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Hoeffler (Paul) "Rochester Jazz" photographic collection

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Description is written in: English.

Describing Archives: A Content Standard

Rare Books, Special Collections, and Preservation

Rush Rhees Library

Second Floor, Room 225

Rochester, NY 14627-0055

rarebks@library.rochester.edu

URL: <https://www.library.rochester.edu/spaces/rbscp>

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Summary Information

Repository:	Rare Books, Special Collections, and Preservation
Creator:	Hoeffler, Paul, 1937-2005
Title:	Paul Hoeffler "Rochester Jazz" photographic collection
ID:	D.315
ID [aspace_uri]:	/repositories/2/resources/830
Date [inclusive]:	1955-2003
Physical Description:	14 box(es)
Language of the Material:	English .

Preferred Citation

[Item title, item date], Paul Hoeffler "Rochester Jazz" Photographic Collection, D.315, Rare Books, Special Collections, and Preservation, River Campus Libraries, University of Rochester

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Biographical / Historical note

Paul Hoeffler (1937-2005) began this work while pursuing his BFA in Photography at the Rochester Institute of Technology (RIT) where he studied with mentors Minor White and Charlie Arnold and visiting photographers Ansel Adams, Ernst Hass, Margaret Bourke-White, Alfred Eisenstadt, and Beaumont and Nancy Newhall. Hoeffler soon found an early career niche photographing jazz musicians, and his passion for the subject was nourished by none other than Louis Armstrong, along with local Rochester music promoters and jazz club owners. With permission to arrive early and work backstage, Hoeffler became a "regular" at the Pythodd Club, the Ridgecrest Inn, the Auditorium Theater, the Eastman Theater, and the University of Rochester auditoriums, as well as at the local Saturday night dances at the Rochester Roller Rink. His easygoing manner allowed him to interact easily with the visiting jazz greats who in turn were, somewhat surprisingly, quick to accept this enthusiastic "outsider." This acceptance resulted in a warm and unselfconscious approach that allowed Hoeffler to capture them backstage and in their hotels at their most informal and relaxed

moods, as well as capturing the excitement of the performances on stage. Duke Ellington, Count Basie, Billie Holiday, Nat King Cole, Lee Morgan, Carmen McRae, Chet Baker, Dave Brubeck, Stan Getz and Sonny Rollins are just a few of the jazz artists visiting the Rochester clubs at this time and all captured on film by Hoeffler. But in addition to the photos of the jazz greats (and equally impressive, intimate and important) are photographs of the members of the Rochester community attending these events. This is a slice of Rochester history that had slipped out of reach, but has now been brought back into focus by Paul Hoeffler.

Hoeffler went on to work as the photographer in demand for art work for the New York recording studios Verve, Prestige, Mercury and the Blue Note. His work was prominently featured in the Ken Burns documentary *Jazz* and it was Hoeffler's images that were selected by Burns to promote the series; his work is also featured throughout the book that accompanied the series, *Jazz: A History of America's Music* by Geoffrey C. Ward and Ken Burns. Hoeffler was described by Burns as "one of the truly great jazz photographers, a real treasure." Hoeffler passed away in 2005.

An exhibition entitled "Mid-Century Jazz in Rochester, 1955-1962: Photographic Prints from the Paul Hoeffler Archive" was on display in Rare Books and Special Collections, Rush Rhees Library, from September 2002 - February 2003. A second exhibit of the photographer's work was mounted in Friedlander Lobby in Rush Rhees for Meliora Weekend 2021.

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Scope and Contents

The Paul Hoeffler "Rochester Jazz" photographic print collection provides a unique commentary on Rochester history in the 1950s and 1960s. In addition to the nearly 200 fine art (exhibition) prints, the collection also consists of posters, media reviews, reproductions, cd recordings, album art, and exhibit materials.

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Administrative Information

Publication Statement

Rare Books, Special Collections, and Preservation

Rush Rhees Library
Second Floor, Room 225
Rochester, NY 14627-0055

rarebks@library.rochester.edu

URL: <https://www.library.rochester.edu/spaces/rbscp>

Access

The Paul Hoeffler "Rochester Jazz" Photographic Collection is open for research use. Researchers are advised to contact the Rare Books, Special Collections & Preservation Department prior to visiting. Upon arrival, researchers will also be asked to fill out a registration form and provide photo identification.

Immediate Source of Acquisition

The collection was purchased in May 2002 with gift funds.

Use

In consultation with a curator, reproductions may be made upon request. Permission to publish materials from the collection must be requested from a curator. Researchers are responsible for determining any copyright questions.

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Controlled Access Headings

- Photographers
- Jazz musicians
- Jazz
- Photographs
- Posters
- Compact discs
- Hoeffler, Paul, 1937-2005
- Mangione, Chuck

Collection Inventory

Series I: Exhibit materials and printed ephemera

Title/Description	Instances
Photocopies of prints in the collection	Box 1 Folder 1

Scope and Contents

Includes images of: Trudy Pitts, Bill Carney, Jimmy Oliver, Nat Adderley, Chuck Mangione, Gap Mangione, Larry Combs, Roy McCurdy, Dick Sampson, Warren Greenlea, Ron Carter, and Don Manning

Postcards, Billie Holiday poster, and discussion event poster	Box 1	Folder 2
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Scope and Contents

Material from the exhibit Mid-Century Jazz in Rochester, 1955-1962: Photographic Prints from the Paul Hoeffler Archive, Rare Books and Special Collections, Rush Rhees Library

Billie Holiday posters	Box 13	
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Photographs of the Mid-Century Jazz in Rochester, 1955-1962: Photographic Prints from the Paul Hoeffler Archive exhibit opening	Box 1	Folder 3
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Physical Description: 24 photograph(s)

Scope and Contents

Photographs feature Paul Hoeffler; Gap Mangione; Noal Cohen; Jim Allen; Rare Books and Special Collections director, Richard Peek; and student intern, Jason Nordhouse

Comment book from Mid-Century Jazz in Rochester, 1955-1962: Photographic Prints from the Paul Hoeffler Archive exhibit	Box 1	Folder 4
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Magazines and articles related to jazz musicians, Rochester, NY jazz culture, as well as to Paul Hoeffler's photographs, 1939-2004, undated	Box 1	Folder 5-12
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Physical Description: Originals and photocopies

Brochures for Paul Hoeffler exhibits at other institutions	Box 1	Folder 13
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Articles, 2003	Box 13	
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Exhibit plates	Box 14	
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Series II: Media

Title/Description	Instances	
CDs from WXXI (Isobel Neuberger) <u>Physical Description</u> : 2 CDs	Box 2	Folder 1
Billie Holiday poster CD	Box 2	Folder 2

Gap Mangione, "The big band" CD	Box 2	Folder 3
"The finest in jazz vocalists: blue box 2" cover and booklet	Box 2	
R News videotape	Box 2	
Hoeffler puzzle	Box 2	

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Series III: Exhibition prints

Title/Description	Instances	
Chuck Mangione at Kilbourn Hall, Eastman School of Music, Rochester, NY.	Box 3	Folder 1
Chuck Mangione pitching at Eastman School of Music ball game	Box 3	Folder 2
Chuck Mangione with other Eastman students at a nearby eatery	Box 3	Folder 3
Chuck Mangione and an Eastman teacher in front of Sibley Music Library entrance (Eastman School of Music, Rochester, NY)	Box 3	Folder 4
Chuck Mangione with neighborhood children and puppy	Box 3	Folder 5-6
Chuck Mangione and a fellow Eastman student	Box 3	Folder 7
Chuck Mangione at Sibley Music Library, Eastman School of Music, Rochester, NY	Box 3	Folder 8
Chuck Mangione in rehearsal space at Eastman School of Music, Rochester, NY	Box 3	Folder 9
Chuck Mangione playing tuba	Box 3	Folder 10
Chuck Mangione with teacher Charles Arnold at R.I.T (Rochester Institute of Technology, Rochester, NY) photo studio, (1958/1959), where he was with Ron Carter, Pee Wee Ellis, and Jim Allen	Box 3	Folder 11
Chuck Mangione in Eastman School of Music lounge	Box 3	Folder 12-13
Chuck Mangione with his Eastman School of Music trumpet teacher	Box 3	Folder 14-15
Chuck Mangione with Eastman School of Music teacher	Box 3	Folder 16
Chuck Mangione (trumpet), Larry Combs (alto), Paul Tardif [?] (piano), Dick Sampson (bass), Noal Cohen (drums), 1959/1960	Box 3	Folder 17
Recording "Struttin' with Sandra," Chuck Mangione (trumpet), Larry Combs (alto), Warren Greenlea (tenor),	Box 3	Folder 18

Hoeffler (Paul) "Rochester Jazz" photographic collection

Dick Sampson (bass), and Gap Mangione (piano); Roy McCurdy (drums) not shown

Chuck Mangione with a friend at local Rochester, NY, record store	Box 3	Folder 19
Chuck Mangione at home	Box 3	Folder 20
Outdoor afternoon concert in a Rochester, NY, park, 1958-1959	Box 3	Folder 21

Scope and Contents

Chuck Mangione (trumpet), Gap Mangione (piano), Larry Combs (alto), Warren Greenlea (tenor), Noal Cohen (drums), and Dick Sampson (bass)

Chuck and Gap Mangione at an outdoor summer concert in Rochester, NY	Box 3	Folder 22
Chuck Mangione at an outdoor summer concert in Rochester, NY, 1959/1960	Box 3	Folder 23
Chuck Mangione and Sandra at a Sunday afternoon concert in a Rochester, NY, park, 1959/1960	Box 3	Folder 24
Chuck Mangione and Benny Salzano at Ridgecrest Inn, Rochester, NY, 1959/1960	Box 3	Folder 25-27
The Jazz Brothers at the Half Note, New York City, 1959/1960	Box 3	Folder 28

Scope and Contents

Riverside recording artists: Chuck Mangione (trumpet), Sal Nistico (tenor), Roy McCurdy (drums), and Gap Mangione (piano)

The Jazz Brothers at the Half Note, New York City , 1959/1960	Box 3	Folder 29
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Scope and Contents

Chuck Mangione (trumpet), Sal Nistico (tenor), Roy McCurdy (drums), [?] (bass), and Gap Mangione (piano)

Mostly University of Rochester and Eastman students at the Pythodd Club	Box 3	Folder 30
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Scope and Contents

On stage: Chuck Mangione (trumpet), Larry Combs (alto), and Sal Nistico (tenor). The Pythodd Club was a private black social club in Rochester, NY, managed by Bobby Hendricks. Paul Hoeffler photographs can be seen on the wall

Portrait at the Pythodd Club , 1958/1959	Box 3	Folder 31
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Scope and Contents

Gap Mangione, Larry Combs, Dick Sampson, Chuck Mangione, Jim Allen

Mangiones and others	Box 3	Folder 32
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Scope and Contents

(Front): Nat Adderley, Mr. Mangione, Gap Mangione, Roy McCurdy (in lower right hand corner), (in back): Chuck Mangione, Larry Combs, Dick Sampson.

Gap Mangione, Chuck Mangione, Dick Sampson, Warren Greenlea, Roy McCurdy, Larry Combs	Box 3	Folder 33
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Chuck Mangione at Rochester radio station, with Bob Bauer [?]	Box 3	Folder 34
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Before Dance Party (Rochester TV)	Box 3	Folder 35
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Scope and Contents

Chuck Mangione, Larry Combs, Gap Mangione, Dick Sampson, Roy McCurdy, and Warren Greenlea

Chuck Mangione at Rochester TV Dance Party, 1959/1960	Box 3	Folder 36
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Scope and Contents

Gap Mangione behind

Chuck Mangione at Rochester TV Dance Party; Roy McCurdy on stool	Box 3	Folder 37
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Rochester TV Dance Party , 1959/1960	Box 3	Folder 38
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Scope and Contents

Dick Sampson (bass), Roy McCurdy (drums), Gap Mangione (piano), Larry Combs (alto; hidden), Warren Greenlea (tenor) and Chuck Mangione (trumpet)

Chuck Mangione shopping for a new vest	Box 3	Folder 39
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Chuck Mangione working at his dad's store	Box 3	Folder 40
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Chuck Mangione and Mr. Mangione in Mr. Mangione's variety store	Box 3	Folder 41
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Chuck Mangione and Sal Nistico	Box 3	Folder 42
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Chuck Mangione, Mrs. Mangione, and Chuck's sister (in mirror)	Box 3	Folder 43
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Gap and Chuck Mangione, Mrs. Mangione, Sandra [?], and Chuck and Gap's sister	Box 3	Folder 44
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Chuck Mangione and his mother, Mrs. Mangione	Box 3	Folder 45
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Mangiones and others	Box 3	Folder 46
Scope and Contents		
Nat Adderley, Sal Nistico, Chuck Mangione, Roy McCurdy (seated), radio person, Dick Sampson, Larry Combs, Mr. Mangione (reaching), and Gap Mangione.		
Sal Nistico, Chuck Mangione, Mr. and Mrs. Mangione, and friends in front of church	Box 3	Folder 47
Chuck Mangione, Sal Nistico, and Chuck's sister	Box 3	Folder 48
Chuck Mangione and Sandra out for a drive	Box 3	Folder 49
Chuck Mangione and Sandra with unidentified man, eating ice cream	Box 3	Folder 50
Chuck Mangione and Sandra, 1959/1960	Box 3	Folder 51
Chuck Mangione with Sandra, Rochester, NY, 1959/1960	Box 3	Folder 52
Chuck Mangione and Sandra walking along railroad tracks	Box 3	Folder 53
Chuck Mangione and Larry Combs	Box 3	Folder 54
Mangione family at home	Box 3	Folder 55
The Mangione family, 1958/1959	Box 3	Folder 56
Chico Hamilton Quintet at the Ridgecrest Inn, Rochester, NY, 1958	Box 4	Folder 1
Scope and Contents		
Featuring: Wyatt "Buell" Reuther (bassist), Dennis Budiwin (guitar), Eric Dolphy (reeds), Chico Hamilton (vocals and drums), Nat Gershman (cello).		
Eric Dolphy of the Chico Hamilton Quintet, signing an autograph of a student, following morning concert presented by Will Moyle at high school, 1959	Box 4	Folder 2
Jane Morey of the Ridgecrest Inn with Eric Dolphy (reeds) of the Chico Hamilton Quintet following the Quintet's final evening at the Inn , 1959	Box 4	Folder 3
Scope and Contents		
Joe, the bartender, is partially hidden		
Chico Hamilton Quintet in performance at the Ridgecrest Inn, Rochester, NY, 1959	Box 4	Folder 4

Scope and Contents

Eric Dolphy (alto) with Nat Gershman (cellist) and John Pisano (guitarist)

"The Bedford Blond" at Newport, July 7, 1956	Box 4	Folder 5
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Scope and Contents

responding to Duke Ellington's "Diminuendo and Crescendo in Blue," with Paul Gonsalves. Behind the "Blond" are photographer Bob Parent and jazz figure Leonard Feather.

Roy Eldridge's trumpet, hand, and cigarette, backstage at the Newport Festival, Rhode Island, July 1959	Box 4	Folder 6
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At the Pythodd Club, Rochester, NY, 1958	Box 4	Folder 7
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Scope and Contents

Chuck Mangione (trumpet), Joe Romano (tenor saxophone), and unknown bassist

Ron Carter (cello) at Eastman School of Music , 1958	Box 4	Folder 8
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Biographical / Historical

Later to be "the Carter" preeminent in the jazz world. While a student at Eastman, Carter was working on his transcriptions of Sonny Rollins tenor saxophone lines

Ron Carter in the student lounge, Eastman School of Music, Rochester, NY, 1958/1959	Box 4	Folder 9
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Oscar Peterson in performance at the Ridgecrest Inn, Rochester, NY , 1957	Box 4	Folder 10
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Scope and Contents

Don Manning is the enthusiastic listener. Manning led the Ridgecrest Inn house trio, which featured Ron Carter on bass

Sarah Vaughn in performance, Newport Jazz festival, Newport, Rhode Island, July 1957	Box 5	Folder 1
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Chet Baker, Memorial Auditorium, Rochester, NY, 1956	Box 5	Folder 2
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Sonny Rollins playing tenor saxophone with trio (Henry Grimes on bass and Frankie Dunlap on drums), Ridgecrest Inn, Rochester, NY, 1958	Box 5	Folder 3
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Sonny Rollins at Ridgecrest Inn, Rochester, NY, 1958	Box 5	Folder 4
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Sonny Rollins playing tenor saxophone, Ridgecrest Inn, Rochester, NY, 1958	Box 5	Folder 5
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Julian Dash (tenor) with Erskine Hawkins Small band, Saturday Night Dance Series at roller rink, Rochester, NY, Fall 1958	Box 5	Folder 6
Minor White (teacher; giving "Minor-stare") with Rochester Institute of Technology students, Winter 1957/1958	Box 5	Folder 7
Scope and Contents		
Including: Peter Bunnell, John Alsop, and Joan Taylor, Les Fredricks, somewhere outside of Rochester, NY.		
Charlie Mingus (bass/leader) in performance at Newport Festival , July 1956	Box 5	Folder 8
Scope and Contents		
Alto, Ernie Henry partially seen over Mingus' arm		
June Christy in performance, with Ted Heath Orchestra & Nat King Cole, War Memorial, Rochester, NY, April 1956	Box 5	Folder 9
Trumpet player, Clark Terry dancing at a "Jazz Casual Sunday Afternoon," Midtown NYC, 1963	Box 5	Folder 10
Biographical / Historical		
Mr. Terry had performed earlier with a pick-up band with Al Cohn, Jimmy Cleveland, Jimmy Jones, Gos Johnson, and Wendel Marshall. Terry had at this point of his career left Duke Ellington, and was much in demand in NYC		
Ron Carter (bass), Noal Cohen (drums), Pee Wee Ellis (tenor saxophone), at the University of Rochester downstairs student lounge, 1958	Box 5	Folder 11
Stan Getz (tenor saxophone) and Frank Isola (drums), Ridgcrest Inn, Rochester, NY, 1957	Box 5	Folder 12
Stan Getz (tenor saxophone) at Ridgcrest Inn, Rochester, NY, 1957/1958	Box 5	Folder 13
"Jon Hendricks listening," hotel room, Rochester, NY, 1959	Box 5	Folder 14
Biographical / Historical		
Hendricks was listening to LP recording of John Coltrane's "Giant Steps"		
Carmen McRae in performance at the Ridgcrest Inn, Rochester, NY, 1957/1958	Box 5	Folder 15
Eric Dolphy (alto) and John Pisano (guitar) with the Chico Hamilton Quintet, Ridgcrest Inn, Rochester, NY, 1958	Box 5	Folder 16
"Art Blakey portrait," for the "Moanin" cover, Blue Note #4003 , Fall 1958	Box 6	Folder 1

Scope and Contents

Photograph taken following Blakey's talk at RIT,
Rochester, NY

Art Blakey in performance at the Ridgecrest Inn, Rochester, NY with his Jazz Messengers, Fall 1958	Box 6	Folder 2
Duke Ellington at Newport, July 7, 1956	Box 6	Folder 3
Edward Kennedy "Duke" Ellington at dance, Long Island, NY , 1962	Box 6	Folder 4

Scope and Contents

Hoeffler note: "Duke was performing for a college dance in Long Island; he was his gracious and charming self as always. The brief moment of cosmos happened with Lawrence Brown and 'Do Nothing till you hear from me' - only for an instant - then back-reality."

Jymie Merritt (bassist) with Art Blakey Jazz Messengers (L. Morgan, B. Golson, Bobby Timmons, and Mr. Blakey) at the Ridgecrest Inn, Rochester, NY, Fall 1958	Box 6	Folder 5
"Sent For You Yesterday" at Newport, Rhode Island, July 1957	Box 6	Folder 6

Scope and Contents

Jimmy Rushing (vocal), Count Basie (piano), Lester Young (tenor), Eddie Jones (bass), Jo Jones (drums), Freddie Greene (guitar), Billie Grahan (alto)

Benny Golson (tenor) with Art Blakey Jazz Messengers at the Ridgecrest Inn, Rochester, NY, 1958	Box 6	Folder 7
Lee Morgan (trumpet) with Benny Golson (trumpet) with Art Blakey Jazz Messengers at Ridgecrest Inn, Rochester, NY, Fall 1958	Box 6	Folder 8
Eric Dolphy (reeds) with Chico Hamilton Quintet in studio, Rochester Institute of Technology, Rochester, NY, 1958/1959	Box 6	Folder 9
"No Outlet," Lee Morgan outside Ridgecrest Inn, Rochester, NY, (where he was performing with Art Blakey Jazz Messengers), Fall 1958	Box 6	Folder 10
"Lee Morgan in Performance," with Benny Golson (tenor) at the Ridgecrest Inn, Rochester, NY, with Art Blakey Jazz Messengers, Fall 1958	Box 6	Folder 11
"Lee Morgan at Piano," trumpet player with Art Blakey Jazz Messengers at the Ridgecrest Inn, Rochester, NY, late 1958	Box 6	Folder 12
Eric Dolphy at piano, after final set with Chico Hamilton Quintet, the Ridgecrest Inn, Rochester, NY, Fall 1958	Box 6	Folder 13

Eric Dolphy playing flute at RIT studio, Rochester, NY, 1958	Box 6	Folder 14
Scope and Contents		
Dolphy was playing with the Chico Hamilton Quintet at the Ridgecrest Inn, Rochester, NY. He played an hour long concert at the RIT student union and then went to the photo studio		
Duke Ellington at Newport, July 7, 1956	Box 7	Folder 1
Ron Carter at Eastman School of Music student lounge, Rochester, NY, 1958/1959	Box 7	Folder 2
Don Manning Trio, Don Manning (drums), Ron Carter (bass), Joe Close (piano), at the Ridgecrest Inn, Rochester, NY, 1958	Box 7	Folder 3-6
Portrait of reed player, Eric Dolphy, 1959	Box 7	Folder 7
Scope and Contents		
Photograph taken at RIT studio following the noon hour concert presented by the Chico Hamilton Quintet at the RIT student lounge (RIT downtown campus)		
Eric Dolphy at piano with students, following the Chico Hamilton Quintet's morning concert at a high school	Box 7	Folder 8
Nat Adderley with Chuck Mangione, Gap Mangione, Larry Combs, and Roy McCurdy, Mangione home, Rochester, NY, 1959	Box 7	Folder 9
Ron Carter playing cello at Eastman School of Music, Rochester, NY	Box 7	Folder 10
Ron Carter (bass), orchestra rehearsal at the Eastman Theater with Howard Hanson, conductor	Box 7	Folder 11
"White Nite" at the Pythodd Club, Rochester, NY , 1959	Box 7	Folder 12
Scope and Contents		
Chuck (trumpet) and Gap Mangione (piano), Sal Nistico (tenor), Larry Combs (alto), Dick Sampson (bass), and Roy McCurdy (drums). Prints on wall are by Paul Hoeffler		
Ron Carter, backstage at Eastman Theater, Rochester, NY, 1958/1959	Box 7	Folder 13
Chico Hamilton Quintet at a concert at the old East High School, Rochester, NY, 1958/1959	Box 7	Folder 14

Scope and Contents

Left to right: Chico Hamilton, Hal Gaylor (bassist),
Nat Gershman (cellist), Eric Dolphy, and John Pisano
(guitarist)

Charlie Ventura (bass saxophone) and Dave McKenna (piano) at the Ridgecrest Inn, Rochester, NY, 1958/1959	Box 7	Folder 15
Ron Carter, bass practice, Eastman School of Music, Rochester, NY, 1959	Box 7	Folder 16
"Upright piano and alto," University of Rochester, Rochester, NY, 1958	Box 7	Folder 17
Ron Carter and wife Jan, Eastman School of Music, 1958/1959	Box 7	Folder 18
"After Hours at the Pythodd," Rochester, NY , 1958	Box 7	Folder 19

Scope and Contents

Bassist Ron Carter (Eastman School of Music student)
and tenor Pee Wee Ellis

Ron Carter in tuxedo, Eastman School of Music, 1959	Box 7	Folder 20
Ron Carter with Gary Smith, trombone practice, Eastman School of Music, 1959	Box 7	Folder 21
Louis Armstrong in dressing room, Rochester, NY, 1955	Box 7	Folder 22
Ray Bryant of the marvelous upright piano at the Pythodd Club, Rochester, NY, 1958	Box 7	Folder 23
Ron Carter, Eastman Theater stage, 1959	Box 7	Folder 24
Pee Wee Ellis (tenor saxophone), University of Rochester student union, 1958/1959	Box 7	Folder 25
"Count Basie" brass section, with the powerful Eddie Jones (bass) at a dance in Boston, MA, 1960	Box 7	Folder 26
"Count Basie" brass section with wives and friends at a dance in Boston, MA, 1960	Box 7	Folder 27
Stan Getz (tenor) in performance at the Ridgecrest Inn, Rochester, NY, 1957	Box 7	Folder 28
Nat King Cole backstage in conversation with Mel Torme, War Memorial Auditorium, Rochester, NY , 1956	Box 7	Folder 29

Biographical / Historical

Mr. Cole was part of a touring package show that included Ted Heath Orch., June Christy, and a tap dancer

John Hammond responding to the Count Basie Band at Newport , July 1957	Box 7	Folder 30
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Biographical / Historical

Mr. Hammond is credited with discovering figures such as Billie Holiday; Count Basie; guitarist, Charlie Christian; Bob Dylan; and Bruce Springsteen. Hammond was instrumental in Benny Goodman's success and married Goodman's sister

Louis Armstrong's Trumpet in Armstrong's dressing room at the old War Memorial Auditorium, Rochester, NY, 1955	Box 7	Folder 31
"Louis Armstrong on Stage - could be anywhere, Armstrong is out there, making the world a better place," Rochester, NY, 1955	Box 7	Folder 32
Count Basie with bassist Eddie Tones, responding to incident with singer Joe Williams and an over-enthusiastic female fan at a dance in Boston, MA, 1960	Box 7	Folder 33
"Thelonius Monk with the Prague Mime group," (Charlie Rouse, tenor) in dressing room, The Village Gate, NYC , 1962	Box 7	Folder 34

Biographical / Historical

Monk and Gerry Mulligan's groups were splitting the bill at The Village Gate. George Schultz, who handled the Prague Mime group, organized this for promotion

Chet Baker with his wife, Halema, backstage at the old War Memorial Auditorium, Rochester, New York, 1956	Box 8	Folder 1
Ron Carter (bass), Noal Cohen (drums), Pee Wee Ellis (tenor saxophone) at University of Rochester downstairs student lounge, 1958	Box 8	Folder 2
Ron and Jan Carter, 1958	Box 8	Folder 3
Ron Carter in tuxedo and Jan Carter, 1958	Box 8	Folder 4
Ron Carter kissing Jan Carter, Eastman School of Music, 1958	Box 8	Folder 5
Chuck Mangione, recording studio, 1958/1959	Box 8	Folder 6
Chuck Mangione (trumpet), Dick Sampson (bass), Roy McCurdy (drums), concert performance at the University of Rochester, 1958/1959	Box 8	Folder 7
Trudy Pitts (organ), Bill Carney (drums), Jimmy Oliver (tenor saxophone) at the Ridgecrest Inn, Rochester, NY, 1958	Box 8	Folder 8
Stan Getz, contact sheet	Box 8	Folder 9
Gerry Mulligan on tenor during an after hours session at the Ridgecrest Inn, Rochester, NY	Box 8	Folder 10

Biographical / Historical

He performed with Chico Hamilton, Henry Grimes,
Chuck Mangione, and Benny Salzano

Stan Getz (tenor sax), The Ridgecrest Inn, Rochester, NY, 1957	Box 8	Folder 11
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Will Moyle (radio host and jazz impressionist), at Station WVET, Rochester, NY , 1956	Box 8	Folder 12
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Biographical / Historical

Will Moyle, Jane Morey, and Bobby Hendricks
were "infinitely responsible" for Hoeffler gaining
photographic accessibility to the musical social life in
Rochester

Ron Carter practicing bass at Eastman School of Music, 1959	Box 8	Folder 13
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Biographical / Historical

This image was a part of a picture story Hoeffler
worked on with Carter and his wife, Jan, in 1959

"Billie Holiday with Peppi", after hours at the Ridgecrest Inn, Rochester, NY , late 1957	Box 9	Folder 1-3
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Scope and Contents

Holiday's traveling companion Alice Urbsky in
background and the bartender Joe is at the side

Billie Holiday in performance at the Ridgecrest Inn, Rochester, NY, late 1957	Box 9	Folder 4
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Billie Holiday in performance, at the Ridgecrest Inn, Rochester, NY , 1957	Box 9	Folder 5
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Biographical / Historical

Hoeffler note: "This [is] a expression of Ms. Holiday's
which is rare, beyond the anguish and hurt which
often was there."

Billie Holiday at the Ridgecrest Inn, Rochester, NY, 1957	Box 9	Folder 6-7
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Oscar Peterson Trio in performance at the Ridgecrest Inn, Rochester, NY , 1957	Box 9	Folder 8
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Scope and Contents

Ray Brown on bass and Herb Ellis on guitar

Jimmy Smith, organist, at Ridgecrest Inn, Rochester, NY, 1957	Box 9	Folder 9
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Gene Krupa at Irondequoit High School giving a drumming lesson to students Mary Mammosser Sojourner and Barbara De Burgomaster, 1956	Box 9	Folder 10
"Abbey Lincoln in Performance," with the Elliot Lawrence Orchestra at RIT's "Spring Weekend Concert and Dance", Spring 1959	Box 9	Folder 11
"Johnny Hodges and Son at Newport," with clarinetist Jimmy Hamilton (on bus steps) , July 7, 1956	Box 9	Folder 12
Scope and Contents		
Photograph taken after concert, as they were leaving for the next performance		
"Newport Audience, number two" , July 1956	Box 9	Folder 13
Scope and Contents		
Photograph captures enthusiasm during Count Basie performance at Peabody Park, Newport		
"No Dancing at the Pythodd," Pythodd Club, Rochester, NY , 1958	Box 9	Folder 14
Scope and Contents		
Pee Wee Ellis (tenor) and Ron Carter (bass). Carter was then a student at Eastman School of Music		
Chuck Mangione and Larry Combs	Box 9	Folder 15
Gerry Mulligan (baritone and leader) backstage listening to Desmond and Brubeck at the War Memorial Auditorium, Rochester, NY, 1956	Box 9	Folder 16
Bobby Timmons (piano) with Lee Morgan (trumpet), both with Art Blakey Jazz Messengers, Ridgecrest Inn, Rochester, NY, Fall 1958	Box 10	Folder 1
"Saturday Night at the Pythodd Club" , 1959	Box 10	Folder 2
Scope and Contents		
Band: Roy McCurdy (drums), Jon Eckhart (trumpet), Dick Sampson (bass), Yak Johnson (piano), and Joe Euly (alto)		
"Audience of Ray Charles Dance," roller rink, Rochester, NY	Box 10	Folder 3
Scope and Contents		
Ray Charles played alto, piano, and sang. His group, which included Hank Crawford, David Newman		

(saxophone) and Marcus Belgrave (trumpet),
performed at popular dances for a devoted audience

"After Hours at the Pythodd," Rochester, NY, 1958	Box 10	Folder 4
Scope and Contents		
Bassist Ron Carter (Eastman school student) and tenor Pee Wee Ellis		
Phineas Newborn, Jr. practicing his tenor saxophone backstage at the old War Memorial Auditorium, Rochester, NY	Box 10	Folder 5
Biographical / Historical		
Newborn was part of a touring package show with Bud Powell, Joe Williams, Count Basie and his orchestra, Lester Young, and others		
Sonny Stitt in performance at the Newport Festival, Rhode Island, July 1956	Box 10	Folder 6
"Lady X" at "Saturday Nite Dance" series with Erskine Hawkins Small Band and Gloria Lynne, roller rink, Rochester, NY, 1958	Box 10	Folder 7
"Dream Dancing, number one," "Saturday Nite Dance" series (Erskine Hawkins Small Band), roller rink, Rochester, NY, 1958	Box 10	Folder 8
Sonny Rollins (tenor) with Henry Grimes (bassist) and Frankie Dunlap (drummer; not shown) at the Ridgecrest Inn, Rochester, NY, 1958	Box 10	Folder 9
Duke Ellington standing before the festival crowd at Newport, Rhode Island, pointing to the Ellington band following the performance of "Crescendo in Blue", July 7, 1956	Box 10	Folder 10
Maynard Ferguson and his orchestra in performance at a dance, University of Rochester, 1958	Box 10	Folder 11
"Dance Floor Scene with Two Men and One Lady," "Saturday Nite Dance" series, roller rink, Rochester, NY, 1958	Box 11	Folder 1
Trudy Pitts (organ), Bill Carney (drums), Jimmy Oliver (tenor saxophone), at Ridgecrest Inn, Rochester, NY	Box 11	Folder 2
Ron Carter, University of Rochester student union, 1958/1959	Box 11	Folder 3
Ron Carter, orchestra rehearsal, Eastman Theater, 1958/1959	Box 11	Folder 4
"End of Evening," "Saturday Nite Dance" series, roller rink, Rochester, NY, 1958	Box 11	Folder 5

"Man in Overcoat at Upright Piano," "Saturday Nite Dance" series, roller rink, Rochester, NY, 1958	Box 11	Folder 6
"Gloria Lynn (vocalist)," "Saturday Nite Dance" series, roller rink, Rochester, NY, 1958	Box 11	Folder 7
Scope and Contents		
She was performing with Erskine Hawkins Small Band		
"Two Women at Dance," "Saturday Nite Dance" series, roller rink, Rochester, NY, 1958	Box 11	Folder 8
"Dance Floor Overview," "Saturday Nite Dance" series, roller rink, Rochester, NY , 1958	Box 11	Folder 9
Scope and Contents		
Erskine Hawkins Small Band and Gloria Lynn performing		
"End of Evening," "Saturday Nite Dance" series, roller rink, Rochester, NY , 1958	Box 11	Folder 10
Scope and Contents		
Erskine Hawkins Small Band		
"Dream Dancing, number three," "Saturday Nite Dance" series, roller rink, Rochester, NY, 1958	Box 11	Folder 11
"Hat and Two Dancers," "Saturday Nite Dance" series, roller rink, Rochester, NY, 1958	Box 11	Folder 12
"Dream Dancing, number two," "Saturday Nite Dance" series, roller rink, Rochester, NY, 1958	Box 11	Folder 13
"No Smoking on the Dance Floor," "Saturday Nite Dance" series, roller rink, Rochester, NY, Fall 1958	Box 11	Folder 14
Paul Hoeffler, photographer, Toronto , June 1998	Box 11	Folder 15
Scope and Contents		
Photograph by Gerald Piszczowski		
Jerry Mulligan (baritone) with Paul Desmond (alto) and Dave Brubeck (piano) in performance at Armory Auditorium, Rochester, NY, 1956	Box 12	Folder 1
"Single Young Man at Dance," "Saturday Nite Dance Series," roller rink Rochester, NY, 1958	Box 12	Folder 2
"Ray Charles Performing at Dance," roller rink, Rochester, NY , 1958	Box 12	Folder 3

Scope and Contents

Saxophonist /Hank Crawford is behind Charles and either Pat Patrick or LeRoy Cooper [?] is in background

Gene Krupa with Will Moyle at Irondequoit High School, 1956	Box 12	Folder 4
Lady X with Erskine Hawkins Small group and Gloria Lynne,"Saturday Nite Dance Series," roller rink, Rochester, NY , 1958	Box 12	Folder 5
Scope and Contents		
Erskine Hawkins (trumpet); Julian Dash (tenor); Bobby Smith (alto); Dolo Coker (piano); unknown (drums and bass); and Gloria Lynne (vocals)		
Gerry Mulligan, listening to Brubeck and Desmond, backstage at old War Memorial, Rochester, NY, 1956	Box 12	Folder 6
Dave Lambert, Jon Hendricks, and Annie Ross in performance at the Ridgecrest Inn, Rochester, NY, 1959	Box 12	Folder 7
Ron Carter at Eastman School of Music, Rochester, NY, 1958/1959	Box 12	Folder 8
Ron Carter with Gary Smith, trombone practice, Eastman School of Music, 1959	Box 12	Folder 9
Sonny Rollins (tenor), Ridgecrest, Rochester, NY, 1998	Box 12	Folder 10
"Bandstand in Action #2," Saturday Nite Dance" , 1958	Box 12	Folder 11
Scope and Contents		
Gloria Lynne (vocalist); Erskine Hawkins (trumpet), Bobby Smith (alto); Dolo Coker (piano); unknown (bass)		
Gene Krupa, Irondequoit High School, 1956	Box 12	Folder 12
"Dream Dancing No. 1," Erskine Hawkins Small Band, "Saturday Nite Dance Series," roller rink, Rochester, NY, 1958	Box 12	Folder 13
Charlie Ventura, (baritone; also tenor and bass) and Dave McKenna (pianist), the Ridge Crest Inn, Rochester, 1958/1959	Box 12	Folder 14
Photocopies of photographs	Box 13	

Scope and Contents

Including images of: Ron Carter; Pee Wee Ellis; Chuck Mangione; Joe Romano; and Larry Combs

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