's fairs. February 13, 1963.	

Information Materials Press, John Lowthian. June 29, 1965.

5. New York's World Fair, 1939

Title/Description	Instances
Photography of Forest Hills housing development billboard.	
Forest Hills map.	
Forest Hills promotional pamphlet.	
World's fair information, 1939.	
Press Release: "Eastman Kodak Exhibit at New York World's Fair Symbolic of Photography's Growth in Past Century" February 27, 1939.	
"Kodak in the World of Tomorrow" Kodak. March, 1939.	
"Harold P. Dygert dies at 100." Suzanne DisPasquale. August 24, 1989.	

6. Materials related to La Pieta recording at New York World's Fair, 1964

Title/Description	Instances
La Pieta de Michel-Angelo va etre embarquée pour l'Amerique.	
Pieta was X-rayed in Rome by Kodak Physicist.	
"Pieta found able for trip to U.S."	
"No title" accounts of history of X-ray and gamma ray project to "La Pieta" n.d.	
Safety statement from Eastman Kodak Company. N.d.	
"Protection" accounts of notes related to "La Pieta" project.	
Letter: G.R. Struck to Edward M. Kinney. February 19, 1964.	
Letter: Edward M. Kinney to G.	
Letter: Eastman Kodak Company to G.R. Struck. February 12, 1964.	
Letter: Manuel O. Zariquiey, M.D. to O. Andolcetti. February 17, 1964.	
R. Struck. February 24, 1964.	
Letter: Kodak S.P.A. Milano to M.O. Zariquiey. February 27, 1964.	

Letter: G.R. Struck to Edward M. Kinney. March 2, 1964.

Letter: Edward M. Kinney to G.R. Struck. March 3, 1964.

Letter: Manuel O. Zariquiey to L. Giorgi. March 4, 1964.
Copy of "La Pieta" attached.

Letter: G.R. Struck to Edward M. Kinney. March 5, 1964.

Telegram: From Manuel O. Zariquiey to Kodak Milano.
March 5, 1964.

Letter: G.R. Struck to Edward M. Kinney. March 9, 1964.

Memo, accounts of information about project's progress.
G.R.Struck. March 9, 1964.

Memorandum. March 10, 1964.

Telegram: M.O. Zariquiey to Kodak Milano. March 10,
1964.

Letter: G.R. Struck to Edward M. Kinney. March 11,
1964.

Letter: G.R. Struck to Edward M. Kinney. March 12,
1964.

Letter: G.R. Struck to George Corney. March 13, 1964.

Letter: G.R. Struck to George Corney. March 19, 1964.

Letter: George Corney to George Struck. March 24,
1964.

Letter: George Corney to George Struck. March 24,
1964.

Letter: George Corney to George Struck. March 26,
1964.

"Per il transport della "Pietà" minuziose precauzioni" Il
Quotidiano. March 27, 1964.

Telegram: G. Corney to G.R. Struck. March 27, 1964.

"Superata ogni divergenza sul transport della "Pieta"
March 27, 1964.

"Definitivo: l'opera di Michelangelo va a New York, Da
lunedì s'imballa la 'Pieta'" l'Unità. March 27, 1964.

"Radiografie alla Pietà di Michelangelo prima del suo
viaggio per gli Stati Uniti" Il Tempo. March 27, 1964

Translation of Italian Article: "A radiographic inspection
for Michelangelo's 'Pieta.'" Il Tempo. March 27, 1964.

Letter: G.M.C. to George Struck. March 28, 1964.

Letter: George Corney to George Struck. March 28,
1964.

Telegram: G. Corney to George Struck. March 30, 1964.

Telegram: G. Corney to George Struck. March 30, 1964.

Translation, no title. V.P. Ejovic. April 2, 1964.

Memorandum: G.M.C. to George Struck. April 8, 1964.

"Pieta' on last leg to fair" Rochester Democrat and Chronicle. April 14, 1964.

Telegraph: Edward M. Kinney to George M. Corney. April 16, 1964.

Letter: Secretary to Mr. Struck to Walter G. Perry, Jr. April 22, 1964.

Letter: Archbishop of New York to George Struck. April 22, 1964.

Press Release: "Radiographic record of Michelangelo's Pieta produced by team of Eastman Kodak Scientists." April 23, 1964.

"Kodak X-ray experts examined la Pieta before priceless statue started journey to fair" Kodakery, April 23, 1964.

"X-rays show repairs to broken Pieta" Catholic Courier Journal. April 23, 1964.

"Pieta X-rayed by Kodak aide" Times. April 23, 1964.

"How the Vatican pinned up Pieta" Herald Tribune. April 24, 1964.

Letter: G.R. Struck to James W. Mellors. April 27, 1964.

Letter: Walter G. Perry Jr. to George Struck. April 27, 1964.

Letter: G.R. Struck to Albert R. Lee and Co., Inc. May 5, 1964.

Letter: James W. Mellors to George Stuck. May 7, 1964.

Memo: G. Corney to George Struck, with enclosed ads. July 15, 1964.

Letter: Edward M. Kinney to T.M. Finnegan. March 24, 1965.

7. Life, Racket, Harper's Magazine Advertiser, The Illustrated American, The Cosmopolitan, The Youth's Companion, 1889-1896

Scope and Contents

Items in folders 7-10 are clippings from various publications that mention Kodak.

8. Recreation, Outing, The Farm Journal, Ladies Home Journal, Country Life in America, Collier's Weekly, Scientific American

9. The American Magazine, The Cosmopolitan, 1913, 1917, National Geographic, 1925-1926, 1929-1930, 1932

10. American Cinematog, 1942, undated advertisements

Box 103: Merger with Sterling Drug Inc. Graphic Arts Division, 1938-1961

Scope and Contents

Items in folder 1-14 are clippings from various publications that mention Kodak.

Title/Description	Instances
1. Ad-Forum, AD Day/USA Weekly, Advertising Age, Advanced Battery	
2. American Druggist, American Metal Market, Arts & Activities	
3. Atlantic Business Chronicle, Audio Visual, Back Stage, Broadcasting Weekly, Business Week, Canadian Photography	
4. Capper's Weekly, Catalog Showroom Merchandiser, Chain Merchandiser, Chain Store Age, Chemical Week	
5. Colorado/Business, Consumers Digest, Country, C U Digest, Crain's Chicago, Creative: the magazine of promotion and marketing	
6. Daily Variety, Darkroom Photography, Discount Store News, D.M. News, Drug Merchandising, Financial Post, Focus, Functional Photography	
7. Gentlemen's Quarterly, Good Housekeeping, Industrial Research Development, Industrial Week, The Market Chronicle Weekly	
8. Marketing Executives Digest, Marketing Ideas, Marketing & Media, Marketing News, Marketing Weekly	

9. Mecnica Popular, Modern Photography, Moody's Industrial News Reports, Newslne News Photographer, Newsweek, Non-Foods Merchandising Monthly

10. Outlook Petersen's Photographic Magazine, Photographic Processing, Photographic Trade News, PTN Photo Industry Newsletter

11. Photo Lab Management, Photo Lab, Photo Marketing, Photomethods, Photo Weekly, Photonics Spectra, Popular Mechanics, Popular Photography

12. Popular Science, Premium/Incentive Business Monthly, Print Equip News, Production Engineering PSA Journal, Sales & Marketing Management

13. Silver Institute Letter, SLR Camera (London), Southern Supermarket, Standard & Poor's Corporation Records, Studio Photography, Sunset Retailing, Supermarket News, Supermarket News Weekly

14. Television Digest, Time, U.S. Air, US News & World Report, Value Line, Video Business Monthly

15. Copies of news clippings related to merger with Sterling Drug Inc.

16. An address to financial analysts, February 25, 1988

17. Press releases from Kodak and Sterling Drug Inc. 1988

18. Graphic Arts Division

19. Prototype of color scanner, photocopies

20. Graphic Arts Department products, 1938, 1961

21. Kodak photo resist product and promotional materials

Box 104: Advertisements, 1910-1978; Patents; Graphic Arts Division

Title/Description

Instances

1. Photographs of advertisements, 1950s

2. Copies of articles in The Kodak Magazine, 1925, 1926, 1930, related to Henry W. Beck Advertising Department

3. Reproduced advertisements, 1910-1978

4. Copies of select United States patents, 1939-1962

5. Roller Transport patent, design and use, 1943-1954

6. Patent and design for Harold D. Russell and John Crabtree processing apparatus, 1943

7. Patent and article related to Richard Maurer's prescreened photographic film, 1951

8. Design for John Yule's photographic light-sensitive material for making half-tones, 1952

9. Graphic Arts Sales of products, 1930-1935, 1954-1955

10. Photographs of staff working in the Graphic Arts Division, 1930s-1950s

Title/Description	Instances
Coating photoengraving plate on a whirler in the Graphic Arts Department of Kodak Research Laboratories, 1953, press operator is Don Ray	
4 unit 35mm processor built by Camera Works	
for use in combination with the Dental Film Shucker built by H. F. Sherwood of Research Laboratories in 1950	
View of Kodak Research Laboratories Graphic Arts press room, 1953	
Dr. Henry Staehle's early model of Adapted Kodaslide 35mm projector for cardboard transparency mount and device for stacking and projecting mounts, 1938	
Richard Maurer and Donald Howe working in Graphic Arts Division on contact screen problem, 1952	
Dr. Henry Staehle working in Graphic Arts laboratory in late 1940s	
John Yule working on Kodalith Project in Graphic Arts Department in Research Laboratories in early 1950s	

11. Papers document Kodak contributions to the Graphic Arts industry

12. Press releases from Graphic Arts Division, 1959, 1997

13. Sales and price lists for Graphic Arts products, ca. 1937-1938

14. Correspondence and notes from Graphic Arts Division, 1915, 1961, 1966

15. Descriptions and photographs of products created by Graphic Arts Division

Box 105: Aerial and Space Photography, 1954-1971

Title/Description	Instances
1. Patent design plans for Harold D. Russell's film processing machine, 1962 and roller transfer processing mechanism, 1966	
2. Patent design plans for Alexander Murray's photographic half tone screen material and process, 1937 and photographic stencil material, 1940	
3. Patent design plans for John Yule's photographic light-sensitive material for making half-tones, 1954 and photographic processes using prescreened material, 1955	
4. Patent design plans for Henry Staehle's transparency mount, 1939	
5. Articles and advertisements for Graphic Arts Division products	
6. Apprenticeship program, 1950s-1970s	
7. Recognition from American Institute of Management, 1950-1954	
8. Awards given to Kodak, 1954-1962	
9. Press releases, aerial and space photography, 1960-1971	
Title/Description	Instances

Set of aerial photography, August, 1963

"A review of aerial photography today" 1968

"Aerial Exposure Computer Available from Kodak" 1960

"Infrared star Atlas for space navigation developed by Kodak" 1961

"New, Thin-Base Kodak Film used in Pilot-Observer Vamera on U.S. Manned Orbital Shot" 1962

"Eastman Kodak supplies photographic subsystem for NASA's lunar orbiter" 1966

"Lunar orbiter 3 to begin taking pictures of the moon tomorrow." February 14, 1967

"The Kodak photography in space exhibition" February 3, 1967

"Kodak photography in space exhibition: the lunar orbiter photo system", undated

"Kodak Movies Guide Simulated Apollo Moon Landing" ca. 1969

"During Visit to Moon, Astronauts Expect to Take Close-Up Photos of Lunar Soil" ca. 1969

"Kodak role in space photography blazes trail for Apollo moon landing" ca. 1969

"Kodak colorama shows America's first steps on moon" 1969

"Eastman Kodak Company receives moon film from NASA" July 30, 1970

"Apollo 15 Most ambitious photography yet in space over two miles of Kodak film to be used", July 1971

"Why a Film System Instead of TV?" undated

"Lunar Photography - Close Up" undated

"Lunar Photography - Close Up"

10. Correspondence related to aerial and space photography, 1966, 1968

11. Articles and clippings related to aerial and space photography, 1956-1967

Title/Description	Instances
"Photography has big role at Canaveral" Kodakery. February 1, 1962	
"Kodak Camera, Films to ride Apollo 11 to moon." 1969	
"Kodak Pre-Invented Moon Camera" Rochester Times-Union. February 3, 1967	

"Recording galactic explosions" Glenn E. Matthews. May 3, 1967

"Lunar orbiter photographs earth and moon" 1966 "On board Apollo 7" 1966

"Kodak films used for moon photos" Kodak Highlights. August, 1966

"Photography Vital in Moon Shot" Kodakery. January 11, 1962

"Museum's huge space lab carries microfilmed library" Kodakery. January 11, 1962

"EK set for fast service on orbit film" Kodakery. February 8, 1962

"Aerial cameras traced Cuban missile build-up" New York Times. October 24, 1962

"Air surveys- Manhattan to the Mig." Herald Tribune. July 21, 1963

"Space Cameras on Peace Patrol" Robert S. Strother. January, 1962

"Tiny EK director in GRS device Helps Prevent Train Wrecks" Kodakery. August 3, 1961

"Photography Extends Space Frontier" 1960

"Expert envisions US space camera", undated

"Air shots sport food, water sources for multiplying millions", undated

"Bird's Eye View", October 1956

12. "Astrophotography with your camera" customer service pamphlet

13. Photographs of first aerial night photography, November 24, 1925, Rochester, New York

14. Talks and papers given related to aerial and space photography, ca. 1954-1958

Title/Description	Instances
"Research and Development on Aerial Photography in the Kodak Research Laboratories" January 14, 1959	
"Space Photography" William F. Swann. December 11, 1958	
"Aerial Photographic Reconnaissance Techniques to Extend the Photographic Day" October, 1958	

"Colonel George Goddard, United States Air Force,"
Speech given at Opening of George Eastman House,
November 9, 1949

Reprint of C. E. Kenneth Mees's 1954 report, "Recent
Progress in Astronomical Photography"

"Photographica subsystems", undated

Box 106: Applied Use of Photography in Sciences and Fine Arts, 1948-1984

Title/Description	Instances
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1. Essays related to Industrial Photography

Title/Description	Instances
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"Photography" account of the history of photography.
N.d.

Biographies of Roger Fenton, Mathew B. Brady. N.d.

"Photography in 1860" account of the history of
photography

"Automatic age in photography" account of the history
of photography

"100 years of industrial photography" account of the
history of photography

"Industrial Photography Serves in Chemical
Manufacture" Richard C. Kinstler. July, 1952

2. Chronologies of important dates in the history of photography

Scope and contents: Selected items include:

Title/Description	Instances
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Set of photographs. N.d.

"Revolution in three-dimensional printing"

Negatives

"Outstanding EK report wrapped in sparkling 3-D cover"
Kodakery. April 2, 1970

Letter from Visual Photographics, Inc. March 16, 1973

"Georgian to produce 3-Dimensional camera" 1978

Handwritten letter, June 2, 1978

4. Amateur use statistics

5. Articles, press releases and correspondence related to the use of photography in science of photography (1 of 2)

Title/Description	Instances
"Photography: the eye of industry"	
"Chemistry in industry" H. E. Howe	
"Silver Halides"	
"Scientific photography"	
"Science of the year 1886-1887 (2copies) 1888.	
"The Perchrome plate by Perutz and its use in three color printing" Dr. A. Miethe. 1901	
"Handbook of photography-photographic materials" K. Henney and B. Dudley. 1939	
"Handbook of photography-photographic materials" K. Henney and B. Dudley. 1939	
"The photographic journal" C.E. Kenneth Mees. 1939	
The history of photography. 1942	
"Kodak and Industrial Photography" April 14, 1947	
"Report on plates for nuclear physics" 1947	
"Doctor of the Darkroom" Saturday Evening Post. 1947	
"Photography in the service of mankind" Glenn E. Matthews. 1952	
Bibliography on high speed photography, 1960.	
Press release: "New film describes latest developments in chemical milling with photo resists" 1962	
Press release: New color photorecording paper simplifies data interpretation, October 13, 1962	
Press release: Kodak enters field of laser technology with rare-element, neodymium glass rods, October 1962	
Press release: Eastman Kodak Company markets rare-elements glass laser rods, October 1962	

6. Articles, press releases and correspondence related to the use of photography in science (2 of 2)

Title/Description	Instances
Kodak contribution to aerial photography	
Report: "Kodak Aerial Photography" W.J. Cullen	

"What is functional photography?" W.J. Cullen
"Electron Micrography" W.J. Cullen
"Instrument Recording" W.J. Cullen
"Photoelastic stress analysis" W.J. Cullen
"Spectroscopy" W.J. Cullen
"X-ray diffraction" W. J. Cullen
"Recent progress in astronomical photography"
"Research and development on aerial photography in the Kodak research laboratories" October, 1958
"New photographic system improves Nassau County Police Department identification system 100%", 1962
Press release: "New color photo techniques reveal altered documents Kodak expert tells" 1959
"Ultrahigh-speed photography" 1964
Press release: Rochester photo-scientists to hear report on latest satellite and meteor photograph, March 8, 1959
Photocopy of letter from George Ellery Hale to George Eastman, July 23, 1928
Photocopy of letter from George Ellery Hale to George Eastman, August 6, 1928
"Sensitized balloons detect stomach cancer", May 9, 1960
Transcript of National Education Television presents Science Reporter: "Underwater Photography"
Photocopy of Machine and Tool blue book, "Photography as a working tool", August 1958
"Photography of television images"
"Bubble Chamber"
"General comments on the future of photographic instrumentation", 1963
Newspaper clippings, ca. 1930

7. Photography and the Fine Arts

Title/Description	Instances
Report: "Photography's role in the culture of America" Editorial Service Bureau, Kodak	
"The policies and program of photography in the fine arts" Ivan Dmitri	

"Photography in the fine arts, exhibit IV" Metropolitan Museum of Art

"A report on photography in the fine arts, PFA"

Press release: "Photography in the fine arts announces plans for fifth exhibition of creative photography"

"Photography in the fine arts, Museum Director's selection for the 1965 New York World's Fair Exhibition" PFA

"The crazy mixed-up PFA" Nina Howell Starr

"Understanding photography as art" Association of College Unions - International. 1969

Awards presented to Kodak, 1948-1954

8. Awards presented to Kodak, 1948-1954

9. George Fisher's Changing Image" Industry Week, February 1994

Box 107: Pantopaque Medical Dye, 1939-1953

Title/Description

Instances

General note: Pantopaque was a dye used during the mid-to-late twentieth century and would be injected into the spinal membrane of patients. The sole active ingredient in the dye was iophendylate.

1. Correspondence and chronology of contracts and patents, 1936-1937

2. Correspondence, 1940

3. Correspondence, 1941-1942

Scope and Contents

This folder also contains an Agreement signed by the, University of Rochester and City of Rochester, 1942, as well as an Incorporation Agreement, 1942

4. Correspondence, 1943

5. Correspondence, 1944

Title/Description

Instances

Letters from William H. Strain, University of Rochester, to various entities. January 6, 1944

Letter to William H. Strain, University of Rochester, in response of prior letters. January 17, 1944

Letters from William H. Strain, University of Rochester, to various entities. January 17, 1944

Assignment, 1944

Internal Correspondence, from William H. Strain, University of Rochester to Allan Kappelman. March 12, 1944

Letter from William H. Strain, University of Rochester, to Allan Kappelman. March 29, 1944

Letter from Allan E. Kappelman to Edward S. Farrow. April 6, 1944

Letter from Allan E. Kappelman William Strain. April 6, 1944

6. Correspondence and documents related to University of Rochester agreement, 1945-1946

Title/Description	Instances
Minutes of the trustees of the University of Rochester, February 3, 1945	
Set of letters. Various dates, 194.	
Provision and memorandum about new drug prescriptions and Radiopaque research. August 9, 194.	
Set of letters. Various dates, 1945	
Memorandum of Conference. September 26, 1945	
Cancellation of agreement. September 27, 1945	
Set of letters. Various dates, 1945	

7. Correspondence, 1947-1953

Scope and Contents

This folder also contains "Copies of Assignment" documents signed by Russell Schwartz and Arthur Heath, 1950; Internal correspondence, from George Ramsey. January 19, 1951; "Statement of Allan E. Kappelman, regarding Pantopaque," September 20, 1951; and Letter to Mr. William H. Morris from Alan Valentine, former President of the University of Rochester. October 1, 1953

8. 3-dimensional photography (1 of 2)

Title/Description	Instances
Set of 3-dimensional photographs	
Press Release: "Look comes out with first, mass produced, 3-D printing"	

"Revolution in Three Dimensional Printing" Marvin C. Whatmore

"Xograph 3D Printing"

Copy of Look magazine, February 25, 1964

Copy of Look magazine, April 7, 1964

9. 3-dimensional photography (1 of 2)

Title/Description	Instances
Memorandum: "The Eastman 3-D proves and Its Development" March 17, 1964	
Legal Documentation. August, 1964	
Eastman Kodak, Annual Report 1965	
Legal Documentation. 1968	
Letter, 1980	

Box 108: Professional photography, 1920-1997

Title/Description	Instances
1. Professional photography: statistics, press releases and articles	
2. Press releases and copies of Kodakery articles related to personnel changes and restructuring, 1968-1997	
Scope and contents: This folder contains press releases, product patents and reports of use.	
4. Chronology of How to Make Good Pictures resource September 1974	
5. Report of the Committee studying Kodak's Marketing and Distribution structure, November 1964, Thomas McGrath, Kenneth Stuart, Fred Welsh	
6. Motion Pictures and Audio Visual Markets Division	
7. Digital and Applied Imaging department, 1997	
8. New products introduced, 1977-1979	
9. Eastman School of Professional Photography, 1920-1925	

10. Microimaging**11. Recordak****Box 109: Publicity Packets for New Products, 1980s****Title/Description****Instances****1. "Special Clipbook: Journey into Imagination Publicity Results," 1982-1983****Scope and Contents**

This packet contains copies press clippings, which document the publicity related to a Kodak exhibition at Epcot Center in Disney World.

2. "The first 30 days of disc publicity," 1982**Scope and Contents**

This packet contains copies press clippings, which document the publicity related to the release of Kodak's disc photography.

3. "The second wave of disc publicity," 1982**4. "Kodak and Eastman Video Publicity," 1984 (1 of 2)****Scope and Contents**

This packet contains photocopies of articles accounts of full report organized by geography and events documenting the publicity rof Eastman Kodak Video

5. "Kodak and Eastman Video Publicity," 1984 (2 of 2)**6. "Extaflex Printmaker Publicity," 1981-1982****7. Extaflex Printmaker Publicity****Scope and Contents**

This packet contains photocopies of articles that document the publicity organized by trade, photofan and consumer publications

8. "Kodamatic Product News: the First 100 Days," 1982**Box 110: Impact of Law Enforcement Photography: Press releases and Articles, 1955-1995**

Title/Description	Instances
<p>1. 1955-1968</p> <p>Scope and Contents</p> <p>Selected items in this folder include:</p>	
<p>Title/Description</p>	<p>Instances</p>
<p>Christmas postcard, Harris B. Tuttle.</p>	
<p>Press Releases: "TUTTLE NAMED CONSULTANT ON LAW ENFORCEMENT PHOTOGRAPHY BY EASTMAN KODAK" JANUARY, 1955</p>	
<p>"Harris Tuttle to retire conducts final seminar" Kodakery. December 23, 1965.</p>	
<p>Press Release: "LUTHER M. DEY APPOINTED LAW ENFORCEMENT PHOTOGRAPHY CONSULTANT AT EASTMAN KODAK COMPANY" December 30, 1965</p>	
<p>PRESS RELEASE: "ROBERT C. MORRIS NAMED TO POST IN KODAK'S MARKETING ADMINISTRATION AND SUPPORT SERVICES" JUNE, 1983</p>	
<p>ORGANIZATIONAL STRUCTURE OF MARKETING ADMINISTRATION AND SUPPORT SERVICES, AUGUST, 1983</p>	
<p>Set of press releases, various dates</p>	
<p>2. 1968-1971</p> <p>Scope and Contents</p> <p>Selected items in this folder include:</p>	
<p>Title/Description</p>	<p>Instances</p>
<p>"Scrap of Film Traps Spy" Kodakery. April 12, 1962</p>	
<p>"First woman in photo seminar" Kodakery. January 19, 1967</p>	
<p>"3 Law enforcement photo seminars in '67" Kodakery. April 6, 1967</p>	
<p>"Camera Systems Combat Crime, Aid in Analyses" International Kodakery. January, 1972</p>	
<p>"Police Officials Observe at Kodak Park" International Kodakery. April, 1972</p>	
<p>"Law enforcers In Hong Kong value photographic training" International Kodakery. December, 1974</p>	

"Chan Pioneers in Guam with Seminars" International Kodakery. April, 1975

"Exhibit aids 'fight crime' campaign" International Kodakery. May, 1975

"Police study photo techniques" International Kodakery, May, 1975

"Zambians attend law enforcement seminar" Kodakery, September, 1975

"Photo needs outlined for scene of crime" International Kodakery. October, 1981

"Sins' coordinates war on drugs in California" Kodakery. September 6, 1994

"Law enforcement database takes bite out of crime detecting" Kodakery. October, 1994

Set of press releases, various dates

3. 1972

4. 1972-1973

5. 1974

6. 1975

7. 1977-1985

8. 1994-1995

Box 111: Kodak Partnerships and Initiatives, 1940s-1990s

Title/Description

Instances

Scope and contents: Selected items in this folder include:

Title/Description

Instances

Negatives of Kodak Hula Show

Press Release: "Kodak Hula Show Drops Admission Charge"

"Hula show Loise left behind continues as her unique contribution" International Kodakery. 1981

"Hula Show has golden anniversary" Kodakery. March 26, 1987

"Hawaii high court blocks Burger King at Zoo" Aloha!
March 23, 1988

Press Release: "The Kodak Hula Show is 55" SmithDavis
Advertising. March 5, 1992

"Kodak Hula Show Marks 60th Anniversary" Kodakery.
April 2, 1997

"The history of Kodak Hulu Show" April 4, 1997

2. Documents related to Kodak's partnerships with Olympic games and teams, 1968-1996

Title/Description	Instances
Press Release: Kodak Imaging Center: A Haven of Technology for Olympic Summer Games Photographers	
Various local and international articles about Olympics. Various dates	
Press Release: KODAK HAS HISTORY OF OLYMPIC INVOLVEMENT. July 19, 1983	
Press Release: "Kodak Imaging Technology - "Bringing the Images of the Centennial Olympic Games to the World. August 1, 1995	
Press Release: Kodak and Synchro Swimming USA Team Up for Olympic Trials and National Breast cancer Awareness Month. September 26, 1995	
Press Release: KODAK DIGITAL SCIENCE TECHNOLOGY IS CHANGING TH EPICTURE OF THE OLYMPIC GAMES. NOVEMBER 13, 1995	
Note on press releases attachments. February 2, 1996	

3. Articles and press releases related to Kodakids refugee program during World War II

4. Descriptions and histories of facilities in Kodak Park

5. Front cover of brochures with Kodak as sponsor, 1960-1961

6. "Multinational enterprise in the photographic industry: Kodak and its German Operations in the interwar period." Berti Kolbow, 2010

7. Obituary for David A. Gibson. November 21, 2010

8. Interviews, articles and papers presented by Kodak employees, 1973-2010

Title/Description	Instances
"History of infrared photography" Andy Finney, 2010	
Viewfinder, volume 43, number 3, 2010	
"A personal requiem for Kodachrome film"	
"Interview with Dr. K.C.D. Hickman June 6, 1972, Rochester, NY Distillation Products, Inc." June 6, 1972	
"The emergence of practical home movies: Idea toward ideal" Harris B. Tuttle. 1973	
"My days with Kodak Limited 1904-1937" Chas Bunin.	

9. "The New Kodachrome"

10. Material related to Leopold Godowsky and Leopold Mannes, who conceived of 16 mm Kodachrome motion picture film

Title/Description	Instances
Chronological history of Kodachrome	
Individual history files for Leopold Mannes. August 1, 1964	
Individual history files for Leopold Godowsky. December 29, 1939	
"Whistling in the darkroom" Leopold Godowsky. 1956.	

Box 112: Kodak Initiatives and Programs

Title/Description	Instances
1. Turner Bellows, Inc.	
2. Kodak digital science: press releases, and product information, 1995	
3. The Kodak museum created by Kodak Limited, 1947	
Title/Description	Instances
Pamphlet: "The Kodak Museum, a permanent collection of the history of photography"	
"An invitation to the opening of the new Kodak museum"	
"The Kodak Museum" no date	
Kodak News Special Supplement: "The new Kodak Museum"	
"New museum opens" Kodak News. May 22, 1980	

"National Museum of Photography, Film and Television"
May, 1986

"Bradford is set for a museum in the road" Kodak News,
July 3, 1986

"Christie's South Kensington" May 4, 1988

4. Financial reports for Kodak Limited, 1900-1901, 1972-1981

5. "Our Business is Pictures," poster

6. Description of resources held at Kodak Business Library (1 of 2)

7. Description of resources held at Kodak Business Library (1 of 2)

8. Cameras in the curriculum initiative, lessons plans 1976

9. Binder compiled by Juliet C. Bracci, documenting names of employees, company acronyms, style sheets Folder 1 Binder 1

Conditions Governing Use:

Conditions Governing Use

This binder was donated by Mike Champlin in 2006 and has no duplication or publication restrictions associated with it.

10. Binder compiled by Juliet C. Bracci, documenting names of employees, company acronyms, style sheets

Conditions Governing Use:

Conditions Governing Use

This binder was donated by Mike Champlin in 2006 and has no duplication or publication restrictions associated with it.

Box 113: Kodak Sponsorships

Title/Description

Instances

1. The Day's Doings: beyond the official organ of the first annual picnic of the Kodak Park Athletic Association, July 30, 1910

2. Visits of Governors of Western States, December 4, 1911, itinerary

3. Suggestions Received and Approved from January 1-July 1, 1913, list of awards

4. Field Day, October 4, 1919, program
5. Informational pamphlet about facilities at Kodak Park Works, 1919
6. Program for the fifth annual ladies night entertainment and banquet of the foremen's club, January 10, 1924
7. Brochure: "Everything you wanted to know about Kodak...But didn't know where to find it"
8. Brochure: The story of the machine shop open house, April 22-25, 1949
9. Brochure: A look into paper finishing, Kodak photographic paper, 1957
10. Brochure with information for Paper Sensitizing Division Open House, 1960
11. Kodak Park tour, brochure, 1971
12. How Photographic Film Is Made, brochure, 1971
13. Eastman Kodak Company - a brief history 1971
14. Metric Usage at Kodak booklet, 1977
15. Family day inside Kodak Apparatus Division, 1978
16. Informational pamphlet about Kodak Park Works
17. Kodak Park Visitor's Guide
18. James. Walter Thompson, marketing

Title/Description	Instances
J. Walter Thompson	
"An account of general photographic progress" 1930-1940	
The Kodak Thompson Partnership Notes on Talk for the Kodak International Group, February 26, 1958	

Letter, July 28, 1960

Letter, November 4, 1963

19. Photo contests, 1897-1985

Title/Description	Instances
Chronology of Kodak's photo contests	
Kodak Loma-Albumi	
"The most attractive window display of Kodaks and other Eastman products" 1897	
Kodak Progress Competition \$4000 in prizes, 1901-1902	
Memorandum, by Colonel N. Solbert. 1930	
Brochure: Kodak International \$100,000 Competition, 1931	
"Last call for snapshots" 1931	
Filming your way to Hollywood, history of the Kodak Teenage Award, 1963-1964	
Letter to R. L. Orison, "Happy Moments" 1967	
Letter to Lieutenant Stanley E. Malcom, 1974	
Press Release: "Kodak to Advertise, promote major southeast photo contests" 1985	

20. Donation of Harry Bertoia Sculpture to Rochester Institute of Technology (RIT)

Title/Description	Instances
Press Release: "Kodak donates Bertoia Sculpture to RIT"	
Photographs of sculpture and staff	
Negatives of photographs of sculpture and staff	
Photograph of Paul A. Miller, President of RIT and the sculpture Bertoia	
Photograph one piece free standing wire sculpture	
Press release, by RIT, April 15, 1975	
Narration release, 1975	

21. Report on the Kodak sponsorship of Princess Anne's Royal Wedding on the CBS-TV Network, 1973

22. Screenplay: "The man without a country," sponsored by Kodak, 1972

23. Kodak Yellow and product packaging, 1905-1962

Title/Description	Instances
Selected items include:	
Photographs of various Kodak products	
"Those profit-priming brownies outfits"	
Handwritten notes	
"Kodak Yellow"	
"Kodak considers its trade dress highly valuable"	
Photograph	
Sample Packaging Eastman Autographisch	
"Films on tin foil" Kodak Trade Circular, March 1905	
N.C. Film in the yellow boxes, September, 1915	
Press Release: "Product Packaging: July, 1951	
"Modern Packaging" June, 1952	
"Packaging Hall of Fame" June, 1952	
Letter, October 28, 1959	
"The story of Kodak yellow" 1962	
Canadian Kodakery, November, 1962, Volume 8 #3	
"Modern Packaging" March, 1966	
"What's happening with Kodak Trademarks?" Kodakery, June 18, 1987	

Immediate Source of Acquisition:

Immediate Source of Acquisition

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Conditions Governing Use:

Conditions Governing Use

In consultation with a curator, reproductions may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

Box 114:**Title/Description****Instances**

Folder: 1. Hawk-Eye Works Suggestion Acknowledgement responses, 1945-1952

Box 115: 16 glass plates depicting soldier training at Kodak Park during World War I**Scope and Contents**

The glass plate negatives have been numbered and where possible, any captions written on them has been provided here. The following plates have captions:

Title/Description**Instances**

The making of a stereo

Illustrated lecture are an important part of instruction

Making a copy

A lecture in Department No. 1

Washing prints

Mail

Negative criticism

Oral quizzes where writing comes hard

Pack up your troubles in your old kit bag

Enlarging practice

A student learns his mistakes

A medico ready for action: Baker field

Box 116: Kodak Sponsorships (1950s-1970s) and News Articles (1982)**Title/Description****Instances****1. Kodak sponsorship of Leonardo Da Vinci Television Series, 1972****Title/Description****Instances**

Photograph

Study of viewership and sponsor identification of the Leonardo Da Vinci Television Series, Gallup Organization, Inc. 1972

"We want to be useful... and even interesting" 1972

Correspondence, April 20, 1972

Correspondence, "Leonardo Da Vinci Publicity
Metropolitan Museum of Art Press Reception and RAI
Dinner" May 26, 1972

Memorandum, June 22, 1972

Memorandum with attached article "TV study da vinci
Marrend by Reverential Tone" June 27, 1972

"Thirty-year research project is 'big game' for Prof.
Pedretti" July 26, 1972

2. Kodarama at Times Square, New York City

3. Public relations concept for Neil Diamond

Scope and Contents

Television Special prepared by Jay Bernstein Public Relations

4. "A Kodak Moment" campaign and strategy documents, 1992

5. Colorama exhibit in Grand Central Train Station, New York City, 1950-1989

Title/Description	Instances
Press Release	
Press Release: "New York 'colorama' in Grand Central has featured 180 spectacular world scenes"	
Press Release: "Kodak unveils World's largest color transparency at grand central terminal in New York today" May 15, 1950	
"Kodak's Colorama: How are the pictures made?" Percolator, September 9, 1957	
Correspondence, March 20, 1962	
"The Colorama Department" June 16, 1964	
Press Release: "Giant Kodak Colorama Viewed by Millions in Grand Central Terminal" 1969	
Correspondence, December 21, 1979	
"Kodak tradition ends at Grand Central" Gannett, June 30, 1989	
Kodak Colorama, e-Magazine, 2008	

6. Kodak's participation in 1964 World's Fair (1 of 2)

Title/Description	Instances
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Selected items include:

"George Eastman"

"The world's fair today"

Press Release: "Kodak Entomologist Studies Problems of Bugs Attracted to World's Fair Picture Tower"

"The dynamic screen in the two theaters at the Kodak pavilion"

Press Release: Kodak's Xenon lamps at World's Fair will rival brilliance of sun by day"

Print of Kodak photo-tower.

Brochure: some helpful information for those on the staff of Kodak World's Fair Pavilion.

Recordak World Fair photograph. August, 1960

Memorandum, with enclosed photograph at New York World's Fair building site. August 20, 1962

"New York World's Fair Progress Report, No. 5" October 28, 1963

"Saul Bass Press Conference Warwick Hotel, New York, February 4, 1964

7. Kodak's participation in 1964 World's Fair (2 of 2)

Title/Description	Instances
Publicity recommendations Kodak Pavilion, March, 1964	
"Lighting detail of the Kodak Photo-Tower", May, 1964	
Report: "Visitor reaction to the Kodak World's Fair Pavilion" May, 1964	
Press Release. December 9, 1963	
"Rochester at the World's Fair, Blake McKelvey, July, 1964	
Report: "an evaluation of the individual exhibits within the Kodak World's Fair Pavilion" July, 1964	
"Come to the Fair 'meet me at the Kodak Picture Tower". Democrat and Chronicle, 1964	
Press Release: "Special to the New York Herald Tribune" September 10, 1964	
Photograph, 1970	

8. News articles, February 1982 (1 of 8)

Title/Description	Instances
AP. Photograph: W. Fallon with all three camera models. Date: February 3, 1982	
AP. Photograph: all three cameras with snapshots. Date: February 3, 1982	
UPI. Photograph: laboratory technician checking film. Date: February 3, 1982	
	Democrat and Chronicle, February 5, 1982
	Democrat and Chronicle, February 5, 1982
	Times-Union, February 4, 1982
	Times-Union (Rev.), February 4, 1982
	Times-Union, February 4, 1982
Brighton-Pittsford Post, Photo: W. Fallon with two cameras disc film, February 4, 1982	
	Times-Union, February 4, 1982
	Times-Union, February 4, 1982
	Democrat and Chronicle, February 3, 1982
Times-Union, Photograph: loading camera film W. Fallon with two cameras disc film, February 3, 1982	
Times-Union, Photograph: disc film with protective pack Kodak disc 8000 camera, disc dispenser viewer Model H disc opener, disc film processor, February 3, 1982	
Times-Union (Rev.), Photograph: W. Fallon with cameras disc film testing cooling device for photofinishing, February 3, 1982	
Times-Union, Photograph: E. Cohen, RIT, February 3, 1982	
	Times-Union (Rev.), February 3, 1982
Democrat and Chronicle, Photograph: all three camera models, February 4, 1982	
Democrat and Chronicle, Photograph: snapshot disc film, February 4, 1982	
	Democrat and Chronicle, February 4, 1982
Democrat and Chronicle, diagram of disc 4000, February 4, 1982	
	Democrat and Chronicle, February 4, 1982
	New York Post February 3, 1982

Daily News, Los Angeles, Photograph: N. Barner,
February 4, 1982

Daily News, Los Angeles, Photograph: W. Fallon with all
three cameras, February 4, 1982

Post, Metro Edition, Photograph: disc film, February 4,
1982

The Wall Street Journal, February 4, 1982

The Wall Street Journal, February 4, 1982

The New York Times, Photograph: Kodak disc 4000
camera disc film, February 4, 1982

The Peninsula Times, Photograph: all three cameras
with snapshots, February 3, 1982

San Jose Mercury, Photograph: W. Fallon with camera,
February 4, 1982

Chicago Tribune, Photograph: all three cameras with
snapshots, February 3, 1982

Chicago Sun Times, Photograph: W. Fallon all three
camera models, February 4, 1982

Chicago Sun Times (Late edition). Photograph: W.
Fallon, February 4, 1982

Chicago Tribune. Photograph: loading camera with film
diagram of disc film, February 4, 1982

Reporter-Herald, Loveland, CO, February 3, 1982

The Atlanta Journal, Photograph: Kodak disc 4000
camera loading the camera with film disc film, February
4, 1982

Dallas Time Herald, Photograph: disc 4000 camera disc
film, February 4, 1982

The Atlanta Constitution, Photograph: F. Pallo
demonstrating camera, February 4, 1982

Oakland Tribune - Eastbay Today, Photograph: J.
Englert with two cameras, February 4, 1982

The Atlanta Journal (Final Edition), February 3, 1982

The Atlanta Journal, February 3, 1982

Los Angeles Times, Photograph: N. Barner with camera
and film disc film, February 4, 1982

Baltimore Sun, Photograph: disc film, February 4, 1982

Washington Post, February 4, 1982

The Sun, February 1, 1982

Chicago Sun-Times, Photograph: all three camera models, February 4, 1982

Chicago Tribune, Photograph: all three camera models with snapshots, February 3, 1982

Rocky Mountain News, Denver, CO. Photo: N. Grabenstetter with camera disc film, February 4, 1982

Greeley Tribune, February 2, 1982

The Denver Post, Photograph: C. Fischer with camera disc film all three camera models, February 4, 1982

The Coloradoan, Photograph: N. Grabenstetter with camera and film, February 3, 1982

The Denver Post, February 3, 1982

Reuters, February 3, 1982

UPI, February 3, 1982

Talking Point, February 3, 1982

Dow Jones, February 3, 1982

Times-Union, Photograph: disc processing equipment, February 5, 1982

Upstate Business Journal, Photograph: W. Fallon, February 3, 1982

Democrat and Chronicle, February 7, 1982

Democrat and Chronicle, February 7, 1982

The Daily Record, Photograph: researcher testing cooling device for photofinishing equipment, February 4, 1982

The Daily Messenger, Canandaigua, NY. Photo: camera in a shirt pocket, February 4, 1982

Financial Times, February 4, 1982

San Francisco Examiner, February 3, 1982

The Wall Street Journal (Midwest Edition), February 4, 1982

The Houston Post, Photograph: disc film, February 4, 1982

The Star-Ledger, Photograph: W. Fallon with all three cameras, February 4, 1982

Newsday, Photograph: film disc, February 4, 1982

The Dallas Morning News, Photograph: camera and film, February 4, 1982

Los Angeles Herald Examiner, Photograph: all three cameras with snapshots, February 3, 1982

Chicago Sun-Times, Photograph: W. Fallon, February 4, 1982

Chicago Tribune, January 31, 1982

The San Ramon Valley Herald, Photograph: camera diagram of film, February 4, 1982

San Gabriel Valley Tribune, Photograph: all three camera models with snapshots, February 4, 1982

The Register, Orange County, Photograph: W. Fallon with cameras, February 4, 1982

Boston Herald American, Photograph: camera and film, February 4, 1982

The Boston Globe, Photograph: camera, February 4, 1982

The Times, Photograph: R. Leek with camera and film

Daily Express

Variety, February 4, 1982

Detroit Free Press, February 4, 1982

Daily Telegraph

Saratogan, February 4, 1982

San Francisco Examiner, Photograph: camera and film, February 4, 1982

Schenectady Gazette, February 4, 1982

UP. Photograph: loading camera with film, February 4, 1982

Times Record, February 5, 1982

Schenectady Times-Union, February 4, 1982

Herald Tribute International (London Edition), February 4, 1982

Oakland Tribune, Photograph: J. Englert with two cameras, February 4, 1982

The Philadelphia Inquirer, Photo: disc assembly Kodak disc 8000 camera, February 4, 1982

The Boston Globe, Photograph: Kodak disc 4000 camera, February 4, 1982

Gannet Today, February 4, 1982

Newsday, Long Island. Photograph: disc assembly,
February 4, 1982

The Wall Street Journal, February 5, 1982

Los Angeles Herald Examiner, February 4, 1982

The Atlantic Journal, Photograph: camera, disc film, and
loading camera, February 4, 1982

The Plain Dealer, Cleveland, Photo: disc film, February
4, 1982

The New York Times, Photograph: disc film, February 6,
1982

9. News articles, February 1982 (2 of 8)

Title/Description	Instances
Stuttgarter Nachrichten, February 4, 1982	
Frankfurter Allgemeine, Photograph: disc film, February 4, 1982	
Blick durch die Wirtschaft	
Die Welt, February 4, 1982	
Stuttgarter Zeitung, February 4, 1982	
Pforzheimer Zeitung, model with camera and film, February 4, 1982	
Heilbronner Stimme, Photograph: model with camera and film, February 4, 1982	
Ludwigsburger Kreiszeitung, Photograph: model with camera and film, February 4, 1982	
Sudkurier, February 4, 1982	
Ruhr-Nachrichten Dortmunder Zeitung, February 4, 1982	
Sudwest Presse, February 4, 1982	
Der Tagesspiegel, February 4, 1982	
Der Tagesspiegel, February 4, 1982	
Braunschweiger Zeitung, February 4, 1982	
Nihon Keizai Shimbun, Japan, February 4, 1982	
Tokyo Shimbun, Japan, February 4, 1982	
Sankei Shimbun, Japan, February 4, 1982	
Nihon Keizai Shimbun, Japan, February 5, 1982	

Boston Sunday Globe. Photograph: disc film, February 7, 1982

The Providence Journal, February 4, 1982

The Post-Journal, Jamestown, New York, Photo: model with camera film, February 3, 1982

The Post-Journal, Jamestown, New York, February 3, 1982

Finger Lakes Times, February 4, 1982

The Batavia Daily News, February 4, 1982

The Citizen, Auburn, New York, Photograph: film being checked in laboratory, February 5, 1982

The Daily Messenger, Canandaigua, New York, Photograph: disc film processor, February 8, 1982

Syracuse Herald-Journal, Photograph: model with camera, February 4, 1982

New York Daily News, February 5, 1982

Cedar Rapids, Photograph: J. Jiloty with camera and film, February 4, 1982

Frankfurter Allgemeine, February 6, 1982

Der Spiegel, Photograph: model with camera and film, February 6, 1982

Die Welt, February 4, 1982

BZ Berliner Zeitung., Photograph: model with camera and film, February 4, 1982

Lubecker Nachrichten, February 4, 1982

Houston Chronicle, Photograph: disc film, February 5, 1982

The Houston Post, February 5, 1982

Gates-Chili News, Photograph: console preparing negatives for makeovers, February 10, 1982

S.F. Sunday Examiner & Chronicle, February 7, 1982

Adweek/West, February 8, 1982

New York Post, February 11, 1982

Times-Union, February 11, 1982

Brighton-Pittsford Post, February 11, 1982

New York Times, February 11, 1982

Times-Union, February 12, 1982

The Windsor Beacon, Colorado, Photograph: C. Fischer with camera and film, February 4, 1982

Greeley Tribune, Colorado, Photograph: disc film, February 4, 1982

Loveland Reporter-Herald, Colorado, Photograph: N. Grabenstetter with camera all three models with snapshots, February 4, 1982

Rocky Mountain News, Denver, Colorado, Photograph: camera in shirt pocket C. Fischer demonstrating camera. Date: February 7, 1982

Mainichi Daily News, Japan, Photograph: disc film being checked in laboratory, February 5, 1982

Asahi Evening, Japan, Photograph: disc film, February 4, 1982

The Japan Times, Photograph: all three cameras with snapshots. Date: February 5, 1982

The Wall Street Journal, February 9, 1982

Courier-Post, Photograph: model with camera, February 4, 1982

Daily Intelligencer, Photograph: W. Fallon with three camera models, February 4, 1982

The Patriot Ledger, February 4, 1982

The Christian Science Monitor, Photograph: disc film, February 5, 1982

AP, February 3, 1982

Herald Tribune - International, February 4, 1982

Popular Photography, February 4, 1982

Democrat and Chronicle, February 9, 1982

Longview Morning Journal, Texas, Photograph: R. Morrison and F. Brown with camera and film, February 4, 1982

Longview Daily News. Photograph: R. Morrison and F. Brown with camera and film, February 3, 1982

Fort Worth Star-Telegram, Texas, Photograph: disc film, February 4, 1982

Time, Photograph: camera, February 15, 1982

Newsweek, Photograph: camera and film, February 15, 1982

10. News articles, February 1982 (3 of 8)

Title/Description	Instances
Anderson Daily Bulletin, Indiana, February 4, 1982	
Grand Forks Herald, North Dakota, Photograph: film, February 4, 1982	
Argus-Leader, Sioux Falls, South Dakota, Photograph: film, February 4, 1982	
Raleigh Times, North Carolina, February 3, 1982	
The London Free Press, Canada. Photograph: film, February 4, 1982	
Dayton Journal Herald, Ohio, Photograph: film, February 4, 1982	
Trentonian, New Jersey, February 4, 1982	
Greensboro Daily News, North Carolina, Photograph: film, February 4, 1982	
Elyria Chronicle-Telegram, Ohio, Photograph: disc film, February 4, 1982	
Fort Wayne News Sentinel, Indiana, Photograph: disc film, February 4, 1982	
Columbia Record, South Carolina, Photograph: W. Fallon with cameras, February 4, 1982	
Honolulu Advertiser, Hawaii. Date: February 14, 1982	
Chattanooga News-Free Press, Tennessee. Photograph: disc film, February 4, 1982	
Shreveport Journal, Louisiana, Photograph: all three cameras and snapshots, February 4, 1982	
Buffalo Evening News, New York, February 3, 1982	
Atlanta Journal, Photograph: camera, disc film, loading camera with film, February 4, 1982	
Baltimore News American, Maryland, Photograph: laboratory technician checking film, February 4, 1982	
Spokane Daily Chronicle, Washington, February 3, 1982	
Knoxville Journal, Photograph: disc film, February 4, 1982	
Shreveport Times, Photograph: disc film, February 4, 1982	
Milwaukee Sentinel, February 4, 1982	
Williamsport Sun Gazette, Pennsylvania, February 3, 1982	

Lansing State Journal, Michigan, Photograph: cameras,
February 4, 1982

Toledo Blade, Ohio Photograph: W. Fallon with
cameras, February 4, 1982

Joliet Herald-News, Illinois, February 2, 1982

Freeport Journal, Illinois, February 4, 1982

Cincinnati Enquirer, Ohio, Photograph: disc film,
February 4, 1982

Daily Tribune, Michigan, February 4, 1982

Columbus Citizen-Journal, Ohio, February 4, 1982

Cincinnati Post, Ohio, February 4, 1982

Joliet Herald-News, February 4, 1982

Herald-Palladium, Michigan, Photograph: cameras,
February 4, 1982

Patterson News, New Jersey, February 4, 1982

The Street Journal Register Springfield, Illinois,
Photograph: all three cameras and snapshots, February
4, 1982

Bloomington Daily Pantagraph, Illinois, February 4,
1982

Jackson Clarion-Ledger, Mississippi, February 4, 1982

Willoughby News Herald, Ohio Photograph: disc film,
February 4, 1982

Record, Hackensack, New Jersey, Photograph: disc film,
February 4, 1982

Jackson Citizen Patriot, Michigan, Photograph: disc
film, February 4, 1982

Kansas City Star, Photograph: loading camera with film,
February 3, 1982

Columbus Dispatch, Ohio, Photograph: W. Fallon with
three cameras, February 4, 1982

Cleveland Press, Ohio, Photograph: disc film, February
5, 1982

Journal News, Hamilton, Ohio, Photograph: disc film,
February 4, 1982

Decatur Herald & Review, Illinois, February 4, 1982

Nashville Banner, Tennessee, February 3, 1982

Boulder Daily Camera, Colorado, Photograph: disc film,
February 4, 1982

The Paducah Sun, Kentucky, February 1, 1982

Cincinnati Enquirer, Ohio, February 3, 1982

Chattanooga Times, Tennessee, February 4, 1982

Jackson Clarion-Ledger, Mississippi, Photograph: disc film, February 4, 1982

Lexington Leader, Kentucky, Photograph: W. Fallon with cameras, February 4, 1982

The Windsor Star, Canada, Photograph: W. Fallon with cameras, February 4, 1982

Record, Hackensack, New Jersey, Photograph: model with camera disc film, February 4, 1982

Cincinnati Post, Ohio, Photograph: camera and film, February 5, 1982

Rockford Register Star, Illinois, Photograph: all three cameras with snapshots, February 4, 1982

Post Tribune, Indiana, February 4, 1982

The Greeneville Sun, Tennessee, February 3, 1982

Jackson Daily News, Mississippi, February 4, 1982

Camden Courier-Post, New Jersey, February 5, 1982

New York News, Photograph: W. Fallon with all three cameras, February 4, 1982

New York Post, February 11, 1982

Syracuse Post Standard, Photograph: disc film being checked in laboratory, February 4, 1982

San Diego Union Tribune, February 4, 1982

Miami News, February 3, 1982

News-Herald, Litchfield, Illinois, February 3, 1982

Times Gazette, Ashland, Ohio, Photograph: laboratory technician checking film, February 3, 1982

Register, Harrisburg, Illinois, February 4, 1982

Commercial Appeal, Memphis, Tennessee, Photograph: film, February 4, 1982

Republic, Phoenix, Arizona, February 4, 1982

Democrat, Little Rock, Arkansas, Photograph: disc film, February 4, 1982

Johnston Tribune-Democrat, Pennsylvania, Photograph: disc film, February 4, 1982

Billings Gazette, Montana, February 5, 1982

Idaho Falls Post Register, Photograph: cameras with snapshots, February 4, 1982

Miami Herald, Florida, Photograph: laboratory technician checking film, February 4, 1982

Cincinnati Post, February 3, 1982

Las Vegas Review-Journal, Photograph: W. Fallon with all three cameras, February 4, 1982

The Gazette, Montreal, Quebec. Photograph: laboratory technician checking film, February 4, 1982

Buffalo Courier-Express, Photograph: laboratory technician model with camera, February 4, 1982

Milwaukee Journal, Wisconsin, Photograph: cameras and film, February 3, 1982

New, Benton, Illinois, February 3, 1982

Youngstown Vindicator, Ohio Photograph: cameras and film, February 3, 1982

Canton Repository, Ohio, Photograph: W. Fallon with all three cameras, February 4, 1982

Bridgeport Post, Connecticut, February 3, 1982

Wausau Daily Herald, Wisconsin, Photograph: disc film, February 4, 1982

Green Bay Press Gazette, Wisconsin, Photograph: disc film, February 4, 1982

Oshkosh Daily Northwestern, Wisconsin, Photograph: all three cameras with snapshots, February 4, 1982

Bloomington Herald Telephone, Indiana, Photograph: company official showing film, February 4, 1982

Omaha World-Herald, Nebraska, February 3, 1982

Gazette Telegraph, Colorado Springs, Photograph: disc film, February 4, 1982

Akron Beacon Journal, Ohio, February 4, 1982

Augusta Chronicle, Georgia, February 4, 1982

Deseret News, Salt Lake City, Utah, February 3, 1982

Roanoke Times & World News, Virginia, February 4, 1982

Everett Herald, Washington, February 3, 1982

Holland Sentinel, Michigan, Photo: film, February 6, 1982

Hartford Courant, Connecticut, Photograph: W. Fallon
with cameras, February 4, 1982

Tacoma News Tribune, Washington, Photograph: all
three cameras with snapshots, February 3, 1982

Little Rock Arkansas Gazette, Arizona, Photograph: film,
February 4, 1982

Wichita Eagle Beacon, Kansas, Photograph: all three
cameras with snapshots, February 4, 1982

Greenville News, South Carolina, Photograph: film,
February 4, 1982

Telegraph Herald, Dubuque, Iowa, February 3, 1982

Reading Eagle, Pennsylvania, February 3, 1982

Raleigh Times, North Carolina, February 5, 1982

Port Huron Times Herald, Michigan, Photograph: film,
February 4, 1982

San Diego Evening Tribune, California, February 3,
1982

Salt Lake City Tribune, Utah, February 4, 1982

Salk Lake City Tribune, Utah, Photograph: camera and
film, February 4, 1982

Kalamazoo Gazette, Michigan, Photograph: film,
February 4, 1982

Monroe Evening News, Michigan, February 4, 1982

Albuquerque Tribune, New Mexico, February 4, 1982

The Daily Record, Photograph: all three cameras and
snapshots, February 8, 1982

The Daily Herald, Photograph: cameras and film,
February 4, 1982

The Sydney Morning Herald, Australia, February 3,
1982

Brisbane Telegraph, Australia, February 4, 1982

The Sun, Sydney, Australia, February 4, 1982

Daily Mirror Friday, Australia, February 5, 1982

The Courier - Mail, Australia, Photograph: model with
camera, February 5, 1982

Morning Herald, Sydney, Australia, Photograph: film,
February 5, 1982

Financial Review, Sydney, Australia, February 5, 1982

West Australian, February 5, 1982

Morning Herald, Sydney, Australia, February 5, 1982

Hobart Mercury, Australia, February 5, 1982

Examiner, Launceston, Australia, February 5, 1982

The Sunday Independent, Australia, Photograph: film,
February 7, 1982

Sydney Morning Herald, Australia, February 8, 1982

The Australian, February 8, 1982

Financial Review, Australia, February 9, 1982

Financial Review, Australia, Photograph: cameras and
film, February 9, 1982

The New York Times, New York, Photograph: camera
and film, February 14, 1982

Port Huron Times Herald, Michigan, Photograph: film,
February 4, 1982

San Diego Evening Tribune, California, February 3,
1982

Salt Lake City Tribune, Utah, February 4, 1982

Salk Lake City Tribune, Michigan, Photograph: film,
February 4, 1982

Monroe Evening News, Michigan, February 4, 1982

Albuquerque Tribune, New Mexico, February 4, 1982

The Daily Record, Photograph: all three cameras and
snapshots, February 8, 1982

The Daily Herald, Photograph: cameras and film,
February 4, 1982

The Sydney Morning Herald, Australia, February 3,
1982

Brisbane Telegraph, Australia, February 4, 1982

The Sun, Sydney, Australia, February 4, 1982

Daily Mirror, Friday, Australia, February 5, 1982

The Courier - Mail, Australia, Photograph: model with
camera, February 5, 1982

Morning Herald, Sydney, Australia, Photograph: film,
February 5, 1982

Financial Review, Sydney, Australia, February 5, 1982

West Australian, February 5, 1982

Morning Herald, Sydney, Australia, February 5, 1982

Hobart Mercury, Australia, February 5, 1982

Examiner, Launceston, Australia, February 5, 1982

The Sunday Independent, Australia, Photograph: film,
February 7, 1982

Sydney Morning Herald, Australia, February 8, 1982

The Australian, February 8, 1982

Financial Review, Australia, February 9, 1982

Financial Review, Australia, Photograph: cameras and
film, February 9, 1982

The New York Times, New York, Photograph: camera
and film, February 14, 1982

Box 117: News Articles and Press Releases, 1980-1990s, and Presentations, Reports, and Product Histories, 1920s-1970s

Title/Description	Instances
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1. News articles, February 1982 (4 of 8)

Title/Description	Instances
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Times-Reporter, New Philadelphia, Ohio, February 5,
1982

Popular Photography, February, 1982

Herald-News, Joliet, Illinois, February 3, 1982

Advance, Elizabeth City, North Carolina, February 3,
1982

San Antonio Express, Texas, Photograph: film, February
4, 1982

Leader, Lexington, Kentucky, Photograph: W. Fallon
with cameras, February 3, 1982

Courier, Jackson, Illinois, February 3, 1982

Star, Minneapolis, Minnesota, Photograph: all three
cameras and snapshots, February 4, 1982

Upstate Business Journal, Photograph: researcher
tests cooling device all three cameras and snapshots,
February 16, 1982

Tribune, La Crosse, Wisconsin, February 3, 1982

Sun, Winchester, Kentucky, February 3, 1982

Tribune, Chicago, Illinois, February 7, 1982

Rock Island Argus, Illinois, Photograph: W. Fallon with cameras, February 4, 1982

Galesburg, Illinois, Photograph: all three cameras with snapshots, February 4, 1982

Corpus Christi Times, Texas, Photograph: W. Fallon with cameras, February 3, 1982

San Antonio News, Texas, Photograph: W. Fallon with camera, February 4, 1982

Corpus Christi Caller, Texas, Photograph: film, February 4, 1982

San Antonio Light, Texas, Photograph: W. Fallon with cameras, February 4, 1982

Mobile Press, Alabama, Photograph: all three cameras with snapshots, February 4, 1982

Des Moines Tribune, Alabama, February 3, 1982

San Diego Union, February 4, 1982

The Citizen, Ontario, Canada, February 4, 1982

St. Louis Post Dispatch, Missouri, Photograph: all three cameras with snapshots, February 4, 1982

Miami News, Florida, February 3, 1982

Reading Times, Pennsylvania, Photograph: disc film, February 4, 1982

2. News articles, February 1982 (5 of 8)

Title/Description	Instances
St. Louis Globe - Democrat, Photograph: model with camera, February 4, 1982	
San Antonio Express, February 2, 1982	
The Cleveland Press, Photograph: camera, February 3, 1982	
Newsday, February 7, 1982	
Daily News, New York, Photograph: W. Fallon with cameras, February 4, 1982	
Financial Times, February 4, 1982	
Business Week, February 15, 1982	
Straits Times, Singapore, February 5, 1982	
Business Times, February 5, 1982	
Asian Wall Street Journal, February 4, 1982	

Tokyo Shimbun, February 6, 1982

The Nikkei Sangyo Shimbun, February 2, 1982

The Yomiuri Shimbun, Photograph: cameras with snapshots film, February 5, 1982

The Asahi Shimbun, Photograph: cameras with snapshots, February 5, 1982

The Mainichi Shimbun, Photograph: film, February 5, 1982

The Nikkan Kogyo Shimbun, February 5, 1982

The Nihon Kogyo Shimbun, Photograph film, February 5, 1982

Charlotte Observer, North Carolina, February 4, 1982

The Forum, Fargo, North Dakota, February 4, 1982

La Crosse Tribune, Wisconsin, February 3, 1982

Portland Press Herald, Maine, February 4, 1982

Lockport Union Sun & Journal, February 3, 1982

Knoxville News-Sentinel, Tennessee, February 4, 1982

Racine Journal Times, Wisconsin, February 4, 1982

3. News articles, February 1982 (6 of 8)

Title/Description	Instances
Santa Ana Register, California, Photograph: W. Fallon with cameras, February 4, 1982	
Ashland Times-Gazette, Ohio, Photograph: laboratory technician checking film, February 3, 1982	
Kingsport Times-News, Tennessee, Photograph: loading camera with film, February 3, 1982	
Marion Chronicle Tribune, Indiana, February 4, 1982	
The Courier-Journal, Louisville, Kentucky, Photograph: disc film, February 4, 1982	
Pueblo Chieftain, Colorado, February 5, 1982	
Lockport Union Sun & Journal, Photograph: laboratory technician checking film, February 3, 1982	
Toronto Star, Ontario, Photograph: camera, February 4, 1982	
Binghamton Evening Press, New York, Photograph: laboratory technician checking film, February 3, 1982	
Cortland Standard, New York, February 4, 1982	

Oklahoma City Times, Oklahoma, February 3, 1982

Pittsburgh Post Gazette, February 4, 1982

Goshen News, Indiana, February 3, 1982

Hammond Times, Indiana, Photograph: disc film,
February 4, 1982

Louisville Times, Kentucky, Photograph: W. Fallon with
camera, February 4, 1982

Indianapolis Star, Indiana, Photograph: W. Fallon with
cameras, February 4, 1982

Evansville Courier, Indiana, Photograph: disc film W.
Fallon with cameras, February 4, 1982

Peoria Journal-Star, Illinois, Photograph: J. Jiloty with
camera and film, February 4, 1982

Times Picayune, New Orleans, Louisiana, Photograph:
disc film, February 4, 1982

Columbus Republic, Indiana, February 3, 1982

Monroe News Star World, Louisiana, Photograph:
camera and film, February 4, 1982

Baton Rouge State Times, Louisiana, Photograph: disc
film, February 4, 1982

Birmingham News, Alabama, Photograph: cameras with
snapshots, February 4, 1982

Lexington Herald, Kentucky, Photograph: cameras with
snapshots, February 4, 1982

4. News articles, February 1982 (7 of 8)

Title/Description	Instances
Allentown Morning Call, Pennsylvania, February 5, 1982	
Richmond Times-Dispatch, Virginia, Photograph: disc film, February 4, 1982	
New York News, February 5, 1982	
Springfield Leader & Press, Missouri, Photograph: Laboratory technician checking film, February 4, 1982	
Wilkes-Barre Times-Leader, Pennsylvania, February 4, 1982	
Rock Island Argus, Illinois, February 4, 1982	
The Daily News, Whittier, California, Photo: film, February 6, 1982	

Van Nuys Daily News, California, Photograph: film,
February 4, 1982

Indianapolis News, Indiana, Photograph: disc film,
February 6, 1982

The Mirror, Photo: Pennsylvania, Photograph: disc film,
February 4, 1982

Herald-Hoffman Estates, Chicago, Illinois, Photograph:
cameras with snapshots, February 4, 1982

Des Plaines Herald, Illinois, Photograph: cameras with
snapshots, February 4, 1982

Hoffman/Estates/Schaumburg Herald, Illinois,
Photograph: cameras with snapshots, February 4, 1982

Mt. Prospect/Prospect Heights Herald, Illinois,
Photograph: cameras with snapshots, February 4, 1982

Rolling Meadows Herald, Illinois, Photograph: cameras
with snapshots, February 4, 1982

Wheeling Herald, Illinois, Photograph: cameras with
snapshot, February 4, 1982

Palatine Herald, Illinois, Photograph: cameras with
snapshots, February 4, 1982

Hanover Park Herald, Illinois, Photograph: cameras with
snapshots, February 4, 1982

Herald-Arlington Heights, Chicago, Illinois, Photograph:
cameras with snapshots, February 4, 1982

Buffalo Grove Herald-IL. Photograph: cameras with
snapshots, February 4, 1982

Herald-Rolling Meadows, Chicago, Illinois, Photograph:
cameras with snapshots, February 4, 1982

Ek1 Grove Herald, Illinois, Photograph: cameras with
snapshots, February 4, 1982

5. News articles, February 1982 (8 of 8)

Title/Description	Instances
Ann Arbor News, Michigan, Photograph: camera with snapshots, February 4, 1982	
Sheboygan Press, Wisconsin, Photograph: W. Fallon with cameras, February 4, 1982	
Battle Creek Enquirer & News, Michigan, Photograph: disc film, February 4, 1982	
Anchorage Daily News, Arkansas, February 4, 1982	
Richmond Palladium-Item, Indiana, February 4, 1982	

Everett Herald, Washington, Photograph: cameras with snapshots, February 4, 1982

Phoenix Gazette, Arizona, February 3, 1982

Fall River Herald News, Massachusetts, February 4, 1982

Asheville Citizen, North Carolina, Photograph: disc film, February 4, 1982

Hollywood Reporter Daily, California, February 5, 1982

York Dispatch, Pennsylvania, February 4, 1982

San Francisco Chronicle, California, Photograph: loading camera with film, February 4, 1982

Columbus Enquirer, Georgia, Photograph: disc film, February 4, 1982

Advertising Age Weekly, February 8, 1982

Television Digest Weekly, February 8, 1982

Ad Day/USA Weekly, February 4, 1982

The Advocate, Stamford, Connecticut, Photograph: disc film, February 4, 1982

Scranton Times, Pennsylvania, Photograph: W. Fallon with cameras, February 7, 1982

The Arizona Republic, Phoenix, Arizona, February 4, 1982

Huntington Herald-Dispatch, West Virginia, February 4, 1982

Washington Times Herald, Indiana, Photograph: J. Jiloty with camera and film, February 4, 1982

Waco Tribune Herald, Texas, February 5, 1982

The Herald, New Britain, Connecticut, February 4, 1982

Scranton Times, Pennsylvania, February 4, 1982

Hagerstown Morning Herald, Maryland, Photograph: film, February 4, 1982

Lancaster Intelligencer Journal, Pennsylvania, Photo: film, February 4, 1982

Standard Times, New Bedford, Massachusetts, Photograph: film, February 4, 1982

Lafayette Journal & Courier, Indiana, Photograph: film, February 4, 1982

6. Press releases, July 1984

Title/Description	Instances
Historical Perspective: Chronology of technical progress highlights Kodak office history. July 18, 1984	

7. Press releases, 1990s

Title/Description	Instances
Global competitiveness key to success in nineties	
Kodak in the 90's: Key player in film and electronics for graph arts	
Kodak offers help with hazard communication training to printing and publishing industry	

Kodak chemical management system/cms1 provides efficient, precise silver recovery and intelligent replenishment contro

The KEPS page composer, an electronic page assembly solution, automates conventional stripping methods

New solution provides competitive price, performance and technological compatibility for desktop users in professional print production market

Color space debate neutralized

Eastman Kodak and Bioscan Inc. form alliance; unite hardware and software products for integrated image analysis

8. News Press releases, and list of news articles, 1992

Title/Description	Instances
Kodak showcases aerial images, world-class products at ISPRS. August 2, 1992	

Kodak-sponsored Smithsonian book paints vivid pictures of earth. August 2, 1992

Kodak debuts updated, expanded technical guide for aerial photography. August 2, 1992

LVT digital media image recorders offer unsurpassed quality in remote sensing application. August 2, 1992

Kodak copier donated to polish trade school. August 20, 1992

Kodak recognized for third year as quality copier supplier. August 24, 1992

New print media manager represents Kodak in the Midwest. August 27, 1992

Kodak links photo CD system, copier-printer at imaging expo to store, print, copy high-resolution color images. September 15, 1992

Kodak Lionheart software release 2.5 gives users faster, easier high-speed printing. September 15, 1992

Kodak Imagemark scanner/microimager 990S scans, microfilms documents in one step. September 15, 1992

Kodak offers low-cost storage, quick retrieval of IBM mainframe data. September 15, 1992

Recycling, environmental programs continue as key Kodak initiatives. September 15, 1992

Huge Kodak equipment sale in Italy will capture over 100 million images. September 25, 1992

Kodak receives minority business award, hosts congressional reception at med week national conference. September 28, 1992

Kodak shows mix of technology solutions for all pre-press needs at graph expo east. October 4, 1992

Kodak announces comprehensive environmental program to aid printing and publishing industry. October 4, 1992

Kodak environmental lab offers reliable testing to printing and publishing industry. October 4, 1992

LVT introduces image recorder with unprecedented resolution to U.S. market at graph expo east. October 4, 1992

Kodak conducts quality seminar for bay area business customers. October 9, 1992

Kodak helps quick printer's market color-copy services. October 16, 1992

Kodak business imaging announces job change for metropolitan insurance district post. October 16, 1992

List of news articles for January 6 - December 15, 1993

9. Press releases, 1980s (1 of 2)

10. Press releases, 1980s (2 of 2)

11. The Lecture "History of Photography and George Eastman," 1979

12. Report: "Typical Manufacturing Problems Encountered and Product Improvements Achieved in the Course of Maintaining Kodak's Position in the Industry" 1921-1940

13. "The history and development of roll coating machines and products from 1898-1963" written by Gale F. Nadeau, May 1963

14. Presentation: "Film Manufacturing," Kodak Park Products Meeting, October 28-29, 1952

15. Photographs, documents and designs for products created by "Sensitized, Paper, Packing Department, January, 1938

Box 118: Freedom, Integration, God, Honor, Today! (FIGHT) Protest at 1967 Shareholders' Meeting, photographs

Scope and Contents

This box contains eleven folders of black and white photographs documenting the protest that took place in New Jersey.

Box 119: Freedom, Integration, God, Honor, Today! (FIGHT) Protest at 1967 Shareholders' Meeting, photographs

Scope and Contents

This box contains twelve folders of black and white photographs documenting the protest that took place in New Jersey.

Box 120: Press releases for new products and partnerships

Title/Description

Instances

1. Freedom, Integration, God, Honor, Today! (FIGHT) Protest at 1967 Shareholders' Meeting, photographs (Folder 23 of 27)

2. Freedom, Integration, God, Honor, Today! (FIGHT) Protest at 1967 Shareholders' Meeting, photographs (Folder 24 of 27)

3. Freedom, Integration, God, Honor, Today! (FIGHT) Protest at 1967 Shareholders' Meeting, photographs (Folder 25 of 27)

4. Freedom, Integration, God, Honor, Today! (FIGHT) Protest at 1967 Shareholders' Meeting, photographs (Folder 26 of 27)

5. Freedom, Integration, God, Honor, Today! (FIGHT) Protest at 1967 Shareholders' Meeting, photographs (Folder 27 of 27)

6. Kodak partnership with Washington Monument Orientation Center and National Park Services, December 1976

7. Epcot Center Pavilion press releases, 1982

8. Press releases and photographs for Diskettes, 1984

9. Press releases and histories of motion picture industry developments, ca. 1889-1989

10. Copies of articles from Photographic News in Review, 1995-1996

11. Press releases, 1995

12. Extended range (EXR) Color Negative Film, press releases and photographs

Box 121: "A record of the progress of aerial photography as compiled by Brigadier General George W. Goddard. 1914-1980

Title/Description

Instances

1. Press releases and photographs for Photo CD system

2. Press releases and photographs describing Kodavision video system

Related materials: The George W. Goddard Papers are located at the Library of Congress. For a complete inventory of the collection: <http://rs5.loc.gov/service/mss/eadxlmss/eadpdfmss/2008/ms008053.pdf>.

4. Pages 101-200

5. Pages 201-300

6. Pages 301-400

7. Pages 401-500

8. Pages 501-600

9. Pages 601-700

Box 122: Obsolete Image Quality Standards, 1940s

Title/Description	Instances
1. Instamatic cameras and equipment (1 of 2)	
2. Instamatic cameras and equipment (2 of 2)	
3. Annde Grove, Kodak Belgium and Judy Watson, Kodak Limited Public Relations, business card mock-ups	
4. Photographs to be used in advertisements and published advertisements related to Advantix, 1996	
5. Photographs to be considered for use in advertisements related to Kodak Express and Advantix, 1996	
6. Obsolete quality standards, 1940: Azo, S.W.	
7. Obsolete quality standards, 1940: Azo, D.W.	
8. Obsolete quality standards, 1940: Azo, D.W. H-Y	

Box 123: Obsolete Image Quality Standards, 1940

Title/Description	Instances
1. Obsolete quality standards, 1940: AZO, Delux	
2. Obsolete quality standards, 1940: AD type	
3. Obsolete quality standards, 1940: kind and trade (1 of 3)	
4. Obsolete quality standards, 1940: kind and trade (2 of 3)	
5. Obsolete quality standards, 1940: kind and trade (3 of 3)	

6. Obsolete quality standards, 1940: D.O.P. (1 of 2)

7. Obsolete quality standards, 1940: D.O.P. (2 of 2)

Box 124: Obsolete Image Quality Standards, 1940s

Title/Description

Instances

1. Obsolete quality standards, 1940: Rapid E S.W.

2. Obsolete quality standards, 1940: Rapid F S.W.

3. Obsolete quality standards, 1940: Rapid E D.W.

4. Obsolete quality standards, 1940: Rapid F D.W.

5. Obsolete quality standards, 1940: Wire photo

6. Ivan Dmitri correspondence, 1962-1963 (1 of 2)

Scope and Contents

The materials in folders 6- 10 related to Photography in the Fine Arts organization.

7. Ivan Dmitri correspondence, 1962-1963 (2 of 2)

8. Budget, 1960-1965

9. Museum Director's Selection for 1965 World's Fair

10. Expenses for advertising, 1962-1964

Box 125: Obsolete Image Quality Standards, 1940s

Title/Description

Instances

1. Obsolete quality standards, 1940: PMC S.W.

2. Obsolete quality standards, 1940: PMC DW 6-11

3. Obsolete quality standards, 1940: PMC DW 12, and others

4. Obsolete quality standards, 1940: Solar Kodacast

5. Obsolete quality standards, 1940: Velox E S.W.

6. Obsolete quality standards, 1940: Velox F S.W.

7. Obsolete quality standards, 1940: Velox F D.W.

Box 126: Photography in the Fine Arts exhibition program (1960s)

Title/Description

Instances

1. Exhibit - Rochester showing

2. Records of four circulating photography in the Arts Exhibitions prepared for Robert W. Brown

3. Correspondence, articles, and reports related to photography in the Fine Arts, 1962 (1 of 4)

4. Correspondence, articles, and reports related to photography in the Fine Arts, 1962 (2 of 4)

5. Correspondence, articles, and reports related to photography in the Fine Arts, 1962 (3 of 4)

6. Correspondence, articles, and reports related to photography in the Fine Arts, 1962 (4 of 4)

7. Photography in Fine Arts - Exhibit IV, 1963

8. Photography in Fine Arts, lists of photographers and exhibitions

9. Photography in Fine Arts, pictures purchased by museums

10. Photography in Fine Arts - Exhibit II, 1960 (1 of 2)

11. Photography in Fine Arts - Exhibit II, 1960 (2 of 2)

Box 127: Photography in the Fine Arts exhibition program (1960s)

Title/Description

Instances

1. Photography in Fine Arts III - Rochester showing

2. Photography in Fine Arts III

3. Value of clippings, Photography in Fine Arts III

4. Responses from photographers exhibited in IV, exhibition catalogs, IV and V

5. Value of clippings, 1952-1962, Photography in Fine Arts

6. Background material and report, Photography in Fine Arts, October 21, 1960 (1 of 2)

7. Background material and report, Photography in Fine Arts, October 21, 1960 (2 of 2)

8. Correspondence and clippings, Ivan Dimitri 1961

9. Photography in Fine Arts, reports, 1961-1965

10. Press releases, 1964-1965

Box 128: Sales and Advertising

Title/Description	Instances
1. Colorama exhibit in Grand Central Train Station, New York City, 1950-1989 (1 of 3)	
2. Colorama exhibit in Grand Central Train Station, New York City, 1950-1989 (2 of 3)	
3. Colorama exhibit in Grand Central Train Station, New York City, 1950-1989 (3 of 3)	
4. Sales data, ca. 1890-1950s	
5. Kodak advertising strategies, 1960s	
6. Advertising history (1 of 5)	
7. Advertising history (2 of 5)	

8. Advertising history (3 of 5)

9. Advertising history (4 of 5)

10. Advertising history (5 of 5)

11. Kodak brand development, 1962

12. "A Review of pertinent data regarding a Neil Diamond network television special", report, 1975

Box 129: Sales and Advertising

Title/Description	Instances
1. Photo CD Team initiatives, and photographs, 1991-1996	
1. Sales data and advertising history	
2. Photography in Fine Arts, exhibition catalogs and articles (1 of 2)	
3. Photography in Fine Arts, exhibition catalogs and articles (2 of 2)	
4. Articles and advertisements, 1996	
5. News articles	
6. Sales and product development press releases, 1930s	
7. Excerpts from "Advertising Agency compensation in relation to total cost of advertising" James W. Young, 1933	
8. Promotions with Kodak premiums, 1962	
9. "The Sale and Distribution of Kodak Products" J. Mcghee	

Box 130: Marketing Education Center, 1966-1989

Title/Description	Instances
1. "Devils, Drugs and Doctors," series produced by CBS, sponsored by Kodak (1 of 3)	

- 2. "Devils, Drugs and Doctors," series produced by CBS, sponsored by Kodak (2 of 3)**
- 3. "Devils, Drugs and Doctors," series produced by CBS, sponsored by Kodak (3 of 3)**
- 4. Brochures describing Marketing Education Center, Riverwood, New York**
- 5. Product history summary**
- 6. Construction of center, design and building plans**
- 7. Description of center and its services, 1979**
- 8. Dedication of center, opening remarks by F. Ritter Shumway, and script of comments given, 1971**
- 9. Narration-slide show on center's history**
- 10. Press release, 1971-1989**
- 11. Marketing plan proposal for Marketing Education Center, 1966 (1 of 2)**
- 12. Marketing plan proposal for Marketing Education Center, 1966 (2 of 2)**
- 13. Articles about center, 1969-1971**
- 14. Photo CD team, initiatives and photographs, 1991-1996**
- 15. Press releases, 1969-1970, 1978**
- 16. Explanation of "Premo" trade name and works, 1953**

Volume 65: Kodak Data Book of Applied Photography,
Volumes 1 & 2, Kodak Limited, ca. 1941

Volume 66: Kodak Photographic Handbooks

Volume 67: Kodak Data Book of Applied Photography,
Volumes 1

Volume 68: Kodak Data Book of Applied Photography,
Volumes 2

Volume 69: Kodak Data Book of Applied Photography,
Volumes 3

Volume 70: Kodak Data Book of Applied Photography,
Volumes 4

Volume 71: Kodak Data Book of Applied Photography,
Volumes 5

Box 131: Company Histories

Title/Description	Instances
1. Company histories	
2. Conference board report, incomplete	
3. List of Kodak subsidiaries	
4. Proof of publication in newspapers, 1924	
5. "How Kodak Got Its Name," brochure	
6. Bill of sale Douglas Aircraft, 1946	
7. Herman C. Sievers biographical information	
8. "Facts about the World's Largest Organization engaged in the manufacture of photographic materials"	
9. Fourth annual banquet of the shipping department, 1903, program	
10. Invitation to trainees, photographic salon, November 19, 1937	
11. Souvenir program for Kodak Lubbers' picnic, June 23, 1906	
12. Program for auditing and tabulating department outing, 1909	
13. Bill and claim from Mrs. Charles Danforth, 1897	
14. Infrared photography product and process descriptions (1 of 3)	
15. Infrared photography product and process descriptions (2 of 3)	

16. Infrared photography product and process descriptions (3 of 3)

17. Organizational charts, Kodak Limited, 1962

Box 132:

Title/Description	Instances
The New York State Society of Professional Engineers (NSPE) Industrial Professional Development Award, 1967	
Newspaper articles	
Scope and Contents	
Selected articles related to Kodak declaring bankruptcy, 2012	

Box 133: Aperture cards of Kodak Park building construction, 1950s-1960s

Box 134: Aperture cards of Kodak Park building construction, 1950s-1960s

Box 135: Aperture cards of Kodak Park building construction, 1930s, 1950s-1960s

Box 136: Aperture cards of Kodak Park building construction, 1920s-1960s

Box 137: Corona Film Roll

Scope and Contents

[Description provided by Richard Sherwood.](#)

Box 138: Ultrasonic Splicing Film Roll

Scope and Contents

[Description provided by Richard Sherwood.](#)

Box 139: Oversized Advertisements, 1891-1982

Scope and Contents

This box contains articles and copies of advertisements used in the mid-twentieth century to sell color film. Selected publications and advertisements are listed below.

Title/Description	Instances
The American Architect and Building News: "What Eastman's 'Kodak' can do for the Travelling Architect," March 1891	
The Ladies' Home Journal: "Brownies Through the Year" by Palmer Cox, May 1892; "The Witchery of Kodakery," July 1911; additional advertisements, September-October 1972	
The Youth's Companion: "The Kodak is a Welcome Christmas Guest," November 1899; Brownie Cameras, May 1902; "The Boy with a Brownie" and Brownie Cameras, May 1903	
Collier's: "A Christmas Morning" with Kodak, November 1904; Vest Pocket Autographic Kodak, February 1920; "Presenting a \$10,000 Snapshot Competition for Readers of Daily Newspapers," November 1935	
Metropolitan: "Put a Kodak in your Pocket," "The First Portrait Photograph," November 1904	
The Country Gentleman: "A Kodak Christmas," and "Put Kodak on your Christmas List," December 1919; "They doubted Columbus-but we believed Scott's photographs," July 1919	
Life: September-October 1972	
Better Homes & Gardens: September-October 1972	
Ebony: October 1976	
Essence: October 1976	
Kodakery: articles related to Kodak Disc camera, 1982	
Saturday Evening Post	

Box 140: Articles and Essays

Title/Description	Instances
1. Articles created by, or about Kodak Limited (1 of 2)	
2. Articles created by, or about Kodak Limited (2 of 2)	
3. "The Practical Photographer," description of Harrow-on-the-Northwestern manufacture of film, bromide paper	

4. "An... announcement" regarding Eastman portrait film

5. "Our first fifty years"

6. "Charles W. Frederick and his contribution to the development of the Kodak Glass"

Immediate Source of Acquisition:

Immediate Source of Acquisition

This essay was made a gift of Martin Scott, 2012.

Conditions Governing Use:

Conditions Governing Use

In consultation with a curator, reproductions may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

7. Standard symbols for binary logic, A. B. Dick Company

8. Product description and instructions for use of Kodak Industrial 'X-Omat' Processor, Model 3

9. "The Night an Electron went Wild"

10. Master Design Award, presented by Product Engineering to Eastman Kodak Company, for its Instamatic M-4 movie camera and Instamatic M-80 projector, 1966

11. Timeline, correspondence, and press release related to fire and public safety issues, 1917. 1932, and 1951

12. Kodak Newspaper National Snapshot Awards, 1937-1995

13. William Eberlin on the second floor of Building 3, Chemical Laboratory, photographic negatives (2) and print

14. Drummer in United States of American School of Aerial Photography, Rochester, New York, photographic negative and print

15. Andrew W. Gamble photograph taken using Special Velvet Velox, produced by NEPERA Division, 1905 and related correspondence

16. Glossary of photographic terms

Box 141:

Title/Description	Instances
<p>1. Articles, statistics, and correspondence related to Wage Dividend System (1 of 2)</p>	
<p>2. Articles, statistics, and correspondence related to Wage Dividend System (2 of 2)</p>	
<p>3. "The Conscience of a Corporation: A History of Kodak's Occupational Health Program," by Norman J. Ashenburg, M.D.</p> <p>Biographical / Historical</p> <p>This paper was presented at the George W. Corner History of Medicine Society, Rochester, New York, November 15, 1984.</p>	
<p>4. Program and promotional photograph: Current Trends and Future Prospects in Research symposium, April 4, 1974</p>	
<p>5. "Kodak Units Help Build New Bombs" Rochester Times-Union, August 7, 1945</p>	
<p>6. Use manual for S series 35mm camera</p>	
<p>7. "The Elimination of Seasonal Unemployment," by William G. Stuber, President of Eastman Kodak Company, 1931</p> <p>Biographical / Historical</p> <p>This photocopied essay was published in a United States Department of Commerce report: Unemployment: Industry Seeks a Solution, and was original part of a radio series.</p>	
<p>8. Image Magic logo design</p> <p>Scope and Contents</p> <p>This folder contains 1, 3M high density 3 1/2 inch floppy disc for Macintosh, 2 Verbatim 2HD 3 1/2 inch floppy discs, as well as photographic negatives and promotional materials related to the new logo and design.</p>	
<p>9. News articles: Kodak donates photographs to British archive, 2009</p>	

10. List of retired Birthday Club members, June 1975
11. List of Eastman Kodak Company subsidiaries
12. Photo CD System, press releases and fact sheet
13. Email correspondence and articles about new logo, 2006
14. Email correspondence: implosion of Building 65 and 69, 2007
15. Newspaper articles documenting technological developments in photography industry, 1995
16. Theatrical gel filer code
17. "Landmark Cameras," Beaumont Newhall, Director George Eastman House
18. Broadcast history timeline
19. Visitor's pass for Paul S. Erwin
20. Firetruck at Colorado office, photograph
21. "Picturing a more open market" an address prepared for Keidanren Tokyo, Japan, October 20, 1995, George M. C. Fisher, Chairman President and Chief Executive Officer, Eastman Kodak Company
22. Kodak Centennial press kit: press releases, event information, and product development, 1980 (1 of 2)
23. Kodak Centennial press kit: press releases, event information, and product development, 1980 (2 of 2)
Box 142: Kodak Centennial Celebration Press Kit, oversized materials, 1980
Box 143: Museum Objects and Media

Title/Description	Instances
Migration of Hollerith Card to Microfiche	

Scope and Contents

This 16 mm sound motion picture was produced in Kodachrome by General Dynamic of San Diego, California, which depicts the migration from Hollerith card to microfiche, and the use of their SC 4060 Fiche Recorder.

Immediate Source of Acquisition:

Immediate Source of Acquisition

This film reel was made a gift of James Moran, 2010

150 years of photography, commemorative pin, 1989

Immediate Source of Acquisition:

Immediate Source of Acquisition

This pin was made a gift of Helen Meredith, 2009.

Conditions Governing Use:

Conditions Governing Use

In consultation with a curator, reproductions of the items in this box may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

"The Pace of Change" single projector presentation, 1982, cassette tapes(2)

Scope and Contents

These tapes relate to the slide presentation listed under box 146, folder 8

Ep-Cot single projector version, cassette tape

Scope and Contents

This tape may relate to material in Box 146

Advantix C700 camera

Advantix outdoor film

Box 144: Microfilm reel with drawings of buildings, machinery, cameras, and products

Existence and Location of Copies:

Existence and Location of Copies

The department has PDF files of these drawings. Please contact department staff for access.

Flat File 1: Scrapbook of newspaper clippings related to George Eastman's life, compiled by Mrs. Whipple, ca. 1966**Box 145: 15 Kodak Display Enlargements, ca. 1940****Scope and Contents**

The items in this box are examples of different printing processes.

Title/Description	Instances
1. Paper: Illustrator's Special	
2. Paper: Kodabromide G	
3. Paper: Illustrators' Special	
4. Paper: Opal G	
5. Paper: Kodabromide G	
6. Paper: Illustrators' Special	
7. Paper: Illustrators' Special	
8. Paper: Kodabromide G	
9. Paper: Illustrators' Special using Kodak Blue Toner	
10. Paper: Illustrators' Special	
11. Portrait Proof R using Kodak Blue Toner	
12. Kodabromide G	
13. Opal G using Nelson Golden Toner	
14. Opal G	
15. Opal G using Kodak Blue Toner	

Box 146: Advertisements

Title/Description	Instances
1. Advertisements featuring Kodak Girls, description of the history of Kodak Girls	
2. Photographs of Kodak Girls with products (1 of 2)	
3. Photographs of Kodak Girls with products (2 of 2)	
4. Advertising and Sales data, 1907-1948aa	
5. Photographs of Frederick Remington's painting a Kodak advertisement, 1904	
6. "What they said about photography," Compiled by H. M. Kinzer, with Nathan Lyons, Assistant Director of George Eastman House, and David Vestal, photographer and teacher	
7. Slides of the growth of the Eastman Kodak Company	
8. "The Pace of Change": Kodak news report, advertisements slides and presentation notes	
9. "Four Films" Kodacolor VR film slides	
10. History of Kodak office, slides and presentation notes	
11. Journey into Imagination (Single Projector Version), slides and presentation notes	
12. "A 100 year sta [?] on Tomorrow", "We Never Reach [the] End of Anthony" slide tape presentation and speaking notes	
13. Lunar Orbiter Slides	
Title/Description	Instances
Moon from Earth	
Earth from moon	
Apollo zone of interest	
System of constraints	

View of PS in shell

Film path schematic

Camera schematic

24" panoramic lens

Shutter 24"

Platen for 24" camera

80mm camera

80mm lens

80mm platen

V/H sensor

Camera storage looper

Principles of Bimat Process

Processor-Dryer Schematic

Processor-Dryer front view

Readout schematic

LST

LST-HVPS

Opt. mechanical scanner

Photo video chain

Simulated R/O

Readout looper

P/S internal

Lower shell

Exhaust valve

PS in lower shells (Film supply view)

Top shell

PS on dolly

S/C prior to mating

Launch LO I

Flight path

Ground reconstruction electronics

Reconstitution

Earth from moon

Rock-strewn crater-LOII

Far side south pole LO II

Far side south pole LO II- Tsiolkovsky

Triesnecker Fault LO II

Crater Marius- LO II

Crater Theophilus LO II

Sea of Storms- LO II

Surveyor I

Crater Aristarchus LO IV

Crater Aristarchus LO V

Crater Aristarchus LO V

Mare Orientale

Alpine Valley LO IV

Crater Tycho- LO V

Crater Copernicus LO IV

Crater Copernicus LO II

Crater Copernicus LO II

Box 147: Microfilm Images of Advertisements

Scope and Contents

Selected topics of advertisements include: aerial and scientific, photo finishing, professional photography, Recordak services, and World's Fair promotions

Box 147A: Microfilm Images of Advertisements

Box 147B: Index Cards of Terms, People, and Events in the Eastman Kodak Company's History

Box 148: Kodak Centennial Museum Objects

Title/Description	Instances
Drinking Glass	
Plastic coffee mug	
Tee-shirt	
Roll of stickers	

Small cloth flag

Pocket diary

2 balloons

Notecard holder

Museum Object 1: Kodak 48 Crayons Box

Box 149: TWR Image Film Reel

Box 150: Apollo 9 footage, 16mm film

Immediate Source of Acquisition:

Immediate Source of Acquisition

This film was made a gift of Bette Quinn Cox, 2013.

Conditions Governing Use:

Conditions Governing Use

In consultation with a curator, reproductions of the items in this box may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

Flat File 2: "Kodak the Children" advertisement photograph, ca. 1940s

Box 151: Advertising and Product Manuals

Title/Description	Instances
1. "Picture Your Wedding," advertising brochure, ca. 1970s	
2. Fourth quarter financial report, 1974	
3. Price lists	
4. Kodakery article about health care, June 14, 1973	
5. Photocopy of "Bright Picture: Eastman Kodak Sights set on Sharply Enhanced 1982 Earnings" in Investment News & Views, December 28, 1981	
6. "How to use Kodak for Profit" brochure	
7. Kodak Readymatic Processor, Model 420A, operator's manual	

8. Scientific and Technical Awards program from Academy of Motion Picture Arts and Sciences, 1995

9. Employee suggestion form

10. Submission requirements for Kodak International Salon of Photography

11. A guide for authors and secretaries in the Research Laboratories: Procedures for the Preparation of Publications and Presentation, 1987

Immediate Source of Acquisition:

Immediate Source of Acquisition

The items in Folders 9-11 were made a gift of Nicholas Graver, 2015

Conditions Governing Use:

Conditions Governing Use

In consultation with a curator, reproductions of the items in this box may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

12. Photograph of Albert Chapman

Scope and Contents

During processing, the mat for this photograph was removed. The mat included the inscription: To my friend Bill McCallister with very best wishes and warm regard Albert K. Chapman

13. Transparency of Simplified Offset press inking system

14. Press releases

15. Explanations for company literature codes from Corporate Communications

16. Copies of advertisements for Instamatic cameras

17. Copies of advertisements for Pocket cameras

18. Copies of advertisements for Disc cameras

19. Photographs of designs and buildings in Kodak Park; unknown photograph

20. NASA photographs of Surveyor III

21. "Kodak flies the battle flag of war production" brochure

Scope and Contents

This brochure awards all Rochester units of the Eastman Kodak Company the Army-Navy Production Award for high achievement in the production of war equipment during World War II.

22. The Ten Greatest Men of American Business, ca. 1971 booklet, with photographic insert

23. McCurdy's salutes Kodak, scrapbook, 1980

Scope and Contents

This folders contain the original photographs in the scrapbook, which have been removed from their original binder. The photocopied pages in the folder convey the original arrangement of the scrapbook.

24. Photocopy: "The Harrow Research Laboratory: origins and growth 1928-1976 a retrospective album"

Title/Description	Instances
<p>Volumes 72 and 73: Army-Navy Production Award Scrapbook</p> <p>Scope and Contents</p> <p>These scrapbooks include small posters, fliers, programs, and newspaper clippings related to the award.</p>	
<p>Volumes 74, 75, and 76: Material Standards Catalogs</p> <p>Scope and Contents</p> <p>The descriptions in these volumes documents the quality and production standards for Kodak products.</p>	

Box 152: Scrapbooks of Claude E. Van Houten, 1891-1938

Immediate Source of Acquisition:

Immediate Source of Acquisition

The items in Folders 1-8 were made a gift of Scott Stroock.

Conditions Governing Use:

Conditions Governing Use

In consultation with a curator, reproductions of the items in this box may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

Title/Description	Instances
1. Closing of Comburg facility, 2004	
2. Kodak Australia history, 1985	
3. Kodak Park tour information overview, 1986-1992	
4. Early description of Film Quality Control Group, April 22, 1946	
5. Rochester area newspaper clippings, January 1986, June 1988	
6. Correspondence and agreements for contract work, 1955 (1 of 2)	
7. Correspondence and agreements for contract work, 1955 (2 of 2)	
8. Development of roll coating machine, essay and photographs	
9. Scrapbooks of Claude E. Van Houten, 1891-1938 (1 of 3)	
Scope and Contents	
The items in folders 9-13 includes items collected by Van Houten, including photographs that document the growth of Kodak Park, company outings for employees, designs for new buildings, and newspaper clippings	
10. Scrapbooks of Claude E. Van Houten, 1891-1938 (2 of 3)	
11. Scrapbooks of Claude E. Van Houten, 1891-1938 (3 of 3)	
12. Scrapbooks of Claude E. Van Houten, 1891-1938, Road maps and city maps	
13. Scrapbooks of Claude E. Van Houten, 1891-1938, Kodak Park History	
Box 153: Scrapbooks of Claude E. Van Houten, 1891-1938, Stockhouse Data	

Scope and Contents

The items in folders 1-4 in this box were collected by Van Houten, and include photographs that document the growth of Kodak Park, lists of early employees and the departments they worked in, company outings for employees, designs for new buildings, and newspaper clippings.

Title/Description	Instances
1. Scrapbooks of Claude E. Van Houten, 1891-1938, Kodak Album (1 of 2)	
2. Scrapbooks of Claude E. Van Houten, 1891-1938, Kodak Album (2 of 2)	
3. Scrapbooks of Claude E. Van Houten, 1891-1938, Kodak History and Records (1 of 2)	
4. Scrapbooks of Claude E. Van Houten, 1891-1938, Kodak History and Records (2 of 2)	
5. Stockhouse: Bell Photo Supply Company; Robert Dempster Company; Denver Photo Materials Company	
Scope and Contents	
The files now in folders 5-10 in this box were previously kept together in binders, and organized alphabetically, detail the Eastman Kodak Company's purchase of companies, their products and their stock shares.	
6. Stockhouse: Eastman Kodak Stores, Inc.- Detroit, Michigan, Baltimore, Maryland, New York City; Des Moines Photo Materials Company	
7. Stockhouse: Eastman Kodak Stores, Inc.- Omaha, Nebraska, Portland, Oregon; Glenn Photo Stock Company- Atlanta, Georgia; Good & Schroeder Company- Chicago, Illinois	
8. Stockhouse: John Haworth Company in Philadelphia, Pennsylvania; The D. H. Hogg Company, Limited in Montreal, Canada; Howland & Dewey Company in Los Angeles, California	
9. Stockhouse: Lincoln Photo Supply Company in Lincoln, Nebraska; Milwaukee Photo Materials Company in Milwaukee, Wisconsin; Minneapolis Photo Materials Company in Minneapolis, Minnesota	

10. Stockhouse: Northwestern Photo Supply Company- Seattle, Washington; O. H. Peck Company- Minneapolis, Minnesota; J. G. Ramsey & Company, Limited- Toronto, Canada; Robey-French Company- Boston, Massachusetts

Box 154: Kodak Extapro Slide Tray

Scope and Contents

This slide tray was used in the History of Kodak office presentation, listed under Box 146, folder 10.

Box 155: Kodak Create-It Photo CD Presentation Software; Kodak Centennial Banner

Box 156: Stockhouse Data

Title/Description	Instances
<p>1. Stockhouse: Sweet, Wallach & Company- Chicago, Illinois; Standard Photo Supply Company- New Orleans, Louisiana; Albert Sellner Company- Davenport, Iowa and Quincy, Illinois</p>	
<p>2. Stockhouse: Trapell Loomis & Company- Chicago, Illinois; Zimmerman Brothers- St. Paul and Deluth, Minnesota and Sioux City, Iowa</p>	
<p>3. Stockhouse memo</p>	
<p>4. "What constitutes an ideal manager for a photographic stockhouse," essay</p>	
<p>5. Press releases: Sterling Drug Inc.</p>	
<p>6. Salvage Department: History and Correspondence</p>	
<p>7. Press release: Kodak completes divestiture of L & F Products' Household Business, 1995</p>	
<p>8. "School of the Air" radio program originating at Kodak Park, February 25, 1947</p>	
<p>9. Eastman Kodak Archives site survey, draft, 1997</p>	

Scope and Contents

This review was completed by Anne M. Filiaci, Ph.D., M.L.S.

10. Mac Herzberger's lectures on vector algebra and new methods for geometrical optics, 1936 and 1944

Biographical / Historical

These lectures were among the papers of Dr. Roger P. Loveland, Head of the Photomicrography section of the Kodak Research Laboratory.

Immediate Source of Acquisition:

Immediate Source of Acquisition

This item was made a gift of Martin Scott, 2006.

Conditions Governing Use:

Conditions Governing Use

In consultation with a curator, reproductions of the items in this box may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

11. Photographs of Kodak employees

Scope and Contents

Selected photographs are list below:

Title/Description	Instances
E. P. Curtis, 1918	
P. S. Wileax, December 5, 1948 on the 50th anniversary of his time at the Eastman Kodak Company	
C. F. Hutchison	
E. P. Curtis and President Dwight D. Eisenhower, December 16, 1958	
President Dwight D. Eisenhower and E. P. Curtis, ca. 1944-1945	
L. B. Jones, 1890, photograph taken by George Eastman	
Gerald Zonnow, 1937	
A. K. Chapman, World War I	
Henry A. Strong	
George Eastman, Thomas Edison and Charles Edward Kenneth Mees, 1928	
Stuber and George Eastman	

Reproduction of "Eastman's Mercantile College certificate

George Eastman, ca. 1900

12. Comptroller's conference, photographs, 1950s

13. Small Business Association of Rochester, Inc., membership directory, April 1967

Box 157: Plaque presented to John W. Brooks, July 1, 1982

Scope and Contents

This plaque was presented to Brooks on the 25th anniversary of his time with the Eastman Kodak Company by his colleagues in the Paper Manufacturing Division.

Immediate Source of Acquisition:

Immediate Source of Acquisition

This item was made a gift of Kit Funderburk, 2007.

Conditions Governing Use:

Conditions Governing Use

In consultation with a curator, reproductions of the items in this box may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

Volume 77: Supplies and Expenditures Account Book, Kodak Park, 1904-1905

Box 158: Brick from Kodak Park Building

Scope and Contents

This brick, possibly from Building 2, was recovered from Kodak Park during building demolition, ca. 2005

Box 159: Flow Diagrams for Paper Making Machine, 1961-1962

Title/Description	Instances
Construction of Kodak Park, photograph	
Building 59, 1935, photograph	
George Eastman memorial, photographs (3)	
Conference on law enforcement photography, Kodak Sales Training Center, November 30-December 4, 1959	

Scope and Contents

The police officers, who participated in the training and appear in the photograph, are listed and their precinct or affiliation is also specified on a separate document in this box.

Immediate Source of Acquisition:

Immediate Source of Acquisition

This item was purchased in 2006.

Conditions Governing Use:

Conditions Governing Use

In consultation with a curator, reproductions of this item may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

List of employees and amount of payment due for the week of March 12, 1881, photostat
Product flow diagram sheet #1 of 2, 152 inch paper making machine
Product flow diagram sheet #2 of 2, 152 inch paper making machine
Equipment layout of the first, second, and warehouse floors for the 152 inch paper making machine
Stock piping layout for refiners 152 inch paper making machine, second floor- east half
Layout of "Pandia" equipment for fiber recovery 152 inch paper making machine- first floor- west half
Articles and product descriptions for non-Kodak products

Box 160: Kodak's Involvement in Atomic Energy Industry, 1952-1963

Title/Description	Instances
1. Newspaper clippings, photocopies of articles, 1960s-1980s	
2. Official names of Eastman Kodak Company products, 1982	
3. Summary of 8mm camcorder product description, 1983	
4. News report from Product Engineering: "Eastman Kodak Co. wins master design award," 1960	

5. "Kodak Office: Corporate Headquarters Facility," case study, Office Landscape Symposium, April 26-29, 1982

6. Annual meeting photographs, taken by Ed Howell, 1967

Scope and Contents

Additional photographs from the 1967 shareholder's meeting can be found in Boxes 118-120.

7. Carolina Eastman Company: photographs, press releases, and articles

8. Holston Ordnance Works

Scope and Contents

This manufacturing company became the world's largest producer of high explosives by the end of World War II. The company worked with Tennessee Eastman to produce select products.

9. Photograph of the Kodak exhibition, main gallery, 1897

10. Newspaper clippings, 1927

11. "Experimenting with Research: Kenneth Mees, Eastman Kodak, and the Challenges of Diversification," 1985, prepared by Jeffery L. Sturchio, draft

12. "The Lecture on the History of Photography and George Eastman," 1979

13. Eastman Kodak's involvement in atomic energy industry, 1952-1963

14. Kodak film tank and development processes

15. "75 Years of Kodak Cameras," essay, 1963

Box 161: Oversized Photographs

Title/Description

Instances

Color plate 31, Pagonia, from Woodland Portraits by Jeannette Klute.

Related Materials:

Related Materials

Woodland Portraits is held by the department and it can be accessed using the call number [listed here](#).

Kodak Park Superintendents' lunch club, June 21, 1945 at Dr. Slater's, photograph

Scope and Contents

The seventy-five men appearing in the photograph are listed and their division or department is also specified on a separate item in this box.

Preparedness Day, 1916, photograph

Scope and Contents

This photograph depicts twenty-two men standing on the sidewalk outside of a Victorian style home.

Kodak Park Lunch Club, November 1962, photograph

Scope and Contents

The men appearing in the photograph are listed on a separate item in this box. The photographs described below may all have been produced on Kodak Ektacolor professional paper.

Renderings for Building 83, Kodak Park (7 items)

Photographs of unknown landscapes (2 items)

Aerial Photographs of Kodak Park (2 items)

Reproduction of an original photograph, possibly a daguerreotype

Product description for Kodak Ektacolor professional paper

Centennial Calendar, 1980

Box 162:

Title/Description

Instances

1. Transcript made of behind-the-scenes recording at the Kodak stockholders' meeting, 1967, tape made by Ed Howell

2. Modern Plastics: May 1966

3. Techniques: Information from Kodak, "Backlit displays with Kodak materials"

4. Financial reports, 1976, 1978, 1980, 1984, 1986, 1987

5. "Eastman Kodak Company Statement of Profit and Loss for the Six Periods ended June 13, 1942"

6. Press release: "One-third the world population ill fed; Dr. Gould tells Kodak dietetic interns," 1963

7. Assets of Rochester Optical Company, ca. 1903-1907

8. Announcement of the discontinuation of Kodakery, 1932

9. Photocopy of design plans related to the Finger Print camera

10. Patent design for camera casing submitted by W. D. Teague, June 24, 1933

11. Notice of annual meeting and proxy statement, 1982 1985, 1987, 1988

12. Information packet from Corporate Communications

13. Descriptions of portraits on the walls of the President's room, May 26, 1960

14. Annual Institute of Management certificate, list of companies recognized, 1956

15. Press release and articles related to managers' awards, 1960-1988

16. Articles related to Kodak's product development, leadership, and financial security (1 of 2)

Scope and Contents

Materials in this folder also relate to Kodak's purchase of Sterling Drugs, Inc.

17. Articles related to Kodak's product development, leadership, and financial security (2 of 2)

Box 163: Magazine issues with articles about Kodak, ca. 1976-1986

Title/Description

Instances

1. Descriptions of employee benefits, glass and lens products, 1940s**Scope and Contents**

This group of materials appears to have been collected together.

2. Magazine issues with articles about Kodak, ca. 1976-1986**Scope and Contents**

Magazines include:

Title/Description	Instances
Financial World, February 15, 1976	
Forbes, September 3, 1979	
Camera Arts, April 1983	
S& MM Sales Marketing Management, December 3, 1984	

3. Magazine issues with articles about Kodak, ca. 1976-1986

Title/Description	Instances
Forbes, November 5, 1984	
Photovideo Retailer, March 1984	
Fortune, January 6, 1986	

4. Photocopies of advertisements sent by J. Walter Thompson, Europe, marketing firm**5. Photographs and designs for buildings at Kodak Park****6. George Eastman: A centennial collection of photographs (1 of 2)****7. George Eastman: A centennial collection of photographs (2 of 2)****Box 164: Examples of Historical Photographs and Photographic Processes****Scope and Contents**

The historical photographs in this box are all reproductions. Additional items are from a scrapbook commemorating Kodak's gift to the University of Rochester's Cancer Center in 1981. When possible,

items have been removed from the scrapbook for preservation purposes. Other items have been left within the pages of the scrapbook.

Box 165: Training Manuals for Kodak Products

Title/Description	Instances
1. Kodavision manual (1 of 3)	
2. Kodavision manual (2 of 3)	
3. Kodavision manual (3 of 3)	
4. Kodagraph marketing materials	
5. Kodagraph marketing materials	
6. Training manual for the Kodak Modular Video System (1 of 2)	
7. Training manual for the Kodak Modular Video System (2 of 2)	

Box 166: Service Data for Kodak Products

Scope and Contents

The material in folders 1-4 in this box were created by the Apparatus Division related to Industrial Relations. These materials are part of a benefits review and planning guide.

Title/Description	Instances
1. Kodak Manual Focus Video Camera, product series: MVS-440 and MVS-460; Kodak MVS-80 Character Generator (1 of 2)	
2. Kodak Manual Focus Video Camera, product series: MVS-440 and MVS-460; Kodak MVS-80 Character Generator (2 of 2)	
3. Kodak MVS-3000 8mm Video Recorder; Kodak MVS-5000 8mm Audio Video Recorder	
4. Schematic Diagram Package; Circuit Board Diagrams; Kodak Modular Video System	
5. Digital Science press releases, photographs, and CD-ROMs, 1998 (1 of 2)	

6. Digital Science press releases, photographs, and CD-ROMs, 1998 (2 of 2)

Box 167:

Title/Description	Instances
1. Kodak Park Lunch Club, 1887-1979	
2. Index to histories held at Eastman Kodak Stores	
3. "Planning and conducting a photo contest"	
4. List of divisions and selected personnel, 1981 (A-L)	
5. List of divisions and selected personnel, 1981 (M-Z)	
6. Payroll personnel vacation staff list, ca. 1897	
7. The New York Times Magazine: "Picture a celebration of 100 years," June 9, 1996	
8. "Privatizing Protection: Japanese Market Barriers in Consumer Photographic Film and Consumer Photographic Paper	
<p>Scope and Contents</p> <p>This report was a memorandum in support of a petition filed pursuant to Section 301 of the Trade Act of 1974, As amended. It was created by Dewey Ballantine for the Eastman Kodak Company in May 1995.</p>	
9. Kodak Handy Reflector model c for taking pictures at night	
<p><u>Immediate Source of Acquisition:</u> Immediate Source of Acquisition</p> <p>This item was purchased in 2006.</p>	
<p><u>Conditions Governing Use:</u> Conditions Governing Use</p> <p>In consultation with a curator, reproductions of this item may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.</p>	
10. Decorating with Photographic Art: an idea book	

Volume 78: Dates for Payroll, September 5, 1891-March 25, 1899

Box 168: Plate Department: record of Help, 1890s-1959

Scope and Contents

This record book contains names of employees and date of employment.

Volume 79: Eastman Kodak Company: Common Chart of Accounts, October 1991

Volume 80: Eastman Kodak Company: 2,995,600 shares common stock, secondary offering by Kodak retirement income plan, 1982

Box 169:

Title/Description	Instances
1. Organizational overview of Eastman Kodak Company	(1 of 2)
2. Organizational overview of Eastman Kodak Company	(2 of 2)
3. Pro-Gram, the professional finishing sales promotion and advertising ideas, summer 1978	
4. Photography in education: The fundamentals of film making	
5. Care of your camera, Kodak leaflet number 5	
6. Dataletter, Number 1, 1969: Microfilm generation terminology	
7. Photography, fragment of June 22, 1899 issue	
8. Chemical safety abstracts, November 1974-January 1975	
9. Letter from Augustus William Crittenden to W. S. Vaughn, regarding Kodak Park 50 Years Ago	
10. Permanent bromide opals, a special offer to photographers	
10a. Kodak an international enterprise, ca. 1967	

Scope and Contents

This report includes financial data from 1958-1967.

11. List of world-wide photographic establishments

12. Clips from recent publicity compiled by Eastman Plastics, 1971

13. Price lists: Numbers 2 and 3 Bull's Eye Kodaks, Panoram Kodaks

14. Eastman product codes, April 1, 1935 and April 1, 1941

15. Photographs of Kodak Trade Centers, and offices, map of Tennessee with Kodak circled as a location

16. "Kodak and the World Market" timeline

17. Issue of Pears: for the Toilet, "At the home of the Kodak," 1891

18. Kodak photographic seminar, all day course in advanced photograph, course materials

19. Film lists, 1982

Volume 81: Historical record of Texas Eastman Company through 1951

Volume 82: Historical record of Texas Eastman Company, 1952-1954

Box 170: Secretarial training program, 1970s

Title/Description

Instances

1. Retirement gift of articles and photographs for John W. Jasper

Scope and Contents

This material was presented as a photograph album at Jasper's retirement from Kodak, after a thirty-four year career with the company.

Immediate Source of Acquisition:

Immediate Source of Acquisition

This item was made a gift to the collection in 2005 by Susan Murrow, the niece of John W. Jasper.

Conditions Governing Use:

Conditions Governing Use

In consultation with a curator, reproductions of this item may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

2. Secretarial training program (1 of 2)

Scope and Contents

This packet includes training materials for: "The Kodak Secretary, her role today," "Tome Management," "Communication by Phone," "Office Practices," "English Know How," "Communication by Letter," "Poise and Personal Grooming," as well as information about handling organizational conflict.

3. Secretarial training program (2 of 2)

4. Pamphlets

Scope and Contents

Pamphlets stored with the training program packet include: "Clean Hair... and how to get it," "The Gentle Touch... for your hair," "The Food way to weight reduction," "System for protecting company information," "Your calorie catalog accenting protein," "Bonnie Bell Beauty Guide," "Dress in the spirit of American fashion," and "... And it's done so easily and so well"

5. Report to the silver industry as it relates to the Eastman Kodak Company, February 5, 1968 (1 of 2)

Scope and Contents

This report was prepared by Ford, Bason and Davis Incorporated Engineers

6. Report to the silver industry as it relates to the Eastman Kodak Company, February 5, 1968 (2 of 2)

7. "Here's your promotion... for the \$15,000 newspaper national snapshot awards", 1952

Scope and Contents

This packet contains press releases, contest rules, and promotional materials.

Box 171: Tapes of Advertisements Created by J. Walter Thompson's Marketing Firm, 1963-1982

Scope and Contents

This box contains video tapes created by marketing firm, J. Walter Thompson's Audio/Visual Center. Selected topics are included on typed lists in each tape box.

Title/Description	Instances
Kodak 126 Instamatic camera, 1963	
Kodak Pocket Instamatic 110 camera, 1972	
Kodak Disc, 1982	
Kodak Disc camera, United Kingdom	
Kodak 10/82 Tv-spot 30" "Kodak Disc Camera!" 21.08.95	
"The American Times", episode number 7 Kodak	

Scope and Contents

This video was created by Metcon Productions.

Box 172: Book 1A Log of emulsion experiments, 1888 George Eastman

Title/Description	Instances
1. War Department Technical Manual, December 1944	
2. Technical Bulletin for Kodak Pathe, 1958	
3. Dealer trade circulars, January 1961-May 1968	
4. Price lists for Kodak Pathe	
5. Book 1A Log of emulsion experiments, 1888 George Eastman (1 of 3)	
Scope and Contents	
: The contents in folders 5-7 are photographic reproductions of the page of Eastman's emulsion notebook. These reproductions were created in 2005 in partnership with the George Eastman House International Museum of Photography and Film.	
6. Book 1A Log of emulsion experiments, 1888 George Eastman (2 of 3)	
7. Book 1A Log of emulsion experiments, 1888 George Eastman (3 of 3)	

Bound Volumes

Title/Description	Instances
Volume 83: Employee record book	

Volume 84: Prize Winning Prints, \$30000.00 Contest, 1929

Volume 85: Prize Winning Prints, \$30000.00 Contest, 1929

Volume 86: Prize Winning Prints Foreign, \$100000, 1931

Volume 87: Pictures Contest, 1939

Scope and Contents

This group of four bound volumes of photograph contents include categories such as Sports, Still-life, Animal Pictures, and Child Picture Contests.

Box 173: Formula, Gelatin, and Emulsion Experiment Notebooks, 1887-1912

Scope and Contents

The contents of this box are photographic reproductions of the page of Eastman's emulsion notebook. These reproductions were created in 2005 in partnership with the George Eastman House International Museum of Photography and Film.

Title/Description	Instances
1. Book 1C Emulsion formulation, 1887 George Eastman	
2. Book 1E Gelatin experiments, 1890 George Eastman	
3. Book 3A Emulsion formula before 1909	
4. Book 1D Diary of gelatin experiments, 1892 George Eastman (1 of 3)	
5. Book 1D Diary of gelatin experiments, 1892 George Eastman (2 of 3)	
6. Book 1D Diary of gelatin experiments, 1892 George Eastman (3 of 3)	
7. Book 2C Memo book 1906-1912, Charles F. Hutchison	

Box 174: Book 2A Plate Emulsion Formula and Log Book, 1989-1900 W. R. Maitland

Title/Description	Instances
1. Book 3B Miscellaneous formula information, 1906-1908 C. F. Hutchison	

2. Book 2A Plate emulsion formula and log book, 1898-1900 W. R. Maitland (1 of 5)

3. Book 2A Plate emulsion formula and log book, 1898-1900 W. R. Maitland (2 of 5)

4. Book 2A Plate emulsion formula and log book, 1898-1900 W. R. Maitland (3 of 5)

5. Book 2A Plate emulsion formula and log book, 1898-1900 W. R. Maitland (4 of 5)

6. Book 2A Plate emulsion formula and log book, 1898-1900 W. R. Maitland (5 of 5)

7. Book 3C Notes on dyed emulsions for moving pictures, 1909 Charles F. Hutchison

Box 175: Diary of Gel Productions, July 19 1918-October 31, 1919

Scope and Contents

The contents of this box are photographic reproductions of the page of Eastman's emulsion notebook. These reproductions were created in 2005 in partnership with the George Eastman House International Museum of Photography and Film.

Title/Description	Instances
1. Book 4B No. 6 Diary of gel production, July 19, 1918 to October 31, 1919 (1 of 4)	
2. Book 4B No. 6 Diary of gel production, July 19, 1918 to October 31, 1919 (1 of 4)	
3. Book 4B No. 6 Diary of gel production, July 19, 1918 to October 31, 1919 (1 of 4)	
4. Book 4B No. 6 Diary of gel production, July 19, 1918 to October 31, 1919 (1 of 4)	
5. 3D 3E 3F emulation letter #30, Rapid yellow filter, framed picture	

Box 176: Photograph Binders

Title/Description	Instances
1. Book 4C film plates, 1926-1928 William G. Stuber	
2. Photographs: Exhibitions, Kodak Overseas, World War I (1 of 2) Scope and Contents <p>The photographs in folders 2-3 were originally housed together in a binder, and may have been part of a display or promotional campaign at Kodak.</p>	
3. Photographs: Exhibitions, Kodak Overseas, World War I (2 of 2) Scope and contents: Selected photographs in folder include images of Hawk-Eye Works from the 1930s and 1940s.	
5. Photographs: Camera Works- interiors, State Street Buildings, State Street- interiors and personnel (1 of 2) Scope and Contents <p>The photographs in folders 5-6 were originally housed together in a binder, and may have been part of a display or promotional campaign at Kodak.</p>	
6. Photographs: Camera Works- interiors, State Street Buildings, State Street- interiors and personnel (2 of 2)	
7. Photographs: Kodak Park, exteriors and interiors (1 of 2) Scope and Contents <p>The photographs in folders 7-8 were originally housed together in a binder, and may have been part of a display or promotional campaign at Kodak.</p>	
8. Photographs: Kodak Park, exteriors and interiors (2 of 2)	
Box 177: Advertisements, 1881-1900 Scope and Contents <p>The photographs in this box were originally housed in binders. Each unique folder title represents one binder. These photographs may have been part of a display or promotional campaign at Kodak.</p>	
Title/Description	Instances
1. Cameras, and other products (1 of 3)	
2. Cameras, and other products (2 of 3)	

3. Cameras, and other products (3 of 3)**4. Advertisements, 1881-1890 (1 of 3)****5. Advertisements, 1881-1890 (2 of 3)****6. Advertisements, 1881-1890 (3 of 3)****7. Advertisements, 1890-1900 (1 of 2)****8. Advertisements, 1890-1900 (1 of 2)****Box 178: Advertisements, 1900-1916****Scope and Contents**

The photographs in this box were originally housed in binders. Each unique folder title represents one binder. These photographs may have been part of a display or promotional campaign at Kodak.

Title/Description**Instances****1. Advertisements, 1900-1905 (1 of 2)****2. Advertisements, 1900-1905 (2 of 2)****3. Advertisements, 1905-1911 (1 of 2)****4. Advertisements, 1905-1911 (2 of 2)****5. Advertisements, 1911-1916 (1 of 2)****6. Advertisements, 1911-1916 (2 of 2)****Box 179: Advertisements, 1916-1935****Scope and Contents**

The photographs in this box were originally housed in binders. Each unique folder title represents one binder. These photographs may have been part of a display or promotional campaign at Kodak.

Title/Description**Instances****1. Advertisements, 1916-1918 (2 of 2)****2. Advertisements, 1916-1918 (2 of 2)**

3. Advertisements, 1918-1921 (1 of 2)**4. Advertisements, 1918-1921 (2 of 2)****5. Advertisements, 1921-1930 (1 of 2)****6. Advertisements, 1921-1930 (2 of 2)****7. Advertisements, 1931-1935****Box 179a: Advertisements, 1930s-1940s****Scope and Contents**

The photographs in these folders were originally housed in a binder. These photographs may have been part of a display or promotional campaign at Kodak.

Title/Description**Instances****1. Advertisements,, 1925-1931****1. Advertisements,, 1931-1935****Box 180: Advertisements, 1930s-1940s****Scope and Contents**

The photographs in folders 1-2 were originally housed in a binder. These photographs may have been part of a display or promotional campaign at Kodak.

Title/Description**Instances****1. Advertisements, 1930s-1940s (1 of 2)****2. Advertisements, 1930s-1940s (2 of 2)****3. Manual for guided tours, 1966****4. Image of an unidentified Kodak computer disc player, or disc drive****5. Photographs of S. N. Barnard (2)**

Scope and Contents

One of these photographs is of S. N. Barnard in Painsville, Ohio, 1885; and the other from Syracuse, New York, 1900.

6. William G. Stuber, photograph

Scope and Contents

Attached to the original frame, which housed this photograph, included the following information: "William G. Stuber (1864-1959) 1894- A professional photographer and dry-plate maker, William G. Stuber was hired by the company to direct emulsion making. 1895- Superintendent of plate coating and emulsion department. 1919- Director and Vice-President of the company responsible for photographic quality. 1925- President of the Eastman Kodak Company. 1934- Chairman of the board of the Eastman Kodak Company. 1941- Honorary Chairman of the board of the Eastman Kodak Company."

7. Charles F. Hutchison, photograph

Scope and Contents

Attached to the original frame, which housed this photograph, included the following information: "Charles F. Hutchison (1875-1974) 1899- Employed as Assistant Chemist on the recommendation of the head of the University of Rochester Department of Chemistry in February. 1899- Foreman of Plate coating and emulsion department. 1905- Superintendent of emulsion making. 1920- General Superintendent of Plate coating and emulsion department. 1937- Comptroller of film and plate emulsion, USA and Canada. 1952- Retired."

8. Kodachrome transparencies: Mr. Mackenzie's retirement photographs

Scope and Contents

In addition to the transparencies, there are also color prints in this folder.

9. Ektachrome transparencies: Interior of Kodak Park Building; unidentified transparencies

10. Kodachrome and Ektachrome transparencies: Paper Mills State of the Division talk, February 1977

Box 181: Kodak Events and Retirement Parties, 1970s-1980s

Title/Description	Instances
Christmas party, 1974	
Paper Support Division retirement party, April 29, 1978	
Paper Support Division retirement party, 1981	
Paper Support Division retirement party, May 5, 1979	

Paper Support retirement party, May 3, 1980

Paperweight: "Our Instant is Here" CMD National Sales Meeting, April 19-23, 1976, Eastman Kodak Company Rochester, New York

Box 182: Kodak Events and Retirement Parties, 1970s-1980s

Title/Description

Instances

Paper Mill retirement party, 1983

Scope and Contents

Many of the people in this photographs are identified. Please contact the Department of Rare Books, Special Collections, and Preservation with any questions.

Loose photographs, possibly from open house event, ca. 1980s

Unlabeled photograph album, ca. 1970s

Box 183: Pins

Title/Description

Instances

We Made a Billion

Do it Right the First Time

Box 184: Oversized Photographs and Posters

Title/Description

Instances

Eastman Kodak Company Fire Prevention policies, J. H. Haste, manager, ca. 1906-1929

Photographs of Paper machine Building 319 (2)

Photographs Polyethylene extruders, Building 350 (2)

Immediate Source of Acquisition:

Immediate Source of Acquisition

The four photographs items listed above were made a gift to the collection in 2007 by John Brooks.

Conditions Governing Use:

Conditions Governing Use

In consultation with a curator, reproductions of this item may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

Box 185: Mees Trophy for Best Color Print in the 14th Annual Kodak International Salon of Photography, 1943

Box 185A: 8 cans of 16mm films,, ca 1930s-1950s

Scope and Contents

These films were shot by a Kodak employee to test new film and camera technologies.

Accruals:

Accruals

These items were donated in 2015.

Volume 88: Oversized Photograph Album, 1920s-1930s

Scope and Contents

This photograph album contains photographs of Kodak employees, Kodak Park, and the memorial service for George Eastman.

Volume 89: Eastman Kodak Company of New Jersey Combined Balance Sheet, 1931 with relative schedules

Scope and Contents

This sections of volumes 89-97 include: auditor's certificate, combined balance sheet, consolidated profit and loss and surplus account, statement of profits and disposition thereof, statement of consolidated profit and loss of Eastman Kodak Company and subsidiaries, statement of consolidated selling and administrative expenses of the Eastman Kodak Company and subsidiaries, summary of net profits by companies, columnar consolidated balance sheet, list of intercompany account receivable and payable, summary of land, buildings, machinery, etc. and the relative reserves for depreciation, detail of investments in and advances to affiliated companies, Kodak Employee Association and Employee Home Projects, detail of trade loans, advances and accounts, detail of sundry investments, statement showing total goodwill and patents, reserve for contingencies and details of changes, balance sheets.

Volume 90: Eastman Kodak Company of New Jersey Combined Balance Sheet, 1932 with relative schedules

Volume 91: Eastman Kodak Company of New Jersey Combined Balance Sheet, 1933 with relative schedules

Volume 92: Eastman Kodak Company of New Jersey Combined Balance Sheet, 1934 with relative schedules

Volume 93: Eastman Kodak Company of New Jersey
Combined Balance Sheet, 1935 with relative schedules

Volume 94: Eastman Kodak Company of New Jersey
Combined Balance Sheet, 1936 with relative schedules

Volume 95: Eastman Kodak Company of New Jersey
Combined Balance Sheet, 1937 with relative schedules

Volume 96: Eastman Kodak Company of New Jersey
Combined Balance Sheet, 1938 with relative schedules

Volume 97: Eastman Kodak Company of New Jersey
Combined Balance Sheet, 1939 with relative schedules

Volume 98: Eastman Kodak Company of New Jersey
Combined Balance Sheet, 1940 with relative schedules

Scope and Contents

This sections of volumes 98-103 include: auditor's certificate, combined balance sheet, consolidated profit and loss and surplus account, miscellaneous income and charges Eastman Kodak Company and consolidated subsidiary companies, statement of profits and disposition thereof, summary of consolidated selling and administrative expenses of the Eastman Kodak Company and consolidated subsidiaries, summary of net profits by companies, summary of land, buildings, machinery, etc. and the relative reserves for depreciation, summary of fully depreciated land, buildings, machinery, etc. and percentages to total assets, detail of investments in and advances to affiliated companies, details of trade loans, advances and accounts, detail of sundry investments, details of goodwill and patents with relative reserves, reserve for contingencies and details of changes, balance sheets.

Volume 99: Eastman Kodak Company of New Jersey
Combined Balance Sheet, 1941 with relative schedules

Volume 100: Eastman Kodak Company of New Jersey
Combined Balance Sheet, 1942 with relative schedules

Volume 101: Eastman Kodak Company of New Jersey
Combined Balance Sheet, 1943 with relative schedules

Volume 102: Eastman Kodak Company of New Jersey
Combined Balance Sheet, 1944 with relative schedules

Volume 103: Eastman Kodak Company of New Jersey
Combined Balance Sheet, 1945 with relative schedules

Volume 104: Eastman Kodak Company Foreign War Losses
and Recoveries, 1936-1948

Volume 105: Eastman Kodak Company of New Jersey
Combined Balance Sheet, 1947 with relative schedules

Scope and Contents

This sections of volumes 104-108 include: published statement of financial condition and auditor's certificate, consolidated balance sheet, consolidated profit and loss and surplus account, summary of net profits by companies, summary of selling and administrative expenses by companies, miscellaneous income and charges - consolidated, statement of profits and disposition thereof, summary of goodwill and relative reserves, details of goodwill and relative reserves, details of investments in and advance to subsidiary companies - not consolidated, details of sundry investments and deposits, summary of land, buildings, machinery, etc. and the relative reserves for depreciation, summary of fully depreciated land, buildings, machinery, etc. and percentages to total assets, reserve for contingencies, insurance, etc. with details of charges.

Volume 106: Eastman Kodak Company of New Jersey Combined Balance Sheet, 1948 with relative schedules

Volume 107: Eastman Kodak Company of New Jersey Combined Balance Sheet, 1949 with relative schedules

Volume 108: Eastman Kodak Company of New Jersey Combined Balance Sheet, 1950 with relative schedules

Volume 109: Eastman Kodak Company of New Jersey Combined Balance Sheet of Consolidated Companies, 1951 with relative schedules

Scope and Contents

This sections of volumes 109-111 include: published statement of financial condition and auditor's certificate, consolidated balance sheet, consolidated statement of earnings and surplus account, summary of net profits by companies, summary of selling and administrative expenses by companies, other income and charges - consolidated, statement of earnings and disposition thereof, statement of goodwill with relative reserves, details of goodwill with relative reserves, details of investments in and advance to subsidiary companies - not consolidated, details of sundry investments and deposits, summary of land, buildings, machinery, etc. and the relative reserves for depreciation, summary of fully depreciated land, buildings, machinery, etc. and percentages to total assets.

Volume 110: Eastman Kodak Company of New Jersey Combined Balance Sheet of Consolidated Companies, 1952 with relative schedules

Volume 111: Eastman Kodak Company of New Jersey
Combined Balance Sheet of Consolidated Companies, 1953
with relative schedules

Volume 112: Eastman Kodak Company of New Jersey
Combined Balance Sheet of Consolidated Companies, 1954
with relative schedules

Scope and Contents

This sections of volumes 112-117 include: published statement of financial condition and auditor's certificate, consolidated balance sheet - assets, consolidated balance sheet - liabilities, consolidated adjustments - balance sheet, consolidated statement of earnings and surplus account, consolidated adjustments - earnings statement, summary of net earnings by companies, summary of sales, advertising, distribution and administrative expenses, other income and charges, statement of earnings and disposition thereof, summary of goodwill with relative reserves, details of goodwill with relative reserves, details of investments in and advance to subsidiary companies - not consolidated, details of sundry investments and deposits, summary of land, buildings, machinery, etc. and the relative reserves for depreciation, summary of fully depreciated land, buildings, machinery, etc. and percentages to total assets.

Volume 113: Eastman Kodak Company of New Jersey
Combined Balance Sheet of Consolidated Companies, 1955
with relative schedules

Volume 114: Eastman Kodak Company of New Jersey
Combined Balance Sheet of Consolidated Companies, 1956
with relative schedules

Volume 115: Eastman Kodak Company of New Jersey
Combined Balance Sheet of Consolidated Companies, 1957
with relative schedules

Volume 116: Eastman Kodak Company of New Jersey
Combined Balance Sheet of Consolidated Companies, 1958
with relative schedules

Volume 117: Eastman Kodak Company of New Jersey
Combined Balance Sheet of Consolidated Companies, 1959
with relative schedules

Volume 118: Eastman Kodak Company Nonconsolidated
(Foreign) Companies Combined Balance Sheet, 1949 with
relative schedules

Scope and Contents

This sections of this volume includes: consolidated balance sheet, consolidated profit and loss account, adjusting and consolidation entries, summary of

net profits by companies, summary of selling and administrative expenses by companies, miscellaneous income and charges, dividends paid to and received by subsidiary companies, investments by subsidizing companies not consolidated in either subsidiary companies and branches not consolidated, summary of capital, investments and goodwill, details of sundry investments and deposits, summary of property, plant and equipment and the relative reserves for depreciation, reserve for contingencies, insurance, etc. with details of changes.

Volume 119: Eastman Kodak Company Nonconsolidated (Foreign) Companies Combined Balance Sheet, 1950 with relative schedules

Scope and Contents

This sections of this volume include: published statement of financial condition and auditor's certificate, consolidated balance sheet, consolidated statement of earnings and surplus account, summary of net profits by companies, summary of selling and administrative expenses by companies, other income and charges - consolidated, statement of earnings and disposition thereof, statement of goodwill with relative reserves, details of goodwill with relative reserves, details of investments in and advance to subsidiary companies - not consolidated, details of sundry investments and deposits, summary of land, buildings, machinery, etc. and the relative reserves for depreciation, summary of fully depreciated land, buildings, machinery, etc. and percentages to total assets.

Volume 120: Eastman Kodak Company Nonconsolidated (Foreign) Companies Combined Balance Sheet, 1952 with relative schedules

Scope and Contents

This sections of volumes 120-122 include: statement showing equity of parent company, balance sheet and consolidation adjustments- assets, balance sheet and consolidation adjustments- liabilities, consolidated statement of earnings, consolidation and adjusting entries, summary of net earnings by companies, other income and charges, dividends paid to and received by subsidiary companies, investments by subsidiary companies not consolidated in other subsidiary companies not consolidated, summary of capital investments and goodwill, sundry investments and deposits, property, plant and equipment and the relative reserves for depreciation, reserves for contingencies, legal reserves, reevaluation of capital assets, etc.

Volume 121: Eastman Kodak Company Nonconsolidated (Foreign) Companies Combined Balance Sheet, 1953 with relative schedules

Volume 122: Eastman Kodak Company Nonconsolidated (Foreign) Companies Combined Balance Sheet, 1954 with relative schedules

Volume 123: Eastman Kodak Company Subsidiaries Outside the United States Combined Balance Sheet, 1955 with relative schedules

Scope and Contents

This sections of volumes 123-127 include: statement showing equity of parent company, balance sheet and consolidation adjustments- assets, balance sheet and consolidation adjustments- liabilities, balance sheet and consolidation adjustments- analysis of surplus, consolidated statement of earnings, other income and charges, consolidation and adjusting entries, summary of consolidation and adjusting entries- assets and liabilities, summary of consolidation and adjusting entries- statement of earnings, inter-subsidiary investment at end of year, sundry investments and deposits, summary of property, plant and equipment and the relative reserves for depreciation, details of property, plant and equipment and the relative reserves for depreciation, reserves for contingencies, summary of capital investments and goodwill, summary of net earnings by companies, dividends paid.

Volume 124: Eastman Kodak Company Subsidiaries Outside the United States Combined Balance Sheet, 1956 with relative schedules

Volume 125: Eastman Kodak Company Subsidiaries Outside the United States Combined Balance Sheet, 1957 with relative schedules

Volume 126: Eastman Kodak Company Subsidiaries Outside the United States Combined Balance Sheet, 1958 with relative schedules

Volume 127: Eastman Kodak Company Subsidiaries Outside the United States Combined Balance Sheet, 1959 with relative schedules

Flat File 1: Image color characteristics of Kodak photographic papers (oversized poster)

Title/Description

Instances

Accrual: This item was purchased and added to the collection in October 2015.

Physical Location: This item is located in Alcove 7, File drawer 13.

[^ Return to Table of Contents](#)

Series 7: Kodak Research Laboratories

Title/Description	Instances
Box 186: Early Kodak Park History, and Product Development, 1880-1910	
Title/Description	Instances
1. Copy of first photograph ever made, 1837	
2. Advertisement of Wratten & Wainwright's London washed emulsions, 1878	
3. Photographs depicting equipment needed for photography, 1881	
4. Photograph of early sensitometer, H&D type, 1880	
5. Roll film advertisements, 1887, 1889	
6. Copy photographs of Dr. R.L. Maddox and R. Kennett, 1887	
7. Kodak Park, photograph of land two years prior to Building #1, 1887	
8. List Eastman Photographic Plates, 1888-1930	
9. Interventions for processing Eastman stripping film, 1882	
10. Advertisement for Carbutt's flexible film, 1888	
11. Advertisement Eastman Dry Plate for Kodak Model 1A, 1888	
12. Photographs of Model 1 Kodak camera, 1890	
13. Photographs of Eastman roll film adaptor for plate camera, 1890	
14. Advertisement for Transparent films	

- 15. Camera and processing equipment for daguerreotype, 1890**
- 16. Photograph of Photometer, 1890**
- 17. Photograph of George Eastman in doorway Building #1, 1890**
- 18. Advertisement for Eastman Kodak cameras, the start of Camera Works, 1890**
- 19. Letter from W.K.L. Dickson to Eastman Dry Plate Company asking for film, 1890**
- 20. Film coating space for both support and emulsion, 1892**
- 21. Photograph of President Harrison's visit to Kodak Park for naming event, Memorial Day 1892**
- 22. George Eastman testimonies in two patent suits, 1892**
Scope and Contents

The testimony from the first suit: George A. Waters vs. Eastman related to a patent for photographic shutters. The second testimony was in the Hannibal Goodwin vs. Henry M. Reichenbach suit regarding transparent rollable film support.
- 23. Copy of 1895 Eastman catalog of products**
- 24. Photograph of Kodak Park in its fifth summer, 1895**
- 25. Photograph of early emulsion noodler, 1900**
- 26. Catalogs of Kodak cameras, 1898-1900**
- 27. Advertisement Velox Paper by Nepera Company, 1900**
- 28. Instruction book: How to develop Kodak film, 1902**
- 29. Advertisement of Koloid Plates, 1903**
- 30. Advertisement for non-curling film, 1903**
- 31. Advertisement for Wratten & Wainwright's "London Dry Plates, 1905, advertisement for Pan Plates, 1907**

32. Catalogs of Kodak cameras, 1901-1915

33. Photographs of Kodak Park in its fifteenth summer, 1906

34. Advertisement for motion picture films, 1906

35. Newspaper clipping, photograph of Kodak Park taken by Box Kite camera, 1908

36. Photograph of aerial camera kites, 1908

37. Photo Dr. S. E. Sheppard, Storch, and Lehanin, Vienna, May 1908

38. photograph of Reverend Mees, father of Charles Edward Kenneth Mees, 1910

Box 187: Development of Laboratories, 1910-1921

Title/Description

Instances

1. Near infra red photography, negatives and positives taken by Dr. Charles Edward Kenneth Mees, 1910 using Portugal red sensitized film with red filter, 5 minute exposure time

2. Advertisement for Kodak Dry Mounting tissue

3. Studio camera equipment (mfg unknown), 1910

4. Visit to Kodak by Governors of States, negative and positive, December 1911

5. Kodak Park, 1911

Scope and Contents

Photographs in this folder include the Kodak Park smoke stacks, drafting, filter, paper stock, engine and boiler rooms, dope mixing barrels, and two lunch rooms.

6. Inhibition print, created by F. E. Ives, ca. 1912

7. Photographs of kitchen and dining room at Kodak Park, 1912

8. List created by Dr. Charles Edward Kenneth Mees of equipment and costs to establish Kodak Research Labs in 1912

9. Letter from Dr. Charles Edward Kenneth Mees to George Eastman, June 11, 1912 related to items for Building 3

10. Correspondence from Dr. Charles Edward Kenneth Mees to George Eastman, May 3, 1913; July 15, 1914; November 2, 1914

Scope and Contents

In the 1913 letter Mees recommends a Mr. Crabtree. In the July 1914 letter Mees recommends hiring Hans Clarke. In the November 1914 letter Mees discuss the origins of the two color portrait process.

11. Report of the Research Labs for May 1913 and a summarized report for 1913

12. Master positives from several negatives, 16mm and 8mm

13. "The Future of Scientific Research" reprint, Dr. Charles Edward Kenneth Mees, 1914 in Journal of Industrial and Engineering Chemistry, 1914

14. Organizational chart, 1914

15. Color separation negatives of George Eastman, 1914

Scope and Contents

Scope and contents: Written on the original envelope, included in this folder is the name "Condax." Louis Condax worked in the Kodak Research Labs beginning in the 1940s and may have handled these negatives. Condax is best known for his work on the dye color transfer process.

16. Notes written by Dr. Charles Edward Kenneth Mees on research in the photography industry , 1914

17. Copy of newspaper article, "Mr. Eastman Gives History of the Goodwin Patent and its Relation to Kodak Co." Rochester Union & Advertiser, March 19, 1914

18. Research Labs history, 1913-1914

19. "The Preparation of Synthetic Organic Chemicals at Rochester by Dr. Charles Edward Kenneth Mees and H. T. Clarke, 1921

Scope and Contents

This lecture was delivered before the Society of the Chemical Industry, Montreal on August 31,1921.

20. Group picture taken in Building #3 by J. I. Crabtree to celebrate a new flash powder, 1915

Scope and Contents

Included in this folder is a group photograph with staff members: Carrie Steward, Fred Altman, Nutting, Julian Blanchard, Chester Andrews, Bill Webb, Al Ballard, LA Jones, A.B. Clark, Rex Wilsey. Other photographs include images of J. G. Capstaff and Dr. Charles Edward Kenneth Mees.

21. Photographs of Research Labs personnel, 1907-1915

Scope and Contents

Included in this folder is a photograph of Hans Clarke and William Webb, of the Organic Laboratory, Building #3 annex, 1915.

22. Photograph of P. C. Nutting, 1915

Volume 184: Kodak Park Course in Photography, 1916-1917

Volume 182: Christensen Process, Dr. S. E. Sheppard, 1914

Volume 183: "The Path of Science", 1945

Scope and Contents

This manuscript was written by Dr. Charles Edward Kenneth Mees and John R. Baker. It became the published work, by the same name.

Related Materials:

Related Materials

For access to the library's copies of this book, please search the catalog or contact the department.

Volume 185: Notebook E. Photographic, Dr. S. E. Shepard, 1914

Scope and Contents

Volumes 185-186 contain inserts with designs and processes.

Volume 186: Notebook E2 Photographic, Dr. S. E. Sheppard

Volume 187: "Influence of Color Contrast on Visual Acuity"

Box 188: Aerial Photography, 1917-1920

Title/Description	Instances
1. Photographs of rooms and personnel in Building 3 (1 of 2)	
2. Photographs of rooms and personnel in Building 3 (2 of 2)	
3. Density meter created by Sanger-Shepard and Company, 1915	
4. Minutes of committee meeting, August 23, 1915- Developers for high speed work	
5. Report on the Functions of the Laboratory and Its Relation to the Various Departments of the Company	
6. Number of employees by occupation, 1916	
7. Letter from Dr. Charles Edward Kenneth Mees to Arthur D. Little Inc. regarding synthetic organic chemical, 1916	
8. Barnes Experimental camera used by Capstaff for 16mm research, photographs	
9. Correspondence written by Dr. Charles Edward Kenneth Mees, 1916, 1918, 1920 Scope and Contents <p>The letters in the folder were sent to the Mellon Institute, regarding the number of employees in Research Labs, November 9, 1916; Dr. EP Hedley on research pay practices, August 29, 1916; George Eastman on establishing development department, June 28, 1918; Dr. EP Hadley on research policy, and confidentiality, February 5, 1918; Dr. Charles Herty regarding the Journal of Industrial and Engineering Chemistry on synthetic organic chemistry, February 1920.</p>	
10. Organizational charts, 1918, 1920; list of employees, 1918	
11. Kodak Park library catalog, 1916	
12. Catalog of Eastman Kodak Company cameras, 1916-1918	
13. Design and report of Air Craft cameras, 1917	

Scope and Contents

This folder contains various reports to George Eastman from J. Thacher Clarke, 1913, 1917 and a National Research Council "Report Design of Aircraft Cameras" by Dr. Charles Edward Kenneth Mees, August 16, 1917.

14. School for Aerial Photography, 1917

Scope and Contents

This folder contains correspondence, memos, notes, and course descriptions.

15. Details of courses taught in the School for Aerial Photograph, 1917

16. Photographs of School for Aerial Photography, negatives and positive photographs, 1917

17. Photograph of Captain AW Stevens U.S.A.A.S., 1920

18. Aerial photographs of World War I, 1918

19. French Air Force bulletin, 1918

Scope and Contents

This folder contains the Bulletin de la Section Technique de L'Aeronautique Militaire.

20. Kodak aerial cameras, 1920

Scope and Contents

This folder includes photographs of camera models, descriptions of tests on Kodak aerial cameras, film, development apparatus, and aerial photography history.

Box 189: Price lists, Early Company Outings, and Organizational Charts, 1917-1921

Title/Description

Instances

1. Aerial photography and aerial photos, training materials, 1919

2. Aerial photographs of Kodak Park and Rochester, 1920

3. Letter from A. K. Chapman to F. W. Bishop, 1917

4. Photographs of the corner of Ridge Road and Lake Avenue, 1918; Kodak Park from Lake Avenue, 1920

5. Metal situation in Chicago, 1918

6. Kodak Park buildings, 1918

Scope and Contents

Photographs include Assembly Hall (site of Building 86), Library building 3 with collections and researchers, Building 50.

7. "Preparation of Pure Nitrobenzene" prepared by W. A. Gruse, for the War Department Chemical Warfare Service, 1918

8. Photograph of Kodak Australasia Melbourne Sales, 284 Collins St., 1918

9. Photograph Early motion picture studio, 1918

10. Articles, 1918-1920

Scope and Contents

This folder includes a reprints of PG Nutting "Institutes of Applied Science," 1919; Production and supply of Synthetic Organic Chemicals in the United States by Dr. Charles Edward Kenneth Mees and Hans Clarke, 1920; "Modern Photographic Research at the Research Laboratory of the Eastman Kodak Company" by Alfred S. Cory, July 20, 1918

11. Price List Eastman Organic Chemicals number 1 January 1919

12. Research labs report, 1919

Scope and Contents

This folder includes the Annual Report of Work Done 1913-1919, and Problem cost analysis Research Labs, July-December 1919

13. Photograph of Dr. Charles Edward Kenneth Mees, and lab, 1920

14. Classification of employees, 1920

15. Electroplating rubber, synthetic organic chemicals, safety film product descriptions and photographs, 1920

16. Correspondence from S. E. Sheppard to Dr. Charles Edward Kenneth Mees, November 21, 1917

Scope and Contents

In addition to correspondence, this folder includes articles and information about coal and mineral oil fuel research.

17. Booklet Information Concerning the Research Laboratory of the Eastman Kodak Company, Rochester, New York

Scope and Contents

This folder includes the 1921, 1922, and 1930 information booklets, as well as general background information about the research labs.

18. First annual picnic, 1921

Scope and Contents

This folder contains photographs and negatives of Glen Matthews, Dr. Frank E. Ross, Otto Cook, Isabel Schmidt, Earl Billings, Bill Hartman, Lester Righter, Harris Tuttle, Milton Filinus, and Ben Rush.

19. Rex B. Wilsey photograph, 1921

20. Kodak Pathe Vinennes France, photographs, 1921

21. Photograph of early photostat camera, 1921

Box 190: Chemistry Department Products, Infra-red Film, and Aerial Photography, 1921-1930

Title/Description

Instances

1. Photographs of Kodak Park, 1921-1930

Scope and Contents

This folder includes photographs of the Kodak Park Fire Truck, manufacturing processes, Superintendents Lunch Club, Building 3: Office with personnel circa 1927, Building 59 construction, floor plan of original (front) portion of Building 59, Kodak Park entrance, sketch of Building 59 front elevation, 1927-1929, early library microfilm reader, Building 59, 1927-1930.

2. Photographs of personnel, 1921-1930

Scope and Contents

The personnel pictured here include Ludwig Silberstein, H. Stievers, SSE Sheppard, Godowski & Mannes in lab, and unidentified persons.

3. Organizational charts and lists of personnel, 1922-1929

Scope and Contents

This folder includes lists of personnel by year of hire through 1922, organizational chart, 1926, numbers of people in Synthetic Organic Chemistry Department, 1914-1926, list of employees, 1927, personnel working on Vinylite experiments, March 16, 1928, Classification of Research Labs personnel, 1928, Personnel of Chemistry Labs, 1929, and Chart with number of employees in Research Labs, 1929.

4. Photographs, notes, and cast list for film "Out of the Fog," 1922

5. Function areas for Physical and Inorganic Chemistry Department staff, 1923

6. "Eastman Company Announces Completion of Movie Outfit for Amateurs" Rochester Times Union, January 9, 1923

7. Photographs of creating and using 16mm film, 1924, 1929, 1930

8. "Local Scientists Receive French Group Honors," Rochester Times Union, December 5, 1925 and letter from the Editorial Department to Dr. Walter Clark, July 28, 1955

Scope and Contents

Dr. Charles Edward Kenneth Mees was one of the three scientists honored.

9. Booklet: Desensitol the Ilford Desensitiser, ca. 1925

10. Photograph of studio of professional photographer, 1925

11. Photograph of Athletic area – Hanford Gate area, 1925

12. George Eastman and guests on the front steps of his home, 1926

13. Longest distance photograph made with infra-red film while flying in a balloon over California, 1928

Scope and Contents

This photograph is believed to have been taken by Captain Albert Stevens.

14. George Eastman visit to Harrow Research Labs, Kodak Limited, 1928

15. Correspondence from Dr. Charles Edward Kenneth Mees to Management Advisory Committee, April 1, 1928

Scope and Contents

This material documents Mees's arguments in favor of building a new building, what would become Building 59.

16. General Information for Research Lab staff, before 1928

17. Photographs of KCD Hickman, 1929

18. Aerial photographs, 1929

Scope and Contents

Photographs in this folder include one image of Kodak Park; and the low stratosphere (Rainier region).

19. List of chemicals exhibited by the Chemistry Departments, 1929

20. Silver sulfide Speck photograph, 1929

21. Baryta paper coating windup, 1930

22. Cine Kodak Cameras- experimental and production modes, 1923-1930, photographs

Box 191: Kodak Park Expansion and Kodak Pathe, 1934-1937

Title/Description

Instances

1. Photographs of Building 59, 1934-1935

2. Catalog of Kodak cameras 1931-1934

3. Letter and copy of patent for the process- action of Light on Iodoform, developed by M. Clement, 1934

4. Photographic examples of vesicular, an early high speed film, 1935

5. Photograph demonstrating roll film paper backing manufacturing, 1935

6. Aerial photographs of Kodak Park, 1935, 1937

7. Photographs and negatives of Mannes and Godowsky playing the violin and piano, 1935

8. List of laboratories visited by National Research Council tour, October 22, 1935

9. Photographs burning cameras at Seiran, France, Kodak Pathe, 1935

Scope and Contents

Customs were invited to turn in old cameras in exchange for new ones. 20,000 cameras were collected and then destroyed by burning.

10. Photograph of Australasia plant, 1935

11. Organizational chart for Departments of Development and Research, 1936

12. Proposal for chemical research, Maurice Huggins, 1936

13. Kodachrome transfer (Sentiff) to glass or paper, 1936

14. Organizational chart, 1936

15. Telephone directory, 1936

16. Photograph of Micro-file camera, 1936

17. Notes on Industrial research organization, by [Sheppard?], 1936

18. Construction of Lake Avenue wing of Building 59, negatives, 1936

19. Photograph of Synthetic Chemical Laboratory, Kodak West, 1936

20. Graph of floor area in Buildings 3, 4, 44, 16, 12, 30, 25, 59, 1912-1937

21. Total of employees, 1913-1937; lists of departments and special equipment, 1937

22. Photograph of new Harrow Research Lab, 1935

Box 192: Aerial Photography, 1937-1939

Title/Description	Instances
1. "Soft X-Ray motion pictures of small biological specimens," By H. F. Sherwood, Journal of the Society of Motion Picture Engineers, Vol. 28, June 1937	
2. Manual: Royal Air Force F-24 Camera, 1937	
3. Graphs: Research and Development expenses, 1912-1937; Capital Investment Research Lab, 1912-1937	
<p data-bbox="170 699 1247 783">4. Color prints from Clyde Fisher on the Hayden Planetarium Expedition in Peru, July 16, 1937</p> <p data-bbox="170 804 477 835">Scope and Contents</p> <p data-bbox="199 863 1349 919">This folder contains wash off relief prints from 35mm and 4 X 5 Kodachrome film of an eclipse in Peru.</p>	
5. Floor plan of Building 59 with Lake Avenue Wing, 1937	
6. Photograph of the American Chemical Society in Rochester, New York, 1937	
<p data-bbox="170 1203 902 1234">7. Clippings from Technicolor films, 1938</p> <p data-bbox="170 1262 477 1293">Scope and Contents</p> <p data-bbox="199 1320 1360 1377">This folder contains clippings from Tom Sawyer, Goldwyn Follies, Gold is where you find it, Robin Hood, and Jungle Romance.</p>	
8. Aerial negatives: Duplication of autpositive film taken of Mount McKinley, 1938	
9. Machine coating: number 100,000 by Emulsion Research Division, 1938	
10. Photographs of Professor Luther's Visit, 1938	
11. Press release and correspondence: Origin of word "Kodak", 1938	

12. Summary of Recent Results in Photographic Theory," By L. Silberstein, July 25,1938

13. Photographs of Recordak equipment, 1938

14. Suggestions for exhibits by the Chemistry Department at the World's Fair in New York, 1939

15. Photograph of Kodaside advancer, not a magazine model, 1938

16. Aerial photography: Winter photographs of tree hit by shadow; Aerial photographs printed on aero mapping paper, 1939

17. Photographs documenting study of flash bombs for night aerial photography, 1938-1947

Scope and Contents

This folder contains numerous aerial photographs, newspaper articles, and a report by Walter Clark.

Box 193: Aerial Photograph, 1930s-1940s

Title/Description	Instances
1. Aerial negatives of Kodak Park West, 1939	
2. Aerial photographs used in comparing Infra-red and regular aerial film, 1940	
3. Aerial black and white transparencies taken using multi-contrast film, 1940	
4. Earliest work on aerial camouflage detection, 1940	
5. Negatives and prints from Clark/Washburn Alaska expedition, 1938	
6. Color transparencies: comparison between Dufaycolor and Kodachrome, 1939 with report	
7. Color print: earliest exposure of Kodak emulsion Kodachrome on Dotava base, 1939	

8. Kodak Limited dinner program, honoring E. A. Robins, Esquire, put on by the Kodak Factory Superintendents' Lunch Club, 1939

9. Photographs of the 33 projector used at the 1939 World's Fair, 1939, and article

10. Kodak Limited Supper talks, 1938-1939

11. Kodachrome test exposure, 1939, with 1940 sample

12. Kodachrome portraits, 1939

13. Instruction booklet: Develochrome by Fink-Roselieve Company, 1940

14. Organizational charts, 1931-1940

15. Infra-red photographs, 1940

Title/Description	Instances
Aerial photograph, Traffic Survey, Washington, DC 1937.	
Two photographs mounted on one card entitled "Flourite" one is taken with ordinary light, one with ultra-violet light. From Dr. L. Bendikson, Huntington Library & Art Gallery, San Marino, Calif. April 1936.	
Photograph of landscaped garden with small pond, bridge, willow trees and other plantings,1935.	
Same image as above, only more pronounced reflections of the plantings in the water,1935.	
Spanish style elaborate house that seems to belong to the landscaped grounds mentioned above,1935.	
Same image of house as above, only seems more focused, 1935.	
Four sets of two images comparing a) photograph by ordinary light and b) photograph by Ultra Violet rays. Materials are Paper made of 1) cotton, 2) linen, 3) chemical wood and 4) mechanical wood, 1935.	
Two images of same page from a medieval manuscript that has some text scored over, as if to censor, 1935. Three photographs of about 60 men seated in an auditorium. The text on the back of one reads "Photograph exposed in darkness on high speed Infra-red Plate. Infra-red radiation supplied by fifteen 1000	

watt incandescent lamps filtered to transmit only infrared. Exposure 1 sec. at f/3.5 1935, [October 10, 1931?].

Two photographs of a patient's leg. One shows a leg as a normal image, the other showing what appear to be blood vessels, 1935.

Three images of the same landscape scene [1933] labeled as follows: Panchromatic #25 Filter "600-"700; Kryptocyanine #70 Filter "700-"800; Neocyanine Liquid Filter "850-"900

Two images of the same typewritten document dated January 23, 1932 with the signature of L.H. Sarnoff. One has handwriting superimposed upon it that is seen with one photograph and not with the other.

Moonlight scene made in daylight by the use of film sensitive to infra-red light and of a light filter, 1933.

The marble bust. [two copies], 1933.

Two images of an African American man with significantly different grey scale to clothing and skin tones. Apparently taken with different photographic processes. 1933.

16. Lecture: The Eastman Kodak Company, by [Clark?], 1940

Scope and Contents

This folder also includes Kodachrome slides of Professor R. Luther and Dr. Cottrell, 1937

Box 194: Product Development in the 1930s

Title/Description

Instances

1. Chart of classifications of materials by speed contrast, 1930

2. Amateur processing by hand, 1930, photograph

3. Lighting shadowless – early ring light, 1930, photograph

4. Photomicrography with box camera, 1930, photograph

5. Draft for book on phototheory, Dr. S. E. Sheppard, 1930

6. Apparatus for laminating 35mm film with Kodapak, photographic rendering, 1930

7. Stereoscopic effect of large aperture long focus lenses, photographs and informational essay, 1930

8. Example of Polychrome process, 1931, F.E. Ives

9. Aerial photographs, 1931, 1934

Scope and Contents

This folder contains a negative and print of Kodak Park 1931, aerial photo oblique – by A.W. Stevens, and lower Manhattan.

10. Invitation to first Research Lab open house, December 2, 1931

11. Organizational chart, 1931

12. List of Laboratories and Departments and Special Equipment, for general tours, 1931

13. Photographs of Kodak Park Operations

Title/Description	Instances
Baryta coating	
Level control emulsion coating	
Making silver nitrate	
Paper backing for roll film	
Emulsion making	
Refrigeration compressors	
Paper making	
Chemicals used in the manufacture of photographic film and applications	
Paper making, Mr. Beater	
Loading nitrated cotton onto dope mixers	
Unloading cotton [linters?] recrystallizing silver nitrate	
Alpha cellulose for photographic paper	
Nitrated cotton	

14. Photographs: Harrow Lab Library, Kodak Limited, 1931

15. Notice of wage and salary reduction, 1932

16. Summary report on service and research problems on film support and plastics, 1932

17. Earliest Electron microscope photos produced, 1932

Scope and Contents

This folder includes remarks, the society's annual reports, and program for their visit.

18. Visit of Royal Astronomical Society , 1932

19. "Personalities Behind the Photographic Industry: Men who control the "Big Three", September 1932

20. Wash-off relief print, 1933, produced by William H. Kunz

21. Correspondence, photographs, and product development, infra-red photography, 1933-1935

22. Rough draft of "Film Speeds" by Dr. Charles Edward Kenneth Mees, 1933

23. Copies of invitation, article, and award for Dr. Theodore A. Russell's retirement, 1934

24. "Advancement of Lovejoy and Stuber Praised by Dr. Jacobstein" Rochester Evening Journal April 13,1934

25. Eastman Memorial Dedication remarks and photograph, September 1934, photographs, 1938

26. Photographs and information for the Kodak School of Professional Photography, 1935

Scope and Contents

This folder includes a brochure that outlines the curriculum.

Box 195: Infra-red, exposed by Dr. Charles Edward Kenneth Mees, 1910-Glass plate negatives

Box 196: Aerial Photography: 1941-1943

Title/Description

Instances

- 1. Images of Rush Rhees Library, University of Rochester, 1938**
- 2. Aerial photograph negatives, 1940. Possibly created by Dr. W. Clark**
- 3. Imbibition aerial color transparencies and correspondence, July 17, 1941**
- 4. Aerial photographs taken at night, 1941**
Scope and Contents
 The envelope containing these photographs has the word "spark." It is unclear what that term refers to.
- 5. "Summary of Aerial Camera Tests made in Rochester between July 24 and August 3, 1942" by the Eastman Kodak Company and the Material Division of the Army Air Force (2 copies)**
- 6. Report submitted by the Royal Air Force (RAF) on night photography with aircraft camera, May 1942**
- 7. "Night Photography," Volume 1. Prepared by Minister of Aircraft Production, 1943**
- 8. "Leading Particulars of Photographic Equipment," prepared by Minister of Aircraft Production, February 16, 1944**
- 9. "Photographic Equipment Manual," Volume 1. Prepared by Command of the Air Council, 1943**
- 10. Continuous Film Processing Unit: description of their operations, repairs, and modifications. Prepared by Minister of Aircraft Production, 1943**
- 11. "A report on the development of a recirculating impingement type aero film dryer" by Albert E. Beguin, 1943**

Oversized poster: "Night photography with bombing, prepared by Ministry of Aircraft Production, March 1943.

Box 197: Color Processes, 1941-1944

Title/Description	Instances
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1. [Instructions for printing and processing aero paper in] Type N-2 portable laboratory, 1943

Scope and Contents

Please note that the title of this folder has been supplied, as the original document had no front cover, but is believed to be the same as the report in Box 196, Folder 12, for the N-2.

2. Aerial photograph using electric flash lamp at Wright Field, assembly of electric flash lamp, 1943

3. Photographs of inside Building 59, 1936-1940

4. "Army Flashlight bomb illuminates objectives for night air picture" article clipping, 1940

5. Photographs of personnel, 1931-1940

Scope and Contents

Included in the folder is a 4 X 5 color transparency produced in 1940s, as well as photographs of Miss Goucher, Dr. L. A. Jones, Dr. Charles Edward Kenneth Mees, Leopold Godowsky, Leopold Mannes and Mr. Carlton, Otto Cook, Mr. Sulzer, Mr. Hopkins, J. P. Yeaple, R. N. Titus, A. Robson, W. T. W. Pepper, T. F. Murray, E. C. Yacheu, S. W. Davidson, L. M. Minsk, L. T. Hallett, R. H. Van Dyke, G. P. Waugh, H. LeB. Gray, W. D. Henyon, Miss M. McKee, E. W. Taylor.

6. Drawing of the 1B Sensitometer, 1940

7. Proposal for Tropical Research Laboratory in Panama, by Walter Clark April 8, 1940

8. Conference report on proposed Tropical Research Laboratory in Panama, by Walter Clark April 8, 1940

9. Photograph and press release for rare earth glass, 1941

10. Kodacolor experiment, 1941

11. Matte sprayed Kotava prints, 1941

12. Envelope that contained reversal Kodacolor experiment that led to Ektachrome, 1941.

13. Vitachrome prints from Kodachrome, 1943

Box 198: Aerial Photography, 1942-1945

Title/Description

Instances

1. Correspondence, August, 27, 1941; May 17, 1943

Scope and Contents

This folder contains a letter from Walter Clark to N. M. Perrins, regarding the word "Wratten". There is a second letter written from W. M. Gabel to Dr. Charles Edward Kenneth Mees on the relation of Research Labs to customers.

2. Early Kotavachrome prints hand processed

3. Charts: Research and development expenses 1912-1941; problems, reports, papers and employees, 1912-1941

4. "The Home of Kodak in Canada"

Scope and Contents

This booklet was given out as a souvenir after visiting Kodak Heights in Toronto.

5. Test results from Fast Infra-red film, 1941 (1 of 2)

Biographical / Historical

These tests led to the production of Infra-red film type II.

Scope and Contents

This folder contains the results of seven different tests that were conducted.

6. Test results from Fast Infra-red film, 1941 (2 of 2)

Biographical / Historical

These tests led to the production of Infra-red film type II.

Scope and Contents

This folder contains the results of ten different tests that were conducted.

7. "Charles W. Frederick and his contribution to the development of the Kodak Glass", 1942

8. Laminating Eastman Matte transfer paper to metal; Apparatus for photometric filters, photographs, 1942

9. 3 color separation print made by DuFay, 1942; Kotavachrome color print of General Arnold, Chief of US Army Air Force, 1943

10. Lists of visitors from South American countries, and photographs, 1943

11. Photographs of Photo-finishing operations at Kodak Offices, 1943

12. Kotavachrome prints Col. GW Goddard Air Force

13. Graphic arts: Kodak Layout Paint, Transfax, 1944

14. Photographs: apparatus to test resolution of aerolenses; Aerial photo – Half tone from Kodachrome, Kodak Park, 1944

15. Aerial Photography: Forestry survey – gypsy moth defoliation, 1944

16. List of physical chemistry of polymers, 1944

17. Color photographs, I.S. prints, 1944

18. "Retirement of Mr. FC Mattison," in the Kodak Bulletin, February 1944

19. Report: "Suggestions for Post-war manufacture" submitted to Dr. Leermakers for Mr. I. Hultman, January 26, 1944

20. Aerial photography: geological surveys, 1945

Box 199

Title/Description

Instances

1. Superintendent's Lunch Club, May 21, 1945

Scope and Contents

Text written on the envelope containing these items explains that this lunch event celebrated the 70th birthday of Charles F. Hutchison and the 25th anniversary of his acting as "minion" for the club.

2. Early photographs of silver development through an electron microscope, 1945

3. Photographs and slides of Building 59, 1945, Personnel, 1941-1945

Scope and Contents

Photographs of personnel include photographs of Glenn Matthews. There are two photographs of the Harrow Research Laboratory on Victory in Europe (V-E) Day, May 8 1945, and July 1947. The personnel in these photographs have been identified on the versos. There is also a photograph of Kodak Australasia Research Laboratory staff, 1946. There are many negatives of Edgar Rouse, also of Kodak Australasia.

4. Photograph and article about Kodak Park supply of silver ingots used to produce film, 1945

Scope and contents: These issues of Kodakery include reactions to Victory in Europe (V-E) Day, and the death of Frank W. Lovejoy.

6. Clippings from 1945 issues of Kodakery, September 29, 1945 Democrat and Chronicle clipping

7. Transparency of Frank W. Lovejoy painting, 1945

8. Aerial night photography notebook: instructions and developments, 1940s Walter Clark

9. Kodachrome negative: Fluorescent warm white GE tungsten, 1946

10. Interior Building 59, 1946; Tennessee Eastman Plant, 1947

11. Photograph of CK Flint (manager Kodak Park), Mrs. Flint, JE Gleason, 1946

12. "The Building Program: Pictorial Highlights", 1946; organizational chart, 1947

Scope and Contents

This folder includes black and white photographs and negatives from Kodachrome taken of the Aeroservice Corps at Kodak Park, 1946. There are also Kodacolor negatives of the Lincoln Memorial, Pennsylvania countryside, and Atlantic City, 1947.

15. Report: "High-speed Digital Electronic Computer" by A.W. Tyler, K.G. Macleish, R.D. O'Neal. February 22, 1946

Scope and Contents

This folder also contains a letter written by [F. M. Bishop?] in the Development Office to Mr. F. E. Tuttle at Camera Works about the possibility of Kodak investing in electronic computing technology.

16. Kodak minicolor print, 1946

Box A:

Immediate Source of Acquisition:

Immediate Source of Acquisition

2015 Accrual: Newspaper clippings and 1987 video camera press release

Immediate Source of Acquisition:

Immediate Source of Acquisition

These clippings and press release were donated by Nicholas Graver.

Box 200: Organizational Charts, 1946

Title/Description	Instances
1. "Summary Description of a Night Aerial Camera, by Dupre, July 10, 1946	
2. Letter from Walter Clark to Willard D. Morgan, July 24, 1946 Scope and Contents This letter details Kodak developments and advances from 1936-1946.	
3. Reports, photographs, newspaper clippings: atomic bomb photography, 1946	
4. Structured organizational charts with personnel and job titles, Parts 1-3, 1946	
5. Structured organizational charts with personnel and job titles, Parts 4-6, 1946	
6. Structured organizational charts with personnel and job titles, Parts 7-9, 1946	

Scope and Contents

Part 9 represents the Research Management and Administration Division.

7. Structured organizational charts with personnel and job titles, Parts 10-12, 1946

Scope and Contents

Part 11 represents the Chemistry Division; and Part 12 the Physics Division.

8. Negatives produced by Walter Clark in the Panama Tropical Lab, 1946

Box 201: Photographic Testing in Tropical Climates, 1947-1950

Title/Description	Instances
1. "First Report on Photographic Research Facilities in Panama, R.P." C. C. Soper, June 2, 1947	
2. "Kodak Research On Photography in the Tropics," Walter Clark, 1947 (2 copies)	
3. Photographs depicting the effects of the tropical climate on photography, 1947-1950 (1 of 2)	
4. Photographs depicting the effects of the tropical climate on photography, 1947-1950 (2 of 2)	
5. Aerial photography tests: Filler Image movement compensation and night photographs, 1944-1947	
6. "Kodak Research" speech to J. Howard's new employees, given by Dr. Charles Edward Kenneth Mees, September 10, 1947 (2 copies)	
7. Kodak Park space planning engineer drawings, Sheets 1-4, 1947	
8. Aerial photography: Forest survey	

Scope and Contents

The original envelope housing the photographs includes the description: "Forest survey. Test made July 1, 1947, to show that fresh growth on loblolly pine (late July, early Aug.), etc. cannot be distinguished from hardwoods by infrared."

9. "How Hawk-Eye got its name..." Kodakery, November 30, 1950

10. "The Kodak Research Laboratories," reprinted from Proceedings of the Royal Society, 1948. Dr. Charles Edward Kenneth Mees, 1947

11. Graphic Arts Photocast Process, H. Staehle, 1948

Box 202: Tropical Research Labs, 1948-1950

Title/Description

Instances

1. Photographs of Kodak Tropical Research Lab, 1948 (1 of 4)

Scope and Contents

The photographs in folder 1-4 are all of the lab in Panama and include the library, staff at the opening of the lab, different processing rooms, and exterior shots of the building.

2. Photographs of Kodak Tropical Research Lab, 1948 (2 of 4)

3. Photographs of Kodak Tropical Research Lab, 1948 (3 of 4)

4. Photographs of Kodak Tropical Research Lab, 1948 (4 of 4)

5. Canal zone climate data, 1949

6. Jungle photographs, wall mural, and Dry Cabinet, 1949-1950

Scope and Contents

The jungle photographs were taken in Barro Colorado Island, Panama.

7. Negatives of the Tropical research lab, 1949

8. Photographic evidence of tropical deterioration on photographs and equipment.

Scope and Contents

This folder includes the efforts of fungus on a camera lens, and photographic prints, as well as suggestions for how to properly store film in a tropical climate.

9. Tropical tests conducted in Barro Colorado Island, Panama, 1950

10. Equipment used for nature photography, 1948

Scope and Contents

This folder includes photographs of both equipment and photographers taking pictures. Many of the photograph versos indicate that the photographs were taken in the jungle in Panama. On the verso of one of the photographs, a list of equipment that is depicted is identified.

11. Kodak Australasia, 1948; 25th anniversary party of Harrow Research Labs, 1949 12. "Home Movies Pass Quarter Century Mark" Popular Photography, November 1948

13. Photographs of products and production equipment, 1948-1950

Scope and Contents

Items in this folder include the Sky Camera operated by Mr. Condit, the Kodak color temperature meter, the wringer roller from x-ray film processing unit, and dry and refrigerated storage for storing film in tropical climates.

Box 203: Glass Plate Negatives

Scope and Contents

This box contains glass plate negatives of landscapes, portraits, and building exteriors.

Title/Description	Instances
General note: Please note that this box is not part of Series 7: Kodak Research Laboratories.	
Box 204: Postwar Production, 1948-1950	
Title/Description	Instances
1. Aerial Photography, 1949- 1950	

Scope and Contents

This folder includes negatives taken with the Stereo pair Color-strip camera, photographs taken using an aerial photograph stimulator of "Plastic Ville", mapping paper, and a negative shot in color by Colonel Goddard of West Point Military Academy.

2. Building 59, interior and exterior photographs

Scope and Contents

Photographs of staff in this folder include: W. Frank Fowler, Dr. D. W. Stewart and Dr. W. D. Kenyon, Loyd A. Jones, and G. C. Higgins, and Courtney Glassey.

3. Kodacolor negative of a Still life: flowers in vase, 1949

4. Article clipping with picture of Film drying alley, 1949; Keller Dorian suit, article clipping, 1950

5. Photographs and negatives documenting experiments, 1950

Scope and Contents

This folder includes a photograph of the first experiment in color transparency for us in Grand Central Station, prepared for H. Staehle; negatives comparing effects of the Vanadium developer and D-16 on M. P. film; Kodacolor prints by Greg Lestino.

6. Photographs of Personnel, 1946-1950

Scope and Contents

Persons included in these photographs include: Brad Sashburn, Dr. Charles Edward Kenneth Mees, Steichen, D. A. Spencer of Kodak Limited, Dr. Loyd A. Jones, Dr. James Zeter of the Smithsonian Institute, Sloper, Schnierla, Dr. Mille, Mr. Capstaff, Mr. Wratten, Mr. Tuttle, Walter Clark, Staud, Mrs. S. Staud, E. T. Scott, Roberts, Carl Mattern, McMaster, and Emmett K. Carver.

7. Photographs of staff and processes at Kodak Park and State Street , Rochester , 1950

Scope and Contents

Processes depicted include: film finishing, roll film paper backing, 35 mm film can stamping, application of transparent film base, automatic spooling lathes used to wind films, roll film manufacturing.

8. Dimensionally stable materials for mapping used in aerial photography, 1950

9. "Summary of information derived from wartime reports on aerial photography. Part III. Abstracts of seventy-five of the most pertinent of these reports," September 28, 1951

10. Two brochures for Filmsort, a Microfilm aperture card filing system, 1950

11. "From the Research Laboratory Eastman Kodak Company Rochester, N.Y., U.S.A. if not delivered please notify. Complete set of reproductions (Graphic Arts) through 1951"

Box 205: Graphic Arts, 1951-1952

Title/Description	Instances
1. "From the Research Laboratory Eastman Kodak Company Rochester, N.Y., U.S.A. if not delivered please notify. Complete set of reproductions (Graphic Arts) From April 2, 1951 to-"	(1 of 5)
2. "From the Research Laboratory Eastman Kodak Company Rochester, N.Y., U.S.A. if not delivered please notify. Complete set of reproductions (Graphic Arts) From April 2, 1951 to-"	(2 of 5)
3. "From the Research Laboratory Eastman Kodak Company Rochester, N.Y., U.S.A. if not delivered please notify. Complete set of reproductions (Graphic Arts) From April 2, 1951 to-"	(3 of 5)
4. "From the Research Laboratory Eastman Kodak Company Rochester, N.Y., U.S.A. if not delivered please notify. Complete set of reproductions (Graphic Arts) From April 2, 1951 to-"	(4 of 5)
5. "From the Research Laboratory Eastman Kodak Company Rochester, N.Y., U.S.A. if not delivered please notify. Complete set of reproductions (Graphic Arts) From April 2, 1951 to-"	(5 of 5)
6. "Kodak Research in the Graphic Arts", Walter Clark,	
7. Kodak Ektalith Process in graphic arts, 1951, 1955	
8. "They Picture World's New" Democrat and Chronicle, June 10, 1951	

Scope and Contents

This article describes the Kite camera and the history of the Graflex Incorporated.

9. "Instructions on Recording Experimental Work and Preparing and Filing Invention Reports", 1952

10. Aerial photography: 35mm effect of A-1 filter

11. Aerial print of Kodak Park; aerial prints taken at 70,000 feet from balloon, 1952

Box 206: Tropical Laboratory, 1952-1956; Equipment, 1953-1955

Title/Description

Instances

1. Color printing processes, 1952-1953

Scope and Contents

This folder includes early paper backed color prints, and prints created using short run color process.

2. Press release: "Negotiations opened for sale of Eastman Kodak's D.P.I. Equipment Manufacturing Business to Consolidated Engineering Corporation; will stay in Rochester"

3. Tropical lab: staff, press clipping, and images of Barro Colorado Island from the air, 1952, 1953, 1956

Scope and Contents

The listing below has been derived from captions on the photograph versos. The photographs of staff include those listed below.

Title/Description

Instances

Cleveland C. Soper examining a package in a dry closet.

G. Aid developing prints.

Paul Hermle developing film in a darkroom (showing hardships of working in the tropics).

Anna Fong Panama Lab Panama City.

Paul Hermle examining gray scales Panama Lab.

Kodak Tropical Research Laboratory, Panama.
Examining parts of camera backs for fungus growth and deterioration.

Ivan Lloyd Tropical Research Laboratory Panama City,
R. P.

Anna Wong.

Ismael Olivares Kodak Panama Limited.

Cleveland C. Soper Kodak Panama Limited.

Mrs. Hilda de Arosemena use testing a test camera
Kodak Tropical Research Lab. 1961.

Mr. Ismael A. Olivares examining fungicidally-treated
film for resistance to deterioration Kodak Tropical
Research Lab. 1961.

Senor Ocoro, the laboratory janitor.

Ninfa Ponce.

Hilda de Arosemena, Delfin Galvez Tropical Research
Laboratory Library, Panama City, P. R.

Hilda de Arosemena, Delfin Galvez Tropical Research
Laboratory Library, Panama City, P. R.

Delfin Galvez Kodak Panama Limited.

Anna Wong, Ninfa Ponce, Andrea DeVaney (third
woman unidentified), August 1952.

Cleveland C. Soper in Tropical Laboratory Office.

Paul Swift, Serefin Metrotti Kodak Panama Limited,
1954.

4. Press releases, 1952-1954

Scope and Contents

This folder includes: "The Industrial Relations program of Eastman Kodak Company," "Growing use of photography in business, science, industry, [National Editorial Association] NEA group learns in Kodak visit," "National Editorial Association members visit Eastman's Kodak Park plant," and 1953 sales figures.

5. Lithography, 1953

6. Equipment, 1953-1955

Scope and Contents

This folder includes photographs of the Card copier, produced by Hawkeye, Wringer roll processing unit-x-omat, and the fluorescent tube contact printer for dense old plates.

7. Examples produced by Kodak card photocomposing machine, 1955

8. Listomatic printer, 1955**Scope and contents: Included in the photographs are:**

Title/Description	Instances
<p>Dr. Charles Edward Kenneth Mees, Mr. B. Sinkinson, the President of the Royal Photographic Society, Dr. Brooker of Kodak, Mrs. Munroe Runtz, Mr. E. E. Blake, Chairman of Kodak Limited, Mrs. I. D. Wratten, and Mrs. Mees. Also included in this folder are three photographs from the Royal Photographic Society dinner, September 25, 1953.</p>	

10. Professional photography with one shot 3 negative Color, 1953**11. Magazine articles, 1954****Scope and Contents**

This folder contains the November 1954 issue of Chemical Processing with an image of Dr. Charles Edward Kenneth Mees on the cover; as well as April 26, 1954 issue of Life magazine and the article: "The Remarkable George Eastman".

12. "Photographs Industrial" binder, 1954 (1 of 2)**13. "Photographs Industrial" binder, 1954 (2 of 2)****Box 207: Dr. Charles Edward Kenneth Mees Retirement, 1955**

Title/Description	Instances
<p>1. Professional photo negatives and transparencies, ca 1954</p>	
<p>Background note: This article was first published in American Cinematographer.</p>	
<p>3. Letter from Grimwood to Dr. C. J. Staud requesting recordings of Dr. Charles Edward Kenneth Mees listed in attachment document, December 7, 1955.</p>	
<p>4. Graphic arts products, 1955</p>	
<p>5. List of negatives dealing with early history of amateur 16mm and 8mm processes, letter from Glenn Matthews to Walter Clark, September 8, 1955</p>	

6. Dr. Charles Edward Kenneth Mees retirement, November 15, 1955

Scope and Contents

Included in this folder are a photograph album from the retirement party, retirement announcement with biographical sketch, and list of awards received.

7. Cyril j. Staud Staud's speech at Dr. Charles Edward Kenneth Mees's retirement, photographs, and press release, 1955

8. Method of multiple coating, developed by T. A. Russell, "Hopper Method," 1940s

Scope and Contents

This folder contains notes and slides from a 1954 presentation on the Hopper method.

Title/Description	Instances
Dr. T. A. Russell interview film with headed sides referenced in slides, 1954	item 1
<u>Physical Description:</u> Cassette tape	
Physical Characteristics and Technical Requirements	
A cassette player is needed to listen access the recording.	
Scope and Contents	
This cassette is a recording of the presentation described in folder 8.	

9. Aerial photographs, 1955, 1958

Scope and Contents

This folder contains photographs of New York City, 490 East or the "Can of Worms" Rochester, and Rochester, New York Department of Agriculture.

10. Aerial photographs, 1959-1960

Scope and Contents

This folder contains photographs of Tennessee, high altitude Long Island aero service, and the Aerobee Jr. rocket from space.

11. History of Sound recording report and photographs, 1955

Box 208: Tropical Research Lab, 1951-1960

Title/Description

Instances

1. 6-minute radiograph processing brochure, 1956**2. X-O-mat processor, 1956****Scope and Contents**

This folder contains information about the development of the processor, photographs, and user manuals.

3. Sensitometric processing machine, 1956**4. Telephone directories, July 1958 and July 1968; staff lists, 1976-1978****5. Photocopy of "X-ray and Electron Diffraction Studies related to Photographic Theory" by Chester Berry, Norelco Reporter, January/February 1956****6. Equipment and testing, tropical lab, 1956 and 1960****Scope and Contents**

This folder includes photographs of sky camera and equipment in Tropical labs, Static exposure table in Canal Zone showing deterioration,, 1956; Infra-red and other photographs of jungle, 1960

7. Tropical Lab personnel, 1951-1960**Scope and Contents**

This folder contains photographs of I. A. Olivares, G. Aid, Paul Swift and Sarafin Mitrotti, Cleveland Soper, Paul Herlme, Hilda de Arosemena and Delfin Galvez.

8. Tropical Lab facilities, 1960**9. "Kodak Tropical Research Laboratory Panama City, P.R." June 15, 1959 (2 copies)****Scope and Contents**

This report details the personnel, costs, problems associated with the laboratory's work. The second copy of the report includes Walter Clark's comments and marginalia.

10. Photographs, 1958, 1959

Scope and Contents

Included in this folder is a photograph of two men painting a mural in Building 81. Also in this folder is a photograph of the Research Labs Committee. According to the photograph's verso Leemakers, Cyril J. Stuard, and Dr. Charles Edward Kenneth Mees, Davidson, Kenyon, Carroll, Damschrode, and Walter Clark are pictured.

Historical note: The Resograph printing process was never available commercially or sold.

12. Resograph prints, testing and results for Test #312, 1957

13. Resograph prints, testing and results for Test #313, 1957

Box 209: Resograph prints, testing and results, 1957

Title/Description	Instances
1. Resograph prints, testing and results for Test #314, 1957	
2. Resograph prints, testing and results for Test #315, 1957	
3. Resograph prints, testing and results for Test #317, 1957	
4. Resograph prints, testing and results for Test #318, 1957	
5. Resograph prints, testing and results for Test #321, 1957	
6. Resograph printing papers, analysis, and sample prints, 1957	
7. Conference on Datascope Project, October 11, 1957	
8. "Photography of oscilloscope screens", by Allen Sorem, Dumont Instrument Journal, 1957	
9. "Final report of mixes packet color photography, Summary and Projection" by Leopold Godowsky, May 5, 1958 and related correspondence	
10. Building 81 Construction, 1959 (1 of 3)	
11. Building 81 Construction, 1959 (2 of 3)	
12. Building 81 Construction, 1959 (3 of 3)	

13. Lab personnel, 1950-1959

Scope and Contents

Included in this folder are photographs of Cyril J. Staud, Mrs. Staud, H. D. Russell, and Dr. Charles Edward Kenneth Mees at a party in August 1953; Hans D. Clark; Frank W. Lovejoy; Mrs. Frank W. Lovejoy; Blake, Curtis, Chapman, Carpenter receiving their 50-year medals; James R. Brackett; negative of Dr. Charles Edward Kenneth Mees receiving Honorary Membership plaque of S. P. E. West Point, May 1954.

14. Lab personnel, 1950-1959

Scope and Contents

Included in this folder are photographs of Newt Green, Harris Tuttle, Otto Cook, Dennis Wratten; Mattheson, Chairman of Kodak Limited; Mr. and Mrs. Herbert Eisenhart; John Crabtree; Ismael Olivares, Kodak Panama Limited; C. Z. Case.

Box 210: Photographs of Lab Personnel, 1950-1959

Title/Description	Instances
<h3>1. Lab personnel, 1950-1959</h3> <h4>Scope and Contents</h4> <p>Included in this folder are photographs of Dr. Charles Edward Kenneth Mees; Dr. D. A. Spencer of Kodak Limited; G. C. Higgins and Lloyd Jones; Leo Powelle, Dr. Charles Edward Kenneth Mees and Steve Loomis.</p>	
<h3>2. Lab personnel, 1950-1959</h3> <h4>Scope and Contents</h4> <p>Included in this folder are photographs of R. Morris, J. Calhoun, W. Walker, W. F. Swann, H. C. Stauhle S. E. Matthews, J. T. Crabtree; Carroll, Jelley, Brooker, James, Crabtree, Dr. Charles Edward Kenneth Mees; Walter Clark; Llyod Jones and G. C. Higgins; Negatives of Alexander Murray; Kent Condit, Paul Swift, and Dalton Clark; H. T. Hanson Jr. and J. G. Crabstaff.</p>	
<h3>3. Lab personnel, 1950-1959</h3> <h4>Scope and Contents</h4> <p>This folder includes negatives of Mr. Ismael A. Olivares, Ivan Lloyd, Hilda de Arosemona, and prints of Cleveland C. Soper and Paul Swift and Serafin Mitrotti.</p>	
<h3>4. Dr. Charles Edward Kenneth Mees, photographs</h3>	
<h3>5. Dr. Charles Edward Kenneth Mees retirement party, November 9, 1955</h3>	

6. "Cappy Gang" photographs, 1959

Scope and Contents

This folder includes photographs and programs related to a group started by J. G. Capstaff. Included in one group photograph are: Griswold, Seymour, Kent, Snider, Purdy, Brahm, H. Green, C. Green, Hicks, Dematteis, Miller, Hickman, Percy, Kurtzner, Allen, Skinner, Wittmer, Smith, Lohler, Glasoe, Wieggl, Morris, Evans, Matthews, Carman, Kage, Folts, Rudd, Hydman, Curtis, Page, Capstaff, Rupert, Tuttle, Cook, Westwater, Herrick, and Kohl.

7. Dry offset from K relief plate used in graphic arts, 1959

Box 211: New Products, 1940s-19450

Title/Description

Instances

1. Samples of the Hopher system during experimentation, 1959

2. "Modern processing for permanence" booklet, 1959

3. "Sensitometric characteristics of Eastman Kodak High-Resolution Aerial Film Emulsion SO-1213" by Jack Lewis, 1959

4. Kodak layout paint primer, 1959

5. Correspondence, June, July 1959, and 1960

Scope and Contents

This folder includes correspondence exchanged between Dr. Charles Edward Kenneth Mees, David Mac Adam, Cyril J. Staud regarding the 2 color systems mentioned in a paper by Lloyd A. Jones. There is also correspondence between Dr. Charles Edward Kenneth Mees Cyril J. Staud regarding on Mr. Capstaff's history.

6. Photographs from E. Garvin's Retirement Party, 1960 (1 of 2)

Scope and Contents

Pictured in these photographs are: Walter Clark, S. Davidson, E. Garvin, Cyril Staud, R. Smith, C. Loveland, and Hertlclerger.

Scope and contents: Pictured in these photographs are: R. Hasteed, H. Miller, and Dr. James.

8. "Instructions for printing and processing aero paper in Type N-3 portable laboratory," July 10, 1943 (1 of 2)

9. "Instructions for printing and processing aero paper in Type N-3 portable laboratory," July 10, 1943 (2 of 2)

Historical note: This process was never commercialized.

Box 212: Aerial Photography, 1940s

Title/Description

Instances

1. Color transparencies comparing Kodachrome and Dufaycolor, 1942

2. Color negatives and prints: Kodacolor with Integral mask, last experimental run, 1944

3. Aerial photography products, 1945

Scope and Contents

This folder contains documents about the Aero Infra red detection film and a comparison during World War II of five different types of aerial films. There are also clippings about Kodak aerial camera, specifically 48" lens; and German made aerial cameras.

4. Harrow Research Labs Library, 1948 photographs

5. Lithography: Photolithographic prototypes, 1948

6. Lists of papers with Dr. C. J. Staud as author or co-author; list of patents granted

7. Tropical testing of photography by Dr. Peter Grey, University of Pittsburgh, 1948

These reports were prepared for the company's annual statements.

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